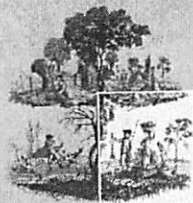


Journal of the
Early Republic



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Journal of the Early Republic

RODERICK A. McDONALD, EDITOR

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Society for Historians of the Early American Republic

Twenty-Ninth Annual Meeting

Worcester, MA
July 19–22, 2007



Society for Historians of the Early American Republic
Twenty-Ninth Annual Meeting
Worcester, Massachusetts
July 19-22, 2007

Local Arrangements Committee:

Caroline Sloat, American Antiquarian Society, chair
Steven Bullock, Worcester Polytechnic Institute
Peter Holloran, Worcester State College
Edward Hood, Old Sturbridge Village
Drew McCoy, Clark University
William Wallace, Worcester Historical Museum
James Welu, Worcester Art Museum

Program Committee:

Jeanne Boydston, University of Wisconsin-Madison, co-chair
Jan Lewis, Rutgers University-Newark, co-chair
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Annette Gordon-Reed, New York Law School
and Rutgers University-Newark
Philip Gould, Brown University
Caroline Sloat, American Antiquarian Society
Clarence Walker, University of California-Davis
Michael Witgen, University of Michigan



**SOCIETY FOR HISTORIANS OF
THE EARLY AMERICAN REPUBLIC**

American Antiquarian Society
and the Crowne Plaza Worcester

in association with
Clark University, Old Sturbridge Village,
Worcester Art Museum, Worcester Historical Museum,
Worcester Polytechnic Institute, and Worcester State College

**Annual Meeting
2007**

SCHEDULE NOTES AND SPECIAL EVENTS

REGISTRATION AND CONFERENCE SESSIONS

Crowne Plaza Worcester
Thursday, July 19, 3-5 p.m.
Friday, July 20, 8 a.m.-2 p.m.
Saturday, July 21, 8 a.m.-2 p.m.
Sunday, July 22, 9 a.m.-12:45 p.m.

BOOK EXHIBIT

Vermont-New Hampshire Room
Crowne Plaza Worcester
Friday, July 20, 8 a.m.-5 p.m.
Saturday, July 21, 8 a.m. - 5 p.m.
Sunday, July 22, 8 a.m.-noon

PLENARY I

A Postcolonial Early Republic?
Odeon Room, Campus Center,
Worcester Polytechnic Institute
Thursday, July 19, 5:15-7:15 p.m.

WELCOME RECEPTION

American Antiquarian Society
185 Salisbury Street
Thursday, July 19, 7:30-9 p.m.

WOMEN'S BREAKFAST

Massachusetts-Maine Room
Crowne Plaza Worcester
Friday, July 20, 7:45-8:45 a.m.

JER EDITORIAL BOARD MEETING

Massachusetts-Maine Room,
Crowne Plaza Worcester
Friday, July 20, 12:30 p.m.

PLENARY II

*Biography and the Burden
of the Exemplary Subject*
Ballroom, Crowne Plaza Worcester
Friday, July 20, 2-4 p.m.

RECEPTION

Worcester Art Museum
55 Salisbury Street
Friday, July 20, 6-7:30 p.m.

ADVISORY COUNCIL MEETING

Massachusetts-Maine Room,
Crowne Plaza Worcester
Saturday, July 21, 12:45 p.m.

PLENARY III

*Borderlands: Still a Useful
Category of Historical Analysis?*
Ballroom, Crowne Plaza Worcester
Saturday, July 21, 2-4 p.m.

PRESIDENTIAL ADDRESS

Maxwell Silverman's Toolhouse
Restaurant, Lincoln Square
Saturday, July 21, 6 p.m.-7 p.m.

BANQUET

Maxwell Silverman's Toolhouse
Restaurant, Lincoln Square
Saturday, July 21, 7-9 p.m.

LOCAL ARRANGEMENTS INFORMATION

The 29th Annual Meeting of SHEAR will convene July 19 through 22, 2007, in Worcester, Massachusetts. On Thursday afternoon, you are invited to an open house at the American Antiquarian Society and with your conference badge to tour the Salisbury Mansion on Highland Street at Lancaster (<http://www.worcesterhistory.org/>). You are also invited to visit Old Sturbridge Village (<http://www.osv.org>) and there will be information in the packets distributed at the registration desk. The opening events of the conference will be a Plenary Session at Worcester Polytechnic Institute followed by a reception at AAS. All conference sessions will be held at the conference hotel, the Crowne Plaza Worcester, 10 Lincoln Square. Please feel free to contact the SHEAR business office at (215) 746-5393 or info@shear.org. Information regarding the conference will be available at the SHEAR website: www.shear.org. The American Antiquarian Society website link for on-line registration and posting inquiries is <http://www.americanantiquarian.org/shear.htm>.

Registration Deadlines

Conference pre-registration: Tuesday, June 19, 2007
Hotel rooms at conference rate: Tuesday, June 19, 2007

Welcome to Worcester, the Heart of the Commonwealth, a motif chosen for the city seal in 1849. Stephen Salisbury, a city alderman and leader of the American Antiquarian Society, chaired the committee that made this choice reporting: "The seal of the City of Worcester shall be circular in form, having in its center the figure of a heart encircled with a wreath and in the margin the words 'Worcester a town June 14, 1722, a city Feb. 28, 1848.'" These dates celebrate a settlement in Nipmuc Territory that had begun with mixed results in the 1670s. Worcester, as its remaining ponds, waterways, tall chimneys, and industrial buildings suggest, was once a bustling industrial city. While manufacturing continues to have a place, Worcester is now the home of many cultural organizations, among them the American Antiquarian Society, the noted research library and learned society founded by the Revolutionary patriot-printer Isaiah Thomas in 1812. Thomas was a newspaper publisher and printer in Boston when he and his press moved to Worcester in April 1775 to be able to continue publication of the *Massachusetts Spy* away from embattled Boston in a city that itself was generating political news. Thomas delivered the first public reading of the Declaration of Independence in New England in Worcester in July 1776. Worcester was also a site of activity in Shays's Rebellion. The first national women's suffrage convention was held in Worcester in October 1850. Worcester's industrial achievements have been many. Innovations abounded.

Patented inventions include the monkey wrench, the typewriter, and the steam calliope a decade later. Factories specialized in the manufacture of metal goods, such as tools, machinery, and wire (for pianos, crinolines, and barbed wire), and grinding wheels. By the late twentieth century, Worcester had evolved into a center of education, medicine, and biotechnological research. Worcester Art Museum, Worcester Historical Museum, and Old Sturbridge Village are among the cultural organizations now located in the city and nearby.

Registration and Special Events

Registration: Conference Registration will be open on Thursday in the lobby of the Crowne Plaza Hotel from 3:00-5:00 p.m.; on Friday and Saturday from 8:00 a.m. to 2:00 p.m.; and on Sunday from 9:00 a.m.-12:45 p.m.

Optional activities on Thursday for early arrivals: Salisbury Mansion, a property of Worcester Historical Museum, is open at no charge to conference registrants from 1:00 p.m.

The American Antiquarian Society is open for tours of the building and discussions about the Society's fellowships and Center for Historic American Visual Culture, from 1:00-4:00 p.m.

Opening Session: The conference will open at 5:15 p.m. with a plenary session, *A Post-Colonial Republic?* in the Odeon Room of the Campus Center at Worcester Polytechnic Institute. The reception following the plenary will be held at the American Antiquarian Society. The WPI venue is about a ten-minute walk from the Crowne Plaza, and AAS about five minutes further.

Conference Panels and Plenary Sessions: The conference panels and plenary sessions will be held at the conference hotel, Crowne Plaza Worcester. One session, a hands-on workshop demonstrating *The New Nation Votes* website, will be offered in the WPI Computer Labs.

Thursday Evening AAS Reception: The reception will be held in Antiquarian Hall (AAS), 185 Salisbury Street, from 7:30-9:00 p.m. Wine, beer, and a selection of cheese and vegetable platters, and finger sandwiches will be served.

Friday Evening Reception. The reception will be held at the Worcester Art Museum, 55 Salisbury Street, from 6:00 to 7:30 p.m. Hors d'oeuvres and a cash bar will be available. The Renaissance Court and ground floor galleries will be open.

Presidential Address: The presidential address on Saturday will be at 6 p.m., followed by a cash bar and the conference banquet.

Banquet: The banquet will be held at Maxwell Silverman's Toolhouse Restaurant at 7 p.m. The price will be \$55.00 per person with wine served at dinner. Conference attendees are reminded that as a courtesy to all, they should purchase banquet tickets as part of the registration process and not count on purchasing a ticket after arrival in Worcester. A vegetarian option will be offered. A reviewer notes that the Maxwell Silverman's "buffet is excellent. It has a wonderful variety of salads and entrees, a great place for parties."

Tour of Salisbury Mansion: Salisbury Mansion, 40 Highland Street, is open on Thursday from 1:00 until 8:30 p.m.. Admission is free with conference badge; \$5.00 for your guests. More information may be found at <http://www.worcesterhistory.org/mansion.html>

Tour of Old Sturbridge Village: Conference registrants will receive a coupon offering discount on admission to Old Sturbridge Village through Sunday afternoon at the group rate by showing their conference badges. On Sunday afternoon, a museum curator will lead a special behind-the-scenes tour. Register for this event on the conference registration form. More information: <http://www.osv.org>

American Antiquarian Society: AAS is open to readers on Monday, Tuesday, and Friday from 9:00-5:00 p.m. Library hours on Wednesdays are 10:00 a.m. to 8:00 p.m. Readers may also use the library on Thursday morning, July 19, from 9:00 to noon. AAS welcomes conference attendees to an open house between 1:00 and 4:00 p.m. on Thursday, for tours, demonstrations, and conversations with AAS staff about archival research.

Housing: A block of rooms for conference participants has been reserved at the Crowne Plaza Worcester at the special price of \$99 for a double room (plus applicable taxes). These rooms must be reserved by contacting the hotel directly by the June 19 deadline and asking for the SHEAR conference. If rooms remain after the deadline, they may be available at the conference price. You are urged to make your reservations at your earliest convenience. **Neither the SHEAR office nor AAS will undertake to make hotel reservations.** Crowne Plaza Hotel: (508) 791-1600; toll free (800) 628-4240. The hotel and its amenities are described on its website: <http://www.cpworcester.com/>

Meals: With the exception of the banquet on Saturday, meals are on your own. Breakfast and lunch may be purchased at the Seven Hills Gourmet Bistro in the hotel. In addition, there are other places to obtain coffee and pastry within walking distance of the hotel. Following the receptions of Thursday and Friday, you will find a wide selection of places to eat or have a drink in the Highland Street area for those on foot and Shrewsbury Street, for those who have a car. Worcester is known for its wide variety of ethnic cuisines (Mediterranean, Italian, Chinese, Vietnamese, and Hungarian) and varied ambiances from its famed diners to cafés and bistros to elegant four- and five-star dining experiences. An annotated list of restaurants will be provided at registration.

Travel to Worcester

By air: Worcester is served by Boston's Logan Airport and Providence's T. F. Green Airport. Shared van service to Worcester is offered by Knight's Airport Limousine [<http://www.knightsairportlimo.com/>; (800) 822-5456] and Worcester Airport Limousine [<http://www.wlimo.com/>; (800) 660-0992]. Advance reservations must be made for this service. Worcester may be reached by bus and train from Boston; this requires a transfer from the airport to the appropriate stations in the city. Cars may be rented at the airports.

By rail: Amtrak's Lakeshore Limited leaves Boston at noon and arrives in Worcester at 1:03 p.m. From New York, the train departs Penn Station at 11:30 a.m., and with a change in Springfield, arrives in Worcester at 5:01 p.m. Consult the Amtrak website for details. There is also commuter rail service between Boston and Worcester. Go to <http://www.mbta.com/> and click on the Framingham/Worcester line for information.

By car: It is possible to visit Worcester and attend all the conference events without a car. There is cab service in the city. If you are driving, Worcester is an hour's drive west of Boston, an hour north of Providence, and three and a half hours from New York City.

Parking: The most convenient parking is at the Crowne Plaza, which has a parking garage for guests. Additional parking is available in the Worcester Municipal Parking Garage, a seven-story parking structure at the intersection of Thomas Street with Major Taylor Boulevard.

For detailed directions to the city, including maps, driving directions and links to various travel services, please visit <http://www.worcester.org/>



The American Antiquarian Society is pleased to welcome you to the SHEAR conference in Worcester in July 2007. During the week of July 15 the library will be open its normal hours, from 9:00 a.m. to 5:00 p.m. on Monday, Tuesday, and Friday and from 10 to 8 on Wednesday. However, **on Thursday, July 19 the reading room will be open for research between 9:00 a.m. to 12 noon.** Given the large number of people expected to register for the conference, we are prepared for the possibility that the reading room will be very busy during this week, but we will attempt to provide normal services as far as possible.

From 1:00 to 4:00 p.m. on Thursday, we will have an open house. There will be frequent tours of the library, including a visit to our recent major stack addition. There will also be demonstrations of databases and an opportunity to speak with AAS staff. Director of Scholarly Programs Caroline Sloat and Research Librarian Joanne Chaison will be available to answer questions about the AAS fellowship programs, and Curator of Graphic Arts Georgia Barnhill will discuss AAS's new Center for Historic American Visual Culture (CHAViC). Finally, at 7:30 p.m. on Thursday, AAS will host a reception for SHEAR attendees in the reading room of Antiquarian Hall.

In the course of all of these activities we look forward to seeing many of you who are old friends, as well as making the acquaintance of those visiting AAS for the first time.

Thomas Knoles
Marcus A. McCorison Librarian



SHEAR CONFERENCE PROGRAM*THURSDAY, July 19***PLENARY I: 5:15-7:15 P.M.****A Postcolonial Early Republic?****Moderator:**

Clarence Walker, University of California-Davis

Panelists:

Jack P. Greene, Johns Hopkins University

Peter S. Onuf, University of Virginia

Bethel Saler, Haverford College

Kathleen Wilson, Stony Brook University

Comments:

Audience

WELCOME RECEPTION: 7:30-9 P.M.*FRIDAY, July 20***WOMEN'S BREAKFAST: 7:45-8:45 A.M.****SESSION I (9-10:45 A.M.)****1. Good Cheer and Sympathy: Cultivating Emotion in the Early Republic****Chair:**

John Demos, Yale University

Papers:

"‘Get Rid of All Disagreeable Feelings’: The Invention of Cheerfulness in Early Virginia"

Sarah Meacham, Virginia Commonwealth University

"‘Betwixt the Hearts of Friends’: Sentimental Friendship, Sympathy, and Male Virtue in the Early Republic"

Richard Godbeer, University of Miami

Comments:

Catherine Allgor, University of California-Riverside

Sarah Swedberg, Mesa State College

2. The Law of Nations**Chair:**

Leonard Sadosky, Iowa State University

Papers:

"The Law of Nations: Andrew Jackson and the Cultural Ascent of the Southern Borderlands, 1790s-1810s"

J.M. Opal, Colby College

"Why Andrew Jackson Could Have Been Australian: The Settler History of Indian Removal"

Lisa M. Ford, Columbia University

Comments:

Tim Alan Garrison, Portland State

Mark S. Weiner, Rutgers Law School-Newark

3. Negotiating Secondary Markets and the Meaning of Goods in the Early Republic—sponsored by the Program in Early American Economy and Society, the Library of Company of Philadelphia (see related panel, Panel 35)**Chair:**

Brian Luskey, University of Northern Colorado

Papers:

"Exposed at Public Venue: Auctions and the Politics of Print in the Early Republic"

Ellen Hartigan-O'Connor, University of California-Davis

"‘His humble production is entirely an American production’: Domestic Manufactures, the Market, and the Nation in the Early Republic"

Joanna Cohen, University of Pennsylvania

"Inside the Internal Economy: Slaves, Property, and Violence in the Antebellum South"

Jeff Forret, Lamar University

Comments:

Edward J. Balleisen, Duke University

4. U.S.-Caribbean Crosscurrents**Chair:**

Daniel Williams, Texas Christian University

Papers:

"Franklin's Gulf"

Michael Drexler, Bucknell University

"Theater of the New World in the Caribbean and the USA"

Elizabeth Maddock Dillon, Yale University

"Lost Archives of Cap Franais"

Christopher Iannini, Rutgers University-New Brunswick

Comments:

Daniel Williams, Texas Christian University

5. On Jefferson, Patriarchal Rage, Slavery and Sentiment—A Roundtable

Chair:

David Thomas Konig, Washington University-St. Louis

Panelists:

Mia Bay, Rutgers University-New Brunswick

Andrew Burstein, University of Tulsa

Kenneth A. Lockridge, University of Montana

Comments:

Audience

JER EDITORIAL BOARD MEETING: 12:30 P.M.

SESSION II (11 A.M.-12:45 P.M.)

6. A New Nation Votes: American Electoral Return 1787-1825—sponsored by the American Antiquarian Society (see related workshop, Panel 11)

Chair:

Andrew Robertson, Lehman College and the Graduate Center,
City University of New York

Papers:

"A Lifetime of Valiant Labor: The Joy of Collecting the Early National Voting Returns"

Philip Lampi, American Antiquarian Society

"The Results are in . . .": Bringing the Philip Lampi Collection of Early American Election Returns, 1787-1825, into the Digital Age"

Krista Ferrante, American Antiquarian Society & Tufts University

"Using the New Nation Votes Website as a Resource for Research and Instruction"

Rosemarie Zagarri, George Mason University

Comments:

Jill Lepore, Harvard University

7. French Connection

Chair:

Seth Cotlar, Willamette University

Papers:

"[L]ow Bows, and scrapes": Notes toward a Comparative Ethnographic History of U.S.-French and U.S.-Native American Diplomatic Ceremony, 1775-1783"

Benjamin H. Irvin, University of Arizona

"On their Tiptoes: Time, Newspapers, and the Public Sphere in the Era of the Radicalized French Revolution"

Matthew Rainbow Hale, Goucher College

"Napoleonic France and the Construction of American Identity and Memory: Charles Willson Peale's *The Exhumation of the Mastodon* (1806-1808)"

Katherine C. Woltz, University of Virginia

Comments:

Seth Cotlar, Willamette University

8. Politics: International and Intergenerational Perspectives

Chair:

Robin Einhorn, University of California-Berkeley

Papers:

"Midget on Horseback: American Indian History and the Historiography of the Early American State"

Jeff Pasley, University of Missouri

"The American State and Territorial Expansion: Funding the Mexican War"

Max Edling, Upsala University

Comments:

Dara Baker, Harvard University

Gautham Rao, University of Chicago

9. The People, the Mob, or a Few Persons in Power: Reinterpreting the Meaning of the American Revolution

Chair:

Andrew O'Shaughnessy, Robert H. Smith International Center for Jefferson Studies

Papers:

"Americans Mobilized: The Revolutions in the Cities"

Benjamin L. Carp, Tufts University

"Origins, Causes and the Coming of the American Revolution: A Vanishing Debate"

Douglas Bradburn, Binghamton University

"Revolution or Revolutions: Ruling at Home and Reconceptualizing the Paradigm"

Thomas A. Humphrey, Cleveland State University

Comments:

Michelle Craig McDonald, Stockton College

10. The Antislavery Movement and Print Culture in the Early United States

Chair:

Ann Fabian, Rutgers University-New Brunswick

Papers:

"'The Fair Readers of My Country': Women's Literature in Anti-Slavery Periodicals, 1821-1861"

Holly M. Kent, Lehigh University

"Abolitionist Literary Emergence and the Problem of Equality"

Timothy Patrick McCarthy, Harvard University

"Stumbling Over the Alphabet: Hannah Crafts, Author?"

Augusta Rohrbach, Washington State University

Comments:

Lois Brown, Mount Holyoke College

PLENARY II: 2-4 P.M.**Biography and the Burden of the Exemplary Subject**

Moderator:

William S. McFeely, Radcliffe Institute

Panelists:

Richard B. Bernstein, New York Law School

Lori Ginzberg, Penn State University

Annette Gordon-Reed, New York Law School & Rutgers University-Newark

Comments:

Audience

SESSION III (4:15-6 P.M.)**11. A New Nation Votes: American Electoral Return 1787-1825—workshop sponsored by the American Antiquarian Society (see related panel, Panel 6)**

Moderator:

Thomas G. Knoles, American Antiquarian Society

Panelists:

Philip Lampi, American Antiquarian Society

Krista Ferrante, American Antiquarian Society & Tufts University

Steve Bullock, Worcester Polytechnic Institute

Andrew Robertson, City University of New York

Donald Ratcliffe, Durham University

Comments:

Audience

12. Looking South: U.S. Relations with Latin America

Chair:

John Belohlavek, University of South Florida

Papers:

"Liberation and Conquest: John Hamilton Robinson and Anglo-American Adventurism toward Mexico"

David Narrett, University of Texas-Arlington

"'Real and True Americans': Nationalism and Inter-Americanism in the Early Republic"

Caitlin Fitz, Yale University

Comments:

Gretchen Murphy, University of Texas-Austin

John Belohlavek, University of South Florida

13. New Perspectives on the Politics of Slavery in the Early Republic

Chair:

James Oakes, The Graduate Center, CUNY

Papers:

"Slavery, Antebellum Politicians and the U.S. Congress"

Jonathan Earle, Occidental College

"The Missouri Crisis and Martin Van Buren: Slavery and the Second Party System"

Robert P. Forbes, Yale University

"The Problem and Politics of Slavery Expansion in the Early American West, 1787-1820"

John Craig Hammond, Purdue University-Calumet

"In Defense of the Ulterior: Partisans and Antislavery"

Matthew Mason, Brigham Young University

"White Liberty and Black Slavery in the Early Republic"

Eva Sheppard Wolf, San Francisco State University

Comments:

James Oakes, The Graduate Center, CUNY

14. To See and Be Seen: Visualizing Subjectivity in the New Nation

Chair:

Philip Gould, Brown University

Papers:

"Embroidery, Imitation, and Republican Girlhood"

William Hunting Howell, University of Pennsylvania

"Another Look at the Early Republic"

Catherine E. Kelly, University of Oklahoma

Comments:

Wendy Bellion, University of Delaware

Philip Gould, Brown University

15. New Perspectives on Women's Labor and the Making of the Early Republic—A Roundtable

Moderator:

Seth Rockman, Brown University

Panelists:

Marla Miller, University of Massachusetts-Amherst

Michele Gillespie, Wake Forest University

Nancy Shoemaker, University of Connecticut

Sharla M. Fett, Occidental College

Comments:

Audience

16. Lineage as Representation, Lineage as Capital: Genealogy as Politics in the Early Republic

Chair:

Lucia McMahon, William Paterson University

Papers:

"Blood Sports: Contested Lineage in the Making of America, 1780-1820"

Karin Wulf, College of William and Mary

"Lineage and Capital: New Englanders and Genealogy's Americanization, 1820-1860"

Francesca Morgan, Northeastern Illinois University

Comments:

Nancy G. Isenberg, University of Tulsa

RECEPTION: 6-7:30 P.M.

SATURDAY, July 21

SESSION IV (9-10:45 A.M.)

17. "We have no sympathy with the policy of the Liberator": A Reconsideration of Liberty Party Politics

Chair:

Stanley Harrold, South Carolina State University

Papers:

"'Of Two Evils Choose Neither': Women, Politics, and Abolition in the Old Northwest"

Stacey M. Robertson, Bradley University

"Fault Lines: A Reconsideration of Abolitionism and Political Antislavery"

Michael A. Morrison, Purdue University

Comments:

Michael D. Pierson, University of Massachusetts-Lowell

Stanley Harrold, South Carolina State University

18. Indian Sovereignty and American Nation Building: The Fight to Define Native Identity and Political Rights in North America

Chair:

Gregory Dowd, University of Michigan

Papers:

"Reconsidering the Case of Tommy-Jemmy: Contexts for Criminal Prosecution in the Early Republic"

Alyssa Mt. Pleasant, Yale University

"Mixed-blood voters and the Politics of Indian Assimilation in the Old Northwest Territory"

Michael Witgen, University of Michigan

Comments:

Lisa Brooks, Harvard University

19. Navigating Risk: The Cultural Politics of Innovation in the Early Republic

Chair:

Stephen Mihm, University of Georgia

Papers:

"Professor Morse's Lightning: The Forgotten Origins of the Telegraph Industry in the United States"

Richard R. John, University of Illinois-Chicago

"Selecting Risks in an Anonymous World: The Life Insurance Agency Network of Early America"

Sharon Ann Murphy, Providence College

"Voyage into Print: James Cook, Meriwether Lewis, and the Trials of Scientific Communication"

Edward Gray, Florida State University

Comments:

Jane Kamensky, Brandeis University

Stephen Mihm, University of Georgia

20. Negotiations and Appropriations under Constraint: Enslaved People's Epistolary Culture and Family Preservation in the Antebellum Chesapeake

Chair:

John Stauffer, Harvard University

Papers:

"I hope that you will not make me live where I do not want to live for I do every thing to obey you that is in my power": Slave Letter Writers Negotiate the Limits of Slavery"

Ben Schiller, University of Edinburgh

"Against All Odds: Enslaved People's Use of Commercial Networks to Preserve Families in the Era of the Domestic Slave Trade"

J.L. Calvin Schermerhorn, University of Virginia

Comments:

James Bryant, College of the Holy Cross

Sally Hadden, Florida State University

21. A Geo-History of the Early American Republic: Borders, Margins, Public Spaces, and Cartographic Designs (see related panel, Panel 23)

Chair:

Amy S. Greenberg, Penn State University

Papers:

"Itinerant Paths and Parish Lines: Northern New England's Religious Geography"

Shelby Balik, Illinois State University

"Gutters and Street Paving: Elkanah Watson and the 'Americanization' of Albany's Landscape"

Elizabeth Covart, University of California-Davis

"Setting Boundaries: Taming the Michigan Frontier, 1820s-1840"

James Z. Schwartz, University of Michigan-Dearborn

Comments:

Martin Brückner, University of Delaware

SESSION V (11:00 A.M.-12:45 P.M.)

22. New Directions in the History of African American Women in the Early Republic—A Roundtable

Moderator:

James Sidbury, University of Texas-Austin

Panelists:

Barbara Krauthamer, New York University

Stephanie Camp, University of Washington

Martha Jones, University of Michigan

Jennifer Greeson, Princeton University

Comments:

Audience

23. A Geo-History of the Early American Republic: Borders, Margins, Public Spaces, and Cartographic Designs (see related panel, Panel 21)

Chair:

Kathleen DuVal, University of North Carolina-Chapel Hill

Papers:

"Heart is Where the Home Is: Sovereignty and Homeland Defined by Lenape Culture"

Dawn Marsh Riggs, Purdue University

"You know the Boundary lately establish'd": Pragmatic Militancy and Spatial Separation in Revolutionary Ohio"

Rob Harper, University of Wisconsin-Madison

"Issac McCoy's Indian Cartography: Geography, Distance, and Knowledge in the Removal Era"

Mark A. Nicholas, University of St. Thomas-Houston

Comments:

Daniel K. Richter, University of Pennsylvania

24. Southern Slavery and the Northern Democrat

Chair:

Randolph Roth, Ohio State University

Papers:

"A Democratic Portion of Abolitionism': The Young America Movement and the Question of Jacksonian Antislavery"

Yonatan Eyal, University of Cincinnati

"Between Slavery and Democracy: Northern Democrats in the Jeffersonian Years"

Padraig Riley, University of California-Berkeley

Comments:

Andrew Shankman, Rutgers University-Camden

James Huston, Oklahoma State University

25. Print and Manuscript Cultures in the Antebellum Period

Chair:

Patricia Crain, New York University

Papers:

"How good it is to hear his voice': Antebellum Religion and the Limits of Print"

Dawn Coleman, University of Tennessee

"Antebellum Print Culture and Sectional Difference: The Case of Southern Hospitality"

Anthony Szczesiul, University of Massachusetts-Lowell

"Religious Magazines, Fickle Audiences, and the Emergence of an Evangelical Public in Early National New York City"

Kyle Roberts, University of Pennsylvania

Comments:

Robert A. Gross, University of Connecticut

26: Visions of the Early Republic—sponsored by the American Antiquarian Society

Chair:

Georgia B. Barnhill, American Antiquarian Society

Papers:

"Relocating the Pastoral: New England Landscape Images, 1780-1850"

Martha J. McNamara, University of Maine

"The Politics of Visibility: Representations of the Mob in Early Republican Visual Culture"

Ross C. Barrett, Boston University

"The wonder and delight with which his works filled my mind': The Life History of Images in the Early Republic"

David Jaffee, City University of New York

Comments:

Audience

ADVISORY COUNCIL MEETING: 12:45 P.M.**PLENARY III: 2-4 P.M.****Borderlands: Still a Useful Category of Historical Analysis?**

Moderator:

Gregory Nobles, Georgia Institute of Technology

Panelists :

Stephen A. Aron, University of California-Los Angeles and Autry National Center

Albert Hurtado, University of Oklahoma

Deena J. González, Loyola Marymount University

Comments:
Audience

SHEAR BUSINESS MEETING: 4:15-5 P.M.

PRESIDENTIAL ADDRESS: 6-7 P.M.

“‘The Need of Their Genius’: Women’s Reading and Writing Practices in Early America”
Mary Kelley, University of Michigan

BANQUET: 7-9 P.M.

SUNDAY, July 22

SESSION VI (9-10:45 A.M.)

27. Teaching American History Grants: Transforming Schools, Cultural Institutions, and Scholarship

Chair:
Amy Sopcak, American Antiquarian Society

Papers:
“The Impact of *Keepers of the Republic* on a Public School System”
Colleen Kelly, Worcester Public Schools
“TAH Grants and the American Antiquarian Society”
James David Moran, American Antiquarian Society
“TAH Grants and the Work of the Historian”
Clement Alexander Price, Rutgers University-Newark

Comments:
Audience

28. On the Move in the Early American Republic: Tourists, Sailors, and Celebrities in the Nineteenth Century

Chair:
Patricia Cline Cohen, University of California-Santa Barbara

Papers:
“Taking the World on the Fly: The Celebrity Tour in the 19th Century”
Sara Babcock First, University of Michigan

“Under Foreign Flags: Baltimore Seafarers and South American Privateering, 1816-1830”

David Head, SUNY-Buffalo

“The ‘Pocket Companion’: Guidebooks in the Nineteenth Century”
Will Mackintosh, University of Michigan

Comments:
Thomas Chambers, Niagara University

29. Republicanism across Borders

Chair:
Serena Zabin, Carleton College

Papers:
“The Imperial Logic of the Early American Republic”
Edward Larkin, University of Delaware
“Constituting the Americas: Spanish-Language Publishing in Philadelphia”
Rodrigo Lazo, University of California-Irvine
“Revolutionary Legacies: Women, Property and the Atlantic World in Lydia Maria Child’s *The Rebels*”
Sandra M. Gustafson, University of Notre Dame
Comments:
Sarah Knott, Indiana University

30. Variations on a Theme: Miscegenation in a Comparative Perspective—A Roundtable

Moderator:
Martha Hodes, New York University

Participants:
Robert Cope, Brown University
Elise Lemire, State University of New York-Purchase
Jennifer M. Spear, University of California-Berkeley
Diana Williams, Harvard University

Comments:
Audience

31. Thomas Jefferson: Family, History, Memory

Chair:
Robert McDonald, U.S. Military Academy

Papers:

"I never saw any body more uneasy than Grandpapa": Thomas Jefferson as Seen by His Family"

J. Jefferson Looney, The Papers of Thomas Jefferson-Retirement Series, Charlottesville

"Holding in trust for the use of others': Jefferson's Grandchildren and the Creation of the Jefferson Image"

Lisa A. Francavilla, The Papers of Thomas Jefferson-Retirement Series, Charlottesville

Comments:

Barbara Heath, University of Tennessee
Konstantin Dierks, Indiana University

SESSION VII (11 A.M.-12:45 P.M.)

32. Reopening the Slave Trade in Antebellum America

Chair:

Steve Kantrowitz, University of Wisconsin-Madison

Paper:

"Reopening the Slave Trade in Antebellum America"
Walter Johnson, Harvard University

Comments:

Manisha Sinha, University of Massachusetts-Amherst
Steve Kantrowitz, University of Wisconsin-Madison
Adam Rothman, Georgetown University

33. A Modern, Transnational South? New Interpretations of the Slave South and the Question of Civil War Causation—A Roundtable

Moderator:

Diane Miller Sommerville, Binghamton University

Panelists:

"Free Labor and Industry: Hallmarks of a Modernizing South"

L. Diane Barnes, Youngtown State University

"Not Modernization but Clashing Extremes"

Marc Egnal, York University

"Slavery and the New Southern History"

Larry E. Hudson Jr., University of Rochester

"Into the Modern World: The Antebellum South, the Pursuit of Global Commercial Dominance, and the Secession of the Cotton State"

Brian D. Schoen, Ohio University

"Nationalism, Modernity, and the Question of Southern Identity"

Frank Towers, University of Calgary

Comments:

Audience

34. Gendering Gentility: Colleges, Competition, and the Creation of Ladies and Gentlemen, 1820 to 1850

Chair:

Bruce Dorsey, Swarthmore College

Papers:

"Southern Schoolgirls: Curriculum, Purpose, and Competition in Female Academies in the Old South"

Anya Jabour, University of Montana

"The 'Vexed' Values of College Families, 1820-1840"

Margaret Sumner, Ohio State University

"Competition and Connection: Forging Middle-Class Manliness in the Antebellum College Fraternity"

Nicholas L. Syrett, University of Northern Colorado

Comments:

Rodney Hessinger, Hiram College

35. Testing the Boundaries of Licit and Illicit Market Activity in the Early Republic—sponsored by the Program in Early American Economy and Society, the Library of Company of Philadelphia (see related panel, Panel 3)

Chair:

Wendy A. Woloson, The Library Company of Philadelphia

Papers:

"Under the Counter: Buying and Selling Obscene Literature in the Antebellum City"

Paul Erickson, Independent Scholar

"Shinning and Shaving: The Cultural World of Money Markets in the Early Republic"

Joshua R. Greenberg, Bridgewater State College

"From 'Dissolute Idlers' to Enterprising Women: Philadelphia Hucksters, 1790-1830"

Candice Harrison, Emory University

Comments:

Timothy J. Gilfoyle, Loyola University Chicago

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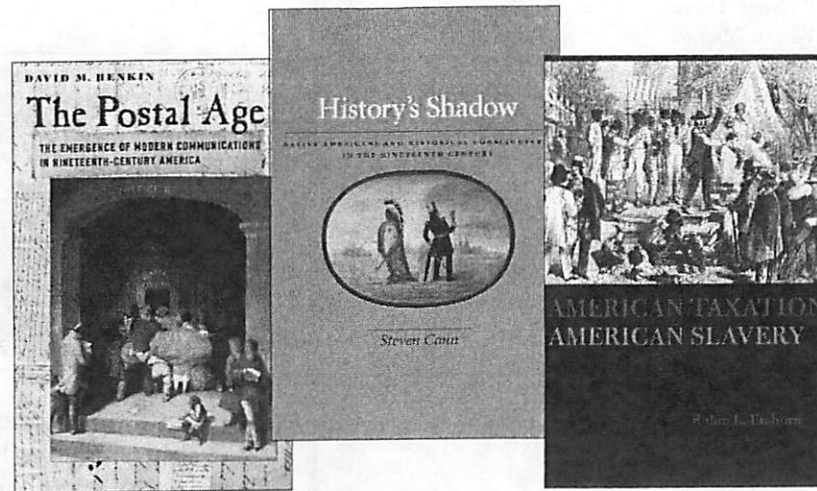
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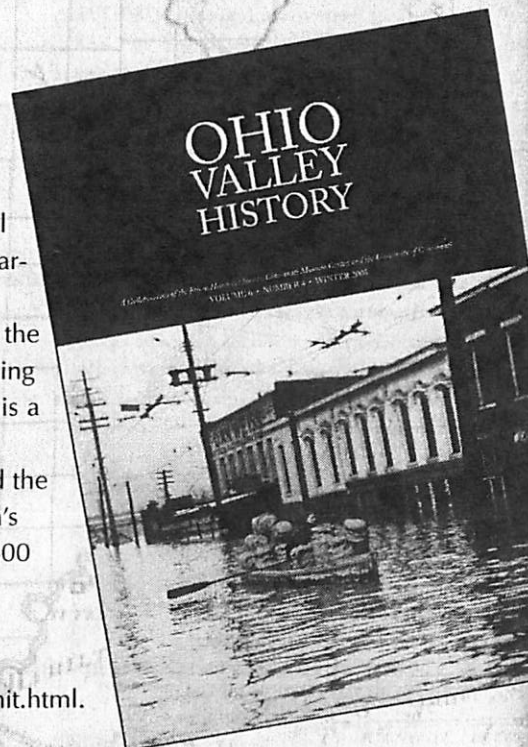
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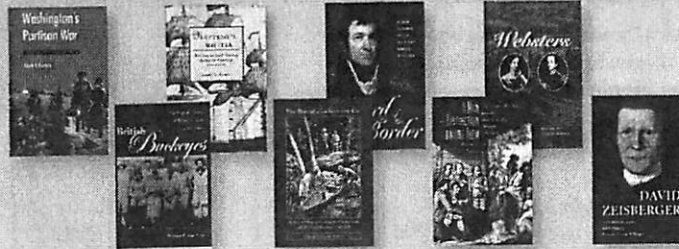
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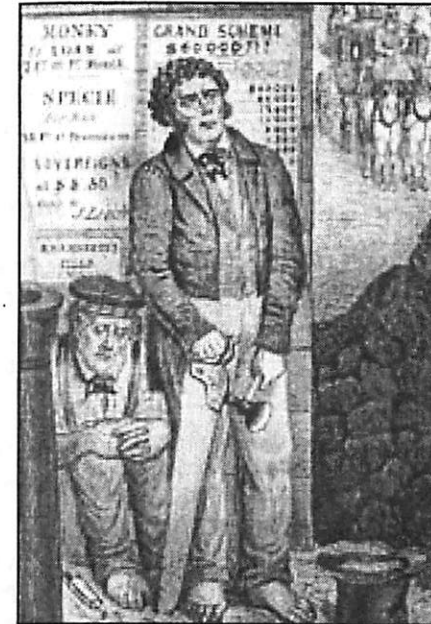
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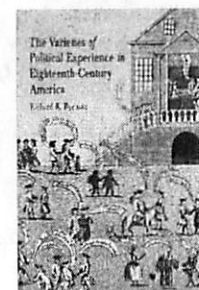
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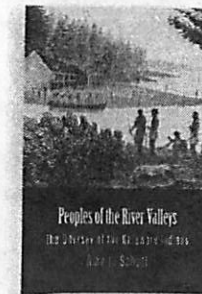
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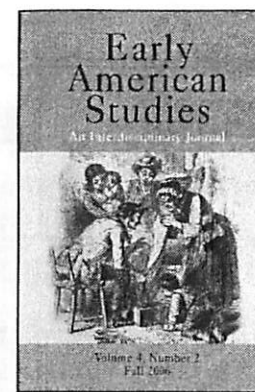
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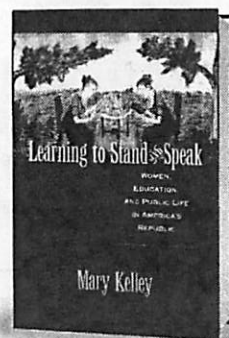
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