

19-22 July 2018

Cleveland





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In the shadows of the Vatican, I served the homeless while learning Italian in my study abroad program. On campus and in the community back in Cleveland, my professors and classmates inspired me to act, innovate, and lead with confidence and heart. John Carroll has taught me how to be a person with passions, who cares about others, and who works to share this with the world.

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FORTIETH ANNUAL MEETING

19-22 July 2018

CLEVELAND, OHIO

CONFERENCE PLANNING

Program

co-chairs

committee

Lorri Glover, St. Louis University

Ami Pflugrad-Jackisch, Univ. of Toledo Sean Adams, University of Florida Christopher Bonner, Univ. of Maryland

College Park

Emily Conroy-Krutz, Michigan State Univ. Vanessa M. Holden, Michigan State Univ.

Johann Neem, Western Washington Univ. Honor Sachs, Univ. of Colorado, Boulder Christine E. Sears, Univ. of Alabama at

Huntsville

Chernoh Sesay, DePaul University

Christina Snyder, Pennsylvania State Univ.

Local Arrangements

committee

co-chairs

Rodney Hessinger, John Carroll University Daniel Kilbride, John Carroll University Daniel Cohen, Case Western Reserve Univ. Marcus Gallo, John Carroll University John Grabowski, Western Reserve Hist. Soc. & Case Western Reserve Univ. Thomas Humphrey, Cleveland State Univ

Thomas Humphrey, Cleveland State Univ. Gary J. Kornblith, Oberlin College Ami Pflugrad-Jackisch, Univ. of Toledo

National Conference Coordinator

Robyn Lily Davis, Millersville Univ.

Program Designer

Craig Thompson Friend, North Carolina State University

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SHEAR Officers	inside back cover

SCHEDULE OF EVENTS

12:30-4 pm 1:30-4:30 pm 5-7:30 pm 6-7:30 pm 7:30-9:30 pm

7:30-8:30 am 8 am-4 pm 8 am-5 pm 8:30 am-12:15 pm 12:30-2 pm 12:30-2 pm 12:30-2 pm 2-5:45 pm 4-5:30 pm 6-8 pm 6-9 pm 9 pm

7:30-9 am 8 am-4 pm 8:30 am-5 pm 9:00 am-12:45 pm 12-2 pm 12:30-2 pm 2-3:45 pm 4-5:45 pm 4-6 pm 5:30-6 pm 6:30-8 pm 8-9:30 pm

Thursday, July 19

Second-Book Writers' Workshop Tour of Kirtland Temple **Conference Registration** President's Plenary Plenary Reception @The Arcade

Friday, July 20

Investment Committee Mtg. **Conference Registration Book Exhibit** Sessions 2019 Program Committee Mtg. **Graduate Research Seminars** JER Editorial Board Meeting Sessions Social Media Committee Mtg. Tour of Historic Downtown Tour of American Wing @CMA Grad Student Meet-and-Greet

Saturday, July 21 Boydston Women's Breakfast

Conference Registration Book Exhibit Sessions SHEAR Advisory Council Mtg. Broussard Prize Alumni lunch Sessions Whither the Early Republic, Revisited Tour of Special Collections @WRHS SHEAR Business Meeting—open to all Presidential Address/Awards Ceremony **Awards Reception**



Sunday, July 22

7:30-9 am Founder's Breakfast 8-10:30 am Conference Registration

8:30-11am Book Exhibit 9 am-12:45 pm Sessions

2-5 pm Tour of Shandy Hall

LOCATIONS

2019 Program Committee: Huron Room

2019 Local Arrangements Committee: Ontario Board Rm.

Awards Reception: East Foyer

Boydston Women's Breakfast: East Foyer **Cleveland Museum of Art:** 11150 East Blvd.

JCU bus departs from and returns to conference hotel **Common-place.org Editorial Board**: Huron Room

Exhibit Hall: Salons A-B-C Founder's Breakfast: Salon H

Graduate Research Seminars: Salon D Foyer **Graduate Student Meet-n-Greet**: The Corner Alley,

402 Euclid Avenue

Historic Downtown Walking Tour: Meet @ Registration

JER Editorial Board Meeting: Huron Room

Kirtland Temple: 9020 Chillicothe Rd., Kirtland, OH. *JCU bus depart from and returns to conference hotel* **Plenary Reception:** The Arcade Cleveland, 401 Euclid Ave.

President's Plenary: Salon D **Presidential Address**: Salons D-E

Second-Book Writers' Workshops: West Foyer **Shandy Hall:** 6333 S Ridge Rd W in Geneva, OH.

JCU bus departs from and returns to conference hotel

SHEAR Advisory Council: Huron Room **SHEAR Awards Reception**: East Foyer **SHEAR Business Meeting**: Huron Room

Western Reserve Historical Society: 10825 East Blvd. JCU bus departs from and returns to conference hotel





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For more information, visit millersville.edu/history

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thepanorama.shear.org

Welcome to The Panorama, a new digital venue from The Journal of the Early Republic. It is a place for early Americanists to hold informal conversations of issues raised by the cutting-edge scholarship published in the JER and discussed at SHEAR.

Think of The Panorama as inhabiting the space between the freewheeling eclecticism of a traditional blog and the stately formalism of a traditional scholarly journal. Our conversations will be timely but not reactive. In this quiet corner of the early Americanist internet, we invite SHEAR's deep intellectual bench to let its hair down just a bit.

Our mission is to surround the scholarshipin the JER with supplementary materials and related discussions, and to immerse readers in the process of researching,

writing, and teaching the early American republic.

These conversations will encompass the pedagogical challenges and opportunities of teaching the latest research in the field; the research methodologies and archival techniques behind these new findings; and the moral, political, and philosophical imperatives of being a scholar of early America in the twenty-first century.

Join the Conversation:

- http://thepanorama.shear.org
- @TheJERPano
- http://www.facebook.com/TheJERPano

#JERPANO

PRESIDENT'S WELCOME



Craig Thompson Friend, SHEAR President

Did you know?

We are in the midst of a multiyear anniversary celebration. SHEAR was founded in 1977 and its first conference was in 1979. To commemorate our 40th Annual Meeting, this program is filled with historical trivia and quizzes. Enjoy!

Greetings! I am delighted to welcome you to the 2018 Annual Meeting of the Society for Historians of the Early American Republic. The Society's 2000 conference originally was to be in Cleveland but moved to Buffalo. So, eighteen years later, we finally will gather in Cleveland. Let's make the most of it.

For the year-round work needed for a successful conference, SHEAR is indebted to Robyn Lily Davis, our incredible national conference coordinator. Rodney Hessinger, Daniel Kilbride led the Local Arrangements Committee (Daniel Cohen, Marcus Gallo, John Grabowski, Thomas Humphrey, Gary Kornblith, and Ami Plugrad-Jackisch) in planning an exceptional conference, packed with receptions, tours, and other events. Lorri Glover and Ami Pflugrad-Jackisch chaired the Program Committee (Sean Adams, Christopher Bonner, Emily Conroy-Krutz, Vanessa Holden, Johann Neem, Honor Sachs, Christine Sears, Chernoh Sesay, and Christina Snyder), which created an intellectually diverse and exciting program. We are most grateful to both committees for their hard work.

I hope that you will join the President's Plenary on Thursday evening. The stories of the early American republic—from the origins of American capitalism to the rise of the carceral state, the evolution of American enslavement, the formation of



gendered and racial binaries, the constitutional structures meant to sustain and protect a republican government, and the mythologizing of the founding generations—have never been more relevant to our contemporary political culture. Titled "Public Histories and the Early Republic Historian," the plenary invites us to explore how and why scholars must inform public consumption and usage of history.

Late on Saturday afternoon, "Whither the Early Republic, Revisited: A Forum on the Future of the Field" will be held in memory of Michael Morrison, former editor of the *Journal of the Early Republic* and SHEAR president-elect who died unexpectedly in 2017. In 2005, Mike and his co-editor John Lauritz Larson published *Whither the Early Republic?* Larson will chair a panel of some of our most dynamic younger scholars who will revisit the forum to explore how the historiography has evolved.

We also continue SHEAR's commitment to the next generation of scholars by hosting a Second Book Workshop and Graduate Research Seminars. For the generosity of their time and energies, SHEAR thanks the leaders of these sessions: John Larson, Marla Miller, Andrew Shankman, Rosemarie Zagarri, Tamara Plakins Thornton and Christopher Clark, Charlene Boyer Lewis (who will be teaming with me), and Honor Sachs and Sarah Barringer Gordon.

This is a special year in SHEAR's history as we celebrate the Society's 40th anniversary conference. I am reminded of Benjamin Franklin's quip in *Poor Richard's Almanack* (1741): "At 20 years of the age the Will reigns; at 30 the Wit; and at 40 the Judgment." To reach our fifth decade, the Society has certainly been determined and clever in the past. As a result, we have inherited an organization that is a leader in the profession. Now, all we must do is determine what we do with that legacy. So, as we gather in Cleveland, I hope that you will explore intellectual avenues, renew old friendships, make new ones, and consider more active citizenship in SHEAR in order to shape its future.— Craig

ABOUT SHEAR



SHEAR
Presidents at the
39th meeting in
Philadelphia,
2017.

Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican era among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians in universities, colleges, museums, and historical parks and agencies, as well as independent scholars & graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit http://www.shear.org.



Anne C. Rose's Transcendentalism as a Social Movement, 1830-1850 won the first SHEAR Book Prize in 1981



FRIENDS OF SHEAR

Becoming a Friend of SHEAR is easy. Select a level of giving—Sojourner Truth friend (\$500), Thomas Skidmore friend (\$300), and Nicholas Biddle friend (\$150)—and pay online at www.shear.org/friends-of-shear or return your check, made payable and addressed to SHEAR, 3355 Woodland Walk, Philadelphia PA 19104-4531. Friends of SHEAR membership includes subscription to the *Journal of the Early American Republic*. Donations, less the cost of the journal subscription, are tax deductible. Friends of SHEAR as of 1 May 2018 are:

Timothy Gilfoyle

Dee E. Andrews Douglas M. Arnold Susan Barsy John M. Belohlavek Barry Bienstock Daniel Blinka Fred Blue John L. Brooke Richard Brown Scott Browne Mary Cayton Christopher F. Clark Francis Cagliano Patricia C. Cohen Vivian Bruce Conger Seth Cotlar Elizabeth Covart Robyn Lily Davis Toby L. Ditz Ruth Alden Doan Bruce Dorsev Gerald R. Dreslinski Kathleen DuVal Jonathan Earle Carolyn Eastman **Douglas Egerton** Todd Estes Ann Fabian Robert P. Forbes Craig T. Friend

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Gene Smith Alan S. Taylor Tamara P. Thornton Linda Thorsen Mariam Touba John R. VanAtta Katheryn P. Viens David Waldstreicher Ronald G. Walters Samuel Watson Harry Watson Julie Winch Eva Wolf Wendy Woloson Conrad Wright Rosemarie Zagarri

On Naming SHEAR

"We had spent some time casting about for a title with no very satisfactory result. We might have called ourselves simply 'the group between the *William and Mary Quarterly* and *Civil War History*,' but that lacked a certain ring of authority. For want of anything better we had provisionally settled upon the Early National Historical Society. Perhaps this slighted the Jacksonians a bit, but it was short and descriptive.

But it was not to be . . . it was a hotel messenger from a representative of another, vastly larger organization with a somewhat similar name. In polite but firm language, the note suggested that we change our proposed name and save both groups some needless trouble. It almost reeked of lawsuits and depositions. And so we became the Society for Historians of the Early American Republic. A mouthful, I grant you, but at least we aren't dodging subpoenas."

James Broussard, "Historians of the Early Republic: SHEAR's Origins and Prospects," *Journal of the Early Republic* 2 (spring 1982): 63.

Department of History

Case Western Reserve University's Department of History offers both the M.A. and the Ph.D. in history, and has two focused Ph.D. programs: Social History & Policy (SHP) and the History of Science, Technology, Environment, and Medicine (STEM). The department also offers a general Ph.D. that allows students to specialize in any geographical, temporal, or topical area of history covered by departmental faculty.



Recently Completed Dissertations:

Elizabeth Salem, "Gendered Bodies and Nervous Minds: Creating Addiction in America, 1770-1910" (2016)

Jesse Tarbert, "When Good Government Meant Big Government: Nationalism, Racism, and the Quest to Strengthen the American State, 1918-1933" (2016)

Jonathan Kinser, "Behind the Smoke of the Flaming Circle: Reformers, Racketeers, and Radicals within the Anti-Klan Movement in the Mahoning Valley" (2017)

Elise Hagesfeld, "Saving the World by Saving its Children: The Birth of the Modern Child Welfare Agency and the Children's Homes of the National Benevolent Association of the Disciples of Christ" (2017)

Nathan Delaney, "Copper Capitalism: The Making of a Transatlantic Market in Metals, 1870-1930" (2018)

Michael Metsner, "Grassroots Diplomacy: American Cold War Travelers and the Making of a Popular Détente, 1958-1972" (2018)

Stephanie Liscio, "If You Build It, Where Will They Go?: Sports Stadiums, Civic Pride, and Neighborhood Displacement, 1930-1970" (2018)

John Baden, "Through Disconnection and Revival: Afghan-American Relations with Afghanistan, 1900-2016" (2018)

Dissertations In Progress:

Samuel Duncan, "Red, White, and Bottled: American Capitalism in the Age of Branded Water"

Daniel Belczak, "To Guard the Persons and Secure Rights of the Whole People: Capital Punishment, Imprisonment, and Criminal Law in Antebellum Wisconsin"

Joseph Filous, "Give Instruction: Denominational Colleges in the Old Northwest"

Jon Corey Hazlett, "Beyond Redemption: The Business of Recyling in the Post-WWII United States"

Norman Rose, "Flood Control in Pikeville, Kentucky: A Case Study in Emergency Management Politics"

The program offers tuition remission to highly qualified applicants and a limited number of five-year stipend packages for students pursuing the Ph.D.

history.case.edu

SHEAR PRIZES

SHEAR awards seven prizes after the annual presidential address on Saturday, July 21st



The James H. Broussard Best First Book Prize is awarded to the best monograph by a new author published in the previous calendar year and dealing with any aspect of history of the early American republic.

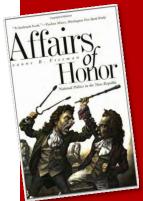
The Mary Kelley Prize in the History of Women, Gender, and Sexuality honors the best book published on the history of women, gender, or sexuality in the early American republic.

The James Bradford Best Biography Prize is awarded to the author of an original biography, broadly defined, of a person active during the early republic.

The Ralph D. Gray Article Prize honors the author of the best original article published in the previous volume of the *JER*.

The SHEAR Dissertation Prize is presented in cooperation with Penn Press to an exceptional unpublished dissertation pertaining to the history of North America between 1776 to 1861.

The SHEAR Distinguished Service Award recognizes generous and enduring service in behalf of the Society's goals and programs. It recognizes the kind of institutional service and commitment without which voluntary societies such as SHEAR cannot thrive.



What is the most influential book to win SHEAR's Best Book Prize? Pop culture-wise, it must be Joanne Freeman's Affairs of Honor (2001) which inspired a song in the musical "Hamilton"!



WELCOME TO CLEVELAND

We are delighted to show off our hometown to you. Starting as an important lake, canal, and river port, Cleveland emerged as a bustling center of commerce and culture in the Early Republic. Growing into a major industrial center in the late 19th and early 20th centuries, Cleveland benefited from the philanthropy of capitalists such as John D. Rockefeller who helped endow the city with world-class cultural institutions such as the Cleveland Museum of Art and the Cleveland Orchestra. While retaining its industrial roots, in recent years Cleveland has reinvented itself as a center for medical innovation, education, and the culinary arts. Evidence of Cleveland's history and culture will surround you. We invite you to partake in the fun and fascinating local events we have planned for you.

The first event on Thursday will be a tour of the magnificent **Kirtland Temple**. Dedicated in 1836, this is the first temple constructed by the Mormons. A fascinating and revealing structure, the Temple today operates as a National Historic Landmark. After being transported by bus to Kirtland, we will be given a tour by Director Seth Bryant. Using the built environment of the church itself as illustration, he will highlight the events and controversies that unfolded within the church walls during a time when Joseph Smith received many of his most important revelations and erected his system of priesthood.

Thursday night join us for the official kickoff of the SHEAR conference as we gather for drinks, appetizers, and conversation at the **Plenary Reception at the Cleveland Arcade**. A stunning glass Victorian-era shopping mall, the Arcade will provide a lovely backdrop to opening remarks and will position you well to go out for dinner on East 4th Street or other neighboring downtown streets.

On Friday evening we offer two options to explore local culture. You might join the **Cleveland Walking Tour**. Departing from the conference hotel and led by historian John Grabowski of the WRHS and CWRU, this tour will take conference participants on a tour of downtown Cleveland. It will focus on the areas of downtown on and proximate to its 10+ acre "Public Square," laid out during the community's founding in 1796. It will include the "warehouse" district and a tour of the city's Soldiers and Sailors Monument, one of the largest Civil War memorials constructed in the United States.

Alternatively, you might take the bus departing the conference hotel to the **Cleveland Museum of Art**. Attendees will be led on a tour by curator of American paintings and sculpture, Mark Cole. This tour will focus on three major early American rooms: one dedicated to the colonial and revolutionary eras, another focusing on the Federalist era, and the third focusing on 19th-century landscape paintings. Holdings include portraits by John Singleton Copley, an iconic portrait of Nathaniel Olds in green spectacles (to prevent eye damage from whale oil lamps!), and a series of breathtaking Hudson River School landscapes. Attendees will then be free to explore the rest of this world-class museum, which closes at 9:00 pm.

Following the tours of the Art Museum and the streets of Cleveland, graduate students are invited to join the **Graduate Student Meet and Greet** at the **Corner Alley** on East 4th Street. Within this stylish bowling alley (because nothing says Cleveland like bowling!), we have ordered pizza and reserved some lanes and a game room as an alternative way to mingle and relax while at the conference.

In 2012, the inaugural SHEAR Manuscript Prize went to Sari Altschuler for her 2012 dissertation titled "National Physiology: Literature, Medicine, and the Invention of the American Body, 1789-1860."

On Saturday, you can be introduced to the **Western Reserve Historical Society**. Bus transport from the hotel will be provided. The tour will serve as an introduction to the important archival and material culture holdings of the Cleveland History Center. The focus will be on resources relating to the early republic, including collections such as the renowned Shaker Manuscript Collection, material relating to the War of 1812, and portraiture from the period.

Finally, if you can stick around on Sunday, we have one final local opportunity for you. Join us on a bus trip out to **Shandy Hall**. Located in Geneva, Ohio, Shandy Hall is a property of the Western Reserve Historical

The state of the s

Society. It was built by Robert Harper in 1815 and his descendants occupied the structure until the 1930s, expanding it to seventeen rooms and accumulating a wide variety of furniture and household items. Most of them remain in the house. This is a special opportunity to visit one of the most important historical structures in northeastern Ohio. We can cater the length of this tour to the needs of conference participants, depending on when they must get to the airport. Thank you for joining us. We hope you enjoy your stay in Cleveland.

Rodney Hessinger, local arrangements Daniel Kilbride, local arrangements



CONFERENCE HIGHLIGHTS

SHEAR 40th Anniversary Quiz!

SHEAR has traditionally sought to hold its annual meeting in a new location each year. With the exception of Philadelphia, can you name the only other town in which we have met more than once? (answer on page 81)

Found that too easy? Okay, then: four books have won both the SHEAR Best Book Prize and the Pulitzer Prize. Can you name them? Extra credit if you can identify the two that also won the Bancroft Prize.



Tour: Kirtland Temple, Thursday 19 July. *Sponsored by The Papers of Joseph Smith.* Dedicated in 1836, Kirtland is the first temple constructed by the Mormons. The complete tour (including time in the material culture exhibit space) should last about two hours. Bus seating is limited, and reservations are required. *Bus departs hotel at 1:30, returns before 5:00.*

Second Book Workshop, Thursday 19 July. Four senior scholar mentors facilitate workshop sessions for historians who are currently working on second projects.

President's Plenary, Thursday, 19 July. SHEAR's 40th annual conference opens at 6:00 with the President's Plenary, "Public Histories and the Early Republic Historian," inviting us to explore how and why academic history must expand beyond universities and colleges to inform public consumption of history.

Plenary Reception, Thursday 19 July. *Sponsored by MCEAS*. At The Arcade of Cleveland, immediately following the Plenary, from 7:30 to 9:00 pm.

2019 Program Committee Meeting, Friday 20 July. The Program Committee for the 2019 SHEAR conference in Cambridge will meet beginning at 12:30

JER Editorial Board Meeting, Friday 20 July. The *JER* editorial board meets at 12:30.



Graduate Research Seminars, Friday 20 July. Sponsored by Case Western Reserve University. Continuing SHEAR's long tradition of mentoring graduate students, six senior scholars will host three concurrent research seminars for advanced graduate students, devoted to different scholarly topics in the history of the early republic.

Tour: Cleveland Museum of Art, Friday 20 July. Led by curator of American paintings and sculpture Mark Cole, this tour will last an hour; attendees will then be free to explore the rest of this world-class museum. Bus seating is limited and reservations are required. Bus departs hotel at 6:00; makes two return trips (after tour and again when museum closes at 9:00).

Walking Tour: Downtown Cleveland, Thursday 19 July. Historian John Grabowski of the Western Reserve Historical Society and Case Western Reserve University lead a tour of historic downtown Cleveland and its "Public Square." Reservations requested. *Departs hotel at 6:00, lasts about 100 minutes*.

Graduate Student Meet-n-Greet, Friday 20 July. Graduate students from the area will welcome their colleagues at an informal gathering and bowling party beginning at 9:00 p.m.

Boydston Women's Breakfast, Saturday 21 July. Sponsored by the Omohundro Institute for Early American History and Culture and the History Department of Oberlin College. The women of SHEAR will gather from 7:30 to 9:00 a.m. for their tenth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. Tickets are \$25.00 for a hearty and heartening breakfast; reservations are required. Please consider sponsoring a graduate student or an early-career scholar this year.

SHEAR Advisory Council, Saturday 21 July. The Advisory Council meets from noon to 2:00 pm.

Whither the Early Republic, Revisited: A Forum on the Future of the Field, Saturday 21 July. John Larson revisits the historiography explored in Larson and Morrison's *Whither the Early Republic* (2005) with a group of young scholars to explore how the historiography has evolved.



The James
Bradford
Biography Prize
was first given in
2014 to Rachel
Hope Cleves for
Charity & Sylvia:
A Same-Sex
Marriage in
Early America.

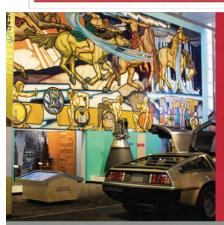
Tour: Western Reserve Historical Society, Saturday 21 July. A one-hour introduction to the archival and material culture holdings of the WRHS's Cleveland History Center. Bus seating is limited, and reservations are required. Bus departs hotel at 4:00; begins return at 5:45.

Presidential Address, Saturday 21
July. The 2018 presidential address
begins at 6:30. President Craig Thompson
Friend will discuss Lunsford Lane and
Me: Life-Writings and Public Histories of
an Enslaved Other. The President's
Address is free and open to all conference
participants. It is followed immediately by
the SHEAR Awards Ceremony and
then the Awards Reception, sponsored
by Case Western Reserve University and
Oberlin College.

Founders' Breakfast, Sunday 22 July. Sponsored by Friends of SHEAR. Forty years into the enterprise that they conceived, SHEAR's founding members will be honored at a breakfast on Sunday morning, from 7:30–9:00 am.

Tour: Shandy Hall, Sunday 22 July. This is a very special opportunity to visit one of the most important historical structures in northeastern Ohio. Seating is limited; reservations are required. *Bus departs at 2, returns at 5 – timing can be adjusted to cater to participants' travel needs.*

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WESTERN Reserve Historical Society

WILSON CENTER



SOCIAL MEDIA

For social media updates before and during the meeting

- Follow @SHEARites or #SHEAR18 on Twitter
- "Like" the Facebook page for "Society for Historians of the Early American Republic"
- Keep up with "The Republic," SHEAR's blog at http://www.shear.org/blog
- Follow @TheJERPano
- Visit "The Panorama," the JER's digital presence as http://thepanorama.shear.org





The SHEAR Distinguished Service Award recognizes generous and enduring service in behalf of the goals and programs of the Society for Historians of the Early American



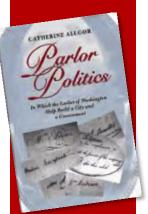
Republic. It recognizes the kind of institutional service and commitment without which voluntary societies such as SHEAR cannot thrive. Since it was established in 2014, the award has been presented seven times.

James C. Bradford (2014) Ralph D. Gray (2014) Constance E. Schulz (2014)

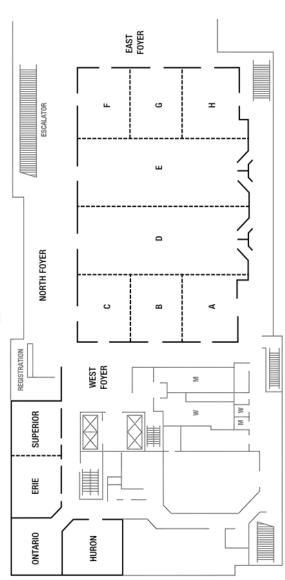
Craig Thompson Friend (2015) James H. Broussard (2014) John Lauritz Larson (2017) Michael A. Morrison (2017)

> Their citations may be read at http://www.shear.org/awards/

MARRIOTT FLOOR PLAN



The first
Broussard First
Book Prize was
awarded in 2001
to Catherine
Allgor for Parlor
Politics: In
Which the Ladies
of Washington
Help Build a City
and a
Government.





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- Digital Humanities Fellowships offered

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Find more information at www.amphilsoc.org.

PHILOSOPHICAL SOCIETY LIDIARY

SECOND-BOOK WORKSHOP

SHEAR is pleased to host the 2nd annual Second-Book Writers' Workshop on Thursday, July 19. Four senior scholar mentors will each facilitate a workshop session for mid-career historians of the early American republic who are currently working on book projects.

Did you know?

During the SHEAR annual meetings of 1991-1995, a concert was held every Friday evening celebrating the music of the early American republic, including this set list from 1994's gathering in Nashville.

MENTOR: John Larson, Purdue University

- Tom Cutterham, Univ. of Birmingham
- Catherine Denial, Knox College
- Andrew Diemer, Towson University
- Jeffrey Malanson, Purdue Univ., Ft. Wayne

MENTOR: Marla Miller, Univ. of Massachusetts

- Jonathan Den Hartog, Northwestern Univ.-St. Paul
- Mark Schmeller, Syracuse University
- Joseph Stoltz, III, Fred W. Smith Library at Mount Vernon

MENTOR: Andrew Shankman, Rutgers Univ. Camden

- Thomas Balcerski, Eastern Connecticut State Univ.
- Robyn Lily Davis, Millersville University
 - Kara Swanson. Northeastern University
 - Lindsay Schakenbach Regele, Miami University

Devlin Hall, Room 008 8:00 p.m. - 9:30 p.m. Host: Elisabeth Null, Georgetown University

Concert

Performances: Nurembega Harmony, Stephen A. Marini, Wellesley College, Singing Master "A Singing-School Concert: New England Fugueing Tunes, Anthems, and Set-Pieces" David Hildebrand, University of Maryland-Baltimore "Genteel Music-Making in the New Republic"

Arthur Schrader, Singing History "A Few Songs in Vogue with the Vulgar:

Neely Bruce, Wesleyan University, and Phyllis Bruce,

"Music During the Time of Thomas Cole: American Voices Forgotten Landmarks (1826-1848)

MENTOR: Rosemarie Zagarri, George Mason Univ.

- Emily Conrov-Krutz, Michigan State Univ.
- Seth Cotlar, Willamette University
- David Head, University of Central Florida
- Jessica Lepler, Univ. of New Hampshire
- Benjamin Park, Sam Houston State Univ.

Oberlin College Changing the World Since 1833

The history department is proud to co-sponsor the Women's Breakfast, while the dean of the college is pleased to sponsor the SHEAR Awards Reception.

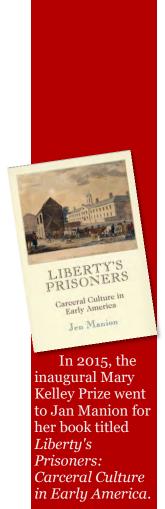




Top: 1855 Lady Graduates of Oberlin College (with Marianne Parker Dascomb and Elizabeth Atkinson Finney in front row). Bottom: Oberlin-Wellington Rescuers at the Cuyahoga County Jail, April 1859.



GRADUATE STUDENT SEMINARS



SHEAR is pleased once again to sponsor graduate seminars that bring together early career scholars and senior figures to discuss common research interests. It is our hope that these seminars will foster intellectual exchange and mentoring, while allowing graduate students to meet others working on similar topics. All participants are enrolled in a doctoral or master's program or possess an academic year 2017-2018 degree.

Capitalism and Market Culture with Christopher Clark (University of Connecticut) and Tamara Plakins Thornton (University at Buffalo)

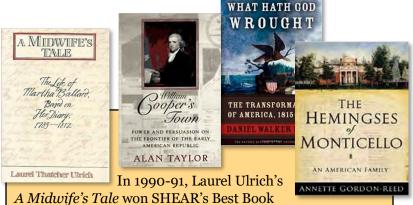
- Ann Daly, Brown University: "Hard Money: The Making of a Specie Currency, 1828-1859"
- Alexander Goodrich, North Carolina State Univ.: "Negotiating Memory: Politics, Tourism, and the Legacy of Bermudian Slavery"
- Anthony Padovano, Michigan State Univ.: "State Building: Internal Improvements in the Old Michigan Territory"
- Sarah Winsberg, Univ. of Pennsylvania:
 "Making Work: Lawyers and the Boundaries of Labor, 1780-1860"
- Cory Young, Georgetown Univ.: "For Life and Otherwise: Abolition and Slavery in South Central Pennsylvania"

Legal History and Culture with Sarah Barringer Gordon (University of Pennsylvania) and Honor Sachs (Western Carolina University)

- Aaron Hall, Univ. of California at Berkeley: "Claiming the Founding: Slavery and Constitutional History in Antebellum America"
- Nina Halty, Harvard University: "From Slaves to Subjects: Forging Freedom in the Canadian Legal System"



- Jason Herbert, University of Minnesota: "Bovine Borderlands: Cattle and Consequences in Indigenous Florida, 1585-1858"
- Idolina Hernandez, Saint Louis University: "Exiled Abroad: Refugees in the Making of Early America"
- Timothy Leech, Ohio State University: "The Continental Army and American State Formation"
- Jane Manners, Princeton University: "The Great New York Fire of 1835 and the Law and Politics of Disaster Relief in Jacksonian America"
- Muiris MacGiollabhui, Univ. of California at Santa Cruz: "Sons of Exile: The Transnational History of the United Irishmen, 1791-1827"
- Kent Peacock, Florida State University: "Contacts and Consent: Sex and the Creation of American Men, Women and State West of the Appalachians after the Revolution"
- Frank Sammons, Univ. of California at Berkeley:
 "Yazoo's Settlements: Finance, Law, and the Political Economy of Dispossession"



Prize, the Pulitzer Prize, and the Bancroft.
Alan Taylor replicated that feat with *William Cooper's Town* in 1995-96. In 2007-08, Daniel Walker Howe won the SHEAR Best Book Prize and the Pulitzer Prize for *What Hath God Wrought*. Annette Gordon-Reed also won the SHEAR Best Book Prize and the Pulitzer Prize for *The Hemingses of Monticello* in 2009-10.

the American Revolution with Craig
Thompson Friend (North Carolina State
University) and Charlene Boyer Lewis
(Kalamazoo College)
Gloria Bell, Univ. of British Columbia:
"Sculpting Indigenous Women:
Ferdinand Pettrich and Edmonia Lewis"
Cheryl Coulthard, Texas A&M Univ.:
"The Quest for a Utopian Solution to

Women, Gender, and the Family in the Era of

- Cheryl Coulthard, Texas A&M Univ.:
 "The Quest for a Utopian Solution to Social Problems of Race, Gender, and Social Inequality: A Comparative Study of Communal Societies in the Nineteenth and Twentieth Centuries"
- Elizabeth Eubanks, University of Tennessee: "Benevolent Patriarchs: Gender and Charity in Early America"
- Abigail S. Gruber, Temple University:
 "The Politics of Sexual Violence during the American Revolution"
- Gabrielle Guillerm, Northwestern University: "The Forgotten French: Catholicism, Colonialism, and Americanness on the Early Trans-Appalachian Frontier"
- Laura McCoy, Northwestern University"
 "In Distress: Family and a Marketplace of Feeling in the Early American Republic"

Joseph G. Tregle Jr. won the first award for best article in the Journal of the Early Republic with "Andrew Jackson and the Continuing Battle of New Orleans" (vol. 1: winter 1981). His citation was the first use of the iconic journal logo.



Another SHEAR 40th Anniversary Trivia Quiz!

- 1. Name SHEAR's first female president and male president.
- 2. Who was SHEAR's first "conference coordinator"?
- 3. SHEAR has held its conference twice outside of the United States. What were the locations?
- 4. If you attended the Presidential Address at the 2009 annual meeting in Springfield, IL (or read the President's book), you should be able to fill in the blank: "Free Trade and ______ Rights!"
- 5. Sojourner Truth, Thomas Skidmore, and Nicholas Biddle are the categories for Friends of SHEAR. Most of us know Truth and Biddle, but who was Thomas Skidmore?
- 6. There have been thirty-nine SHEAR presidents. How many have been women?
- 7. Who was the founding editor of the *Journal of the Early Republic*? Extra credit if you give the year in which the journal first appeared.
- 8. The National Park Service has hosted the SHEAR conference once. In what town was the meeting held?
- 9. What does the eagle hold in its claws in the SHEAR logo?
- 10. What made the 2002 meeting in Berkeley most unique among the forty SHEAR conferences?
- 11. How many SHEAR conference videos are available on C-SPAN? Extra credit if you can name one of the topics.
- 12. You may know that Penn Press publishes *The Journal of the Early Republic*, but do you know which Philadelphia partner houses the journal's editorial office?
- 13. Let's see who reads their program when we are in Philadelphia. The conference hotel sits on the site of Adams Express Freight Depot. What notable historical event happened there in 1849?
- 14. From the mission statement: SHEAR is an association of scholars dedicated to exploring the events and the meaning of United States history between _____ and
- 15. Where did SHEAR hold its first annual meeting in 1979?
- 16. What song was inspired by the 2001 SHEAR Best Book, Joanne Freeman's *Affairs of Honor?*
- 17. SHEAR's southernmost meeting was in which town?

Answers on page 83.

CONFERENCE SESSIONS

Thursday, July 19

6:00-7:30 PM

1 • PRESIDENT'S PLENARY •
PUBLIC HISTORIES AND THE EARLY
REPUBLIC HISTORIAN
Salon D

WELCOME • Craig Thompson Friend,
North Carolina State Univ.
Lorri Glover, St. Louis Univ.
Ami Pflugrad-Jackisch,
University of Toledo

PRESIDING • Patrick Spero, American
Philosophical Society

PANELISTS • Ashley Bouknight, The
Hermitage
Philip Mead, Museum of the
American Revolution
Marla R. Miller, University of
Massachusetts at Amherst
Robert Parker, United States
Navy Memorial
Katheryn P. Viens,
Massachusetts Historical Soc.

COMMENT • the Audience

PLENARY RECEPTION
IMMEDIATELY TO FOLLOW



Friday, July 20

8:30-10:15 AM

2 • GENDER AND RELIGION IN THE POLITICS OF THE 1830S Erie-Superior Room

Presiding • Kirsten E. Wood, Florida International Univ.

"A Petticoat is at least equal to a trouserloon traitor": Anne Royall and the Politics of the 1830s

Elizabeth J. Clapp, University of Leicester "A thorough going loco foco Fanny Wright democrat": Women's Political Activity in the 1832 and 1836 Presidential Elections

Mark R. Cheathem, Cumberland University Plain Catholics of the North: Martin Van Buren and Religion in the Making of the Democratic Party Jason Duncan, Aquinas College

COMMENT • Kirsten E. Wood

3 • SEVEN WEDDINGS AND A FUNERAL: LIFE, DEATH, RITUALS, AND MEANING IN THE EARLY REPUBLIC Salon F

PRESIDING • Catherine Denial, Knox College

"Ninety-two jigs, fifty-two contra-dances, and seventeen hornpipes": Being Merry and Becoming Married Among Lower Classes in the Early Republican Era

Stephanie McKellop, University of Pennsylvania *P.T Barnum, Tom Thumb, and the Embourgeoisification of the American Wedding*

Patrick W. O'Neil, Methodist University Henry Clay's Coffin—Material Culture and Politicized Mourning in 1852

Sarah J. Purcell, Grinnell College

COMMENT • Elizabeth Freeman, University of California-Davis Daniel Kilbride, John Carroll University the unanimous Selevation of the thirteen united States of Himerica.

Friday, July 20

Newark

8:30-10:15 AM

4 • COMPLICATED HISTORIES OF PEOPLE FREE UNFREE, AND IN-BETWEEN Salon G

PRESIDING • James E. Seelye, Jr., Kent State Univ., Stark

Slavery's Refugees: The Boston Fugitive Community, 1846-1850

Margaret E. Newell, The Ohio State University
From Indentured Servants to Hommes Libres: French
Canadian Men in the Great Lakes Borderland
Nicole St-Onge, University of Ottawa, Canada
Apart from Their Families: Child Servants and Slaves in
the Antebellum Great Lakes Borderland
Lucy Eldersveld Murphy, Ohio State Univ.,

COMMENT • Joanne Pope Melish, University of Kentucky

5 • REMAPPING THE BOUNDARIES OF INDIGENEITY Salon H

PRESIDING • C. Joseph Genetin-Pilawa, George Mason Univ.

National Borders and Native Sovereignty at Akwesasne Mohawk Territory, 1815-1837

Loren Michael Mortimer, University of California-Davis

Cherokee Leader Chuquileatgue or Doublehead (c. 1744-1807): His Odyssey from Warrior to Diplomat to Pariah Rowena McClinton, Southern Illinois University-Edwardsville

Indigenizing the Story of Neoclassicism in the Eternal City: Ferdinand Pettrich and Edmonia Lewis Gloria Bell, University of British Columbia

COMMENT • David Nichols, Indiana State University



8:30-10:15 AM

6 • EARLY REPUBLIC ENCOUNTERS IN THE WIDER WORLD Salon D

PRESIDING • Gary Kornblith, Oberlin College

American Investigative Commissions Sent Abroad in the Early American Republic

Konstantin Dierks, Indiana University
"The Country was Impassable": The Private American
Mission to Survey a Nicaraguan Transoceanic Canal
Jessica Lepler, University of New Hampshire
"But One Step More": The American Peace Society's
Campaign for a Congress of Nations
Margot Minardi, Reed College
Importing the World's Fair
Michael Zakim, Tel Aviv University

COMMENT • Gary Kornblith

7 • ROUNDTABLE: THE FIRST SEMINOLE WAR AT 200: NEW PERSPECTIVES ON RACE, EMPIRE, AND LAW Salon E

PRESIDING • Andrew Frank, Florida State University

Race and the Threat of Floridian Borderlands
Timothy Fritz, Mount St. Mary's University
Bovine Borderlands: Seminoles in the Age of Atlantic
Empire

Jason Herbert, University of Minnesota Seminoles, African Americans, and Law in the Florida Borderlands

> Nancy Gallman, McNeil Center for Early American Studies

The Seminole War and the Rise of American Empire Eliga Gould, University of New Hampshire Action Jackson, Federal Filibustering, and the Apogee of Settler Colonialism

John Hall, University of Wisconsin

COMMENT • the Audience



10:30 AM-12:15 PM

8 • CONSTITUTIONAL INVENTIONS

Erie-Superior Room

PRESIDING • Mary Sarah Bilder, Boston College Law School

The Constitutional Corporation
Nikolas Bowie, Harvard Law School
Imagining the Archival Constitution
Jonathan Gienapp, Stanford University
Constructing a Constitution of States
Maeve Glass, Columbia Law School

Equality Among the States: The Constitution's Phantom Menace

Jane Manners, Princeton University

COMMENT • Jud Campbell, University of Richmond School of Law

9 • STEAMED UP: SCIENCE, POLITICS, AND POPULAR CULTURE IN THE AGE OF STEAM Salon F

PRESIDING • Thomas J. Humphrey, Cleveland State Univ.

"No steamboat or Sea Serpent": Steam Technology and American Culture

Susan Branson, Syracuse University "Awful Conflagration... Melancholy Occurrence": Steamboat Explosions and the Popular Culture of Disaster

Cynthia A. Kierner, George Mason University Governing Steam: The 1838 Steamboat Safety Act Alicia Maggard, Brown University

COMMENT • Gregory Nobles, Georgia Institute of Technology



10:30 AM-12:15 PM

10 • BUILDING STATES AND MAKING EMPIRES IN INDIAN COUNTRY

Salon G

PRESIDING • Karim Tiro, Xavier University

"To Resemble the Cantonments of an Army": Weaponizing Loyalist Settlement in Eastern British America

Alexandra Montgomery, University of Pennsylvania Speculative Philanthropy, Indigenous Dispossession, and the Making of American Empire

Lori Daggar, Ursinus College

American Insecurities: States' Sovereign Debt Crisis and Fiduciary Colonialism

Emilie Connolly, New York University

COMMENT • Gautham Rao, American University

11 • THE ORIGINS OF CELEBRITY IN THE REVOLUTION AND THE EARLY AMERICAN REPUBLIC Salon H

PRESIDING • Charlene Boyer Lewis, Kalamazoo College

John Dickinson, the "Divine Farmer": The Rise and Fall of America's First Political Celebrity

Jane Calvert, University of Kentucky

What was Celebrity Good For? The Case of Phillis Wheatley
David Waldstreicher, CUNY Graduate Center

How to Build Celebrity in the Early Republic Carolyn Eastman, Virginia Commonwealth University

Tracking the Language of Celebrity in the Early Republic Kenneth Cohen, Smithsonian Institution/ National Museum of American History

COMMENT • Charlene Boyer Lewis

10:30 AM-12:15 PM

12 • LABOR MARKETS CREATED BY, FOR, AND IN WOMEN Salon ${\cal D}$

PRESIDING • Ellen Hartigan-O'Connor, Univ. of California-Davis

Female Intelligence Offices and Domestic Labor Markets, 1810-1850

April Haynes, University of Wisconsin-Madison "She could...spare one ample breast for the profit of her owner": White Mothers and Enslaved Wet Nurses' Invisible Labor in American Slave Markets

Stephanie Jones-Rogers, University of California-Berkeley

The Pennsylvania Abolition Society as a Labor Broker in the Civil War Era North

Brian Luskey, West Virginia University

COMMENT • Ellen Hartigan-O'Connor Carol Lasser, Oberlin College

13 • THE LANGUAGE OF POLITICS AND THE POLITICS OF LANGUAGE

Salon E

PRESIDING • Phillipp Ziesche, Papers of Benjamin Franklin

Dupes and Demagogues: The Political Language of Trickery in the Early Republic

Shira Lurie, University of Virginia

The Politics of Nostalgia in the Age of Jackson

Seth Cotlar, Willamette University

The Invention of the American Democrat: Rhetoric and Embodiment

Matthew Rainbow Hale, Goucher College

COMMENT • Andrew W. Robertson, Graduate Center, City University of New York

2:00-3:45 PM

14 • REGULATING THE DEAD: CULTURAL VALUES IN BURIAL GROUNDS AND CEMETERIES

Erie-Superior Room

PRESIDING • Rodney Hessinger, John Carroll University

"Negroes and Mulatoes Expected": How Burial Rights, Protected Borders, and Slave Cemeteries Founded Baltimore's African Burying Ground in 1807 Kami Fletcher, Delaware State University Regulating Cities of the Dead

Jeffrey Smith, Lindenwood University Forgetting and Remembering: Commemorating African-Americans' Grave Markers from Early Nineteenth-Century New Jersey

Richard Veit, Monmouth University

COMMENT • Erik Seeman, University at Buffalo (SUNY)

15 • AMERICAN SETTLER STATE FORMATION IN THE MIDWEST, 1776-1841Salon F

PRESIDING • Bethel Saler, Haverford College

In Search of Competency; The Battle for the American Backcountry, 1776-1795

Ashley Sanders Garcia, University of California-Los Angeles

The Portage des Sioux Land Grab: A Cartographic History Robert Lee, Harvard University

Women's Support of the American State in Frontier Indiana Kent Peacock, Florida State University

COMMENT • Tom Kanon, Tennessee State Library & Archives Graham Peck, Saint Xavier University



2:00-3:45 PM

16 • STONES AND BONES: NEGOTIATING MEMORY AND POLITICS IN EARLY AMERICAN MONUMENTS Salon G

PRESIDING • Andrew Schocket, Bowling Green State Univ.

Sermons in Stone: Monuments and Their Meanings in Revolutionary and Early Republican America, 1770-1800 James R. Wils, North Carolina State University The Fruits of Women's Industry and Ingenuity: Politics, Gender, and the Bunker Hill Monument

Amy Sopcak-Joseph, University of Connecticut "Papa, Had He Hair?": Collecting George Washington's Relics as Religious and Political Objects of the American Republic

Jamie L. Brummitt, Duke University

COMMENT • Mark Boonshoft, Norwich UniversityAndrew Schocket

17 • STATES OF SPECULATION: WESTERN LANDS AND THE FORGING AND FRACTURING OF THE EARLY REPUBLIC Salon H

PRESIDING • Christopher Clark, University of Connecticut

"It is very tangled business": Native Power and Federal Authority in the Yazoo Land Sales of 1789

Franklin Sammons, Univ. of California-Berkeley Western Land, Eastern Money: Financial Panics and the Commodification of the West

Susan Stearns, University of Mississippi Land Fevers: Western Relief Rhetoric in an Age of Boom and Bust

Daniel Dupre, University of North Carolina-Charlotte

COMMENT • Daniel Mandell, Truman State University

2:00-3:45 PM

18 • ROUNDTABLE: TEACHING THE EARLY REPUBLIC IN THE AMERICAN HEARTLAND Salon D

PRESIDING • Joseph M. Adelman, Framingham State Univ.

PANELISTS • Sara Lampert, University of South Dakota Kyle Bulthuis, Utah State University Amanda Hendrix-Komoto, Montana State University Noël Mellick Voltz, University of Utah Jenny Hale Pulsipher, Brigham Young University

COMMENT • the Audience

19 • THE FORGOTTEN FRENCH IN THE CONTINENTAL INTERIOR

Salon E

PRESIDING • Jay Gitlin, Yale University

Spiritual Contests in the American Interior; Francophone Catholicism in the Illinois Parishes, 1795-1806

Christine Croxall, Washington University in St. Louis Critical Intermediaries: Francophone Catholic Women of Mixed Ancestry and Frontier Life in the Old Northwest Gabrielle Guillerm, Northwestern University

Three French Catholic Religious Slaveowners—A Bishop, a Priest, and a Sainted Nun: Their History and Legacy of Louisiana

Emory C. Webre, Independent Scholar

COMMENT • Catherine Cangany, University of Notre Dame Maxime Dagenais, McMaster University



4:00-5:45 PM

20 • REVOLUTIONS ACROSS BORDERS: JACKSONIAN AMERICA AND THE CANADIAN REBELLION

Erie-Superior Room

SPONSORED BY THE WILSON INSTITUTE FOR CANADIAN HISTORY https://wilson.humanities.mcmaster.ca

PRESIDING • Amy Greenberg, Pennsylvania State University

Patriots No More: The Political Economy of Anglo-American Rapprochement, 1815-1846

Jason Opal, McGill University

The Lure of a Canadian Republic: Recreating America across the Northern Border, 1837-1842

Thomas Richards, Jr., Clements Center for Southwest Studies

Reconsidering the 1840 Presidential Election from a Canadian Perspective

Julien Mauduit, McMaster University

COMMENT • Amy Greenberg

21 • ON THE MOVE AND IN THE MARKET: SLAVERY, MOBILITY, AND POWER

Salon F

PRESIDING • Richard Bell, University of Maryland

The Contingencies of Mobility in the Black Atlantic World Rashauna Johnson, Dartmouth College Enslaved Women, Money, and the Law in Antebellum South Carolina

Justene Hill, University of Virginia
Black Subjectivity and Racial Migration in Patrick Henry
Reason's Portrait Work and Family Life 1835-1898
Philip Troutman, George Washington University

COMMENT • Kate Masur, Northwestern University



4:00-5:45 PM

22 • MORALITY AND MARKETS: REGULATING CAPITALISM IN THE EARLY REPUBLIC

Salon G

PRESIDING • Whitney Martinko, Villanova University

Property in People and the Complexities of Capitalism Holly Brewer, University of Maryland The "Holy Alliance": Christian Reform Capitalism of the Early Republic

Joseph Slaughter, U.S. Naval Academy "He had the face of religion": Merchants and Church Attendance, 1765-1776

Kirsten Beales, College of William and Mary

COMMENT • Stephen Mihm, University of Georgia Jessica Choppin Roney, Temple University

23 • INTELLECTUAL HISTORY MEETS CULTURAL DIVERSITY IN THE EARLY AMERICAN REPUBLIC

Salon H

PRESIDING • Maureen Konkle, University of Missouri

Catholics Cut Categories: Complicating the Metanarrative of Ideas and Culture in Early America

Jeff Appelhans, University of Delaware From Black Activists to American Thought Leaders: Re-Conceptualizing African American Intellectual History in the Early Republic

Richard Newman, Rochester Institute of Technology Voices from California: Spanish- Mexican and Indigenous Women's Interventions on Empire and Manifest Destiny Erika Pérez, University of Arizona

COMMENT • Maureen Konkle

4:00-5:45 PM

24 • LEGAL LEGACIES OF SLAVERY AND FREEDOM IN THE ANGLO-ATLANTIC WORLD Salon D

PRESIDING • Chris Magra, University of Tennessee

This Man Is Here: Somerset's Case and Enslaved Subjecthood in the Anglo-Atlantic World Derek Litvak, University of Maryland, College Park Mansfield's Somerset Decision as Postcolonial Legacy in the Early Republic

Henry Buehner, Chestnut Hill College Black Skin, Red Coats: The Carolina Corps and Legal Liminality in the Revolutionary Era British Caribbean Gary Sellick, University of South Carolina

COMMENT • Lee B. Wilson, Clemson University

25 • ROUNDTABLE: TO TRADE OR NOT TO TRADE? A DISCUSSION ABOUT WRITING THE HISTORY OF THE EARLY AMERICAN REPUBLIC FOR POPULAR AUDIENCES

Salon E

PRESIDING • Emily Conroy-Krutz, Michigan State University

PANELISTS • Caitlin A. Fitz, Northwestern University François Furstenberg, Johns Hopkins University Brian Distelberg, Basic Books Adina Berk, Yale University Press

COMMENT • the Audience



9:00-10:45 AM

26 • METAL, MACHINERY, AND MANPOWER: FREE AND COERCED LABOR IN THE EARLY INDUSTRIAL SOUTH Salon D

Presiding • Frank Byrne, SUNY Oswego

Slavery, Southern Gold Mining, and the Making of American Currency, 1827-1848

Ann Daly, Brown University

"With an avowed intention to beat down all its
competitors": Unfree Labor and Market Competition in the
Richmond, Virginia Nail-making Industry, 1800-1815
Alexi Garrett, University of Virginia

"The best and cheapest means of effecting Public Works,
are by steam and slave labour": Public Slaveholding and

Public Works in Lousiana, 1833-1861 Aaron Hall, McNeil Center of Early American Studies

COMMENT • Ryan Quintana, Wellesley College Eric Kimball, University of Pittsburgh-Greenberg

27 • RETHINKING AMERICA: A ROUNDTABLE IN HONOR OF JOHN M. MURRIN Salon E

PRESIDING • Andrew Shankman, Rutgers University-Camden

PANELISTS • Zara Anishanslin, University of Delaware Brendan McConville, Boston University Daniel Richter, University of Pennsylvania Alan Taylor, University of Virginia

COMMENT • the Audience



9:00-10:45 AM

28 • REVOLUTION, MEMORY, AND IDENTITY Erie-Superior Room

PRESIDING • Thomas A. Chambers, Niagara University

Lafayette and "The Arkansaw Traveler": Revolutionary Memory, National Music, and Western Tropes in Jacksonian Cincinnati

James J. Ashton, Loyola University Maryland Pensioners as Propaganda: Revolutionary War Memory and Early National Politics.1818-1832

Duncan M. Knox, Texas Tech University William Lyon Mackenzie and the Memory of the American Revolution

Joshua Steedman, University of Toledo

COMMENT • Barbara Oberg, Princeton University Thomas A. Chambers

29 • JOHN JAY AND THE CONSTRUCTION OF AMERICA FOREIGN POLICY IN THE EARLY REPUBLIC Salon F

PRESIDING • Todd Estes, Oakland University

The Law of Nations in John Jay's Diplomacy
Benjamin Lyons, Columbia University
John Jay's Grand Strategy for American Diplomacy
Jonathan Den Hartog, University of Northwestern
-St. Paul

Clarets, Cards, and Country Houses: Strategic Sociability and the Jay Treaty Negotiations

Jennifer Steenshorne, Papers of George Washington "Profit is every hour becoming capital": Jay's Treaty and the Federalist Political Economy

Samuel Negus, Atlanta Classical Academy

COMMENT • Todd Estes



9:00-10:45 AM

30 • GRASSROOTS POLITICS IN THE EARLY REPUBLIC Salon ${\cal G}$

PRESIDING • Kyle G. Volk, University of Montana

African American Mobility, Residency, and Communities of Protection in the Early Republic

Samantha Seeley, University of Richmond Squatter Democracy: The Lure of Land in Jacksonian Constituency-Building

John Suval, University of Wisconsin-Madison Grassroots Politics and Party Development Donald Ratcliffe, University of Oxford

COMMENT • Reeve Huston, Duke University

31 • REGENERATING VIOLENCE: ANGLO-INDIAN TRAUMA AND ITS USES IN THE EARLY REPUBLIC Salon H

PRESIDING • Patrick Bottiger, Kenyon College

"Nor get another trophy": Remembering and Re-thinking the Meaning of Survival

Mairin Odle, University Alabama

A State Suffering: Petitions and Memorial from the

Borderland in the Early Republic

Michael Read, University of Rochester

Reading Captivity in the Early Republic

Catherine Murray, Temple University

COMMENT • Dawn Peterson, Emory University

11:00 AM-12:45 PM

32 • THE INVISIBLE INDIGENOUS MIDWEST: NATIVE NETWORKS, URBAN ENTANGLEMENTS, AND SLAVERY IN THE MAKING OF THE MIDCONTINENT Erie-Superior Room

PRESIDING • Gregory Evans Dowd, University of Michigan

Disguising Slavery: Native and Euro-American Unfree Labor and the Rise of the Urban Midwest Alexis Smith, Indiana University Chicago's Good Indians: A Settler Colonial Tale of Justification for Indian Dispossession Aaron Karl Luedtke, Michigan State University

Aaron Karl Luedtke, Michigan State University "That the Roads and Waters may be free and open to us all": Haudenosaunee Pathways and Politics in the Eastern Great Lakes, 1763-1794

Alyssa Zuercher Reichardt, University of Missouri

COMMENT • Rob Harper, University of Wisconsin, Stevens Point

33 • ROUNDTABLE: NEW INTELLECTUAL HISTORIES OF EARLY AMERICAN WOMEN Salon D

PRESIDING • Rosemarie Zagarri, George Mason Univ.

PANELISTS • Tom Cutterham, University of Birmingham Sara Georgini, Massachusetts Historical Soc. Lucia McMahon, William Paterson Univ. Sarah Pearsall, University of Cambridge

COMMENT • the Audience

11:00 AM-12:45 PM

34 • SOCIABILITY AND MATERIAL CULTURE IN THE EARLY REPUBLIC: PUBLIC DISPLAY AND CONSUMERISM IN WASHINGTON SOCIETY Salon E

PRESIDING • Daniel Preston, University of Mary Washington

"His dignity should be adorned by his house, but not derived from it": Rufus King and Consumerism in Post-Revolutionary America

Kelsey Brow, King Manor Museum

Patterned Republic: The Neoclassicism of the Early

Presidential Material Culture

Amanda Milian, Texas Christianity University
Black Broadcloth and Purple Velvet: Those Who Formed and
Protected the Ideologies of the Republican Party
Merry Ellen Scofield, Princeton University and the
Papers of Thomas Jefferson

COMMENT • Emily Arendt, Montana State University-Billings

35 • NO SAFE SPACE: EARLY AMERICAN FEARS OF MORAL DANGER IN THE CITY, SMALL TOWNS, AND ON THE WESTERN FRONTIER
Salon G

PRESIDING • Marise Bachand, Université du Québec à Trois-Rivières

Tracing the Seduction of "Fallen Women" in Antebellum New York City

Mark Bernhardt, Jackson State University "To live partly in the country, and partly in the city":

Domestic Perils of Clerking in the Nation's Capital, 1830-1850 Heath Bowen, St. Thomas Aguinas College

Deviant Frontiers: The Sentimental Critique of the California Gold Rush

Adam Q. Stauffer, University of Rochester

COMMENT • Marise Bachand



11:00 AM-12:45 PM

36 • LAW, DIPLOMACY, AND THE CULTURE OF SETTLER COLONIALISM IN AMERICAN EMPIRE Salon F

PRESIDING • Joshua J. Jeffers, Middle Tennessee State University

Civilizing Space: Seneca Sovereignty, Quaker
Missionaries, and the Great Survey, 1797-1800
Elana Krischer, University at Albany (SUNY)
"Actual Settlers," "White Borderers," and Colonists:
Contested Belonging in the Pennsylvania Borderlands
Zach Isenhower, Louisiana State University
In the Land of the Three Miamis: Indian Agents as
Diplomats in Ohio Territory
Katrina Ponti, University of Rochester

Defining the Law on the Frontier: Native Americans and Capital Punishment in Territorial Wisconsin

Daniel Belczak, Case Western Reserve University

COMMENT • John Reda, Illinois State University

37 • CREATING CITIZENSHIP: ESTABLISHING BELONGING IN THE EARLY AMERICAN REPUBLIC Salon H

PRESIDING • James Bratt, Calvin College

Empire Through Birth Rights: Naturalization, Citizenship, and Refugees in Early America Idolina Hernandez, Saint Louis University Treason Worthy Women: Female Loyalists During the American Revolution

Brett Palfreyman, Wagner College The Origin of Blood: Citizenship, Color, and the American Regime in Creole New Orleans, 1803-1815 Andrew N. Wegmann, Delta State University

COMMENT • James Brett

2:00-3:45 PM

38 • NEW CONNECTIONS IN ANTISLAVERY POLITICS: THE LOCAL AND TRANSNATIONAL

Erie-Superior Room

PRESIDING • Richard J.M. Blackett, Vanderbilt University

"The last struggle for our rights": Free Black Politics in Antebellum St. Louis

Lawerence Celani, University of Missouri
"Returned to prison house of bondage": Nelson Hackett and
the Question of Slavery Criminality
Nina Halty, Harvard University

The Fugitive Slave Crisis and the Politics of Secession
Evan Turiano, Graduate Center, City University of
New York

COMMENT • Anne Twitty, University of Mississippi

39 • Making Sense of Early American Environments $Salon\ D$

PRESIDING • Ann Fabian, Rutgers University

Understanding Hapticality and Insanity in the Age of Slavery

Deirdre Cooper Owens, Queens College, City University of New York

Respiring Disease and Commonsense Disinfection: Managing Domestic Environments

Melanie A. Kiechle, Virginia Tech

Atmosphere Disturbances: Wind and Empire in the Southeastern Borderlands

Elaine LeFay, University of Pennsylvania Cincinnati, Social Metabolism, and the Ecology of Race in Nineteenth-Century America

> Robert Gioielli, University of Cincinnati Blue Ash College

COMMENT • Ann Fabian

2:00-3:45 PM

40 • IN RELATION TO WASHINGTON: SOLDIERS AND THE AFTERMATH OF THE REVOLUTION, 1783-1800 Salon E

PRESIDING • Martha J. King, Papers of Thomas Jefferson, Princeton University

Soldiers to Veterans: Bridging the Divide of Writing to and from the Revolution

Rachel Engl, Lehigh University

The Newburgh Conspiracy Reconsidered

David Head, University of Central Florida

Alive in Their Memory: American Soldiers Construct the Memory of Washington

Stephanie Lawton, University of Virginia

COMMENT • Craig Bruce Smith, William Woods University Martha J. King

41 • THE WORLD OF THE EARLY REPUBLIC Salon F

PRESIDING • Nicole Phelps, University Vermont

The United States and Africa in the Early Republic Brandon Mills, University of Colorado Denver Asia and the Early Republic

Dael Norwood, Binghamton University (SUNY) The Philhellene and the Philo-Turk: Early American

Charity and Commerce in the Ottoman Empire

Maureen Connors Santelli, Northern Virginia Community College

"The Universal Yankee Nation": Proslavery Expeditions to South America, 1850-1860

Michael Verney, University of New Hampshire

COMMENT • Nicole Phelps

2:00-3:45 PM

42 • SONS, HEROES, AND PROPHETS: EXPRESSIONS OF CHRISTIAN MANHOOD Salon G

PRESIDING • Spencer McBride, Joseph Smith Papers

Being the Father's Son: Masculinity and Male Gender Roles in Harmony Society

Cheryl Coulthard, Texas A&M University Evangelical Saints and Heroes: Missionary Models of Manhood

Ashley E. Moreshead, Univ. of Central Florida Prophets of the "Reformation": The (Paranoid) Religious Style in Jacksonian Politics

Max Matherne, University of Tennessee and American Philosophical Society

COMMENT • Bret Carroll, California State University Spencer McBride

43 • BLACK BONDAGE AND ANTI-SLAVERY POLITICS IN THE MID-ATLANTIC BORDERLAND Salon H

PRESIDING • Rusty Bouseman, Tulsa Community College

Race, Labor, and Citizenship: Imagining the Pennsylvania Trans-Appalachian West, 1780-1826

Lucien Holness, University of Maryland, College Park The Politics of African Colonization in the Mid-Atlantic, 1831-1843

Eugene Van Sickle, University of North Georgia Labor, Last Wills, and Slavery's Endurance in South Central Pennsylvania

Cory James Young, Georgetown University

COMMENT • Rusty Bouseman

In Memory of Michael Mo<mark>rrison</mark>

Saturday, July 21

4:00-5:30 PM

44 • WHITHER THE EARLY REPUBLIC, REVISITED: A FORUM ON THE FUTURE OF THE FIELD Salon D

PRESIDING • John L. Larson, Purdue University

PANELISTS •

Continental Possessions

Laurel Clark Shire, Western University

Pursuing Happiness

Michael Blaakman, Univ. of St. Thomas

Interactive Landscapes

Catherine McNeur, Portland State Univ.

Commodification of People

Christopher James Bonner, University of Maryland

Private, Public, and Spirit Worlds
Michael Hattem, New-York Historical
Society/The New School

COMMENT • the Audience



Michael Morrison, former editor of the *Journal of the Early Republic* and SHEAR president-elect, passed away unexpectedly on May 14, 2017.

PRESIDENTIAL ADDRESS & SHEAR AWARDS CEREMONY

Saturday, July 21

6:30-8:00 PM

45 • PRESIDENTIAL ADDRESSSalons D-E

PRESIDING • Annette Gordon Reed, Harvard University

Lunsford Lane and Me: Life-Writings and Public Histories of an Enslaved Other

> Craig Thompson Friend, North Carolina State University

SHEAR AWARDS CEREMONY

immediately to follow, with awarding of

- The SHEAR Distinguished Service Award
- The James H. Broussard Best First Book Prize
- The Ralph D. Gray Article Prize
- The SHEAR Dissertation Prize
- The Mary C. Kelley Prize in the History of Women, Gender, and Sexuality
- The James C. Bradford Biography Prize
- The SHEAR Best Book Prize

SHEAR AWARDS RECEPTION immediately to follow.

9:00-10:45 AM

46 • FAMILY, LABOR, AND CAPITALISM Erie Room

PRESIDING • Scott Sandage, Carnegie Mellon University

Mothers of Necessity: Reinventing Laws of Labor and Subsistence in the Household Economy

Sarah Winsberg, University of Pennsylvania Making Happiness: Women's Emotion Work in the Early Republic

Laura McCoy, Northwestern University
"Intirely miserable and indigent": Identity and Poor
Relief in Early America
Elizabeth Eubanks, University of Tennessee

COMMENT • Jeremy Zallen, Lafayette College Scott Sandage

47 • ANTEBELLUM AILMENTS: MENTAL ILLNESS, DISABILITY AND REFORM Superior Room

PRESIDING • Dea H. Boster, Columbus State Comm. College

The Best That Could Happen: Suicide and Suffering under a Benevolent God

Erin Bartram, Independent Scholar
The Disenfranchisement of Men with Mental Disabilities
Rabia S. Belt, Stanford Law School

The Borderlands of Georgia State Lunatic, Idiot, and Epileptic Asylum

Leah Richier, Washington and Lee University The Tragic Case of Edwin Wood and the Creation of Bermuda's "Lunatic Hospital"

Gregory D. Wiker, University of Rochester

COMMENT • Jeffrey A. Mullins, St. Cloud State University Rebecca Noel, Plymouth State University



9:00-10:45 AM

48 • RESISTANCE, BORDERS, AND THE POLITICS OF SLAVERY IN THE GREAT LAKES REGIONSalon F

PRESIDING • Jennifer Stinson, Saginaw Valley State Univ.

"Still They Come": The Fugitive Slave Act of 1850 and the Borderlands of Fugitive Resistance

Tamika Y. Nunley, Oberlin College

The Aliened American in Canada West: Abolitionist Community and Print Culture in the Great Lakes

Nina Reid-Maroney, Huron College

Lyman Trumball, Illinois Slavery and the Framing of the Thirteenth Amendment

Adam Rowe, University of Chicago

COMMENT • Christy Clark-Pujara, University of Wisconsin-Madison

49 • Religion and the State: the Complex Roles of Sisters, Mormons, and Campbellites in the West Salon ${\cal G}$

PRESIDING • Katherine D. Moran, Saint Louis University

Sisters as Collaborators with the State? The Conflicted and Complicated Identities of Nineteenth-Century Religious Women

Danae Jacobson, University of Notre Dame Printer, Postman, Preacher: Alexander Campbell and the Correlative Interests of Business, the State, and Religion in American West

James Dupey, Arizona State University
"We Wish to have Nothing to do With Them": Mormons as
Reluctant Agents of the State in Mid-1840s

Jeffrey Mahas, University of Utah and Papers of Joseph Smith

COMMENT • Katherine D. Moran Rebecca Noel, Plymouth State University



11:00 AM-12:45 PM

50 • ROUNDTABLE: AFRICA AND AFRICANS IN AND BEYOND THE EARLY REPUBLIC

Erie Room

PRESIDING • G. Ugo Nwokeji, University of Californi, Berkeley

PANELISTS •

Insights from the Gold Coast (Ghana) Rebecca Shumway, College of Charleston "More Like a Negro Country": The Long History of African Futures in America's Past

Jason Young, University of Michigan West Africa and Ethical Capitalism in the Age of Revolution Bronwen Everill, Gonville & Caius College. University of Cambridge

COMMENT • the Audience

51 • THE MARGINS OF AMERICA'S CONSTITUTIONAL ORDER Superior Room

PRESIDING • Kenneth Owen, University of Illinois at Springfield

Rights of Religious Minorities: The Mormon Constitutions Benjamin E. Park, Sam Houston State University Freedom from Dependence: Boston Women and the Rhetorical Manipulation of the Marriage Contract Jacqueline Beatty, University of Louisiana at Lafavette

"The Question of the Day": Abolitionism in the Era of Slavery's Constitutionalization Jordan T. Watkins, Joseph Smith Papers

COMMENT • Carrie Hyde, Univ. of California-Los Angeles Kenneth Owen



11:00 AM-12:45 PM

52 • FINANCIAL OPPORTUNITY AND ADVERSITY IN THE NOT-SO-OLD-SOUTH

Salon F

PRESIDING • Matthew Schoenbachler, Univ. of North Alabama

"Now the Cup of my Humiliation is Full to the Brim": Archibald Murphey and the First "Great Depression" in North Carolina

Robert Richard, University of North Carolina-Chapel Hill

More than Laundresses: The Contributions of Free Black Businesswomen in Antebellum Charleston, South Carolina Kelly Kean Sharp, University of California-Davis Slavery and the Second Bank of the United States Sharon Ann Murphy, Providence College

COMMENT • Brian Schoen, Ohio University

53 • RETIREMENT IN THE YOUNG REPUBLIC: OLD AGE IN THE EARLY UNITED STATES Salon G

PRESIDING • Corinne Field, University of Virginia

Did the American Revolution Make Retirement a Goal for the Masses?

Rebecca Brannon, James Madison University
Crowning "A youth of labour, with an age of ease":
Retirement from Public Life in the Early Republic
Andrea Gray, George Mason University
Practical Paternalism: The Role of Elderly Slaves in the Early
Republic

Daniel Livesay, Claremont McKenna College

COMMENT • Nicholas Syrett, University of Kansas Corinne Field

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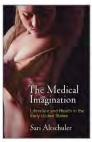
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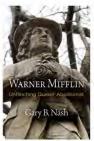
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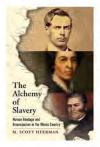
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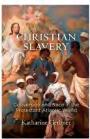
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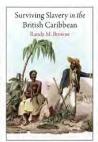
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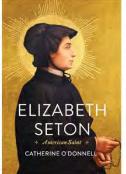
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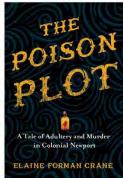
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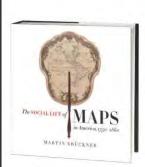






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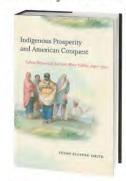
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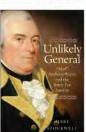


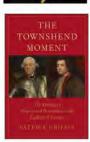


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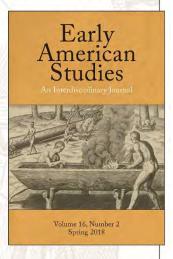
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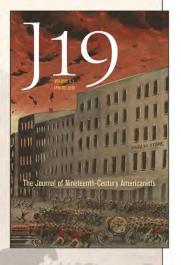
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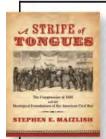
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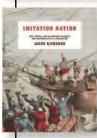
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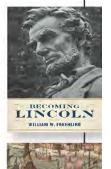
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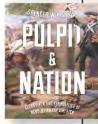
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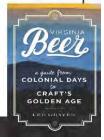
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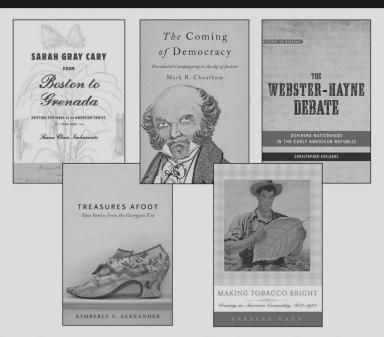
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In 1981, SHEAR met at Sienna College where the theatre troupe staged Tyler Royall's comedy, The Contrast. Written in 1787, the play was wildly popular in the new nation, contrasting simple and plain American life with the pretensions of British culture, introducing the "Yankee" as a popular cultural stereotype, and critiquing Chesterfieldian manhood by mocking the ideal of womanly dependence.



SHEAR STATEMENT OF VALUES

As part of its mission, the Society for Historians of the Early American Republic is committed to fostering a democratic ethos in scholarship and cultivating close, respectful, and productive exchanges between serious scholars at every level of experience and recognition. The Society recognizes that a truly democratic and respectful ethos values the inherent worth and dignity of every person, encourages all individuals to strive to reach their potentials, and fosters tolerance, sensitivity, understanding, and mutual respect among its members. SHEAR is committed to fostering a scholarly community free from discrimination based upon race, religion, color, sex, age, national origin or ancestry, marital status, sexual orientation, gender identity and expression, disability, or status as a veteran.

Discrimination occurs when a person or group repeatedly uses remarks, behaviors, or practices to show intolerance against an individual's race, religion, color, sex, age, national origin or ancestry, marital status, sexual orientation, gender identity and expression, disability, or status as a veteran. For example:

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In upholding the highest intellectual standards of the historical profession and encouraging the broad diffusion of historical insights, SHEAR acknowledges that ideas or words from the era and topics that we study are ethically problematic in the twenty-first century. We also recognize that such ideas and words may be used in contexts that serve legitimate scholarly purposes. Still, dedication to scholarly rigor is not a legitimate defense in the case of bona fide discrimination.

The Society also is committed to fostering a scholarly community free from sexual harassment, recognizing specifically the ways in which unwanted and unwelcomed sexual contact harms the lives and often the careers of of those subjected to it. A victim of sexual harassment can be a person expressing any gender identity. The victim can be of the same sex as the harasser. Sexual harassment also injures the discipline: talented individuals become limited in fulfilling their potential as they avoid places and people in order to feel safe, limiting their contributions to our collective intellectual work and reinforcing ongoing inequities within the profession.

Unwelcomed actions such as the following, even though not unlawful in and of themselves, are unacceptable in SHEAR settings, whether conveyed through spoken or written word, including e-mail, text messages, and social media:

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Discrimination and harassment offend the Society's core values which include a commitment to the open exchange of ideas, freedom of thought and expression, and equal opportunity and inclusion. By fostering dignity, understanding, mutual respect, and diversity, Society members and guests contribute to a more democratic, respectful, and productive environment that recognizes the inherent worth and dignity of every person.



SHEAR has met in Philadelphia five times: 2005, 2008, 2011, 2014, and 2017, with future meetings planned in 2020, 2023, and the very important 2026. Beyond Philadelphia, SHEAR has met in only one other town more than once: in 1988 and again in 2007, the American Antiquarian Society hosted SHEAR in Worcester, Massachusetts.

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Answers to

Another SHEAR 40th Anniversary Trivia Quiz

- 1. Betty Fladeland (1984) and James Broussard (1980)
- 2. Dan Feller
- 3. Toronto (1990) and Montreal (2006)
- 4. Sailors'
- Skidmore co-founded and led New York's Working Men's Party in 1829
- 6. Eeven
- 7. Ralph D. Gray, in 1981
- 8. Harper's Ferry
- 9. Arrows and an olive branch; the banner is held in the eagle's mouth.
- 10. It is the only SHEAR annual meeting west of the Rockies, and only the second west of the Mississippi River (St. Louis 2013)
- 11. Four times: The American Revolution's Influence on Lincoln, Addiction in Early America, History and *Hamilton* the Musical, and Public History in the Early Republic
- 12. The Historical Society of Pennsylvania
- 13. In 1849, an enslaved Virginian named Henry Brown shipped himself in a small crate labeled as dry goods to Philadelphia—and freedom. He was unpackaged on that site.
- 14. 1776 and 1861
- 15. The U.S. Naval Academy in Annapolis, MD
- 16. "Ten Duel Commandments" from Act 1 of *Hamilton: An American Musical*
- 17. Memphis, Tennessee in 1982

Happy
Anniversary to
the Southern
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(and thanks so
much for
everything.)



CALL FOR PAPERS: Cambridge, July 18-21, 2019

The 41st annual meeting of the Society for Historians of the Early American Republic will convene July 18-21, 2019 in Cambridge, Massachusetts. The program committee invites proposals for sessions and papers exploring all aspects of and approaches to the history and culture of the early American republic, c. 1776-1861, particularly submissions that reflect the diversity of the past, but also address the most pressing issues of the present; fill gaps in the historical narrative and/or historiography; focus on pedagogy, public history, digital humanities, and other alternative methodologies; foster audience participation, feature pre-circulated papers, or assess the state of a given field.

Individual proposals will be considered, but the program committee gives priority to complete panels that include a chair and commentator. Attention should be given to forming panels with gendered, racial, institutional, and interpretive diversity, representing as well different professional ranks and careers. Individuals interested in serving as chairs or commentators should submit a one-page *curriculum vitae*. Please do not agree to serve on more than one proposed panel. The committee reserves the right to alter and rearrange proposed panels and participants. Please employ the guidelines available under the "Annual Meeting" menu at www.shear.org when preparing your proposal.

All submissions should be filed as *one* document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., "SmithJ2019"). All proposals *must* include Panel title and one-paragraph description of panel's topic Email addresses and institutional affiliations for designated contact person *and* each participant

- A title and description in no more than 100 words for each paper
- A single-page curriculum vitae for each participant, chair, and commentator
- Indication of any needs for ADA accommodation or requirement
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Deadline for submission is December 1, 2018. Please submit your proposals to the program co-chairs—Frank Cogliano of the University of Edinburgh and Sarah Pearsall of Cambridge University—at shear2019@gmail.com, with "SHEAR2019" as the subject line.



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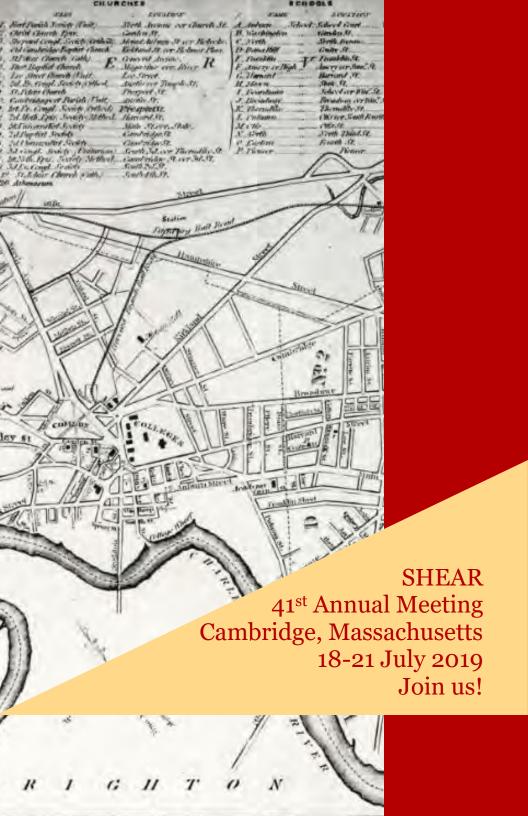
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CORRECTIONS AND CHANGES

IN THE PROGRAM:

- Panel 15 AMERICAN SETTLER STATE FORMATION IN THE MIDWEST, 1776-1841 Tom Kanon will not comment.
- **Panel 19 THE FORGOTTEN FRENCH IN THE CONTINENTAL INTERIOR**Catherine Cangany cannot attend; Maxime Dagenais will deliver her comment. Jay Gitlin will not preside; Maxime Dagenais will chair.
- Panel 37 CREATING CITIZENSHIP: ESTABLISHING BELONGING IN THE EARLY AMERICAN REPUBLIC

 A. Glenn Crothers, University of Louisville, will also offer comment.
- Panel 38 New Connections in Antislavery Politics: The Local and Transnational
 The correct spelling is Lawrence Celani, University of St. Louis.

IN THE EXHIBIT HALL:

- The Unpaid Labor Project is at the SHEAR Collective Table.
- Macmillan Academic Marketing is at the SHEAR Collective Table.
- On the Exhibitors' Index, AM Digital should read Adam Matthew Digital.
- Historians Against Slavery will not be in the Hall this year.
- University of Massachusetts Press is not exhibiting this year.

The conference coordinator regrets any errors.