



FORTY-THIRD
ANNUAL MEETING

21-24 JULY 2022

NEW ORLEANS, LOUISIANA

CONFERENCE PLANNING

Program Committee 2022

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of History

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Robyn Lily Davis, Millersville University

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SCHEDULE OF EVENTS

Tuesday, July 19

10:00 am-12:00 pm Graduate Research Seminar (online)

Wednesday, July 20

10:00 am-12:00 pm Graduate Research Seminar (online)

Thursday, July 21

9:00 am-4:00 pm Biography Workshop

10:00 am-3:00 pm Tour of Whitney Plantation*

10:00 am-12:00 pm Tour of Faubourg Tremé*

12:30-4:30 pm Second-Book Writers' Workshop

5:00-7:30 pm Conference Registration

6:00-7:30 pm President's Plenary

7:30-9:00 pm Plenary Reception

Friday, July 22

7:30-8:30 am Coffee and Pop with the *JER* Editors

8:30 am-4:00 pm Conference Registration

8:30 am-5:00 pm Book Exhibit

9:00-10:45 am Sessions

11:00 am-12:45 pm Forum: Indigenous Histories of the Gulf

12:30-2:00 pm *JER* Editorial Board Meeting

12:30-2:00 pm 2023 Program Committee Meeting

2:00-3:45 pm Sessions

4:00-5:00 pm Ice Cream Social

4:15-4:45 pm SHEAR Business Meeting – open to all

5:00-6:45 Forum: The Material Conditions of
Historians' Labor

7:00 pm Tour of Old New Orleans Mint*

9:00 pm Grad Student Meet-n-Greet

SCHEDULE OF EVENTS

Saturday, July 23

| | |
|-----------------|--|
| 7:30-9:00 am | Boydston Women's Breakfast |
| 8:30 am-4:00 pm | Conference Registration |
| 8:30 am-5:00 pm | Book Exhibit |
| 9:00-12:45 | Sessions |
| 12:30-2:00 pm | SHEAR Advisory Council Meeting |
| 2:00-3:45 pm | Sessions |
| 4:00-5:30 pm | Forum: Teaching History Amidst the History Wars: A Conversation with Secondary School History Teachers |
| 6:00-7:30 pm | Presidential Address & SHEAR Prizes |
| 7:30-9:00 pm | Closing Reception |

Sunday, July 24

| | |
|------------------|-----------------------------|
| 8:30-10:30 am | Conference Registration |
| 8:30-11:00 am | Book Exhibit |
| 9:00 am-12:45 pm | Sessions |
| 1:00-4:30 pm | Chalmette Battlefield Tour* |

* Reservations required but spaces may be available.
Ask the conference coordinator.

Meet in the hotel lobby for the Whitney Plantation,
New Orleans Mint, and Chalmette Battlefield tours.

Tour buses will depart from and return to the hotel.

PRESIDENT'S WELCOME



Greetings, all! Welcome to New Orleans and the 2022 Annual Meeting of the Society for Historians of the Early Republic. A vibrant city known for its hospitality, it's an ideal place for SHEAR members to come together and reconnect after our long separation. The conference hotel -- the Hotel Intercontinental -- is steps away from the French Quarter and the riverfront. You'll have a chance to delve deeper

into the area's past through a series of tours: to the Whitney Plantation, the only museum in Louisiana with an exclusive focus on the lives of enslaved people; to the Old New Orleans Mint, a branch mint of the U.S. Mint from 1838-1861 (and the home of the New Orleans Jazz Museum!); and to Chalmette Battlefield, the location of the Battle of New Orleans. In addition, our receptions will give you a chance to sample local foods while mingling with friends. So let the good times roll!

There are many to thank for this conference. A big thank you to National Conference Coordinator Robyn Davis, who kept countless wheels spinning for months on end, all while transitioning us back into meeting in person. The great Jonathan Earle chaired the Local Arrangements Committee, joined by Randy S. Sparks and Erin Greenwald; together, they've made wonderful use of our locale and laid out a big welcome. Program Committee co-chairs Caitlin Fitz and Christopher Bonner were stellar in casting a bold and innovative conference vision, along with the essential work and insights of Committee members Brooke Bauer, Jonathan Earle, Justene Edwards, Brian Franklin, Jessica Marie Johnson, Stephanie E. Jones-Rogers, Lindsay Keiter, Adam

Xavier McNeil, Hayley Negrin, Erika Pani, Sarah Weicksel, and Shane White. We owe all of these people a tremendous debt of gratitude for giving so much of their time and energy to making this conference happen.

Things get underway on Thursday night with the President's Plenary, titled "Violence as Politics." The panel explores the history of an issue with gripping relevance in the present day: the place of violence in a democratic politics. A functioning democracy is grounded on conflict. Electoral contests, legislation, protest, and activism are tools -- even weapons -- of the democratic process. But what does it mean when violence gets deliberately yoked into the political process itself? In the past, we've seen failures of constitutional and legislative politics lead to the adoption of violent measures to counter repressive powerholders -- as with abolitionism. We've seen violence encoded into electoral politics as a tool of exclusion. We've seen violence as statecraft, masked as policy and marked by mirages of choices and options for those affected and afflicted -- as with the United States seizing western lands. We've seen violence taken up as a tool of revolution, as in the North American colonies and Haiti. What can we learn from moments when violence was adopted as an acceptable and even praiseworthy form of politics? What do they tell us about the nexus of democracy and power? What insights might they offer into the violence-hedged politics of today? Ranging from the eastern seaboard to the western frontier to the southern border, from on the ground protestors and victims to government policymakers, from the Revolution through the years leading up to the Civil War, this panel will explore these and other questions, joined by the participation of the audience.

We'll also be tying together past and present at some special forums this year. On Friday, we'll have a discussion of

Indigenous Histories of the Gulf, including local scholars with local insights. That same day, we'll have a forum focused on the challenges inherent in diminishing resources and contingent teaching positions in the production of history content. On Saturday, we have a special panel featuring secondary school history teachers who will discuss the challenges of teaching history during the "History Wars"—a vital topic that teachers and historians of all kinds should address together.

This year's Presidential Address, "The Politics of Outrage," will link past and present in yet another way, looking at the power and play that outrage has had in the politics of the past. The address will be followed by our annual recognition of the scholarly achievements of our members: the awarding of the SHEAR Book Prize and James C. Bradford Biography Prize -- Christopher Grasso (Chair), Laurel Shire, Craig Friend; the James H. Broussard Best First Book Prize – Christine Sears (chair), Kellie Carter Jackson, Karin Wulf; the Mary Kelley Prize in Gender and Women's History – Nora Doyle (chair), Kabria Baumgartner, Lucia McMahon; along with the Ralph D. Gray Article Prize, and the SHEAR Dissertation Prize.

As ever, this year we continue our commitment to new generations of scholars, beginning with Graduate Research Seminars being held online on Wednesday, July 20. We also have three workshops: a Biography Workshop; a Second-Book Writers' Workshop; and – online on July 26, after the conference – a timely workshop titled "From Conference Paper to Journal Article," held by the editors of the *Journal of the Early Republic*.

Finally, there will be social sessions for meeting, sharing, and learning about each other and our scholarship: a Coffee and Pop session with the *JER* editors (SODA, people! Soda!); a Graduate Student Meet-n-Greet on Friday night; and the

Boydston Women's Breakfast on Saturday morning, as well as informal refreshment breaks throughout the conference.

One final note: sadly, this will be our first in-person SHEAR conference without its founder, Jim Broussard. We look forward to commemorating him and his many contributions in Philadelphia next year.

All in all, this promises to be a wonderful opportunity for us to gather as a community; learn about each other's work and new directions in scholarship; reconnect with old friends and make new ones; and explore the history, culture, and entertainment of our vibrant host city. After a period of being apart, it will be wonderful to come together. I look forward to seeing you there.

Joanne Freeman
SHEAR President

VISIT THE "PERCH ROOM"

With so much going on in and out of the conference (*New Orleans, baby!*) we are offering a space where you can "perch" to recharge your batteries, sit and chat with people, or just generally hang out. Visit the "Perch Room" in the Bywater Boardroom, open throughout the conference.

LSU

Department of History



SHEAR THANKS THE LSU DEPARTMENT OF HISTORY FOR ITS
GENEROUS SUPPORT AND SPONSORSHIP OF THE GRADUATE
STUDENT RESEARCH WORKSHOPS

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For nearly forty years, the *Journal of the Early Republic* has been committed to publishing the best scholarship on the history and culture of the United States from 1776 to 1861.

JER is published for the Society for Historians of the Early American Republic. SHEAR was established in 1977 to foster and improve the study and teaching of the history of the United States from the American Revolution to the outbreak of the Civil War.

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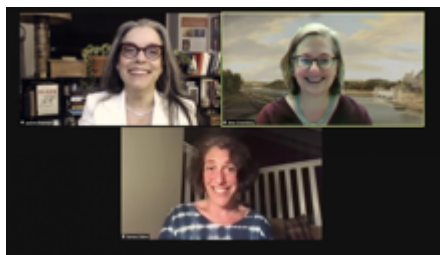
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ABOUT SHEAR



(clockwise)
Joanne Freeman, President;
Amy Greenburg, Immediate past
president; Serena Zabin,
President-elect

Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.

FRIENDS OF SHEAR

FRIENDS OF SHEAR AS OF 1 JUNE 2022. THANK YOU!

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| | |
|-------------------------------|--------------|
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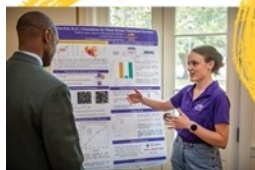
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SHEAR PRIZES

SHEAR presents six awards after the Presidential Address on Saturday, July 23rd.

The SHEAR Book Prize is awarded to an original monograph published in the previous year that deals with the period 1776-1861 in America.

The James H. Broussard Best First Book Prize is awarded to the best monograph by a new author published in the previous calendar year and dealing with any aspect of the history of the early American republic.

The Mary Kelley Prize in the History of Women, Gender, and Sexuality honors the best book published on the history of women, gender, or sexuality in the early American republic.

The James C. Bradford Biography Prize is awarded to the author of an original biography, broadly defined, of a person active during the early republic.

The Ralph D. Gray Article Prize honors the best original article published in the previous volume of the *JER*.

The SHEAR Dissertation Prize is presented in cooperation with Penn Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.



The SHEAR Distinguished Service award recognizes generous and enduring service on behalf of the goals and programs of the Society for Historians of the Early American Republic. It recognizes the kind of commitment without which voluntary organizations such as SHEAR could not thrive. Since it was established in 2014, the award has been presented nine times.

Citations of award recipients are at <https://shear.org/awards/>

WELCOME TO NEW ORLEANS!

“There is on the globe one single spot, the possessor of which is our natural and habitual enemy. It is New Orleans, through which the produce of three eighths of our territory must pass to market.” – Thomas Jefferson to Robert Livingston, 1802

The geographical, economic, political, and cultural centrality of the crescent-shaped bowl of earth and swamp between the Mississippi River and Lake Ponchartrain was already true for decades before Jefferson made this observation, and is still very much true today. And yet somehow it is the first time SHEAR has met in this centrally-important metropolis in its 44-year existence. Thankfully we are rectifying that this summer – welcome to New Orleans!

For many visitors, the city conjures images of Carnival and jazz, Creole food and vibrant neighborhoods. But as historians of the early American republic, each of us knows there is far more below the surface. And since Hurricane Katrina made landfall in August of 2005, new types of disaster, despair and, yes, resurgence have become synonymous with New Orleans.

The overarching vision of this year’s local arrangements committee has been to offer up plenty of time and space to explore the city and its many delights on your own or with friends/colleagues. “You literally can’t go wrong” is a phrase we hear constantly about historical walks, food, drinks, and cultural experiences. But we have arranged some planned activities for SHEARites.

Plan to visit the Whitney Plantation on Thursday prior to the start of the conference. The site is the only museum in Louisiana with an exclusive focus on the lives of enslaved

people – and also one of the main sites of the 1811 German Coast uprising, the largest slave insurgency in U.S. History. The tour will be led by Director of Research Ibrahima Seck. The bus will leave from the hotel at 10:00 a.m. for the 45-minute drive upriver.

Also on Thursday join local experts for a walking tour of Faubourg Tremé (pronounced Trem-ay), the oldest African American neighborhood in what is now the United States, to learn more about its significance in the antebellum era as well as the one of the fountainheads of the Southern Civil Rights Movement and the birthplace of jazz.

On Friday take some time for a walking tour of the French Quarter, just across Canal Street from the conference hotel. We might suggest avoiding the ghost, voodoo, and pirate tours and booking directly with the [Friends of the Cabildo](#), located on 701 Chartres Street (pronounced “Charters”), adjacent to the Cathedral.

After sessions conclude on Friday evening walk, bike, Lyft, or Streetcar your way across the French Quarter to 400 Esplanade Avenue to the Old New Orleans Mint, now home to the [New Orleans Jazz Museum](#). During its years of operation, the Mint produced over 427 million gold and silver coins of nearly every American denomination. Today the Mint houses the New Orleans Jazz Museum, which celebrates jazz in the city where it was born.

On Sunday, join us for a tour of the Chalmette Battlefield, site of the Battle of New Orleans – the last land battle fought on American soil between the United States and a foreign enemy. Bus leaves from hotel at 12:30 but the Battlefield is also a reasonable taxi or Lyft ride away. [The tour will include a demonstration of weaponry by a U.S. black powder ranger.]

Beyond the planned activities, here are some other suggestions for how to spend non-conference time. Each of us urges you to brave the stifling humidity of the South Louisiana July and visit nearby neighborhoods on your own (within walking distance are the French Quarter, Faubourg Tremé, Faubourg Marigny, the Bywater, and the Warehouse District. Short streetcar/taxi rides away are the Garden District and Uptown. Visit parks: City Park (home of the New Orleans Art Museum), Audubon Park (designed by John Charles Olmstead), Crescent Park (on the River passing through the Marigny and Bywater), and Armstrong Park, home of Congo Square.

Speaking of the Mighty Mississippi: do plan to have a look at the river in all its continent-draining glory. Great vantages include the Moon Walk in the French Quarter (just behind Café Du Monde and its delicious beignets), Crescent Park, and Audubon Riverview Park Uptown. Try a debris Poboy or a muffaletta, **the** sandwich of Italian New Orleans. Talk to the locals: they'll usually offer up their favorite place for a cocktail, to hear live music, or to sample the local cuisine.

Music. Follow your ears to find what you like, from the buskers in Jackson Square to the venerable Preservation Hall on St. Peter to the outstanding clubs on Frenchmen Street, extending from the southeast corner of the French Quarter through the Marigny. Many have traditional jazz happy hours with no cover charge; expect to pay \$20-\$30 for name acts that play well into the night. Uptown is the glorious Maple Leaf Bar. Be sure to check the "Guardians of the Groove" [WVOZ Livewire Music Calendar](#).

Follow the links to other interesting attractions to explore, most a short walk, streetcar or taxi ride from the hotel. And don't hesitate to ask one of us for restaurant recommendations (a list would fill more space in this

program than we were allotted). And, again, “you can’t go wrong.”

[Audubon Aquarium of the Americas](#)

[Audubon Zoo](#)

[Congo Square in Armstrong Park](#)

[Historic New Orleans Collection](#) (in FQ)

[Louisiana State Museum](#)

[National World War II Museum](#)

[New Orleans African American Museum](#)

[New Orleans Steamboat Company](#)

[Ogden Museum of Southern Art](#)

[Pitot House](#) (perhaps a bit off the beaten path...)

[Southern Food and Beverage Museum](#)

We are delighted to welcome you to New Orleans and look forward to joining you at a great conference.

Laissez les bon temps rouler!

Jonathan Earle, Chair, local arrangements

Erin Greenwald

Randy Sparks



CONFERENCE HIGHLIGHTS

Graduate Research Seminars, Tuesday 19 July and Wednesday 20 July. Continuing SHEAR's long tradition of mentoring graduate students, senior scholars will lead research seminars for advanced graduate students and recent graduates, devoted to different scholarly topics in the history of the early United States and its world. *To promote accessibility and broad participation, these will be held online before the conference opens.*

Tour Whitney Plantation, Thursday 21 July. Research Director Dr. Ibrahima Seck will lead the tour. Whitney Plantation in Edgard is unique, the only museum in Louisiana with an exclusive focus on the lives of enslaved people. Founded in 1752 as Habitation Haydel by one of the many German immigrants to colonize the River Parishes in the 18th century, the labor camp was a main site of the 1811 German Coast Uprising, the largest slave insurgency in U.S. history. *Bus departs from the hotel at 10:00 am; returns by 4:00*

Tour Faubourg Tremé, Thursday 21 July. Guided walking tour of New Orleans' first Black neighborhood featuring St. Augustine Church, Congo Square, the remnants of Storyville, the Tomb of the Unknown Slave, and more. *Tour meets at Backatown Coffee, 301 Basin St. and ends at New Orleans African American Museum. Wear comfortable walking shoes and bring water.*

Biography Writers' Workshop, Thursday 21 July. Presenters will cover topics related to historical biography followed by breakout working groups that have read and will offer feedback on each other's projects.

Second-Book Writers' Workshop, Thursday 21 July.

Four senior scholar mentors will each facilitate a workshop session for historians of the early American republic who are currently working on second book projects.

President's Plenary, Thursday 21 July. SHEAR's 43rd annual conference opens at 6:00 pm with the President's Plenary.

Plenary Reception, Thursday 21 July. In the Intercontinental immediately following the President's Plenary, from 7:30 to 9:00 pm.

Perk and Pop with the *JER* Editors, Friday 22 July: Johann Neem and Andy Shankman invite graduate students and early career scholars to meet for an informal early-morning conversation.

Forum: Indigenous Histories of the Gulf, Friday 22 July. This panel will center Indigenous histories and explore how the narratives historians tell about the U.S. and Indigenous past shape the present and the future.

***JER* Editorial Board Meeting, Friday 22 July.** The *JER* editorial board meets at 12:30 pm.

2023 Program Committee Meeting, Friday 22 July. The Program Committee for the 2023 SHEAR conference in Philadelphia will meet at 12:30.

Business Meeting and Ice Cream Social, Friday 22 July. Join us at SHEAR's business meeting, open to all, and the second annual ice cream social, featuring assorted frozen confections.

Forum: Material Conditions in the Production of Early American History Today, Friday 22 July. Who gets to produce scholarship on early America? This panel will discuss changing material conditions affecting historians' labor. The stakes are real: if we seek a diverse and vibrant scholarly community, what happens when growing numbers of historians lack the time and resources to produce scholarship? What should SHEAR do?

Tour of Old New Orleans Mint/New Orleans Jazz Museum, Friday 22 July. The New Orleans Mint operated in New Orleans as a branch mint of the United States Mint from 1838-1861 and from 1879-1909. During its years of operation, it produced over 427 million gold and silver coins of nearly every American denomination, with a total face value of over US\$ 307 million. Today the mint houses the New Orleans Jazz Museum, which celebrates jazz in the city where it was born. The tour begins at 7:00 pm.

Graduate Student Meet-n-Greet, Friday 22 July. Graduate students at the conference can meet and mingle at an informal gathering beginning at 9:00 pm at Pete's in the conference hotel.

Boydston Women's Breakfast, Saturday 22 July. The women of SHEAR will gather from 7:30 to 9:00 a.m. for their thirteenth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. Tickets are \$30.00 for a hearty and heartening breakfast; reservations are required.

SHEAR Advisory Council, Saturday 22 July. The Advisory Council meets at 12:30 pm.

Forum: Teaching History Amidst the History Wars, Saturday 22 July. The last several years have seen a sharp rise across the nation in the politicization of history

education. This forum brings together secondary school teachers who will offer reflections on how teachers have approached historical content amid shifting legal, political, and cultural contexts.

Presidential Address, Saturday 23 July. The 2022 presidential address begins at 6:00 pm. SHEAR President Joanne Freeman will discuss “The Politics of Outrage.”

Awards Ceremony, Saturday 23 July. The SHEAR awards ceremony will immediately follow the Presidential Address.

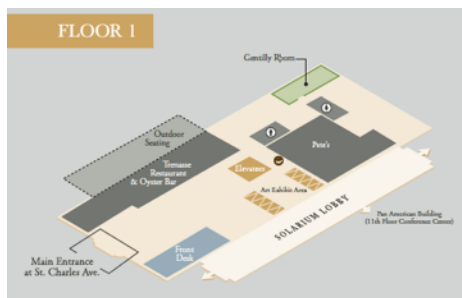
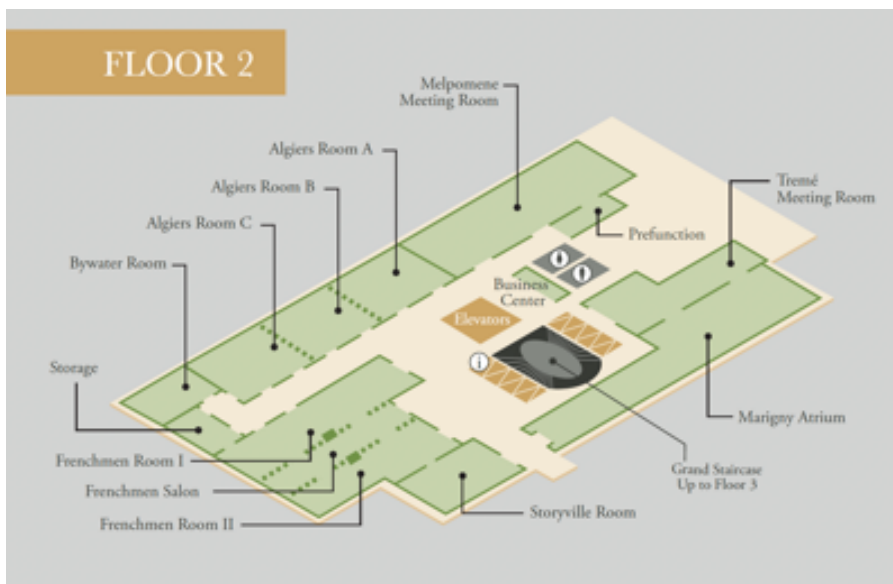
Closing Reception, Saturday 23 July. The SHEAR closing reception follows immediately after the Awards ceremony.

Tour of Chalmette Battlefield, site of the Battle of New Orleans, Sunday 24 July. The last land battle ever fought on American soil between the United States and a foreign enemy took place just outside of New Orleans on a site now known as the Chalmette Battlefield. The Battle of New Orleans, which occurred nearly 2 weeks after the Treaty of Ghent ended the War of 1812, kept the British from capturing New Orleans and elevated Andrew Jackson to national prominence. *Tour leaves from the hotel at 1:00 pm*

From Conference Paper to Journal Article Workshop, 26 July. The *JER* editors and peers will meet online to discuss feedback and plans for revising conference papers into publishable journal articles. *Post-conference online workshop.*

HOTEL FLOOR PLANS

SHEAR 2022 meets in person in the Crescent City this July. All events will take place at the conference hotel, the Intercontinental New Orleans, located at 444 St. Charles Avenue, steps away from the French Quarter and the riverfront. *À bientôt!*



General Sessions will convene on the 11th floor of the Pan Am Life Center, connected via atrium from the 1st floor of the Intercontinental

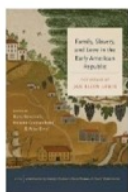
The Omohundro Institute is proud to sponsor the Boydston Women's Breakfast at the 2022 SHEAR conference.

Registration Required



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Jan Ellen Lewis

Edited by Barry Bienstock, Annette Gordon-Reed, and Peter S. Onuf
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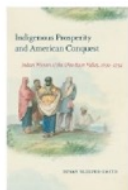
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Mary Kelley

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SHEAR welcomes real-time social media posting and sharing during the conference. Presenters who wish for their content **NOT** to be shared on social media should make an announcement at the start of the session.

Sessions have unique hashtags; these can be found in the program. Please use the annual meeting hashtag plus the session hashtag (e.g., #SHEAR 2022 #S1).

Follow SHEAR on social media:



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COVID-19 INFORMATION

Masks encouraged.

Under current guidelines the city of New Orleans encourages but does not require wearing masks in indoor spaces. The city also encourages all residents and visitors to be vaccinated, including booster shots as appropriate, and suggests that all assess individual risks and consider face coverings in public.

SHEAR will follow local guidelines and encourages all attendees, speakers, exhibitors, and staff to continue to wear masks in any SHEAR designated space (breakout rooms, exhibit hall, lobby areas outside these spaces) for the safety of others.

We will update this as necessary in response to changing health guidelines.

J19

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SECOND-BOOK WRITERS' WORKSHOP

SHEAR is pleased to host the 6th annual Second-Book Writers' Workshop on Thursday, 21 July. Senior scholar mentors will each facilitate a workshop session for mid-career historians of the early American republic who are currently working on book projects.

MENTOR: Tamara Plakins Thornton, University at Buffalo

- Katherine Grandjean, Wellesley College
- Maeve Kane, University at Albany
- Kelly Kennington, Auburn University
- Thomas Richards, Springside Chestnut Hill Academy

MENTOR: Manisha Sinha, University of Connecticut

- Aston Gonzalez, Salisbury University
- Jessica Lepler, University of New Hampshire
- Robert Murray, Mercy College
- Honor Sachs, University of Colorado Boulder

MENTOR: Richard Newman, Rochester Institute of Technology

- Rebecca Brannon, James Madison University
- Nathaniel Green, Northern Virginia Community College
- Kenneth Owen, University of Illinois at Springfield
- Jessica Roney, Temple University

BIOGRAPHY WRITERS' WORKSHOP

The 3rd annual SHEAR Biography Writers' Workshop is Thursday, 21 July. Presenters will cover topics related to historical biography, followed by breakout working groups that have read and will offer feedback on each other's projects.

COORDINATOR:

CRAIG THOMPSON FRIEND, NORTH CAROLINA STATE UNIVERSITY

PARTICIPANTS:

Thomas Cox, Sam Houston State University

Jonathan Der Hartog, Samford University

Craig Thompson Friend, North Carolina State University

Maria Hammack, University of Texas at Austin

Sheri Huerta, George Mason University

Andrew Miller, Tulane University

Rowena McClinton, Southern Illinois University Edwardsville

GRADUATE RESEARCH SEMINARS

SHEAR is pleased to sponsor our 7th annual graduate research seminars that bring together early career scholars and senior figures to discuss common research interests. It is our hope that these seminars will foster intellectual exchange and mentoring, while allowing graduate students to meet others working on similar topics. All participants are enrolled in a graduate program or possess an academic year 2021-2022 degree.

Indigenous History with Kathleen DuVal (University of North Carolina, Chapel Hill) and Michael Witgen (Columbia University)

- Tanner Allread, Stanford University: “Anomalous Empires: Indigenous Governance and Indian Removal, 1817-1836”
- Annabel LaBrecque, UC Berkeley: “Salt of the Earth: Deep Histories of the North American Interior”
- Ryan Langton, Temple University: “Ambivalent Empire: Negotiating Colonialism on the Trans-Appalachian Frontier, 1720-1776”
- Emily Dixon Magness, College of William and Mary: “Crying for Blood: Cherokee Gender, Culture, and Politics during the Anglo-Cherokee War”
- Andrew Miller, Tulane University: “Science and Slavery on the Mississippi: William Dunbar and the Enlightenment, 1749-1810”
- Jewel Parker, UNC Greensboro: “The Intercultural Origins of Health Care in the Antebellum South”
- John Thomas Peyton, Indiana U – Purdue University Indiana: “Wild Horses Between Several ‘Fires’: Intertribal Factionalism in the Early National Ohio Valley”

- Rhiannon Turgel-Ethier, Florida State University: “Native Gold: Cherokee Gold Mining in the Long Nineteenth Century”
- Sawyer Young, University of Oklahoma: “Mark Makers: Reimagining Indigenous Women's Role in the Fur Trade”

History of Women and Gender with Amrita Chakrabarti Myers (Indiana University) and Honor Sachs (University of Colorado, Boulder)

- C.C. Borzilleri, George Washington University, “The Personal and Professional Lives of Women Printers in the Early American Republic”
- Lesley Chapel, Wayne State University: “Affective Exchanges: Abigail Adams and Female Relations, Emotion, and Identity in the Age of the American Revolution”
- Ashley Gilbert, UNC Greensboro: “Revolutionary Crossroads: Taverns in the Southern British Mainland Colonies”
- Amanda McGee, University of Arkansas: “Abolition’s Informal Gatekeepers: The Role of County Courts in the Making of Pennsylvania’s ‘Free’ Border”
- Carrington OBrion, University of Virginia: “The Theatrical Education of Louisiana’s Black Radicals: Performance and Political Activism in Nineteenth-Century Louisiana”
- Helena Yoo Roth, CUNY Grad Center: “American Timelines: Imperial Communications, Colonial Time-Consciousness, and the Coming of the American Revolution”
- Carolyn Zola, Stanford University: “Public Women: Urban Provisioners in the Long Nineteenth Century”

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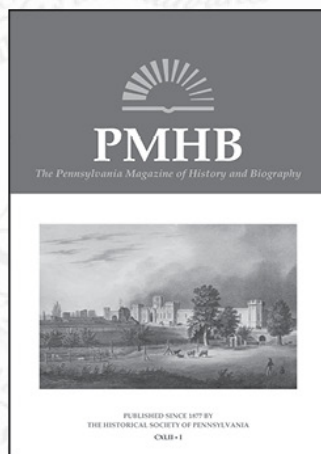
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by Hazel Wilkinson

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Check out [The Panorama](#), the digital platform of *The Journal of the Early Republic* and a hub for the [@SHEARites](#) virtual community. It is a place for early Americanists to hold informal conversations of issues raised by the cutting-edge scholarship published in the *JER* and discussed at SHEAR.

Think of *The Panorama* as inhabiting the space between the freewheeling eclecticism of a traditional blog and the stately formalism of a traditional scholarly journal. Our conversations will be timely but not reactive. In this quiet corner of the early Americanist internet, we invite SHEAR's deep intellectual bench to let its hair down just a bit.

Our mission is to surround the scholarship in the *JER* with supplementary materials and related discussions, and to immerse readers in the process of researching, writing, and teaching the early American republic.

Over the past half decade, these discussions have encompassed the pedagogical challenges and opportunities of teaching the latest research in the field; the research methodologies and archival techniques behind these new findings; and the moral, political, and philosophical imperatives of being a scholar of early America in the twenty-first century.

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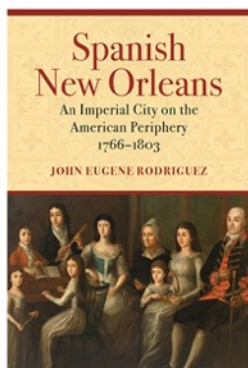
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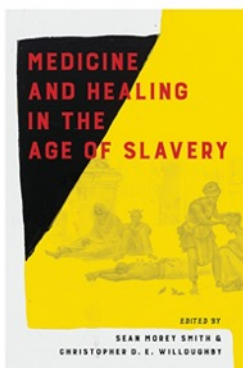
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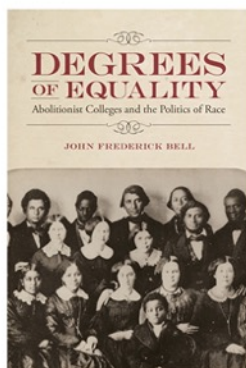
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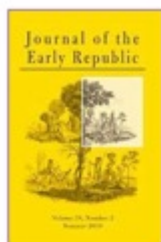
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Journal of the Early Republic

JER Panels at SHEAR 2022

Plenary: The Material Conditions of Historians' Labor: A Roundtable Friday July 22, 5-6:45pm

This panel addresses the labor conditions that shape who has the resources, time, and incentive to produce scholarship in early American history. Drawing on the expertise and experiences of scholars outside the tenure line, we ask tough questions about how changing material conditions will impact scholarship, and what organizations like SHEAR might do about it. This forum will be published in the JER Winter 2023.

Critical Engagements: What's in a Name? Friday July 22, 2-3:45pm

The terms we use to describe people in the past and the present are changing around us. What's at stake in whether we describe people in the past as disabled, enslaved, or Indigenous? This panel explores the fraught territory of how we name people in the past and why it matters. An expanded version of this forum will be published in JER Spring 2023.

Second Annual Conference Paper to Article Workshop

For the second year, the JER's editors will convene a virtual workshop at the end of July to help scholars turn their conference papers into articles! Our goal is to demystify the process and provide every participant concrete advice on how they might revise their papers. A great opportunity for junior scholars. Please contact the editors to learn more.

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THURSDAY, JULY 21 6:00–7:30 PM

1 • PRESIDENT’S PLENARY • VIOLENCE AS POLITICS Pan Am Auditorium #SHEAR2022 #S1

WELCOME • Joanne Freeman, Yale University
Christopher Bonner, University of Maryland
Caitlin Fitz, Northwestern University

PRESIDING • Ronald Angelo Johnson, Baylor University

PANELISTS • Woody Holton, University of South Carolina
Erika Pani, El Colegio de México
Joshua Rothman, University of Alabama
Manisha Sinha, University of Connecticut
Christina Snyder, Penn State

COMMENT • The Audience

PLENARY RECEPTION IMMEDIATELY TO FOLLOW

FRIDAY, JULY 22 9:00–10:45 AM

2 • ROUNDTABLE – WRITING AS RIGHTING: DOING HISTORY FOR A BETTER FUTURE Frenchman I #SHEAR2022 #S2

PRESIDING • Shira Lurie, Saint Mary’s University

PANELISTS • Kellen Heniford, Richards Civil War Era Center at Penn State University
Adam McNeil, Rutgers University-New Brunswick
Nicole Schroeder, Kean University

COMMENT • The Audience

FRIDAY, JULY 22 9:00–10:45 AM

- 3 • **ROUNDTABLE – CREATING CONNECTIONS, TELLING HARD TRUTHS: PUBLIC HISTORY OF SLAVERY**
Frenchman II #SHEAR2022 #S3

PRESIDING • Jody Lynn Allen, College of William and Mary

Finding Comfort in Your Story

Janice Canaday, Colonial Williamsburg Foundation

Why Talk About This?: This is Not a Good Story

Robert Watson, the Colonial Williamsburg Foundation

A Journey Through Slavery at the Whitney Plantation

Ibrahima Seck, Whitney Plantation

Comprehensive and Conscientious Interpretation of Slavery at Museums and Historic Sites

Kristin Gallas, Interpreting Slavery

When Founding Fathers and Mothers Are Unmasked

Heidi Hill, Crailo and Schuyler Mansion State Historic Sites

COMMENT • The Audience

- 4 • **INDUCED ABORTIONS BEFORE 1860: PUBLICITY, THE PUBLIC, AND THE LAWS**
Tremé #SHEAR2022 #S4

PRESIDING • Amy S. Greenberg, Pennsylvania State University

Seduction, Abortion, and the Moral Panic of the 1840s

C. Brooke Lansing, Johns Hopkins University

Married Women: Miscarriage and Induced Abortion

Patricia Cline Cohen, UC Santa Barbara

COMMENT • April R. Haynes, University of Wisconsin

FRIDAY, JULY 22 9:00–10:45 AM

5 • ROUNDTABLE – WRITING FAMILY HISTORY: SUBJECTS, SOURCES, AND SIGNIFICANCE

Algiers A

#SHEAR2022 #S5

PRESIDING • Nemata Blyden, The George Washington University

Discovering the Lives of Free People of Color through Family History

Warren Eugene Milteer Jr., University of North Carolina at Greensboro

Happy Dreams of Liberty: An American Family in Slavery and Freedom

R. Isabela Morales, Stoughton Sourland African American Museum

“Freedom by a Judgment”: An Afro-Indian Family’s Story

Honor Sachs, University of Colorado Boulder

A Question of Freedom: The Families Who Challenged Slavery from the Nation’s Founding to the Civil War

William Thomas III, University of Nebraska

COMMENT • The Audience

6 • ENSLAVEMENT CAPITALISM AND THE GROWTH OF SOUTHERN DISTINCTIVENESS

Algiers B

#SHEAR2022 #S6

PRESIDING • Kelly M. Kennington, Auburn University

Stabilizing Plantation Economies through Mercantile Capitalism

Sharon Ann Murphy, Providence College

“The Moderns Assume it is Wrong”: Modernity and the Political Economy of Slavery in a Transnational Perspective, 1820-1861

Daniel Ferrell, University of Cincinnati

Invention and Innovation in Slave Cities before the Civil War

John Majewski, UC, Santa Barbara

COMMENT • Kelly M. Kennington

FRIDAY, JULY 22

9:00–10:45 AM

**7 • EMPIRE’S SHADOW: FAILED IMPERIALISTS IN THE
EARLY REPUBLIC**

Algiers C

#SHEAR2022 #S7

PRESIDING • Emily Conroy-Krutz, Michigan State University

*The Limits of Enlightenment Imperialism: Thomas Law in
Colonial British India and the Early American Republic*

Rosemarie Zagarri, George Mason University

Jeremiah Reynolds and the Empire of Knowledge

Michael Verney, Drury University

*“Undeveloped Prosperity”: William F. Lynch, American
Empire, and Colonizationism in Africa and the Middle
East*

Roger Bailey, U.S. Naval Academy

COMMENT • Emily Conroy-Krutz

FRIDAY, JULY 22 11:00AM–12:45 PM

8 • ROUNDTABLE – INDIGENOUS HISTORIES OF THE GULF

Pan Am Auditorium

#SHEAR2022 #S8

PRESIDING • Hayley Negrin, University of Illinois Chicago

PANELISTS • John Barbry, Tunica-Biloxi Language & Culture
Revitalization Program

Elizabeth Ellis, New York University

Christina Snyder, Penn State

COMMENT • The Audience

FRIDAY, JULY 22 2:00–3:45 PM

**9 • BLACK RESISTANCE AND BLACK REVOLUTION:
REMEMBERING DR. SYLVIA FREY AND *WATER FROM
THE ROCK: BLACK RESISTANCE IN A REVOLUTIONARY
AGE***

Frenchman I

#SHEAR2022 #S9

PRESIDING • Karin Wulf, Brown University

*Bountiful Water: Revisiting Frey on Black Women's
Resistance in Vast Early America*

Maria Esther Hammack, McNeil Center for Early
American Studies

*From Revolution to Resistance: Frey Between
Historiographic Generations*

Sean Gallagher, American Philosophical Society

Black Revolution in the Revolutionary Era Chesapeake
Adam Xavier McNeil, Rutgers University

COMMENT • Karin Wulf

**10 • NEW INTELLECTUAL HISTORIES OF THE EARLY
REPUBLIC**

Frenchman II

#SHEAR2022 #S10

PRESIDING • Kate Haulman, American University

Weaving Black Mathematics

Hampton Smith, Massachusetts Institute of
Technology

*The Methodist Movement, the Medical Profession, and the
Human Body, 1770s-1810s*

John Ellis, Bemidji State University

*Ideas about Sunday Mail from the "Era of Good Feelings"
through the Jacksonian Era*

Rebecca Brenner Graham, The Madeira School

COMMENT • Tamara Plakins Thornton, SUNY Buffalo

FRIDAY, JULY 22 2:00–3:45 PM

**11 • ROUNDTABLE – SEXUAL MISCONDUCT AND
ACCOUNTABILITY IN ACADEMIA**

Tremé

#SHEAR2022 #S11

PRESIDING • Joanne Freeman, Yale University

PANELISTS • Kellen Heniford, Richards Civil War Era Center at
Penn State University
Erika Perez, University of Arizona
Emma Hart, University of Pennsylvania
Kirsten Wood, Florida International University

MODERATOR • Gautham Rao, American University

COMMENT • The Audience

**12 • A PEOPLE ARMED: FIREARMS IN ANTEBELLUM
AMERICA**

Algiers A

#SHEAR2022 #S12

PRESIDING • Mary Niall Mitchell, University of New Orleans.

*The Second Amendment at Sea: Regulating (or not) the
Armed Trade and the Arms Trade to Haiti*

Andrew J.B. Fagal, Princeton University

*“The arms are scattered about, frequently falling into the
hands of slaves, free negroes, and dissipated white
people...”: Slaves and North Carolina's Illegal Gun Trade,
1816-1858*

Antwain K. Hunter, University of North Carolina
*Selling White Supremacy: The Domestic Arms Trade in
Antebellum America*

Tracy L. Barnett, University of Georgia

COMMENT • Jonathan E. Gienapp, Stanford University

FRIDAY, JULY 22 2:00–3:45 PM

13 • **ROUNDTABLE – WHAT’S IN A NAME?: THE WORDS WE USE WHEN WE WRITE HISTORY**

Algiers B

#SHEAR2022 #S13

PRESIDING • Jessica Chopin Roney, Temple University
Nora Slonimsky, Iona College

“Native American/Indigenous”

Brooke Bauer, University of Tennessee, Knoxville

Elizabeth Ellis, New York University

“Survivance”

Christian Crouch, Bard College

“White”

Whitney Stewart, University of Texas, Dallas

COMMENT • The Audience

14 • **RACE AND EMPIRE IN NORTH AMERICA AND BEYOND**

Algiers C

#SHEAR2022 #S14

PRESIDING • Erika Pani, El Colegio de México

“Bona Terra, Mala Gens”, or, Good Land, Bad Race: United States Consuls to the Barbary Coast and the Colonization of the American West

Matthew Goetz, George Washington University

“Those From Louisiana, Who Are To Be Considered as Brothers”: Southern Expansion, Mexican Federalism, and the 1835 Secret Pact of New Orleans

Kyle Jackson, University of California, Berkeley

Race and Empire in the Executive: The Case of Joel Roberts Poinsett, Ambassador to Mexico, Secretary of War, Plantation Owner, Land Speculator

Lindsay Schakenbach Regele, Miami University

COMMENT • Erika Pani

FRIDAY, JULY 22 4:15–4:45 PM

SHEAR BUSINESS MEETING

OPEN TO ALL

Pan Am Auditorium

FRIDAY, JULY 22 5:00–6:45 PM

**15 • THE MATERIAL CONDITIONS OF HISTORIANS' LABOR: A
ROUNDTABLE**

Pan Am Auditorium

#SHEAR2022 #S15

PRESIDING • Johann Neem, Western Washington University

PANELISTS • Erin Bartram, Contingent Magazine and Mark
Twain House and Museum

Liz Covart, Ben Franklin's World Podcast and
Omohundro Institute for Early American
History and Culture

Simon Finger, The College of New Jersey (non-
tenure track)

Hank Reichman, California State University-
East Bay (Emeritus) and Former Chair
AAUP

Stacey Robertson, Widener University

Jessica Serfilippi, National Park Service,
Schuyler Mansion State Historic Site

Kanisorn Wongsrichanalai, Director of
Research, Massachusetts Historical Society

COMMENT • The Audience

SATURDAY, JULY 23 9:00–10:45 AM

- 16 • THE U.S. ARMY AND SLAVERY: OFFICERS AS ENSLAVERS AND THEIR PERCEPTIONS OF RESISTANCE**
Algiers A #SHEAR2022 #S16

PRESIDING • Marcus Nevius, University of Rhode Island

Vouching for Military Slavery: Uncovering the History of Enslaved Servants in the United States Army

Yoav Hamdani, Columbia University

“A Case of So Much Importance to the Public Service”: The U.S. Army, Slave Revolts, and the Founding of Jackson Barracks, 1825-1832

Andrew Hargroder, Louisiana State University

Dutifully Defending Slavery: Institutional Preferences and the Politics of Army Responses to Slave Insurrection Panics

Sam Watson, United States Military Academy

COMMENT • Marcus Nevius

- 17 • ROUNDTABLE – HISTORICAL SOURCES, DIGITAL ANALYSIS: POSSIBILITIES AND PRACTICES FOR STUDYING THE AGE OF REVOLUTIONS IN THE DIGITAL AGE**
Frenchman I #SHEAR2022 #S17

PRESIDING • Mark Boonshoft, Virginia Military Institute

PANELISTS • Brad Rittenhouse, Georgia Institute of Technology
Jessica Parr, Simmons University
Kyle Courtney, Harvard University
Molly Nebiolo, Northeastern University
Maeve Kane, University of Albany

COMMENT • The Audience

SATURDAY, JULY 23 9:00–10:45 AM

**18 • ROUNDTABLE – SLAVERY, FREEDOM, AND MEMORY IN
NEW ORLEANS**

Frenchman II

#SHEAR2022 #S18

PRESIDING • Noël Voltz, Carleton College

PANELISTS • Erin Greenwald, Louisiana Endowment for the
Humanities, Editor in Chief, *64 Parishes* magazine
Jessica Marie Johnson, Johns Hopkins University
Emily Owens, Brown University
Jennifer Spear, Simon Fraser University
Noël Voltz, Carleton College
S.J. Zhang, University of Chicago

COMMENT • The Audience

19 • BLACK BIOGRAPHY AND THE HAITIAN DIASPORA

Algiers B

#SHEAR2022 #S19

PRESIDING • Ronald Angelo Johnson, Baylor University

Slavery and Asylum in Penn's Northern Woods

Cory James Young, University of Nebraska-Lincoln

*Reading Haitian Diaspora in the Baltimore “Declarations
of Slaves”*

Frances Bell, College of William and Mary

*A Haitian Marchande de Couleur in Exile: Navigating
Philadelphia's Commercial Community, 1804-1807*

Carrie Glenn, Niagara University

COMMENT • Westenley Alencat, Fordham University

SATURDAY, JULY 23 9:00–10:45 AM

**20 • FEDERAL SOVEREIGNTY AND STATE POLICY:
AUTHORITY, LAW, AND GOVERNANCE IN THE EARLY
REPUBLIC**

Algiers C

#SHEAR2022 #S20

PRESIDING • Gregory Ablavsky, New York University

*“Collisions of Rival Sovereignty”: Southern State Law
Extension Acts and Indian Affairs in the Removal Era*

Tanner Allread, Stanford University

*“No further lenity”: The Utah Expedition, Amnesty, and
the Limits of Local Sovereignty*

Heather Carlquist Walser, Penn State

Shipping Merchants and State Immigration Policy

Katherine Carper, Boston College

*Federal Indian Policy and the Problem of the States in the
1790s*

Grace Mallon, Oxford University

COMMENT • Gautham Rao, American University

SATURDAY, JULY 23 11:00 AM–12:45 PM

**21 • COLONIAL HISTORY AND NATIONAL HISTORY:
RECONSIDERING THE TRANSFORMATIVE POWER OF THE
AMERICAN REVOLUTION**

Algiers A

#SHEAR2022 #S21

PRESIDING • Jack P. Greene, Johns Hopkins University and
Brown University

*“2 Rights in the Connecticut Siscohannah purchase”: Ezra
Rutty, indebtedness, and the drive for landed
independence in post-Revolutionary America*

Elisabeth M. Tatum, SUNY Albany

SATURDAY, JULY 23 11:00 AM–12:45 PM

“No Law for Poor Men”: Contesting Capitalism on the Eve of Revolution

B.J. Lillis, Princeton University

Propertied Authority in a “Virtuous Republic”: The Justice of the Peace on Trial in Early National Kentucky

Brendan Gillis, Lamar University

King’s Magistrate, People’s Justice: Roswell Hopkins and the Rise of the State

Dillon L. Streifeneder, The Ohio State University

COMMENT • Andrew Shankman, Rutgers University - Camden

**22 • REPUBLICAN LABORATORIES IN THE AMERICAS:
CIRCULATION, PRINT CULTURE, AND TRANSNATIONAL
HISTORIES**

Frenchman I

#SHEAR2022 #S22

PRESIDING • Guadalupe García, Tulane University

*Democracy in the Other America: Readings of
Tocqueville’s Spanish America in the Atlantic World*

Alex Chaparro Silva, University of Texas

“Unfaithful slaves and traitors”: El Payanés, Proslavery

María, o la esclavitud en los Estados Unidos:

*Interpreting Gustave de Beaumont, US republicanism
(and slavery) in Mexico City, 1849*

Celso Castilho, Vanderbilt University

*The Colombian Republic in a Columbian-American
Hemisphere, 1819-1830*

Lina Maria del Castillo, University of Texas at
Austin

COMMENT • Eduardo Posada-Carbó, Oxford University

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SATURDAY, JULY 23 11:00 AM–12:45 PM

23 • RACE, CREATIVITY AND PERSONHOOD IN THE EARLY REPUBLIC

Frenchman II

#SHEAR2022 #S23

PRESIDING • Rachel Walker, University of Hartford

The Badge of Enslavement: Marks and Meanings in the Enslaved Economy

Kali Murray, Marquette University Law School

Declaring Authorial Authority: The Copyrightable Writings of Phillis Wheatley, Jupiter Hammon, and Peter Williams in Late Eighteenth Century America

Nora Slonimsky, Iona College and Institute for Thomas Paine Studies

From “African Astronomer” to “First African American Inventor”: Benjamin Banneker, Race, and Citizenship

Kara W. Swanson, Northeastern University

In the Shadows of the Printing House: Enslaved Workers in American Printing Shops of the Long Eighteenth Century

Karen A. Weyler, UNC at Greensboro

COMMENT • Rachel Walker

24 • EMPIRE: AN AMERICAN CATEGORY OF ANALYSIS?

Algiers B

#SHEAR2022 #S24

PRESIDING • Johann Neem, Western Washington University

At the End of Empire: Black Liberation across the Early US-Mexico Borderlands

Maria Esther Hammack, McNeil Center for Early American Studies

Settler Sovereignty, Market Sovereignty, and the Colonial Origins of American Imperialism

Max Mishler, University of Toronto

Statelessness and State Making in Early Modern North America

Jessica Chopin Roney, Temple University

SATURDAY, JULY 23 11:00 AM–12:45 PM

The Measure of Empire: Land Surveyors in the Great Lakes Region after Revolution

Michael Borsk, Queen's University

COMMENT • Johann Neem

25 • AVENUES OF RESISTANCE AND PERSISTENCE IN THE INDIGENOUS SOUTHEAST: CHICKASAW AND CREEK RESPONSES TO AMERICAN SETTLER COLONIALISM, 1770-1820

Algiers C

#SHEAR2022 #S25

PRESIDING • David Nichols, Indiana University

“To Enjoy the Advantages of a Neutrality”: The Creek Play-Off Strategy in the American Revolution, 1774-1783

Jennifer Monroe McCutchen, University of St.

Thomas

“The restless Life I am obliged to lead”: Alexander McGillivray, the Sehoy lineage, and the Tensaw Delta

Alex Colvin, Alabama Department of Archives and History

“Of themselves or from their Grandmothers advise”: Women’s Communication Networks and Maintenance of Muskogee Sovereignty, 1796-1814

Keely Smith, Princeton University

Transforming the Interior South: Chickasaw Geopolitical Innovation in the Era of the Early Republic

Jeff Washburn, University of Texas, Permian Basin

COMMENT • Lori Daggar, Ursinus College

SATURDAY, JULY 23

2:00–3:45 PM

**26 • ROUNDTABLE – TEACHING WITH THE MATERIAL
WORLD: ENGAGING THE PAST THROUGH OBJECTS AND
HISTORIC SITES**

Frenchman I

#SHEAR2022 #S26

PRESIDING • Sarah Weicksel, American Historical Association
and National Museum of American History

*‘The Habit of Trying to Discover New Applications’:
Developing Publicly Engaged Project-Based Courses
Rooted in Restorative Justice*

Kenneth Cohen, University of Delaware

Confronting Material Absence

Morgan McCullough, College of William and Mary

Transforming the Plantation Museum Model

Amber N. Mitchell, Whitney Plantation

COMMENT • The Audience

**27 • FROM HUCKSTERS AND HEALERS TO WIVES AND
ARISTOCRATS: WOMEN’S PLACE AND POWER IN EARLY
AMERICA**

Frenchman II

#SHEAR2022 #S27

PRESIDING • Kabria Baumgartner, Northeastern University

*“Likely to Become Chargeable”: Violence Against
Women’s Attempts at Belonging in Revolutionary Rhode
Island*

Sarah Pearlman Shapiro, Brown University

*The Aristocrat: Sarah Livingston Jay’s Diplomacy in
Spain and France*

Miriam Liebman, Massachusetts Historical Society

*Pepper Pot Peddlers and Hot Corn Sellers: Black Women’s
Provisioning Labor in the Antebellum North*

Carolyn Zola, Stanford University

COMMENT • Alexandra Garrett, Saint Michael's College

SATURDAY, JULY 23

2:00–3:45 PM

28 • WHERE DO I BELONG?: RAMIFICATIONS FOR WOMEN DURING THE AMERICAN REVOLUTION

Algiers A

#SHEAR2022 #S28

PRESIDING • Rebecca Brannon, James Madison University

Comforts of Travel: Black and White Women's Experience during the American Revolution

Kate Kaitcer, Texas Christian University

Contingent Refuge: Considering Womanhood, Citizenship and Refugees in the Late Eighteenth Century

Idolina Hernandez, Lindenwood University

"It Looked as if the Grounds had Flower in it": Enslaved Culture and Kinship in British St. Augustine

Kristin Miller, University of Florida

COMMENT • Rebecca Brannon

29 • TRANSFORMATIONS IN AMERICAN ABOLITIONISM: 20 YEARS AFTER RICHARD S. NEWMAN'S *THE TRANSFORMATION OF AMERICAN ABOLITIONISM*

Algiers B

#SHEAR2022 #S29

PRESIDING • Chernoh Sesay, DePaul University

Abolitionists and American Memory

Erica Ball, Occidental College

The Shifting Strategies of Antislavery Activists and Organizations

Aston Gonzalez, Salisbury University

From Conservative to Radical and Back Again?

Nonresistance Reconsidered

Margot Minardi, Reed College

Transformations in Religion and Antislavery

Ben Wright, University of Texas at Dallas

COMMENT • Richard S. Newman, Rochester Institute of Technology

SATURDAY, JULY 23

2:00–3:45 PM

**30 • TRANSATLANTIC COMMUNICATION IN NARRATIVES OF
THE AMERICAN REVOLUTION**

Algiers C

#SHEAR2022 #S30

PRESIDING • Eliga Gould, University of New Hampshire

*“Forbidden in time to come”: The Stamp Act, Virtual
Representation, and Colonial Time-Consciousness*

Helena Yoo Roth, City University of New York

*“Declaration of War by the Provincials”: News of
American Independence in London, August 1776*

Emily Sneff, College of William & Mary

*“A Scheme Formed by the Americans & French”: Rumors,
Conspiracies, and the 1780 Gordon Riots*

Lauren Michalak, U Maryland-College Park

COMMENT • Asheesh Kapur Siddique, University of
Massachusetts-Amherst

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The last several years have seen a sharp rise across the nation in the politicization of history education. This forum brings together secondary school teachers who will offer reflections on how teachers have approached historical content amid shifting legal, political, and cultural contexts.

SATURDAY, JULY 23

4:00–5:30 PM

**31 • ROUNDTABLE: TEACHING HISTORY AMIDST THE
HISTORY WARS: A CONVERSATION WITH SECONDARY
SCHOOL HISTORY TEACHERS**

Pan Am Auditorium #SHEAR2022 #S31

PRESIDING • Jen Dorsey, Siena College
Brian Franklin, Southern Methodist University

PANELISTS • Chris Dier, Benjamin Franklin High School
(New Orleans, LA)
Rebecca Brenner Graham, The Madeira School
(McLean, VA)
Thomas Richards, Springside Chestnut Hill
Academy (Philadelphia, PA)
Nelva Williamson, Young Women's College
Preparatory Academy (Houston, TX)

COMMENT • The Audience

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SATURDAY, JULY 23

6:00–7:30 PM

32 • PRESIDENTIAL ADDRESS

Pan Am Auditorium #SHEAR2022 #S32

PRESIDING • Serena R. Zabin, Carleton College

The Politics of Outrage
Joanne B. Freeman, Yale University

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IMMEDIATELY TO FOLLOW**

SUNDAY, JULY 24

9:00–10:45 AM

**33 • THE SAULT STE. MARIE INDIAN AGENCY AT 200:
ANISHINAABE-U.S. RELATIONS IN THE EARLY
NINETEENTH CENTURY**

Frenchman I

#SHEAR2022 #S33

PRESIDING • Jacob Lee, Pennsylvania State University

*Gender and Spiritual Power in Anishinaabeg-U.S.
Diplomacy*

Elsbeth Martini, Montclair State University

*Indigenous and Imperial Influences on Henry
Schoolcraft's Conduct as Indian Agent*

Zachary Conn, Yale University

*Catholic Missions and Anishinaabe Diplomacy in the
Western Great Lakes, ca. 1820s-1850s*

Gabrielle Guillerm, Newberry Library

*Reinserting the Potawatomi in the U.S. National
Narrative*

Aaron Luedtke, University of Michigan

COMMENT • Jacob Lee

**34 • SECESSION AS A POLITICAL STRATEGY IN THE EARLY
REPUBLIC**

Frenchman II

#SHEAR2022 #S34

PRESIDING • Todd Estes, Oakland University

*The Politically Productive Uses of Secessionism in
Franklin and Deseret*

Kenneth Owen, University of Illinois Springfield

*The Only Alternative—Dissolution of the Union: The New
England Context of Abolitionist Disunion*

Kevin Vrevich, Wesleyan University

*"Land of the Never Sweats": A Pre-Civil War Secession
Movement in the U.S. West*

Douglas Hill, University of Nevada Reno

COMMENT • Emily Arendt, Montana State University Billings

SUNDAY, JULY 24

9:00–10:45 AM

35 • REEVALUATING MIGRATION AND CITIZENSHIP IN THE EARLY REPUBLIC

Algiers A

#SHEAR2022 #S35

PRESIDING • Michael A. Schoeppner, University of Maine –
Farmington

The Migration and Importation Clause and Free and Coerced Migration

Cody Nager, The Graduate Center, CUNY

“If we were compelled to leave the State”: Resistance to Black Residency Restrictions in Early Republic Virginia

Sheri Huerta, George Mason University

Practices and Theories of Citizenship in the Early American Republic: Immigrants’ Roles in Shaping Citizenship

John O’Keefe, Ohio University-Chillicothe

COMMENT • Laura Rosanne Adderley, Tulane University

36 • CONTESTING THE POLITICS OF SLAVERY AND FREEDOM IN EARLY AMERICA

Algiers B

#SHEAR2022 #S36

PRESIDING • Kate Masur, Northwestern University

Repair in the Black Atlantic: Exploring Black Sovereignty and Non-Slave Status

Breanna Moore, University of Pennsylvania

“The Constitution of the Territory”: Self-ownership and Self-government in the Construction of the American Empire in the West, 1787-1803

Duangkamol Tantirungkij, The Graduate Center,
City University of New York

“A Human Being, Rightfully Free”: Fugitive Slaves and Antislavery Politics in the 1830s and 1840s

Bryan LaPointe, Princeton University

COMMENT • Kate Masur

SUNDAY, JULY 24 11:00 AM–12:45 PM

37 • FROM WEST TO EAST: RETHINKING EXPANSION AND EMPIRE IN THE EARLY REPUBLIC

Frenchman I

#SHEAR2022 #S37

PRESIDING • Dane Morrison, Salem State University

Of Otter Pelts and Potlaches

Katrina Ponti, University of Rochester

To Render Your Voyage as Short and as Profitable as Possible: Long-Distance Trade and the Management of Time in the Late Eighteenth and Early Nineteenth Centuries

Heesoo Cho, Washington University in St. Louis
Eastward-Bound for Empire: Revolutionary Policymakers, Bermuda, and Atlantic Expansion, 1775-1783

Nicholas G. DiPucchio, Saint Louis University

COMMENT • François Furstenburg, Johns Hopkins University

38 • CITIZENSHIP, REPUBLICANISM, AND SLAVERY'S NORTHERN REACH

Frenchman II

#SHEAR2022 #S38

PRESIDING • James H. Read, College of St. Benedict and St. John's University

Slavery in Free Minnesota: The Weakening of the Northwest Ordinance and the Missouri Compromise, 1820-1860

Christopher P. Lehman, St. Cloud State University
Seizing Citizenship: Frederick Douglass's Abolitionist Republicanism

Philip Yaure, Virginia Tech
Race, Rights, and "Progress" in the Mind of John C. Calhoun

Robert Elder, Baylor University

SUNDAY, JULY 24 11:00 AM–12:45 PM

“The Plank is Large Enough”: Lincoln on Republican Self-Government and Racial Coexistence,

James H. Read, College of St. Benedict and St. John's University

Activism vs. Criticism? Ralph Waldo Emerson on the Democratic Role of Social Critics

Lisa Gilson, Bates College

COMMENT • James R. Stoner, LSU, Baton Rouge

39 • THE UNION REFORMERS: REDISCOVERING ANTISLAVERY CONNECTIONS ACROSS REFORM MOVEMENTS, 1815-1855

Algiers A

#SHEAR2022 #S39

PRESIDING • Christopher Clark, University of Connecticut

“The Deadly Upas Tree”: An Antislavery Symbol Growing in the Gardens of Empire

Madeline Lafuse, CUNY Graduate Center

A “Union of Reformers”? The National Industrial Congress and the Intertwined Fates of Labor and Antislavery

Sean Griffin, Baruch College

Afterlives of Utopia in the Long Lives of Reformers

Francis Russo, University of Pennsylvania

COMMENT • Christopher Clark

40 • POWER AND DIPLOMACY IN THE GREAT LAKES

Algiers B

#SHEAR2022 #S40

PRESIDING • Kai Pyle, University of Illinois

“I Now Take the Tomahawk Out of Your Head”: The Northwest Indian War, the Treaty of Greenville, and the Language of Legitimate Treaty-Making

Brandon Dean, Wayne State University

SUNDAY, JULY 24 11:00 AM–12:45 PM

"I Refused to Sign": Ho-Chunk Political and Economic Strategies, 1829-1861

Heather Menefee, Northwestern University

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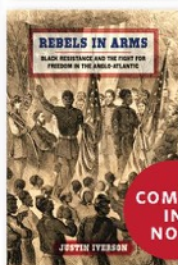
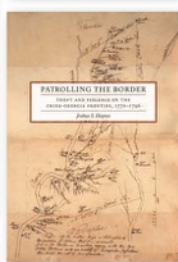
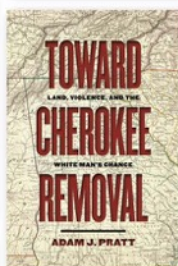
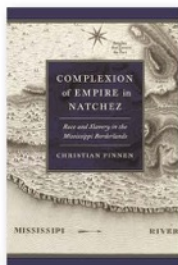
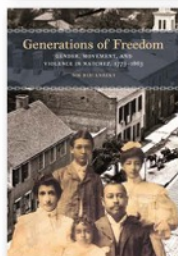
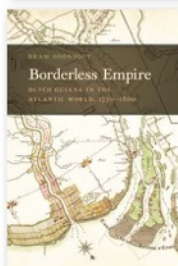
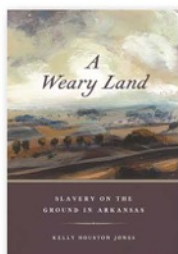
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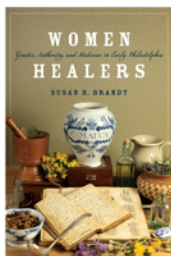


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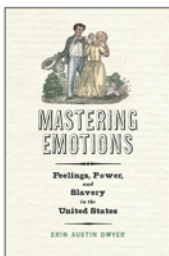


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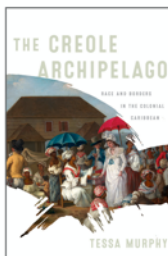


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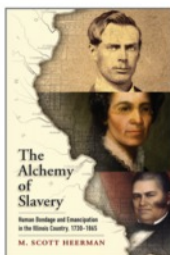


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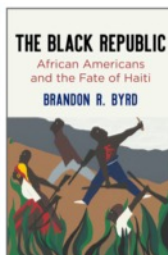


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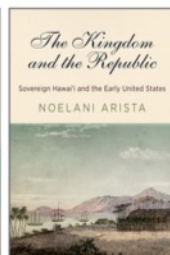
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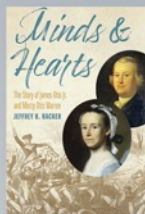
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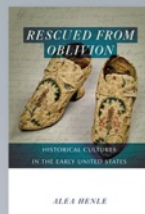
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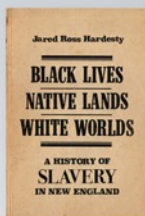
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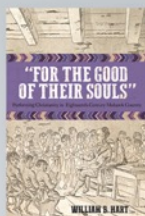
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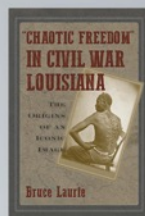
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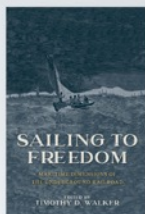
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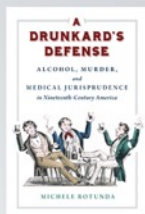
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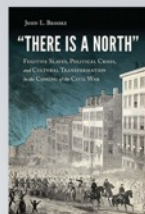
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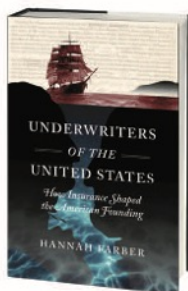
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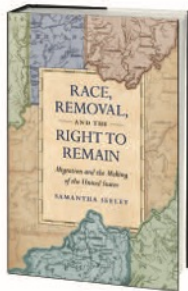
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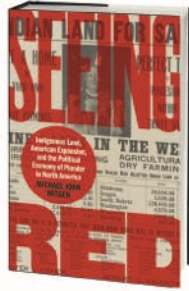
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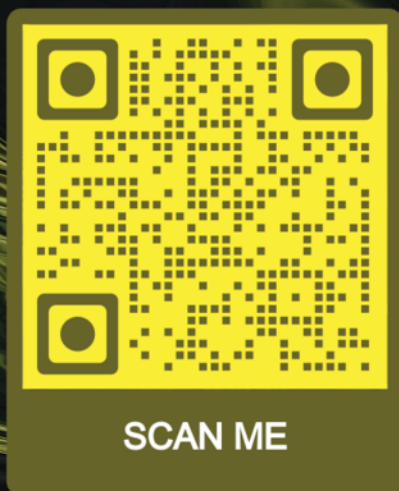
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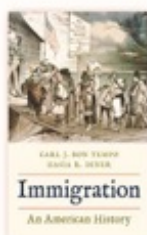
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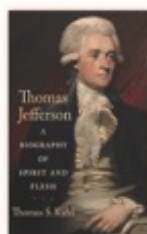


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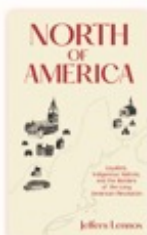


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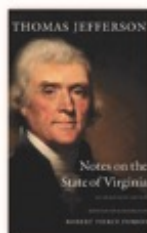
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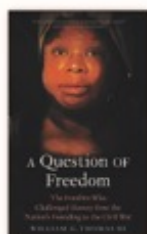
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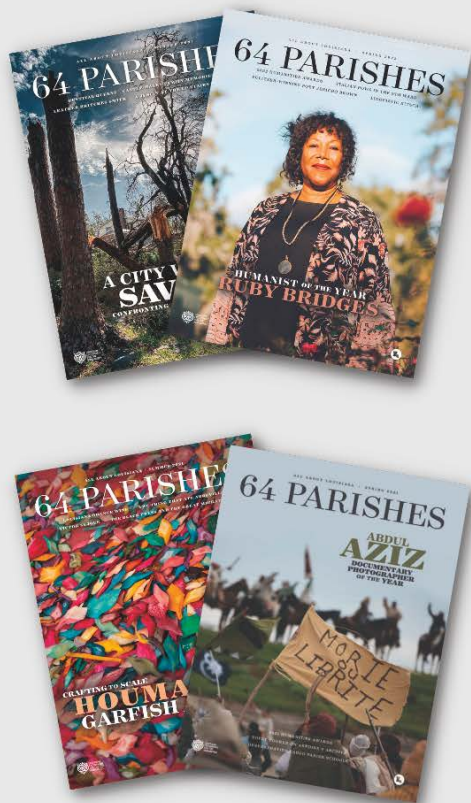
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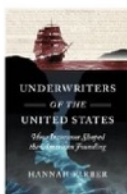
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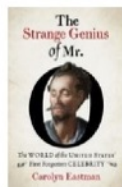
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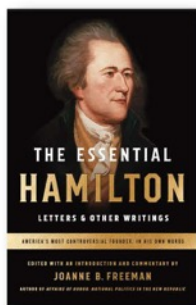
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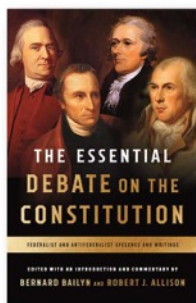


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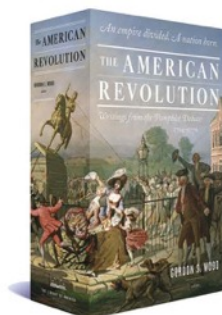
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- fill gaps in historical narratives, speak to key historiographical questions, and/or address pressing contemporary issues;
- reflect the diversity of the past and expand narratives of the early American republic to highlight Indigenous, Black, and global histories;
- focus on pedagogy and/or public history, as well as on digital humanities and other alternative methodologies;
- take nontraditional forms, such as centering audience participation, sharing pre-circulated papers, or assessing the state of a given field.

SHEAR is committed to inclusion and diversity and encourages panels that feature members of groups who have been historically underrepresented within the organization. Potential panelists should seek gendered, racial, institutional, interpretive, and career diversity, and each panel proposal should include a statement about how the panel furthers SHEAR's commitment to diversity. Individual proposals will be considered, but the Program Committee prioritizes proposals for complete panels including a chair and commentator. The committee will consider proposals for traditional panels (3-4 papers plus chair and comment), Roundtables (4-5 presenters plus chair/moderator), or other creative formats. In select cases, the committee may choose to alter or rearrange proposed panels and participants. Refer to the guidance available at <https://www.shear.org/proposal-guidelines/> as you prepare your proposal.

All submissions should be filed as a single document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., "SmithJ2023"). All proposals must include:

- Panel title, one-paragraph description of panel topic, and one-paragraph panel diversity statement
- Email addresses and institutional affiliations (if applicable) for all participants
- Title and 100-word abstract for each paper
- One-page *curriculum vitae* for each participant, including chairs and commentators
- Indication of any needs for ADA accommodation
- Indication of any audio-visual requests (please request *only* if A/V is essential to a presentation)

The deadline for submission is December 1, 2022. Please submit your proposals by email at SHEAR2023@gmail.com with "SHEAR 2023" in the subject line.

Manisha Sinha, University of Connecticut, Chair
Thomas Balcerski, Eastern Connecticut State University
Julia Bernier, Washington and Jefferson College
Corey Brooks, York College of PA
Christopher Cameron, University of North Carolina Charlotte
Nneka Dennie, Washington and Lee University
Kathleen Duval, University of North Carolina Chapel Hill
Kate Haulman, American University DC
Stephanie Jones-Rogers, UC Berkeley
Philip Mead, Museum of American Revolution
Ariel Ron, SMU Dedman College of Humanities & Sciences
Calvin Schermerhorn, Arizona State University
Chernoh Sesay, DePaul University
Michael Witgen, Columbia University NY