



THIRTY-NINTH
ANNUAL MEETING

20-23 JULY 2017

PHILADELPHIA, PENNSYLVANIA

CONFERENCE PLANNING

Program Committee

Douglas Egerton, LeMoyne College, co-chair
Leigh Fought, LeMoyne College, co-chair
Thomas Balcerski, Eastern Connecticut College
Robin Einhorn, University of California, Berkeley
Carol Faulkner, Syracuse University
Richard Follett, University of Sussex
Craig Thompson Friend, North Carolina State University
David Head, Spring Hill College
Brenna Holland, University of the Sciences
Adam Jortner, Auburn University
Sowande' Mustakeem, Washington University in St. Louis
Elizabeth Stordeur Pryor, Smith College

Local Arrangements Committee

Jessica Roney, Temple University
Lee Arnold, Historical Society of Pennsylvania
Amy Baxter-Bellamy, McNeil Center for Early American Studies
Seth Bruggeman, Temple University
Lori Daggar, Ursinus College
David Gary, American Philosophical Society
Brenna Holland, University of the Sciences
Whitney Martinko, Villanova University
Michelle Craig McDonald, Stockton University
Thomas Richards, Temple University

National Conference Coordinator

Robyn Lily Davis, Millersville University

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SCHEDULE OF EVENTS

Thursday, July 20

12:00-4:00 pm	M*AR Tour and Talk
1:00-3:00 pm	Grim Philly Tour
2:00-4:30 pm	Second Book Workshop
5:00-7:30 pm	Conference Registration @ Plenary
6:00-7:30 pm	President's Plenary
7:30-9:00 pm	Plenary Reception

Friday, July 21

8:00 am-9:30 am	Library Co. Fellows Alumni Breakfast
8:00 am-4:00 pm	Conference Registration @ DoubleTree
8:00 am-5:00 pm	Book Exhibit
8:30 am-12:15 pm	Sessions
10:30 am-noon	2018 Program Committee Meeting
12:15-2:00 pm	Graduate Research Seminars
12:30-2:00 pm	<i>JER</i> Editorial Board Meeting
2:00-5:45 pm	Sessions
6:30-8:00 pm	Reception
8:30 pm	Grad Student Meet-and-Greet

Saturday, July 22

7:30-9:00 am	Boydston Women's Breakfast
8:00 am-4:00 pm	Conference Registration @ DoubleTree
8:30 am-5:00 pm	Book Exhibit
9:00 am-12:45 pm	Sessions
12:30-1:30 pm	Broussard Book Prize Alumni Lunch
12:30-2:00 pm	SHEAR Advisory Council Meeting
2:00-3:45 pm	Sessions
4:00-5:30 pm	Special Teaching Session
5:30-6:00 pm	SHEAR Business Meeting - Public
6:30-7:30 pm	Presidential Address
7:30-9:30 pm	Awards Reception

Sunday, July 23

8:00-10:30 am	Conference Registration
8:30-11:00 am	Book Exhibit
9:00 am-12:45 pm	Sessions

LOCATIONS

M*AR Tour: 101 S. 3rd St.

Grim Philly Tour: Independence Visitors Center, 599 Market

Second Book Workshops: Cassatt House, 1320 Locust St.

President's Plenary: Golkin 100, Michael A. Fitts
Auditorium, UPenn Law School, 3501 Sansom St.

Plenary Reception: McNeil Center, 3355 Woodland Walk

Library Company Alumni Breakfast: Cassatt House, 1320
Locust St.

2018 Local Arrangements Committee: Logan Room,
Library Company, 1314 Locust St.

2018 Program Committee: Logan Room, Library
Company, 1314 Locust St.

Graduate Research Seminars: DoubleTree Hotel

JER Editorial Board Meeting: Logan Room, Library
Company, 1314 Locust St

Common-place.org Editorial Board: Logan Room, Library
Company, 1314 Locust St.

Friday Evening Reception: Masonic Temple, 1 N. Broad St.

Graduate Student Meet-n-Greet: City Tap House, 2 Logan
Square, 18th & Cherry

Boydston Women's Breakfast: Ormandy West, DoubleTree

SHEAR Advisory Council: Cassatt House, 1320 Locust St.

SHEAR Business Meeting: Minuet, DoubleTree

Presidential Address: Independent Seaport Museum, 211 S.
Christopher Columbus Boulevard

SHEAR Awards Reception: Independent Seaport Museum,
211 S. Christopher Columbus Boulevard

Session #19: Pennsylvania Hospital, 800 Spruce Street

Session #37: Dirty Franks, 347 S. 13th Street @ Pine

WHERE **DISCOVERY** HAPPENS



Millersville University offers undergraduate and graduate programs
in History and Social Studies Education firmly rooted in the Liberal Arts.

For more information, visit millersville.edu/history

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PRESIDENT'S WELCOME

As the Society for Historians of the Early American Republic returns to Philadelphia for our 39th Annual Meeting, the words of the city's sometime resident Thomas Paine come to mind — only slightly modified: these are certainly times that try *people's* souls. We gather here as scholars and as global citizens to share our knowledge and think together about the challenges and achievements of the diverse American population in the years between the American Revolution and the Civil War, exploring quests for dignity and democracy, commerce and cultures, power and political legitimacy, in an expansive and expanding context. We hope our conference this year will stimulate presentations and conversations that connect historical and contemporary concerns.



Sadly, our conference will miss President-Elect Michael Morrison, who passed away on May 14, 2017. Mike's dedication to SHEAR was boundless, and his enthusiasm, intelligence, and wit stimulated all of us. A beloved educator, a superb author and editor, Mike exemplified the humane and generous values to which most of us can only aspire. We have set aside time to honor him this year, and will remember him next year, in Cleveland. We are fortunate that SHEAR stalwart and Mike's choice for Program Chair, Craig Thompson Friend, has agreed to serve as SHEAR President for 2017-2018.

We have many people to thank for an exciting and innovative meeting, beginning with national conference coordinator

Robyn Lily Davis, whose superb and tireless yearlong work sets the stage for our gathering. We are grateful to our good friends and partners in at the McNeil Center for hosting our opening night reception. And we thank the Local Arrangements Committee — chaired by Jessica Roney, with assistance from Lee Arnold, Seth Bruggeman, Lori Daggar, David Gary, Brenna Holland, Whitney Martinko, Michelle Craig McDonald, Thomas Richards, and the incomparable Amy Baxter-Bellamy — for their worthy efforts. They have made possible the Friday night gathering of old and new friends at the nearby historic Masonic Temple (constructed a half-century after the kidnapping of William Morgan), and secured the beautiful Independence Seaport Museum for Saturday evening's activities.

The Program Committee, chaired by two scholars of distinction, Doug Egerton and Leigh Fought, has brought together a scintillating schedule that reflects the richness and range of our field, including sessions addressing politics, race, gender, science, digital developments, transnational history, Native American history, memory, business and economics, culture, art, military history, and the craft of history. Working with Doug and Leigh Program were Committee members Tom Balcerski, Robin Einhorn, Carol Faulkner, Adam Jortner, Richard Follett, David Head, Brenna Holland, Craig Friend, Sowande' Mustakeem, and Elizabeth Stordeur Pryor deserve our gratitude for their hard work in lining up sessions with traditional formats as well as roundtables, graduate students as well as senior scholars (and everyone in between, inside and outside the academy), regional as well as international topics.

Conceived at a moment when American politics seemed on the verge of an historic gender shift, Thursday's Plenary pushes our understandings of the past forward by asking: How does the new history of sexuality change the fundamental narratives of the early American republic? How do we understand gender, the constructions of masculinities,

femininities, heteronormativity, intersectionality, embodiment, and more as factors important to reconceptualizing this historical period? And how can we relate sexuality to new work on the history of slavery, race, the Atlantic world, Native American studies, and material culture? As January's Women's Marches and other ongoing initiatives make clear, gender and sexuality continue to change our world, and the history we write.

We are also responding to change by making several important program innovations. First, after many years of discussion, SHEAR has retired the annual banquet in order to host a more inclusive awards ceremony on Saturday after the Presidential Address. We envision the new format — a special reception sponsored by the Friends of SHEAR — as an opportunity to bring more friends and colleagues together to recognize the achievements of our membership and celebrate the best of SHEAR. Please join the festivities.

Our second major change involves the late Saturday conference afternoon slot. This year, fusing our belief in the importance of teaching the early republic with a concern about the state of the nation, we have invited six scholars to talk about how and what they present in our classrooms. We invite you to join us at this discussion of real historical knowledge as defense against manufactured fantasies.

Another innovation in 2017, devised by Jessica Lepler and Emily Conroy-Krutz, will be a pre-conference writing workshop offering mentorship to mid-career scholars. This year's 'class' includes scholars from four continents, nineteen states, and the District of Columbia! Be sure to watch as well for the program session in which established historians will offer advice about "How NOT to Write Your Second Book."

We are continuing SHEAR's commitment to the next generation of scholars; and again this year, we are hosting three Graduate Research Seminars in which six senior scholars will mentor graduate students and recent PhDs.

SHEAR thanks the remarkable teams: Alan Gallay and Denise Bossy on Native Americans and Borderlands; Graham Russell Gao Hodges and Elizabeth Stordeur Pryor on Race and Slavery; and Susan Branson and Cynthia Kierner on Science, Disasters, and Popular Culture.

With this mix of old and new, we hope you enjoy this meeting. After all, to quote Nathaniel Parker Willis, “Philadelphia is a city to be happy in.”

Carol Lasser
SHEAR President



The Library Company of Philadelphia cordially invites
all current and former research fellows attending the
SHEAR conference to a light breakfast.

Cassatt House, 1320 Locust
Friday, July 21
8:00 to 9:30 a.m.



The Library Company OF PHILADELPHIA

ABOUT SHEAR



Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.

FRIENDS OF SHEAR

FRIENDS of SHEAR as of 15 June 2017 are:

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THANK YOU!

Becoming a FRIEND of SHEAR is easy. Select a level of giving and either pay online at <http://www.shear.org/friends-of-shear/> or return your check, made payable to SHEAR, to the address below. FRIENDS' membership includes a subscription to the *Journal of the Early American Republic*.

Sojourner Truth Friend	\$500
Thomas Skidmore Friend	\$300
Nicholas Biddle Friend	\$150

SHEAR
3355 Woodland Walk
Philadelphia, PA 19104-4531

Donations are tax deductible, less the cost of the journal subscription.

SHEAR PRIZES

SHEAR presents seven awards after the Presidential Address on Saturday, July 22rd.

The SHEAR Book Prize is awarded to an original monograph published in the previous year that deals with the period 1776-1861 in America. Within that period, the book may treat virtually any aspect of history, including political, economic, social, or cultural history, but the book must be an original monograph or a collection of original essays.

The James H. Broussard Best First Book Prize is awarded annually to the best “first book” by a new author published in the previous calendar year and dealing with any aspect of the history of the history of the early American republic.

The James C. Bradford biography prize is awarded annually to the author of an original biography, broadly defined, published in the previous year, of a person active during the era of the Early Republic.

The Mary Kelley prize is awarded annually to the best book published in the previous calendar year on the history of women, gender, or sexuality in the Early American Republic.

The Ralph D. Gray Article Prize is awarded annually for the best original article published in the previous volume of the *JER*.

SHEAR awards the SHEAR Manuscript Prize in cooperation with Penn Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.

The SHEAR Distinguished Service Award recognizes generous and enduring service on behalf of the goals and programs of the Society for Historians of the Early American Republic, and the kind of institutional service and commitment without which voluntary societies such as SHEAR cannot thrive.



thepanorama.shear.org

Welcome to *The Panorama*, a new digital venue from *The Journal of the Early Republic*. It is a place for early Americanists to hold informal conversations of issues raised by the cutting-edge scholarship published in the *JER* and discussed at SHEAR.




Think of *The Panorama* as inhabiting the space between the freewheeling eclecticism of a traditional blog and the stately formalism of a traditional scholarly journal. Our conversations will be timely but not reactive. In this quiet corner of the early Americanist internet, we invite SHEAR's deep intellectual bench to let its hair down just a bit.

Our mission is to surround the scholarship in the *JER* with supplementary materials and related discussions, and to immerse readers in the process of researching, writing, and teaching the early American republic.

These conversations will encompass the pedagogical challenges and opportunities of teaching the latest research in the field; the research methodologies and archival techniques behind these new findings; and the moral, political, and philosophical imperatives of being a scholar of early America in the twenty-first century.



Join the Conversation:

-  <http://thepanorama.shear.org>
-  [@TheJERPanorama](https://twitter.com/TheJERPanorama)
-  <http://www.facebook.com/TheJERPanorama>

#JERPANO

CONFERENCE HIGHLIGHTS

Tour and Talk: Museum of the American Revolution, Thursday, 20 July. A self-guided tour of the newly opened M*AR, followed by a scholarly discussion with Dr. Philip Mead, Director of Curatorial Affairs and Chief Historian. *101 S. 3rd St.*

Tour: Grim Philly History and Afternoon Sightseeing, Thursday, 20 July. Historian-led tour of famous sites in Philadelphia with a few darker twists. Follow in the footsteps of the famous ... but also get off the beaten path with information on medical and burial practices, brothels, and more. Includes Independence Hall, Liberty Bell, Franklin's home, shop, Library Company, as well as the site of his electrical experiments, homes of Washington, Adams, Morris, D. Madison, members of Continental Congress, *et al.*, and the market and slave sale district among other sites. *Meets at 599 Market Street (Independence Visitor Center).*

Inaugural Second Book Workshop, Thursday, 20 July. Four senior scholar mentors will each facilitate a workshop session composed of eight historians of the early American republic who are currently working on second books.

President's Plenary, Thursday, 20 July. SHEAR's 39th annual conference opens with the President's Plenary, "Sexing it Up: The Transformative Impact of Gender on Narratives of the Early American Republic." *Golkin 100, Michael A. Fitts Auditorium, UPenn Law School, 3501 Sansom Street.*

Plenary Reception, Thursday, 20 July. At the McNeil Center for Early American Studies, immediately following the Plenary, from 7:30 to 9:00 pm. This event is co-sponsored by MCEAS, UPenn History Department, and Penn Press. *3355 Woodland Walk.*

CONFERENCE HIGHLIGHTS

2018 Program Committee Meeting, Friday, 21 July.

The Program Committee for the 2018 SHEAR conference in Cleveland will meet in the Logan Room at the Library Company.

Graduate Research Seminars, Friday, July 21.

Continuing SHEAR's long tradition of mentoring graduate students, eight senior scholars will host four concurrent research seminars, each with twelve advanced graduate students, devoted to different scholarly topics in the history of the early republic. Co-sponsored by the History Department at the University of Delaware.

Friday Evening Reception, July 21. The Friday reception will be held at the Masonic Temple. This event is co-sponsored by the American Philosophical Society, and the History Department and the College of Arts, Humanities, and Social Sciences at Millersville University. *1 N. Broad Street.*

Graduate Student Meet-n-Greet, Friday, July 21.

Graduate students from the area will welcome their colleagues at an informal gathering immediately after the Friday reception, beginning at 8:30 pm. *City Tap House, 2 Logan Square [corner of 18th and Cherry Streets]*

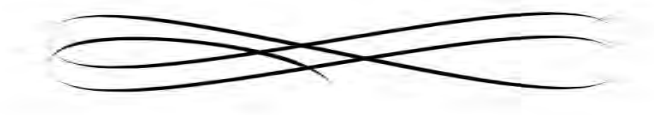
Boydston Women's Breakfast, Saturday, July 22. The women of SHEAR will gather from 7:30 to 9:00 a.m. for their ninth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. Reservations are required. Tickets are \$25.00 for a delicious, hearty, and heartening breakfast. This event is co-sponsored by the Omohundro Institute of Early American History and Culture and the History Department at Ursinus College. *Ormandy West at the DoubleTree.*

CONFERENCE HIGHLIGHTS

Teaching the Early Republic in the Age of Trump, Saturday, July 22. In light of extraordinary national developments, six SHEAR members have agreed to address a special and timely concern: teaching the early republic in the Age of Trump. These noted scholars will discuss what they have chosen to emphasize in classrooms studying SHEAR's time period and how they present materials as they seek to help students – and citizens – ground themselves in fundamental facts about the history of the American political system, its diverse peoples, its territorial conflicts, and its contested legacies.

Presidential Address, Saturday, July 22. The 2017 presidential address begins at 6:30 at the Independence Seaport Museum. President Carol Lasser will discuss *The Enthusiasms of Marcus and Rebecca Buffum Spring: The Moral Conundrum of Antebellum Reform*. The President's Address is free and open to all conference participants. *211 South Christopher Columbus Boulevard*.

Reception, Saturday, July 22. The SHEAR awards reception follows immediately after the presidential address at the Independence Seaport Museum. This event is made possible by Friends of SHEAR and includes hors d'œuvres and open wine and beer bar. *211 South Christopher Columbus Boulevard*.



WELCOME TO PHILADELPHIA!

Every third year SHEAR returns to Philadelphia, its institutional home since 2004. The city played a central role in the formation of the new nation during the early republic. As the meeting place for both the First and Second Continental Congresses, it drew together leaders from all parts of North America, and the two most historic documents in the history of the United States—the Declaration of Independence and the Constitution of 1787—were drafted and signed in the Philadelphia State House, now Independence Hall. The city was also an important leader on other fronts: it was one of North America’s busiest and most profitable seaports, and the site of the first subscription library, hospital, medical school, philosophical society, bank, and government mint. It was home to some of the earliest and most influential salons, writers, and artists in the new United States. It struggled with its darker side too, with rising poverty and income disparity, questions about how to incorporate into the polity emancipated African Americans and new immigrants, and the transition from workshops to factory production.

These themes and more are explored in the 2017 conference panels, most of which are held at the DoubleTree Hotel, our conference headquarters. The DoubleTree by Hilton Hotel Philadelphia Center City, located at the intersection of Broad and Locust Streets in Center City, is situated in a vibrant government, business, shopping, cultural, and restaurant district. Philadelphia offers a wealth of cultural and historical gems, many opening their doors and exhibitions to SHEAR this year.

- For those arriving early, take advantage of the pre-conference opportunity to tour the newly-opened Museum of the American Revolution and meet with one of the curators to discuss the planning and layout of the exhibits OR join the off-the-beaten-track tour guides of Grim Philly on a walking tour that takes in the usual suspects of early Philadelphia history but pays attention as well to social and

medical history in the city, with attention to burial grounds, brothels, and crime.

- Thursday night we return to the University of Pennsylvania and the McNeil Center for Early American Studies at 3355 Woodland Walk. Founded in 1978, the McNeil Center facilitates scholarly inquiry from many disciplinary homes into the histories and cultures of North America in the Atlantic world before 1850 through regular seminars and conferences and by offering pre- and post-doctoral fellowships.
- Friday afternoon the Pennsylvania Hospital will host one panel session in the historic Pine Street Building, the first hospital in British America, opened in 1755 through the efforts of Benjamin Franklin, Thomas Hopkinson, and other civic-minded Philadelphians. After the session the Historic Collections Librarian will facilitate a tour for interested participants of the original building, including the historic library and the sky-lit original surgical theater on the top floor.
- On Friday evening, we head a few blocks north on Broad Street to the stately Masonic Hall on the northeast corner of Penn Square for a reception. The earliest established lodge in Philadelphia dates to 1731. By 1757 there were at least four subordinate lodges in addition to a “Grand Lodge.” The Philadelphia Masons built their first permanent hall in 1755 for their own meetings and to host other voluntary associations and the balls of the Dancing Assembly. The present hall, at the intersection of Broad and Market Streets, dates to 1873 and includes a library with seminal works on freemasonry and a museum with more than 30,000 artifacts including George Washington’s Masonic Apron and Benjamin Franklin’s Masonic Sash.
- Saturday evening, SHEAR inaugurates a new, more republican tradition: an open reception following the presidential address and presentation of SHEAR prizes in

place of the old SHEAR banquet. We will convene for both events at the Independence Seaport Museum on the Delaware River waterfront near Old City. Founded in 1960, ISM documents the diverse maritime history of the Greater Delaware Valley and the history of the Port of Philadelphia and other major urban ports.

If time permits, we encourage you to take advantage of the research opportunities at the Library Company of Philadelphia and Historical Society of Pennsylvania located next door to the DoubleTree, browse the gastronomic offerings of historic Reading Terminal or nearby Chinatown, or enjoy a summer stroll through stately Rittenhouse Square. If you wish to go further afield, Penn's city offers historic and cultural sites in all directions. To the east you can take advantage of Independence Mall, the Philadelphia Athenaeum, the President's House Memorial, the National Constitution Center, the American Philosophical Society, the National Museum of American Jewish History in Old City, the Independence Seaport Museum, or the brand-new Museum of the American Revolution where your SHEAR conference badge will allow you to purchase a discounted entrance ticket. Or head just a few blocks north and explore Philadelphia City Hall or the Pennsylvania Academy of Fine Arts, or hop a couple subway stops to Fairmount and the infamous Eastern State Penitentiary. To the west Philadelphia offers the Museum of Art (complete with "Rocky" steps), the Rodin Museum, and the Barnes Museum. And to the south, the Italian Market with its offerings of meats, cheeses, pastries, gelato, coffee, and the famous Philly cheesesteaks is a delight for foodies.

There is something for everyone in the City of Brotherly and Sisterly Love! We hope you enjoy SHEAR 2017 and we look forward to seeing you again!

Jessica Choppin Roney
Chair, Local Arrangements Committee

THE LIBERTY BELL

“When Philadelphia's new tower was completed, the Liberty Bell was rehung. It only rang on national occasions, such as July Fourth (1831), George Washington's birthday (1832), and to mark the deaths of Lafayette (1834), John Marshall (1835), and President William Henry Harrison (1841). Since for most, if not all, of its tenure, the Liberty Bell did not ring the hours, its significance as a temporal symbol is



*"The Bellman informed of the passage of the Declaration of Independence,"
Graham's Magazine (June 1854)*

within the realm of historical time. When it tolled in honor of deceased public figures (presidents, jurists, and founding fathers), it announced the end of epochs. When the city ordered its ringing to celebrate Washington's birthday or July Fourth, it heralded the beginning of an epoch, a renewal of the commitments and bonds that had sent the colonies on a path toward nationhood. Erecting a massive clock tower, installing four clock dials meant to be seen across the growing city of Philadelphia, and hanging a large bell meant to ring the hours on a building coming to be known as "Independence Hall" suggest that by the end of the 1820s, Americans envisioned the conquest of time as much a part of national destiny . . . as the proclamation of liberty throughout the land."

Excerpted from Alexis McCrossen, "The Sound and Look of Time: Bells and Clocks in Philadelphia," *Common-place* 13.1 (October 2012).



Get Vast, Early America

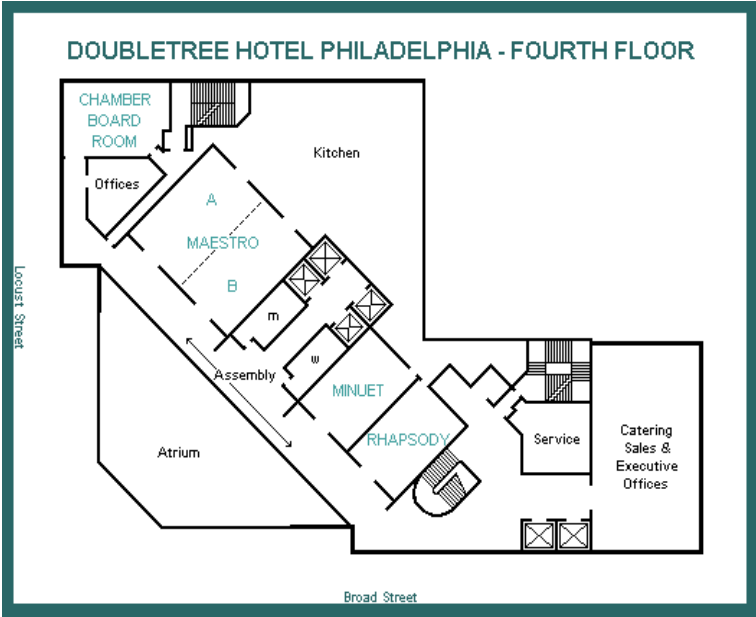
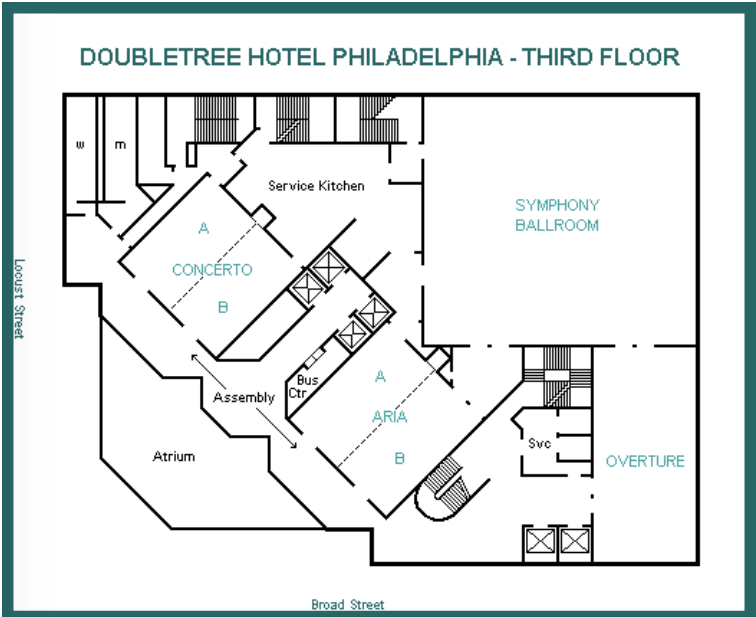
Omohundro Institute Annual Conference
and 75th Anniversary Celebration
June 14 - 17, 2018
Williamsburg, Virginia

Email oeahc@wm.edu to receive our
e-newsletter with regular updates about our

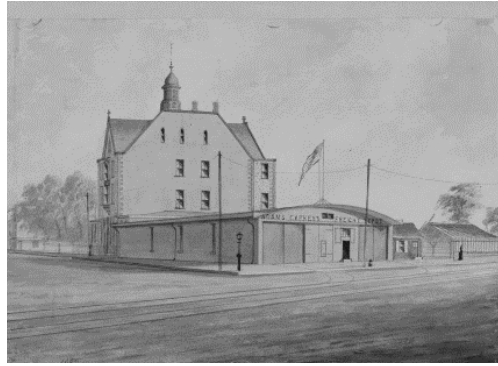
- Fellowships for predocs and postdocs
- Award-winning books program
- Suite of free online tools for scholars
- Doing History and the
Ben Franklin's World podcast
- Colloquia, workshops and conferences

And, of course, the *William and Mary Quarterly*.

DOUBLETREE CITY CENTER FLOOR PLANS



ON THE SITE OF THE DOUBLETREE IN THE EARLY REPUBLIC



Adam's Express Freight Depot, a distribution center for one of the first and largest shipping companies in the United States once stood on the site of the DoubleTree, SHEAR's conference hotel.

David Johnson Kennedy, *Southeast Corner of Broad and Locust Streets, 1859. Adams Express Freight Depot*, watercolor, 1859, electronic resource, Historical Society of Pennsylvania.

Adams & Company originated in 1839 when Alvin Adams, a merchant who had been ruined by the Panic of 1837, began carrying letters, small packages, and valuables for patrons between Boston and Worcester, Massachusetts. Adams soon extended his enterprise to New York City, Philadelphia, and other eastern cities.

By 1847, Adams & Co.'s delivery routes had stretched deeply into the South and were used by abolitionists in the 1840s to circulate anti-slavery pamphlets in the southern states. In 1849, a Richmond, Virginia, slave named Henry Brown earned himself the nickname "Box" by shipping himself in a small crate (three feet long by two feet eight inches deep by two feet wide) labeled as "dry goods" to Philadelphia—and freedom—via Adams & Co.

By 1850, the company was shipping by rail and stagecoach to St. Louis and employing the services of Allen Pinkerton's North-Western Police Agency in solving robberies, giving impetus to the creation of the Pinkerton Agency. A Subsidiary, Adams & Company of California, organized in 1850 but could not compete against Wells Fargo and, in late February 1855, closed its San Francisco bank without notice, inciting the Panic of 1855.

SPONSORS

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Early American Studies

An Interdisciplinary Journal



Sponsored by The McNeil Center for Early American Studies at the University of Pennsylvania, *Early American Studies* is a quarterly journal dedicated to publishing original research on the histories and cultures of North America in the Atlantic world before 1850. Contributors and subscribers span the variety of disciplines concerned with early America, including history, art history, literary studies, religious studies, music, philosophy, and material culture studies, among others.

Recent articles from *EAS* include:

**Antislavery Science in the Early Republic:
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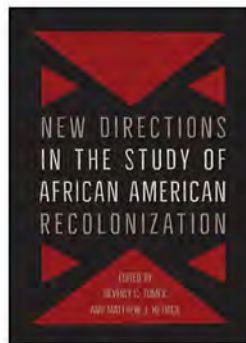
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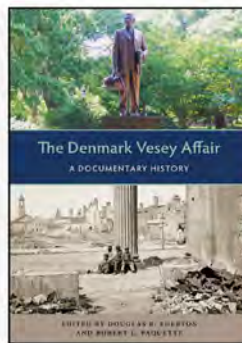


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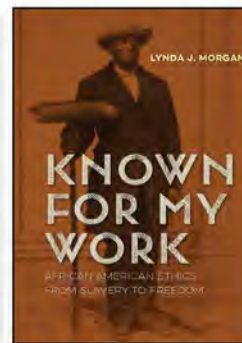
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SHEAR is pleased to inaugurate the Second Book Workshop on Thursday, July 20. Four senior scholar mentors will each facilitate a workshop session composed of eight historians of the early American republic who are currently working on second books.

MENTOR: Rachel Hope Cleves, University of Victoria

- Rebecca Brannon, James Madison University
- Brandon R. Byrd, Vanderbilt University
- Emily Conroy-Krutz, Michigan State University
- M. Scott Heerman, University of Miami
- Julie Holcomb, Baylor University
- Ronald Angelo Johnson, Texas State University
- Will B. Mackintosh, University of Mary Washington
- Honor Sachs Western, Carolina University

MENTOR: Amy S. Greenberg, Pennsylvania State University

- Patrick H. Breen, Providence College
- Cassandra Good, Papers of James Monroe, University of Mary Washington
- David Head, University of Central Florida
- Spencer W. McBride, The Joseph Smith Papers
- Amanda B. Moniz, Smithsonian Institution, National Museum of American History
- Max Perry Mueller, University of Nebraska-Lincoln
- Benjamin E. Park, Sam Houston State University
- Robert G. Parkinson, Binghamton University

SECOND BOOK WORKSHOP

MENTOR: Matthew Mason, Brigham Young University

- Brian Connolly, University of South Florida
- Bronwen Everill, Gonville & Caius College, University of Cambridge
- Sean P. Harvey, Seton Hall University
- W. Caleb McDaniel, Rice University
- Marie Basile McDaniel, Southern Connecticut State University
- Margot Minardi, Reed College
- Vanessa Mongey, Newcastle University
- Gautham Rao, American University

MENTOR: Johann N. Neem, Western Washington University

- Kevin Butterfield, University of Oklahoma
- Justin Clark, Nanyang Technological University
- Caitlin Fitz, Northwestern University
- Julia Gaffield, Georgia State University
- Jessica Leppler, University of New Hampshire
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SHEAR is pleased once again to sponsor graduate seminars that bring together early career scholars and senior figures to discuss common research interests. It is our hope that these seminars will foster intellectual exchange and mentoring, while allowing graduate students to meet others working on similar topics. All participants are enrolled in a doctoral or master's program, or possess an academic year 2016-2017 degree.

*Native Americans and Borderlands with Alan Gallay
(Texas Christian University) and Denise Bossy
(University of North Florida)*

- Emilie Connolly, New York University, "Indian Trust Funds and the Routes of American Capitalism"
- Jonathan Fairchild, University of Houston, "The Choctaw Diaspora"
- Brendon Floyd, Southern Illinois University, "John Daly Burk, the United Irishmen, and American Identity"
- Nancy O. Gallman, University of California – Davis
"Blood and Property: Spanish Law and Native Justice in the Florida-Georgia Borderlands, 1784-1821"
- Brandon Layton, University of California – Davis,
"Childhood, Diplomacy, and Change Among the Choctaws and Chickasaws"
- Catherine Murray, Temple University, "Captivating a Nation: Women's Narratives and the Construction of American Nationalism"
- Makiki Reuvers, University of Pennsylvania, "Narratives and Language in the Mississippi Borderlands"

GRADUATE RESEARCH SEMINARS

*Race and Slavery with Graham Russell Gao Hodges
(Colgate University) and Elizabeth Stordeur Pryor
(Smith College)*

- Samuel Davis, Temple University, “Related Quests of Native American Removal and Black Colonization”
- Alexi Garrett, University of Virginia, “The Female Roots of America’s Economic Power: *Feme* Sole Entrepreneurs of the Early Republic”
- Jordan Grant, American University, “Catchers and Kidnappers: Slave Hunting in Early America”
- Lucien Holness, University of Maryland, “Between North and South, East and West: The Antislavery Movement in Southwestern Pennsylvania”
- Kevin S. Hooper, University of Oklahoma, “Race and Removal: African Colonization, Indian Removal, and Citizenship in the Early American Republic”
- Brian Riley, Virginia Commonwealth University, “Gabriel and Memory in the Twenty-first Century”
- Katrina Ponti, University of Rochester, “Agents of Exchange: Reframing Diplomatic History in the Early Republic”

GRADUATE RESEARCH SEMINARS

Science, Disasters, and Popular Culture with Susan Branson (Syracuse University) and Cynthia Kierner (George Mason University)

- Lauren DuVal, American University, “Landscapes of Allegiance: Space, Gender, and Military Occupations”
- Rachel Engl, Lehigh University, “Friendship and Camaraderie within the Continental Army”
- Jonathan Jones, Binghamton University, “Physicians, Opiates, and Insanity in the Civil War’s Aftermath”
- Alicia Maggard, Brown University, “Technopolitics, Steam Navigation, and the Rise of American Industrial Power”
- Nicole Mahoney, University of Maryland, “French Culture and Polite Society in Early National America”

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THURSDAY, JULY 21

6:00–7:30 PM

- 1 • PRESIDENT’S PLENARY • SEXING IT UP: THE TRANSFORMATIVE IMPACT OF GENDER ON NARRATIVES OF THE EARLY AMERICAN REPUBLIC**
University of Pennsylvania Campus

WELCOME • Carol Lasser, Professor Emerita, Oberlin College
Douglas Egerton, LeMoyne College
Leigh Fought, LeMoyne College

PRESIDING • Bruce Dorsey, Swarthmore College

PANELISTS • April Haynes, University of Wisconsin-Madison
Vanessa Holden, Michigan State University
Jen Manion, Amherst College
Jennifer Morgan, New York University

COMMENT • the Audience

PLENARY RECEPTION IMMEDIATELY TO FOLLOW

FRIDAY, JULY 21

8:30–10:15 AM

- 2 • DIGITIZING THE EARLY REPUBLIC: WORDS AND TEXTS**
DoubleTree

PRESIDING • Paul Sivitz, Idaho State University

The Changing Role of Women, 1800-1850: The Digital Evidence

Marc Egnal, York University

The Western Antislavery Papers: A Digital Humanities Take on Antebellum Reform

L. Diane Barnes, Youngstown State University

Digital Annotations and The Reclusive Wife

Camden Ross Burd, University of Rochester

COMMENT • Susan Perdue, Virginia Foundation for the Humanities, University of Virginia
Paul Sivitz

**3 • JERKERS, HEATHENS, AND PILGRIMS: RETHINKING
RELIGION IN THE EARLY REPUBLIC**
DoubleTree

PRESIDING • Jon Sensbach, University of Florida

*Spirit Possession and the Great Revival on the Early
American Frontier*

Douglas Winiarski, University of Richmond

Heathen Bodies in the Early Republic

Kathryn Gin Lum, Stanford University

*Think of the Long Trip Home: The Vermont Pilgrims’
Journey into the West, 1817-1818*

Joshua Guthman, Berea College

COMMENT • Rachel Wheller, Indiana University – Purdue
University Indianapolis
Jon Sensbach

**4 • IRISH MIGRANTS AND THEIR ANTAGONISTS IN MID-
NINETEENTH CENTURY NORTH AMERICA**
DoubleTree

PRESIDING • Tyler Anbinder, George Washington University

*The Menace that Lurks on the Edge of Town: Irish
Migrant Labourers and the Election Violence of 1844 in
Montreal*

Dan Horner, Ryerson University

*Waving the Yellow Handkerchief: Philadelphia’s Nativist
Riots in Transnational Perspective*

Zachary M. Schrag, George Mason University

*Unenforced Nativism: The Politics of Immigration
Regulation in Antebellum Pennsylvania*

Hidetaka Hirota, City College of New York

FRIDAY, JULY 21

8:30–10:15 AM

COMMENT • Angela F. Murphy, Texas State University
Tyler Anbinder

**5 • MURDER, LAND, AND NEGOTIATION: LOOKING FOR
JUSTICE ON THE EARLY AMERICAN FRONTIER**
DoubleTree

PRESIDING • Robert M. Owens, Wichita State University

*A Frantic Continuity: British and Native Negotiations in
the Mississippi Valley, 1763-1783*

Daniel Papsdorf, Duke University

*Justice as a Tool of Empire: the 1820 Rock Island Killings
and their Aftermath*

Elsbeth Martini, Montclair State University

Jacksonian Democrats, some Whigs, and Hunters

Gregory Dowd, University of Michigan, Ann Arbor

Death and Renegotiation of the Seneca

Robert M. Owens, Wichita State University

COMMENT • David Nichols, Indiana State University

**6 • RELIGION, POLITICS, AND CITIZENSHIP IN THE EARLY
REPUBLIC**
DoubleTree

PRESIDING • Benjamin Park, Sam Houston State University

*The First Wall of Separation between Church and State:
Disestablishment and Slavery in Early National Virginia*

Sarah Barringer Gordon, University of
Pennsylvania

*A “Jew Bill” for Maryland: Citizenship and a Christian
Nation in an Uncertain Age, 1818-1826*

Adam Jortner, Auburn University

*“Our Plan of Action is to Impeach the State of Missouri”:
Mormon Constitutional Innovation and the Legal Plight of
Nineteenth-Century American Religious Minorities*

Spencer McBride, Joseph Smith Papers

FRIDAY, JULY 21

8:30–10:15 AM

COMMENT • Denise Spellberg, University of Texas-Austin
Benjamin Park

7 • **ROUNDTABLE: CROSSING GENDERS AND GENRES IN
NARRATIVES OF THE AMERICAN REVOLUTION**
DoubleTree

PRESIDING • Benjamin L. Carp, Brooklyn College
Elizabeth Reis, Macaulay Honors College, CUNY

PANELISTS • Alex Myers, Philips Exeter Academy
Rachel Hope Cleves, University of Victoria

COMMENT • the Audience

FRIDAY, JULY 21

10:30 AM–12:15 PM

8 • **MENTAL ILLNESS AND RACIALIZED MEDICINE IN THE
SLAVE**
DoubleTree

PRESIDING • Terri L. Snyder, University of California-Fullerton

*From Drapetomania to Samboism: Understanding
Mental Illness in American Slavery*

Deirdre Cooper Owens, Queens College, CUNY

*‘He also planted’: Networks of White Medical Power
Under Antebellum Slavery*

Stephen Kenny, University of Liverpool

*“De lan’ of sweet dreams”: Suicide and Slaves in the
Antebellum South*

Diane Miller Sommerville, Binghamton University,
SUNY*

FRIDAY, JULY 21

10:30 AM–12:15 PM

COMMENT • Sasha Turner, Quinnipiac University
Terri L. Snyder

**9 • AVENUES OF COMMUNICATION, KINSHIP, AND
SOVEREIGNTY IN THE NATIVE SOUTH, 1760 - 1830**

PRESIDING • Greg O'Brien, University of North Carolina at
Greensboro

*Cattle Mutilations and Court Manumissions: Fighting for
Indigenous Liberty and Sovereignty in Louisiana, 1760-
1790*

Elizabeth N. Ellis, New York University
*Marriages of Convenience?: Anglo-Cherokee Marriages
as a means to Political Voice*

Natalie Inman, Cumberland University
*The Power of "Our Connexions": Intimacy, Empire, and
Sovereignty in the American South, 1783-1800*

Bryan C. Rindfleisch, Marquette University
*"imparted our knowledge of cultivation and the arts to the
aboriginals of the country:" Communicating the
Civilization Plan in Chickasaw Country*

Jeff Washburn, University of Mississippi

COMMENT • Gregory Smithers, Virginia Commonwealth
University

10 • MUSIC AND POWER BEFORE THE CIVIL WAR
DoubleTree

PRESIDING • Kirsten E. Wood, Florida International University

*"Opera of the Street": The Street Musician in Early
America*

Rebecca Bechtold, Wichita State University
Musical Organizations and the Politics of Civil Society

Billy Coleman, University of Missouri

FRIDAY, JULY 21

10:30 AM–12:15 PM

*Transnational Opera and National Identity: Arranging
Der Freischütz in 1820s Philadelphia*
Myron Gray, Haverford College

COMMENT • Kirsten E. Wood

11 • ROUNDTABLE: THE ART AND PRACTICE OF BIOGRAPHY
DoubleTree

PRESIDING • Stacey Robertson, Central Washington University

Mason Locke Weems's Life of George Washington
Steven C. Bullock, Worcester Polytechnic Institute
Andrew Jackson
Mark Cheatham, Cumberland University
Betsey Stockton
Gregory Nobles, American Antiquarian Society
Chang and Eng
Joseph Andrew Orser, University of Wisconsin-Eau
Claire
Elizabeth Patterson Bonaparte
Charlene Boyer Lewis, Kalamazoo College

COMMENT • the Audience

**12 • MANAGING SOUTHERN HEARTS: EMOTIONAL LABOR IN
THE OLD SOUTH**
DoubleTree

PRESIDING • Lorri Glover, St. Louis University

*“Testimonials of Affection”: Gender, Affective Labor, and
Family Ties in the Antebellum South*
Mandy I. Cooper, Duke University
*Poisonous Intentions: The Emotional Labor of Fear,
Intimacy, and Slavery*
Erin Dwyer, Oakland University

FRIDAY, JULY 21

10:30 AM–12:15 PM

“Determined to be Cheerful”: The Emotional Work of the Washingtons as First Family

Cassandra Good, University of Mary Washington

COMMENT • Michael E. Woods, Marshall University

13 • RACE AND RELIGION: THE LEGACIES OF THE HAITIAN REVOLUTION IN SOUTH CAROLINA
DoubleTree

PRESIDING • Joanne Melish, University of Kentucky

Racial Identity, Communities of Color, and the Image of Haiti in Charleston

John Garrison Marks, Rowan University

“I have been confided in by the Pope to save Hayti, if I can”: Church, State, and the Politics of Atlantic Slavery

Julia Gaffield, Georgia State University

For we were all baptized by one Spirit...slave or free”: Evangelism to the Enslaved and Gens de Couleur in Charleston’s Catholic Community

Margaret Wilson Gillikin, Winthrop University

COMMENT • James Alexander Dun, Princeton University
Joanne Melish

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2:00–3:45 PM

14 • ABOUT PHILLY, IN PHILLY: THINKING SPATIALLY ABOUT THE CITY OF BROTHERLY LOVE
DoubleTree

PRESIDING • Dell Upton, University of California, Los Angeles

When Hippos Dredged the Delaware: The Public History of Improvement on Philadelphia’s Waterfront

Kathryn K. Lasdow, Columbia University

Subaltern Oases: Philadelphia’s Other Rural Cemeteries

Aaron Wunsch, University of Pennsylvania

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2:00–3:45 PM

*Creating 'Place' out of 'Space': Considering Urban
Archaeology in the City of Brotherly Love*

Sarah Jane Chesney, Middleton Place Foundation
*Philadelphia's Jewelers Row: Layers of Controversies,
Past and Present*

Ryan K. Smith, Virginia Commonwealth University

COMMENT • the Audience

**15 • TRANSNATIONAL SPECULATION AND STATE FORMATION
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DoubleTree

PRESIDING • Gary Kornblith, Oberlin College

*The Land Jobbers' Revolution: Land Speculation in Maine
and Nova Scotia, 1765-1800*

Alexandra Montgomery, University of Pennsylvania
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Public Debt, 1787-1792*

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Problem of Transatlantic Investment*

Michael Blaakman, University of St. Thomas

COMMENT • Brian Murphy, Rutgers University
Gary Kornblith

**16 • CREATING THE PAST IN THE EARLY REPUBLIC:
CRITICAL PERSPECTIVES ON THE CULTURAL
PRODUCTION OF HISTORY AND MEMORY**

DoubleTreee

PRESIDING • Christen Mucher, Smith College

Culture in the Early Republic

Michael D. Hattem, Yale University

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Whitney Martinko, Villanova University

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1750-1820*

Karin Wulf, Omohundro Institute of Early
American History & Culture, College of William &
Mary

COMMENT • Seth Cotlar, Willamette University

**17 • FEMALE CITIZENSHIP AND THE LIFE OF THE MIND IN
ANTEBELLUM AMERICA**

DoubleTree

PRESIDING • Richard Brown, University of Connecticut

Lucy Stone, Intellectual Life, and a Woman's Rights

Bonnie Laughlin-Schultz, Eastern Illinois
University

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Mind*

Louse W. Knight, Northwestern University

*Women, Letter Writing, and Political Subjectivity in the
Antislavery Movement*

Mary Freeman, Columbia University

*"Dear Miss Anna Lytical": Gender and Mathematics in
Antebellum America*

Rachel Knecht, Brown University

COMMENT • Lucia McMahon, William Patterson University

**18 • BRAVERY, COWARDICE, AND MANHOOD IN THE
ANTEBELLUM ERA**

DoubleTree

FRIDAY, JULY 21

2:00–3:45 PM

PRESIDING • Chris Walsh, Boston University

*Disability as Strength: The Politics of Jefferson Davis's
U.S.-Mexican War Wound*

Amy S. Greenberg, Pennsylvania State University

*“Never Seen a Battle”: Elmer Ellsworth and Martial
Manhood in the Antebellum United States*

Lesley J. Gordon, University of Alabama

Lincoln as Brave Westerner

David Demaree, Kent State University

COMMENT • Timothy Williams, Boston University
Chris Walsh

**19 • NEW NARRATIVES IN ANTEBELLUM MEDICINE AND
PUBLIC HEALTH**

Pennsylvania Hospital, 800 Spruce Street

PRESIDING • Mary Fuhrer, Freedom’s Way National Heritage
Area

*“Inmates of the Almshouse”: Covert Uses of Public Health
in Nineteenth-Century New York*

Anelise Shrout, California State University-
Fullerton

*The Allure of Distinctiveness: Founding the Medical
College of Louisiana on the Precept of Environmental
Medicine, 1832-1847*

Paul Michael Warden, University of California-
Santa Barbara

*“So Dreadful and Evil”: Elite Women and Opiate Misuse
in Antebellum American Medical Discourse*

Jonathan S. Jones, Binghamton University

COMMENT • Jeffrey A Mullins, St. Cloud State University
Dea H. Boster, Columbus State University College

FRIDAY, JULY 21

4:00–5:45 PM

20 • THE ART OF HISTORY IN AN AGE OF REVOLUTIONS

DoubleTree

PRESIDING • Gwendolyn DuBois Shaw, University of
Pennsylvania

Material Methods and Rebellious Colonists

Zara Anishanslin, University of Delaware

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National Galleries

Catherine E. Kelly, University of Oklahoma

Hearts and Minds and Things

Paul Staiti, Mt. Holyoke College

COMMENT • Ann Fabian, Professor Emerita Rutgers University
Holger Hoock, University of Pittsburgh

**21 • WOMEN, GENDER, AND RISK IN THE DEVELOPMENT OF
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PRESIDING • Cynthia Kierner, George Mason University

*Female Capitalists: Women as Bond Traders in Virginia,
1790-1835*

Scott C. Miller, University of Virginia

*In Trust: Family and the Mobile Meanings of Financial
Trusts in Early America*

Rachel R. Van, California State Polytechnic
University -Pomona

*Madams, Property Investment, and Hedging the Risk of
Sex Work in Antebellum America*

Katie M. Hemphill, University of Arizona

COMMENT • Sara T. Damiano, Texas State University
Cynthia A. Kierner

22 • ROUNDTABLE: NATIVE FEATURES

DoubleTree

PRESIDING • Ari Kelman, University of California-Davis

*Envisioning Indigenous Futures within American Empire:
Native Nations in Louisiana*

Elizabeth N. Ellis, New York University

*For Liberty and Empire: How the Civil War Bled into the
Indian Wars*

Ari Kelman, University of California-Davis

*Contested Futures: Anishinaabeg and the American
Societies in the Great Lakes, 1800-1840*

Katie Lantz, University of Virginia

The Once and Future Moundbuilders

Christina Snyder, Indiana University

COMMENT • the Audience

**23 • FROM HISTORY TO MEMORY: RECONSTRUCTING
SLAVERY IN POPULAR CULTURE**

DoubleTree

PRESIDING • Margo Minardi, Reed College

*Gender, Violence, and Iconography in Popular
Representations of Slavery*

Erica L. Ball, Occidental College

*“Writing History with Lightning”: The Use and Abuse of
History in D.W. Griffith and Nate Parker’s Birth of a
Nation*

Patrick H. Breen, Providence College

*The “Professional” Slave-Catcher in American Literature
and Memory*

Jordan Grant, American University

*The Final Passage: History, Memory, and the Public
Commemoration of America’s Last Slaves*

Max Grivno, University of Southern Mississippi

COMMENT • Margo Minardi

FRIDAY, JULY 21

4:00–5:45 PM

24 • FORECASTING THE FUTURE IN ANTEBELLUM AMERICA
DoubleTree

PRESIDING • Susan Klepp, Temple University

“Do not, on any account, marry one of the back of whose head resembles cut No. 4”: The Visual Encoding of Gender Ideology in Nineteenth-Century Phrenology Texts

Susan Branson, Syracuse University

A Destiny in the Womb of Time: Expansion and its Prophets

Jimmy L. Bryan, Jr., Lamar University

Monetary Velocity Equals Distance Divided by Time

Joshua Greenberg, common-place.org

Dissolute Towns and Business Places: Boosterism and the Moral Geography of the Trans-Appalachian West

William Wagner, University of Colorado-Denver

COMMENT • Scott Sandage, Carnegie Mellon University

**25 • COMMUNITIES AND PEOPLES IN TRANSITION:
RESHAPING THE OHIO VALLEY AND ILLINOIS COUNTRY
IN AN ERA OF AMERICAN WESTERN EXPANSION**
DoubleTree

PRESIDING • Jay Gitlin, Yale University

*“Strong and Firm when Collected and Untied”:
Reconstructing Delaware Communities with Non-Indian Members*

Melissah J. Pawlikowski, The Ohio State University
Pragmatic Change in Myaamia (Miami Indian) Politics, 1795-1846

Cameron Shriver, Miami Tribe of Oklahoma
Strategic Responses and Shifting Loyalties: French Creole adaptation to American rule in the Illinois Country, 1778-1782

Robert Englebert, University of Saskatchewan

FRIDAY, JULY 21

4:00–5:45 PM

COMMENT • Susan Sleeper-Smith, Michigan State University
Jay Gitlin

SATURDAY, JULY 22

9:00–10:45 AM

26 • ANXIETIES IN PRINT: COMMERCIAL UNCERTAINTY AND TRUST IN THE REVOLUTIONARY AND ANTEBELLUM U.S.
DoubleTree

PRESIDING • Joanna Cohen, Queen Mary University of London

“Beware of Counterfeits!”: Using Anxiety to Build Trust in Antebellum Advertisements

Jennifer Black, Misericordia University

Weather as Advertising Metaphor in the Panic of 1857

Justin Clark, Nanyang Technological University

Making Free Banking Legitimate: Marketing Louisiana Banks in the 1850s

Sharon Murphy, Providence College

A “monster of a man” Plagues the Nation: Print, Trauma, and Atlantic Anxiety in Revolutionary America

David Thomas, Temple University

COMMENT • Carl Keyes, Assumption College

27 • ON BEING HUMAN: ALTERNATIVE MEDICINE AND CHANGING CONCEPTIONS OF THE HUMAN BODY IN NINETEENTH CENTURY AMERICA
DoubleTree

PRESIDING • Patricia Cline Cohen, University of California-Santa Barbara

Discriminating Diets: Sylvester Graham and Race of a Vegetarian Body

Kathryn R. Falvo, The Pennsylvania State University

“Quality, Quantity, and Duration”: The Struggle with Sleep in Antebellum Health Reform

Adam Shprintzen, Marywood University

Alternative Medicine and the Schoolchild’s Body: The Educational Influence of the American Physiological Society of Boston, 1837-1840

Rebecca R. Noel, Plymouth State University

Uniting Body and Soul: How Regimen Became Religion in the Antebellum Physiological Reform Movement

Jonathan D. Riddle, University of Notre Dame

COMMENT • Matthew Osborn, University of Missouri-Kansas City

28 • WAR AND MEMORY IN THE EARLY REPUBLIC
DoubleTree

PRESIDING • Sarah J. Purcell, Grinnell College

George Washington Unlearns the Seven Years’ War: Memory and the 1775-77 Northern Campaign

Thomas A. Chambers, Niagara University

“A national party”: The Memory of the Battle of Tippecanoe and the Democratic Presidential Campaign of 1856

Andrew W. Wiley, University of Calgary

Victory in Death: The Transformation of the Tippecanoe from Battle to Myth

Patrick Bottiger, Kenyon College

COMMENT • Daniel Feller, University of Tennessee
Sarah J. Purcell

SATURDAY, JULY 22

9:00–10:45 AM

- 29 • MINIMIZING RISK: LIFE INSURANCE, MUTUAL AID ASSOCIATIONS, AND SOCIAL NETWORKS IN ANTEBELLUM AMERICA**
DoubleTree

PRESIDING • Randall Miller, St. Joseph's University

"If I went to New Orleans I Certainly Would Have the Negroes Insured": Networks, Health, and Information in the Antebellum Slave Trade

Robert Colby, University of North Carolina-Chapel Hill

Negotiating Labor and Disability in Antebellum Mutual Aid Societies

Laurel Daen, College of William and Mary

Quantifying the Ephemeral: Life Insurance, Disease, and Mortal Risk in the Deep South

Kathryn Olivarius, University of Oxford/Institute of Historical Research

COMMENT • Robert Wright, Augustana University

- 30 • REVOLUTIONARY LEGACIES: SLAVERY, ABOLITIONISM, AND NATIONHOOD IN THE EARLY REPUBLIC**
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PRESIDING • John L. Brooke, Ohio State University

Antislavery Lobbying in "these (dis)united States": The Quakers' Confederation-wide Campaign of 1787-1789

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The Slaveholders' Emancipation: Law, Legitimacy, and State Power in the Early Republic

Sarah Gronningsater, University of Pennsylvania

The American Revolution, Slavery, and Capitalism

Matthew Spooner, University of Michigan

COMMENT • Annette Gordon-Reed, Harvard University
John L. Brooke

SATURDAY, JULY 22

9:00–10:45 AM

31 • ROUNDTABLE: HOW NOT TO WRITE YOUR SECOND BOOK

DoubleTree

PRESIDING • Emily Conroy-Krutz, Michigan State University
Jessica Lepler, University of New Hampshire

PANELISTS • Kathleen Duval, University of North Carolina
Paul Erickson, American Academy of Arts and Sciences
Catherine E. Kelly, University of Oklahoma
Timothy Mennell, University of Chicago Press
Tamara Plakins, Thornton, University at Buffalo

COMMENT • the Audience

SATURDAY, JULY 22

11:00 AM–12:45 PM

32 • SHARED SHAME: ANTEBELLUM RACIAL VIOLENCE BEYOND THE SOUTH

DoubleTree

PRESIDING • Allison Dorsey, Swarthmore College

Assault in the Midst of Abolitionism: Mary Edmonia Lewis and the Oberlin Poisoning Case

John Bell, Harvard University

Black Kidnappers and the Reverse Underground Railroad

Richard Bell, University of Maryland

Fragile Mobs: Antebellum Theatrical Riots and White Supremacy

Tyler Sperrazza, The Pennsylvania State University

COMMENT • Graham Russell Gao Hodges, Colgate University

SATURDAY, JULY 22

11:00 AM–12:45 PM

**33 • THE POWER OF PLACE: WOMEN’S NETWORKS IN
REGIONAL AND TRANSNATIONAL CONTEXTS**
DoubleTree

PRESIDING • Molly Jessup, Oneida Community Mansion House

*Radical Friends: Interracial Bonds and Antebellum
Activism in Western New York*

Nancy Hewitt, Rutgers University

*Women of African Descent and the Global Quest for
Financial Security and Respectability*

Katrina Anderson, University of Delaware

*Connections: The Tactics of Three Underground
Railroad Operatives*

Dorothy Wickenden, *The New Yorker*

COMMENT • Lisa Tetrault, Carnegie Mellon University

**34 • ROUNDTABLE: WHITHER THE STUDY OF DEMOCRACY
IN THE NEW AMERICAN NATION**
DoubleTree

PRESIDING • Rosemarie Zagarri, George Mason University

PANELISTS • Katlyn M. Carter, Princeton University
James Kloppenberg, Harvard University
Johann Neem, Western Washington University
Matthew Rainbow Hale, Goucher College
Andrew Robertson, CUNY Graduate Center
Adam I.P. Smith, University College, London
Alan Taylor, University of Virginia

COMMENT • the Audience

**35 • COMPLICATED CHOICES AND THEIR CONSEQUENCES:
DISAFFECTION IN EARLY AMERICAN CONFLICTS**
DoubleTree

PRESIDING • Carolyn Eastman, Virginia Commonwealth
University

“A sincere desire for the honor of the regiment”:

Mutineers of Buena Vista

Brett Richard Bell, Washington State University –
Tri-Cities

*“looking back to those days of peril ... [many] find cause to
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Joshua P. Canale, Jefferson Community College
*Responding to the “Civilization” Policy: Haudenosaunee
Women, Colonial Schooling, and Agricultural
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Alyssa Mt. Pleasant, University at Buffalo

COMMENT • John Belohlavek, University of South Florida

**36 • NEGOTIATING MARITAL BOUNDARIES IN THE EARLY
REPUBLIC: GENDER, CLASS, AND WHITE PRIVILEGE**
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Fredonia

“Chusing Rather to Keep Company with Other Men”:

Adultery and Self-Divorce in Colonial Boston

Christopher Sawula, Emory University

*“The Sum of Two Dollars and half Dozen Bowls of Grogg
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Self-Divorce in the Early American Republic*

Stephanie McKellop, University of Pennsylvania

SATURDAY, JULY 22

11:00 AM–12:45 PM

*“For her sole and separate use”: Charleston Women,
Coverture, and Marital Settlements in the Early Republic*
Jacqueline Beatty, George Mason University
*Unbecoming One Flesh: Marital Separation and Conflicts
over Property in the Early Nineteenth Century*
Lindsay Keiter, Colonial Williamsburg Foundation

COMMENT • Mary Beth Sievens

**37 • FOREIGN AND DOMESTIC: ALCOHOL AND CONFLICT IN
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Dirty Franks, 347 S. 13th Street @ Pine

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*“A Sedition Notoriously German”: German Immigrants,
Brewing, and Citizenship in 1850s Chicago and Cincinnati*
Brian Alberts, Purdue University
*Alcohol and Indian-White Encounters in Early Nineteenth
Century Ojibwe Country*
Linda Louise Bryan, Independent Scholar
*“The utmost harmony and good humor prevailed”:
Liquor, Health, Fatigue, and Morale During the War of
1812*
Joe Miller, University of Maine

COMMENT • Scott C. Martin, Bowling Green State University

38 • MEMORIAL IN HONOR OF MICHAEL MORRISON
DoubleTree

PRESIDING • John L. Larson, Purdue University

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COMMENT • the Audience

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2:00–3:45 PM

**39 • INDIANS, EMPIRE, AND NATION-BUILDING IN THE
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DoubleTree

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*“Of Mercy and of Sound Policy Too”: Philanthropy and
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Lori J. Daggar, Ursinus College

*“Every door is shut against them”: Creek Diplomacy and
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Seminole Wars, 1803-1818*

James L. Hill, The College of the Bahamas

*“Jackson’s brave boy”: Women’s Captivity and
Construction of a National Icon*

Catherine Murray, Temple University

COMMENT • Alan Gallay, Texas Christian University

**40 • LEARNING TO SEE THE PAST: A ROUNDTABLE
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41 • BEYOND THE AMERICAN COLONIZATION SOCIETY: THE VARIETIES OF BLACK COLONIZATION SCHEMES IN THE EARLY REPUBLIC, 1780-1840

DoubleTree

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Samantha Seeley, University of Richmond

“An Experiment Worthy of a Trial”: The Scientific Ideas behind Frances Wright’s Nashoba Plantation, 1825-30

Eric Herschthal, Columbia University

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Beverly Tomek, University of Houston-Victoria

COMMENT • Kate Masur, Northwestern University

42 • THE PRESIDENT’S CABINET IN THE EARLY REPUBLIC: NEW APPROACHES AND OVERLOOKED PARTICIPANTS

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An Advocate for the States? Concurrent Power under Alexander Hamilton’s Constitution

Kate Elizabeth Brown, Huntington University

Thomas Jefferson and the Harmonious Cabinet

Lindsay M. Chervinsky, University of California, Davis

How Albert Gallatin Learned to Love the Federalist State

Gautham Rao, American University

Henry Knox and the Forging of Bureaucratic Autonomy

Stephen J. Rockwell, St. Joseph’s College

COMMENT • Joanne Freeman

43 • GENDER POLITICS OF THE FAMILY BUSINESS

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PRESIDING • Serena Zabin, Carleton College

Bankrupt Fathers, Dis/Obedient Daughters and Devoted Wives: Gender and Family in the Early Theater

Sara Lampert, University of South Dakota

Patchwork Matriarchies: Clothes Artisan Mentorship in New Orleans' Clothes Markets

Jessica Blake, University of California-Davis

Admitted into the Great American Family: Homespun Future and Market Past on Iroquois Reservations, 1800-1850

Maeve Kane, University at Albany

COMMENT • Serena Zabin

44 • APPROACHING THE BENCH: OUTSIDERS AND THE JUDICIARY DURING THE EARLY REPUBLIC

DoubleTree

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Federal Courts and "Indian Rights" in the Early Republic

Gregory Ablavsky, Stanford University

Judging the Failures of the First Emancipation

Anne Twitty, University of Mississippi

"Fired by These Atrocities": Judicial Influence on the Suppression of the Slave Trade

Craig Hollander, The College of New Jersey

The Supreme Court and the Politics of Class in Jacksonian America

Rachel Shelden, University of Oklahoma

COMMENT • Mary Bilder, Boston College Law School

SATURDAY, JULY 22

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45 • TEACHING THE EARLY REPUBLIC IN THE AGE OF TRUMP
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PRESIDING • Annette Gordon-Reed, Harvard University

PANELISTS • John Brooke, The Ohio State University
Erica Armstrong Dunbar, University of Delaware
Lori Ginzburg, The Pennsylvania State University
Amy Greenberg, The Pennsylvania State University
Rodney Hessinger, John Carroll University
John Reeve Huston, Duke University

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SATURDAY, JULY 22

6:30-7:30 PM

46 • PRESIDENTIAL ADDRESS
Independence Seaport Museum

PRESIDING • Craig Thompson Friend, North Carolina State University

*The Enthusiasms of Marcus and Rebecca Buffum Spring:
The Moral Conundrum of Antebellum Reform*
Carol Lasser, Professor Emerita, Oberlin College

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- 47 • “GLADLY ... TEACH AND GLADLY LEARN”: AFRICAN-AMERICAN EDUCATION AND EDUCATORS IN THE EARLY REPUBLIC**
DoubleTree

PRESIDING • Mitch Kachun, Western Michigan University

*From the Haitian Revolution to the Howard University:
One Family’s Journey Across a Century of African-
American Education and Assimilation*

Ronald Angelo Johnson, Texas State University
*Between Work, Servitude, and School: Free Blacks’
Educational Attainment in Late Eighteenth-Century
Philadelphia*

Elise Kammerer, University of Cologne
*“A Young Man of Great Promise”: Jesse Ewing Glasgow
Jr. (1837-1860)*

Julie Winch, University of Massachusetts-Boston

COMMENT • Larry E. Tise, East Carolina University
Mitch Kachun

- 48 • THE CARIBBEAN AS A SITE OF AMERICAN SELF-IMAGINING IN THE EARLY REPUBLIC**
DoubleTree

PRESIDING • Robert G. Parkinson, Binghamton University

*“National Security and Domestic Disturbances: Early U.S.
Foreign Relations, Slavery, and John Murdock’s The
Politicians”*

Wendy Wong Schirmer, Temple University
*“A Chain of Villainy”: Piracy, Slave Trade, and the Early
Republic*

Vanessa Mongey, Newcastle University
*“The Rise of American Nationalism and the Decline of
Antislavery in Massachusetts”*

Asaf Almog, University of Virginia

SUNDAY, JULY 23

9:00-10:45 AM

Sphere of Influence: The Slave Ship Venus, the Courts of Mixed Commission, and British Abolitionist Imperialism in Cuba in the 1830s

Christa Dierksheide, Thomas Jefferson's Monticello

COMMENT • Chelsea Stieber, The Catholic University of America

**49 • MANHOOD IN BLACK AND WHITE: NEGOTIATING
MASCULINITY IN THE ANTEBELLUM SOUTH**
DoubleTree

PRESIDING • Bret E. Carroll, California State University,
Stanislaus

*"Is, When he Pleases, a Very Complete Domestic Servant":
Work, Skills, and Masculine Power in the Relationship
between Menservants and Owners in Eighteenth-Century
Virginia*

Cathleene B. Hellier, Colonial Williamsburg
Foundation

*"...plucked of his borrowed plumage...": Firearms, Labor,
and Antebellum North Carolinians' Constructions of Black
Manhood*

Antwain Hunter, Butler University

*Rugged Man of Honor: Slavery, Freedom, and Manhood
in the life of New Jersey's Harry Compton*

Kenneth Marshall, SUNY Oswego

*"Vastly Superior to their Sable Successors": The Politics
of Mixed-Race America, 1816-1854*

Andrew Wegmann, Delta State University

COMMENT • Kristen Foster, Marquette University
Sergio Lussana, Nottingham Trent University

SUNDAY, JULY 23

9:00-10:45 AM

- 50 • CITIZENS AND SOLDIERS, BETWIXT AND BETWEEN:
BRIDGING CIVILIAN AND MILITARY COMMUNITIES IN
THE AMERICAN REVOLUTION**
DoubleTree

PRESIDING • Philip Mead, Museum of the American Revolution

“Fight Not for Your Daily Bread”: Appeals to the Citizen-Soldier

Rachel Engl, Lehigh University

*Officer and a Gentleman: Honor, Masculinity, and
Domestic Space in British-occupied Charleston,
Philadelphia, and Newport*

Lauren Duval, American University

Recruits to Soldiers: Transformations, 1777

Holly Mayer, United States Army War College &
Duquesne University

- COMMENT •** T. Cole Jones, Purdue University
Philip Mead

SUNDAY, JULY 23

11:00 AM-12:45 PM

- 51 • REGULATING AND DEFINING MORALITY IN THE TRANS-
APPALACHIAN WEST**
DoubleTree

PRESIDING • Kevin Butterfield, University of Oklahoma

*“Taking Up Goods at Any Rate”: Haudenosaunee
Women, Morality, Kinship, and Property in the Lower
Great Lakes, 1755-1795*

Emily Macgillivray, University of Michigan

SUNDAY, JULY 23

11:00 AM-12:45 PM

*Are Adulterous Acts Criminal or Just Immoral:
Regulating Sexuality in the Early Republican Trans-
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Kent W. Peacock, Florida State University

*Due Process and Church Courts in the Antebellum Trans-
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Jeffrey Thomas Perry, Florida Gulf Coast University

COMMENT • Kevin Butterfield
Leann Whites, Filson Historical Society

**52 • NEW APPROACHES TO WESTERN EXPANSION AND
MANIFEST DESTINY**
DoubleTree

PRESIDING • Rachel St. John, University of California, Davis

*"We Have None to Part With": Conflict Over Land in
Western New York, 1794-1819*

Elana Krischer, University at Albany

*Coveting Naboth's Vineyard: The Religious Critique of
Manifest Destiny*

Daniel J. Burge, University of Alabama

*"Waged at the Insistence of Southern Slavery and
Northern Capital": Northern Wage Workers and the
Mexican-American War*

Sean Griffin, Graduate Center, City University of
New York

COMMENT • Derek Everett, Colorado State University
Rachel St. John

SUNDAY, JULY 23

11:00 AM-12:45 PM

53 • THE PUBLIC LANGUAGE OF CLASS IN AMERICA, 1790-1840
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PRESIDING • Andrew Schocket, Bowling Green

Shaping Republican Children

Daniel Mandell, Truman State University

“Visible means of support”: Conspicuous Poverty and Criminality in the Early American Republic

Kristin O’Brassil-Kulfan, Rutgers University

Pen-and-Paper Democracy: Petitions and Working-Class

Political Economy in Early National Baltimore

Robert J. Gamble, University of Kansas

COMMENT • Jennie Goloboy, Independent Scholar

54 • INTELLECTUALS IN AN ANTI-INTELLECTUAL AGE: A ROUNDTABLE ON HISTORY AND HISTORIANS IN THE CONTEMPORARY CIVIC SPHERE
DoubleTree

PRESIDING • Matthew Mason, Brigham Young University

PANELISTS • Nikki Berg Burin, University of North Dakota
Eric Burin, University of North Dakota
John Craig Hammond, The Pennsylvania State University
Stacey Jewell Lewis, Whoistolen/Jewell Productions LLC

COMMENT • the Audience

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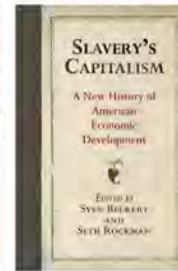
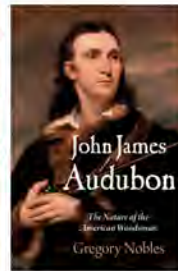
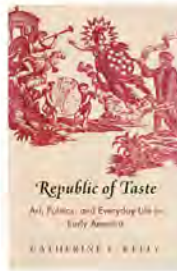
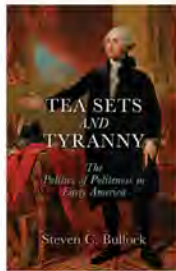
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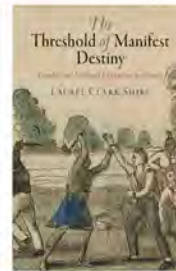
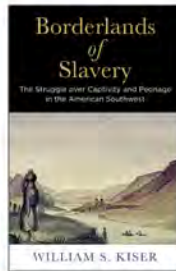
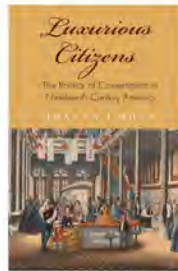
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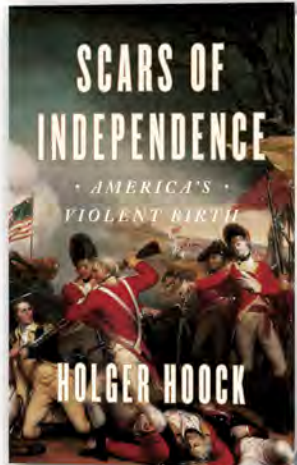
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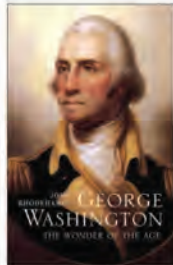
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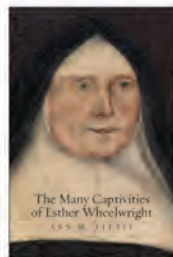
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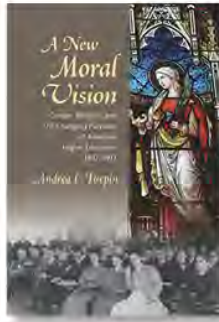
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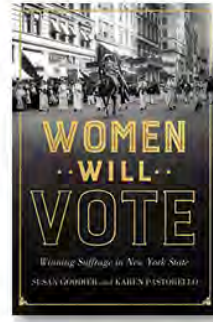
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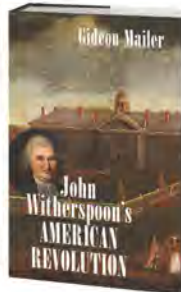


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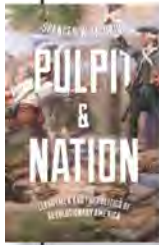
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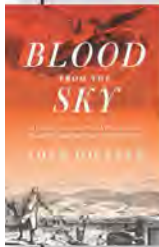
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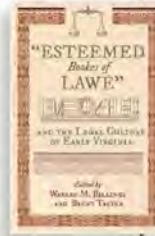
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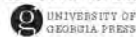
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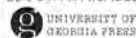
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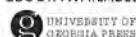
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CALL FOR PAPERS: Cleveland, July 18 – 22, 2018

The 40th annual meeting of the Society for Historians of the Early American Republic will convene July 18 - 22, 2018 in Cleveland, Ohio. The program committee invites proposals for sessions and papers exploring all aspects of and approaches to the history and culture of the early American republic, c. 1776-1861. We particularly encourage submissions that

- reflect the diversity of the past, but also address the most pressing issues of the present;
- fill gaps in the historical narrative and/or historiography;
- focus on pedagogy, public history, digital humanities, and other alternative methodologies;
- foster audience participation, feature pre-circulated papers, or assess the state of a given field.

Individual proposals will be considered, but the program committee gives priority to proposals for complete panels that include a chair and commentator. Attention should be given to forming panels with gendered, racial, institutional, and interpretive diversity, representing as well different professional ranks and careers. Individuals interested in serving as chairs or commentators should submit a one-page *curriculum vitae*. Please do not agree to serve on more than one proposed panel. The committee reserves the right to alter and rearrange proposed panels and participants. Please employ the guidelines available under the “Annual Meeting” menu at www.shear.org when preparing your proposal.

All submissions should be filed as *one* document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., “SmithJ2018”). All proposals *must* include

- Panel title and one-paragraph description of panel’s topic
- Email addresses and institutional affiliations for designated contact person *and* each participant
- A title and description in no more than 100 words for each paper
- A single-page *curriculum vitae* for each participant, including chairs and commentators
- Indication of any needs for ADA accommodation or requirement
- Indication of any audio-visual requests (please request *only* if A/V is essential to a presentation)

Deadline for submission is December 1, 2017. Please submit your proposals by email the program committee co-chairs at shear2018@gmail.com with “SHEAR2018” in the subject line.

Lorri Glover, St. Louis University, co-cchair
Ami Pflugrad-Jackisch, University of Toledo, co-chair
Sean Adams, University of Florida
Christopher Bonner, University of Maryland College Park
Emily Conroy-Krutz, Michigan State University
Vanessa M. Holden, Michigan State University
Johann Neem, Western Washington University
Honor Sachs, Western Carolina University
Christine E. Sears, University of Alabama at Huntsville
Chernoh Sesay, DePaul University
Christina Snyder, Indiana University-Bloomington