

JOURNAL OF THE EARLY REPUBLIC

The Journal of the Early Republic is a quarterly magazine devoted to the study of the early national period of the United States. Established in 1981, the Journal publishes articles related to all aspects of the history and culture of the United States for the period from 1789 to 1848. Published by the Society for Historians of the Early American Republic (SHEAR), it is sponsored by Indiana University at Indianapolis where the editorial offices are located.

Topics considered in the early volumes have included economic and political, diplomatic and military, legal an social history, including various aspects of black, educational, religious, and women's history. Other regular features of the *Journal* are book reviews, publication notices, and listings of recent articles and dissertations related to United States history, broadly interpreted, for the period of the early republic.

Individual subscriptions to the *Journal*, which also include membership in the Society for Historians of the Early American Republic, are scaled according to annual income: \$15-under \$30,000; \$25-between \$30,000 and \$40,000; and \$30-over \$40,000. Institutional or library subscriptions are \$40 per year.

Direct inquiries about manuscript submissions and free sample copies to the editorial office of the Journal of the Early Republic, Indiana University at Indianapolis, Indiana 46202-5140. Membership inquiries and dues should be sent directly to Professor James H. Broussard, Executive Secretary, SHEAR, Lebanon Valley College, Annville, Pennsylvania 17003.

Society for Historians of the Early American Republic

PROGRAM

Thursday, 14 July

Registration, Gasson Hall, Honors Library

3:00 p.m. - 8:00 p.m.

Opening Session, Devlin 008

8:00 p.m.-10:00 p.m.

Chair: Lewis Perry, Vanderbilt University

Keynote: Mary Kelley, Dartmouth College
"Reading Women/Women Reading:
(Re)Constructing the House of Intellect in
Nineteenth-Century America"

Comments: Elizabeth Fox-Genovese,

Emory University

Mary Cayton, Miami University

Lewis Perry

Friday, 15 July

Book Exhibits, Gasson Hall, Honors Library 8:30 a.m. - 5:00 p.m.

Registration, Gasson Hall, Honors Library 8:30 a.m. - 5:00 p.m.

> Session I 9:00 a.m. - 10:30 a.m.

Panel 1: Rethinking Framing Concepts
Devlin Hall, Room 117

Chair: Peter Onuf, University of Virginia

Papers: Peter Wallenstein, Virginia Polytechnic
Institute and State University
"Frontiers and Windfalle: The Significance

"Frontiers and Windfalls: The Significance of the Frontier in the Early Republic" John Lauritz Larson, Purdue University "Liberals, Nationalists, and Republicans: The Perils of Historical Taxonomy"

Comments: Major Wilson, University of

Memphis Peter Onuf

Panel 2: Between Frontier and City: Ohio Women, 1788-1860

Devlin Hall, Room 010

Chair: Martha Hodes, New York University
Papers: Marion Brown, University of Cincinnati
"Because I Was But a Woman: Genteel Iron
on the Ohio Frontier"
Suzanne M. DeBerry, Miami University
"In Search of Cincinnati's Women Workers,
1788-1860"

Comments: Joan Cashin, Ohio State University

Martha Hodes

Panel 3: The Arts and Religious Life in
Antebellum New England
Devlin Hall, Room 026

Chair: Lawrence Buell, Harvard University
Papers: Martha Dennis Burns, Brown University
"Serving the Lord Through Song: Lowell
Mason's Boston Years"
Thomas E. Jenkins, Yale University
"The Character of God in the Print Culture
of Early Nineteenth-Century New England"

Comments: Anne M. Boylan, University of Delaware
Lawrence Buell

Panel 4: George Washington: Pioneer Farmer Devlin Hall, Room 112

Chair: Don Higginbotham, University of North

Carolina at Chapel Hill

Papers: Terry Gibson, Mount Vernon Ladies

Association

"Agricultural Theory and Farming Reality at

Washington's Mount Vernon"

John P. Riley, Mount Vernon Ladies

Association

"Washington as Agricultural Revolutionary"

Comments: Frank Grizzard, Papers of George

Washington Don Higginbotham Friday

July 15

Session II 11:00 a.m. - 1:00 p.m.

Panel 5: Frontiers of the Union: Ideology and Race in American Policymaking, 1818-1823

Devlin Hall, Room 117

Chair: Lawrence S. Kaplan, Kent State University Papers: Michael S. Fitzgerald, Pikeville College "Opposition to the First Seminole War: Partisan or Principled?" Rubil Morales, Rutgers University "Race, Republicanism, and Recognition: The United States and the Creation of Colombia, 1819-1822" James E. Lewis, Jr., University of Virginia "The American Neighborhood Redefined: The Recognition Decision and the Monroe

Drew McCoy, Clark University Comments:

Lawrence S. Kaplan

Panel 6: Sociability, Gender, and Consumer Behavior in New England, 1790-1850

Devlin Hall, Room 010

Doctrine"

Chair and

Comment: Richard L. Bushman, Columbia

University

Papers: Mitchell Snay, Denison University "Sensibility and Sociability in Late Eighteenth-Century New England"

Catherine E. Kelly, Case Western University

"Fashioning Consumption in the

Countryside:

Languages of Consumption in Provincial

New England, 1810-1850"

Deborah Bingham Van Broekhoven, Ohio

Wesleyan University

"The Political Economy of Benevolent

Fairs"

Panel 7: Class and Cultural Transformation in American Musical Life

Devlin Hall, Room 026

Chair and

Comment: Ron Johnson, Georgetown

University

Presenter: Elisabeth Null, Georgetown University

Papers: Michael Broyles, University of Maryland-**Baltimore**

> "Mozart, America's First Waltz King" David Hildebrand, University of Maryland-

Baltimore

"Music and the Emerging Professional in the New Republic"

Katherine K. Preston, College of William & Marv

"What a Long, Strange Trip It's Been: The 1838-1840 American Concert Tours of Jane Shirreff and John Wilson, British Vocal Stars"

Session III 2:30 p.m. - 4:30 p.m.

Panel 8: The Republican Court Devlin Hall, Room 117

Chair and

Comment: Mary Kelley, Dartmouth College Papers: David Shields, The Citadel, and Fredrika

Teute, Institute of Early American History and Culture

"The Republican Court and the

Historiography of a Women's Domain in the

Public Sphere"

Daphne O'Brien, North Carolina State

University

"The First Congress, Polite Society, and Courtship in New York City: the Case of

Margaret Lowther [Page]"

Susan Stabile. University of Delaware

"I Saw Great Fabius Come in State': Philadelphia Women's Court Poetry in the

Age of Washington"

Panel 9: Lone Star Rising: The Politics of

Expansion and Slavery in Jacksonian

America

Devlin Hall, Room 010

Chair: John M. Belohlavek, University of South

Florida

Papers: Lelia Roeckell, St. Peter's College,

University of Oxford

"Anglophobia and the Annexation of Texas"
Michael A. Morrison, Purdue University
"Bailie Peyton's Steer': Martin Van Buren,
the Democracy, and the Partisan Politics of

Annexation"

Jonathan M. Atkins, Berry College

"Texas or Disunion!': Tennessee Whigs and

the Expansion Issue"

Comments:

Harvey J. Strum, Sage Junior

College

John M. Belohlavek

Panel 10: Abolitionism, Race, and Nationalism

Devlin Hall, Room 026

Chair: James Stewart, Macalester College

Papers: Paul Teed, University of Connecticut

"'Ours Is the Only Tongue in Which Liberty

Can Speak': Race and Romantic

Nationalism in Theodore Parker's Thought,

1840-1860"

Michael D. Pierson, Illinois State

University

"Separating Morality and Politics: The Impact of the 1848 Buffalo Convention on

Antislavery Rhetoric"

Donald M. Jacobs, Northeastern University

"Malcolm X, David Walker, and William

Lloyd Garrison: The Struggle to Gain Freedom by Any Means Necessary"

Comments:

Jane Pease, College of Charleston

James Stewart

Board Meeting Devlin Hall, Room 220 4:30 p.m. - 6:30 p.m.

Reception
Massachusetts Historical Society
5:30 p.m. - 6:30 p.m.

Concert
Devlin Hall, Room 008
8:00 p.m. - 9:30 p.m.

Host: Elisabeth Null, Georgetown University

Performances: Nurembega Harmony, Stephen A.

Marini, Wellesley College, Singing Master

"A Singing-School Concert: New England

Fugueing Tunes, Anthems, and Set-Pieces"

David Hildebrand, University of Maryland-Baltimore "Genteel Music-Making in the New Republic"

Arthur Schrader, Singing History

"A Few Songs in Vogue with the Vulgar:

Boston, 1813"

Neely Bruce, Wesleyan University, and Phyllis Bruce,

American Voices

"Music During the Time of Thomas Cole:

Forgotten Landmarks (1826-1848)

Saturday

Saturday, 16 July

Book Exhibits, Gasson Hall, Honors Library 8:30 a.m. - 5:00 p.m.

Registration, Gasson Hall, Honors Library 8:30 a.m. - 5:00 p.m.

> Session IV 9:00 a.m. - 10:30 a.m.

Panel 11: Sovereignty and Sociability under the

Constitution and in the Courts

Devlin Hall, Room 117

Chair: Richard D. Brown, University of

Connecticut

Papers: Marc L. Harris, Pennsylvania State

University

"How Does the Sovereign Speak?:

Associationism and Popular Sovereignty in

the Early Republic"

David Thomas Konig, Washington

University in St. Louis

"The Jurisprudence of Sociability in the

Early Republic"

Comments: Herbert A. Johnson, University of

South Carolina Richard D. Brown Panel 12: Anti-Catholicism in Post-Revolutionary New England

Devlin Hall, Room 010

Chair: Joseph M. McCarthy, Suffolk University

Papers: Charles P. Hanson, University of

Nebraska-Kearney

"Papists in Disguise: Universalists and Anti-Universalists in Early National New

England"

Francis D. Cogliano, La Sainte Union College-University of Southampton

"How Would Our Fathers Have Stared: John Thayer and the Decline of Anti-Popery in

New England"

Mark Hanley, Northeast Missouri Comments:

State University

Joseph M. McCarthy

Panel 13: Political Leadership in the New Republic: The Strange Cases of Alexander Hamilton and Thomas Jefferson

Devlin Hall, Room 026

Chair: Herbert Sloan, Barnard College

Papers: Joanne Freeman, University of Virginia

"'We Are All Cowards': Alexander Hamilton

and the Curious Logic of the Duel" Robert M. S. McDonald, University of

North Carolina at Chapel Hill

"Thomas Jefferson's Reluctant Rise to

Republican Leadership"

Comments: Jan E. Lewis, Rutgers University.

Newark

Alan Taylor, Boston University

Panel 14: Exploring New York City's Public

Markets: Urban Farming and Commercial Culture, 1820-1850

Devlin Hall, Room 112

Chair: Elizabeth Blackmar, Columbia University

Papers: Thomas D. Beal, State University of New

York, Stony Brook

"The Commercial Culture of New York City's Public Markets, 1820-1850" Louis P. Tremante, Iowa State University "Farms and Markets on the Urban Fringe:

New York City, 1820-1850"

Comments:

Graham Hodges, Colgate

University

Elizabeth Blackmar

Session V 11:00 a.m. - 1:00 p.m.

Panel 15: Financial Failure in the Early Republic Devlin Hall, Room 117

Chair and

Comment: John Brooke, Tufts University Papers: Barbara A. Mathews, Brown University

A "Partial and Immoral" System: The American Bankruptcy Problem and Its

Origins

James M. Pearson, University of California-

Los Angeles

"Who Needed Soup?: An Analysis, New York's Humane Society Soup Lists, 1805-

1816"

Scott A. Sandage, Rutgers University "Early Credit Reporting and the American Language of Failure" Panel 16: Gendered Modes of Religious

Expression in Antebellum America

Devlin Hall, Room 010

Chair: Julie Roy Jeffrey, Goucher College Papers: June Namias, University of Alaska-

Anchorage

"Women as a Moral Force: Indian-White Relations in the Dakota War of 1862" Daria Donnelly, Boston University "The Naughty Girl Persona in Emily Dickinson's Religious Lyrics"

Susan E. Gray, Arizona State University
"Hast thou not a controversy with us?! The
Diaries of George Nelson and Arvilla Powers
Smith, Missionaries to the Ottawa Indians,
1840-1845"

Comments:

Susan M. Juster, University of

Michigan

Julie Roy Jeffrey

Panel 17: Representing America: Cultural
Constructions of an American Self

Devlin Hall, Room 026

Chair and

Comment: Charles Capper, University of North

Carolina at Chapel Hill

Papers: John Seelye, University of Florida

"Monumental Trivia: The Iconography of

Plymouth Rock"

Michael A. Lofaro, University of Tennessee "Half-Horse, Half-Alligator, or Riproarious Shemale: Heroics and Gender in the <u>Davy</u>

Crockett Almanacs"

Ronald A. Bosco, State University of New

York at Albany

"Visionary Poetics and Nationalism in Ralph Waldo Emerson's 'Orientalist'" Session VI 2:30 p.m. - 4:30 p.m.

Panel 18: Shaping History and Manipulating
Identity in the Early National Period
Devlin Hall, Room 112

Chair: Louis Tucker, Massachusetts Historical Society

Papers: Christopher D. Felker, Massachusetts
Institute of Technology
"The Genealogy of Federalist
Antiquarianism: Thomas Robbins and the
Formation of the Connecticut Historical

Society"
Philip Gould, DePaul University
"The New Ebenezer Stone: Civic Virtue, the Puritan Fathers, and Early National

Historiography"
Thomas Brown, University of Detroit Mercy
"John Pendleton Kennedy's <u>Quodlibet</u> and
the Culture of Jacksonian Democracy"

Comment: William J. Gilmore, Stockton State College

Panel 19: <u>Drawing the Boundaries of the Sacred:</u>
Religion in American Culture
Devlin Hall, Room 117

Chair and

Comment: Stephen Marini, Wellesley College Papers: Steven C. Bullock, Worcester Polytechnic Institute

"An Appearance of Sanctity: Masonry and Post-Revolutionary Religion"
Cathy Brekus, University of Chicago Divinity School
"Sounding the Midnight Cry: Female Preachers in the Millerite Movement"
Douglas M. Strong, Wesley Theological Seminary
"A Political Millennium: Evangelical

Panel 20: Roundtable Discussion on "The Life and Career of John Adams"

Devlin Hall, Room 010

Moderator: John Ferling, West Georgia College
Discussants: Joseph J. Ellis, Mount Holyoke
College
Edith B. Gelles, Stanford University
Drew R. McCoy, Clark University
Richard A. Ryerson, Massachusetts
Historical Society
Rosemarie Zagarri, Catholic University of
America

Business Meeting Devlin Hall, Room 008 5:00 p.m. - 6:00 p.m.

Reception
Devlin Hall
Boston College Museum of Art
6:30 p.m. - 7:30 p.m.

Awards Dinner and Presidential Address
The Heights Room
of the
New Dining Facility
7:30 p.m. - 10:00 p.m.

William Rorabaugh, University of Washington "The Political Duel in the Early Republic: Burr V. Hamilton"

Perfectionism and the Liberty Party"

Sunday

Sunday, 17 July

Book Exhibits, Gasson Hall, Honors Library 8:30 a.m. - 1:00 p.m.

> Session VII 9:00 a.m. - 11:00 a.m.

Panel 21: Between God and Mammon: Faith and Consumption in Virginia, 1790-1850

Devlin Hall, Room 010

Chair and

Comment: Douglas Egerton, LeMoyne College
Papers: Douglas Ambrose, Hamilton College
"Proslavery Christianity in Early National
Virginia"
Joseph T. Rainer, College of William &
Mary
"Yankee Notions and Cavalier Consumers:
Peddlers and the Rituals of Consumption in
Antebellum Virginia"
Phillip Hamilton, Washington University
"Slavery and the Tuckers of Virginia:
Emancipation, Resignation, Justification"

Panel 22: Transformations of Labor and
Economics Through the Early Republic and
Jacksonian Responses

Devlin Hall, Room 026

Chair and

Comment: Scott, Martin, Bowling Green State University

University

Papers: Debra Meyers, University of Rochester

"The Evolution of the Labor Structure in
Maryland, 1634-1830"

James R. Karmel, State University of New
York at Buffalo

"Banks, Politics, and the Public Interest in
Early National Pennsylvania"

Pamela L. Baker, University of Illinois at
Chicago

"The Buffalo and New Orleans Road Bill

"The Buffalo and New Orleans Road Bill, Internal Improvement, and Jacksonian Democracy"

Panel 23: Between Worlds: Witches, Warriors, and
Ethnologists in the Early Nineteenth
Century

Devlin Hall, Room 112

Chair and

Comment: Don Hickey, Wayne State College
Papers: Alfred A. Cave, University of Toledo
"The Failure of the Shawnee Prophet's
Witch Hunt"
Samuel J. Watson, Rice University
"So disasterous and unfortunate a contest':
U.S. Army Officers React to the Second
Seminole War"
Cheri Wolfe, University of Texas at San
Antonio
"Ethnologist on the Southern Frontier:
Gideon Lincecum and the Choctaw Indians"

Session VIII 11:30 a.m. - 1:00 p.m.

Panel 24: Poverty and Partisanship in the Early Urban Republic

Devlin Hall, Room 010

Chair: Bill Pencak, Pennsylvania State University, Ogantz

Papers: Donna J. Rilling, University of

Pennsylvania

"'Notwithstanding his want of funds';Speculation and the Paradox of Independence among Philadelphia Building Artisans"

Michael Kaplan, New York University
"Tammany's B'hoys: Partisan Violence and
the Creation of a Popular Political Culture
in Antebellum New York City, 1834-1852"

Comments: Richard John, University of Illinois at Chicago Bill Pencak

Panel 25: <u>Tumultuous Lives in the Early Republic</u> Devlin Hall, Room 026

Chair: Eugene Genovese, Georgia University

Center

Papers: Junius P. Rodriquez, Eureka College

"Ombudsman to Orleans: The Tumultuous Career of Pennsylvanian George Thompson Ross in the Territory of Orleans, 1803-

1816"

Robert E. Cray, Jr., Montclair State College "Policing the Preacher: The Scandal Plagued Career of John N. Maffitt, 1794-1850"

Comments: Bruce Dorsey, University of California, Santa Cruz Eugene Genovese Panel 26: Roundtable Discussion on The Early
Republic in the Classroom (Note: This
panel is cosponsored by the Committee on
History in the Classroom, an affiliate of the
American Historical Association)

Devlin Hall, Room 112

Moderator: Robert Hall, Northeastern University
Discussants: Lisa Lubow, University of Hartford
Lisa Null, Georgetown University
Mark Hilgendorf, Milton (MA) Academy
Winifred Rothenberg, Tufts University
John Anthony Scott, Independent Scholar