



THIRTY-EIGHTH
ANNUAL MEETING

21-24 JULY 2016

NEW HAVEN, CONNECTICUT

CONFERENCE PLANNING

Program Committee

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Seth Cotlar, Willamette University, co-chair
Joseph Adelman, Framingham State University
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Edward Rugemer, Yale University, co-chair
Ellen Cohn, Yale University
George Miles, Yale University
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National Conference Coordinator

Robyn Lily Davis, Millersville University

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PRESIDENT'S WELCOME

Welcome to the 38th Annual Meeting of the Society for Historians of the Early American Republic. We gather in July in New Haven, Connecticut, our first time ever in a state rich in colonial and early national American history. Many thanks to Joanne B. Freeman and Edward Rugemer of Yale University for co-chairing the local arrangements committee



and Robyn Lily Davis, our new national conference coordinator (who steps into the figuratively large shoes of Craig Thompson Friend), for handling the logistics – and making my dream come true by treating SHEARites to New Haven-style pizza at the Friday-night reception.

This is the year of “Hamilton” the musical, and so the President’s Plenary at the Omni Yale begins by showing the interview with the play’s creator and star, Lin-Manuel Miranda, conducted late this spring by Joanne Freeman and Brian Murphy, which will be followed by a panel that Ada Ferrer and Annette Gordon-Reed will join and, we hope, a robust discussion by the audience. Then, on Friday afternoon, another panel on the musical, this one “A Critical Roundtable.”

Of course, the program is going to be much more than founding fathers and rap battles. Thanks to the hard and brilliant work of the Program Committee, led by Seth Cotlar

and Carolyn Eastman, and building on the excellent work of last year's committee, led by Seth Rockman, this year's program is wonderfully wide-ranging and inclusive. As always, the most senior and distinguished scholars in our field will mix with those just beginning their careers, revisiting old topics and methodologies and embarking on journeys into new territories. Panels will examine politics, economic development, religion, slavery, race, gender, Native Americans, environmental history, transnational history, political culture, popular culture, digital humanities, and history beyond the academy. This dry listing of topics does not do justice to a program that crackles with excitement. My only complaint is that I can't be in five places at once to attend each and every session. We will focus also on two important new books, Daniel Ratcliffe's *The One-Party Presidential Contest* and Manisha Sinha's *The Slave's Cause*, and we will say goodbye to two of our dearest colleagues, Drew Cayton and Dallett Hemphill, who left us far too soon.

This summer we're continuing last year's wonderful innovation, the Graduate Research Seminars, which offer a new way to mentor graduate students and recent PhDs and introduce them to each other and to SHEAR. On Friday, eight senior scholars will host four concurrent seminars devoted to different scholarly topics in the history of early republic – *History of Capitalism; Politics and Political Culture; Slavery and Race Formation; and Women, Gender, and Sexuality*. Each will welcome up to twelve younger scholars. We're grateful to Ellen Hartigan-O'Connor and Joshua Rothman, François Furstenberg and Rosemarie Zagarri, Thavolia Glymph and Craig Steven Wilder, and Kathleen M. Brown and Erica Armstrong Dunbar, who have

agreed to host these seminars. This sort of generosity to younger scholars is one of the hallmarks of SHEAR.

We come to SHEAR each year not only to immerse ourselves in the latest research but also to meet old friends and make new ones. There will be plenty of opportunities to eat, drink, talk, and just hang out. We continue the tradition of the Women's Breakfast, in honor of my dear friend Jeanne Boydston, this year moved to Saturday. The annual SHEAR banquet will be back on Saturday evening. We will be joined at the banquet by the recipients of the graduate student conference travel awards. For the breakfast and the Saturday evening banquet, SHEAR officers strongly encourage established scholars to sponsor our junior colleagues by buying them a ticket and introducing them around.

The local arrangements committee has also arranged for a field trip on Thursday (registration required) to the Mashantucket Pequot Museum and Research Center led by Ned Blackhawk. The Friday night reception – with pizza – will be at the St. Thomas More Catholic Chapel & Center at Yale University. It will be followed by a meet and greet for graduate students at Gryphon's Pub at GPSCY.

I look forward to seeing all of you in New Haven! And get ready to Tweet it all at #SHEAR16.

Jan Ellen Lewis
SHEAR President

ABOUT SHEAR



Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.

SHEAR PRIZES

SHEAR presents seven awards at its annual banquet on Saturday, July 23rd.

The SHEAR Book Prize is awarded to an original monograph published in the previous year that deals with the period 1776-1861 in America. Within that period, the book may treat virtually any aspect of history, including political, economic, social, or cultural history, but the book must be an original monograph or a collection of original essays.

The James H. Broussard Best First Book Prize is awarded annually to the best “first book” by a new author published in the previous calendar year and dealing with any aspect of the history of the history of the early American republic.

The SHEAR biography prize is awarded annually to the author of an original biography, broadly defined, published in the previous year, of a person active during the era of the Early Republic.

This year SHEAR will award the inaugural Mary Kelley prize, honoring the best book published on the history of women, gender, or sexuality in the Early American Republic.

The Ralph D. Gray Article Prize is awarded annually for the best original article published in the previous volume of the *JER*.

SHEAR awards the SHEAR Manuscript Prize in cooperation with Penn Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.

The SHEAR Distinguished Service Award recognizes generous and enduring service in behalf of the goals and programs of the Society for Historians of the Early American Republic, and the kind of institutional service and commitment without which voluntary societies such as SHEAR cannot thrive.

SCHEDULE OF EVENTS

Thursday, July 21

10:30 am-4:00 pm Mashantucket Pequot Museum Tour
5:30-7:30 pm Conference Registration
6:00-7:30 pm President's Plenary
7:30-9:00 pm Plenary Reception

Friday, July 22

8:00 am-4:00 pm Conference Registration
8:00 am-5:00 pm Book Exhibit
8:30 am-12:15 pm Sessions
10:30 am-noon 2017 Program Committee Meeting
12:15-2:00 pm Graduate Seminars
12:30-2:00 pm *JER* Editorial Board Meeting
2:00-5:45 pm Sessions
6:30-8:00 pm Reception
8:30 pm Grad Student Meet-and-Greet

Saturday, July 23

8:00-9:00 am Boydston Women's Breakfast
8:00 am-4:00 pm Conference Registration
8:30 am-5:00 pm Book Exhibit
9:00 am-12:45 pm Sessions
12:30-2:00 pm SHEAR Advisory Council Meeting
2:00-3:45 pm Sessions
4:00-5:30 pm Film Screening
5:30-6:00 pm SHEAR Business Meeting - Public
6:30-7:30 pm Presidential Address
7:30-9:30 pm Banquet

Sunday, July 24

8:00-10:30 am Conference Registration
8:30-11:00 am Book Exhibit
9:00 am-12:45 pm Sessions

CONFERENCE HIGHLIGHTS

Guided Tour of Mashantucket Pequot Museum and Research Center, Thursday, July 21. Includes a guided tour led by Ned Blackhawk, Professor of History at Yale University, lunch of Native American cuisine, and a presentation at the Research Center and Archives. Gather at Phelps gate (344 College Street) at 10:15 am, return by 4:00 pm. Transportation provided by Yale's Center for Race, Indigeneity, and Transnational Migration. Tickets are \$15.00; registration is required and seating is limited.

President's Plenary, Thursday, July 21. SHEAR's 38th annual conference opens with the President's Plenary, A Conversation with Lin-Manuel Miranda, Creator of the Musical "Hamilton" with Joanne B. Freeman and Brian Phillips Murphy, Filmed in New York April 2016. Begins at 6:00 pm in the Omni Hotel at Yale.

Plenary Reception, Thursday, July 21. In the Omni Hotel at Yale immediately following the Plenary, from 7:30 to 9:00.

Graduate Research Seminars, Friday, July 22. Continuing SHEAR's long tradition of mentoring graduate students, eight senior scholars will host four concurrent research seminars, each with twelve advanced graduate students, devoted to different scholarly topics in the history of the early republic.

Friday Evening Reception, July 22. The Friday reception will be held at St. Thomas More Catholic Chapel & Center at Yale University (268 Park Street), a half-mile walk from the conference hotel, beginning at 6:30 pm. Pizza &c. provided by Big Green Truck Pizza, run by descendants of the Coffin whaling family.

Graduate Student Meet-n-Greet, Friday, July 22. Graduate students from the area will welcome their colleagues at an

CONFERENCE HIGHLIGHTS

informal gathering immediately after the Friday reception. Gryphon's Pub at GPSCY (204 York Street), beginning at 8:30 pm.

Boydston Women's Breakfast, Saturday, July 23. The women of SHEAR will gather for their eighth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. Reservations required. Tickets are \$25.00 for a delicious, hearty, and heartening breakfast. Scheduled from 8:00 to 9:00 in the Omni, this event is sponsored by the Women's Faculty Forum at Yale.

Film Screening, Saturday, July 23. A screening of *Ghosts of Amistad: In the Footsteps of the Rebels*, directed by Tony Buba and produced by Marcus Rediker. Winner of the 2015 John E. O'Conner Prize for best documentary film, awarded by the American Historical Association. Running time, 56 minutes. Begins at 4:00 pm with a discussion following the screening led by Markus Rediker, University of Pittsburgh, and Joseph Yannielli, Princeton University. For more information, go to www.ghostsofamistad.com

Presidential Address, Saturday, July 23. The 2016 presidential address begins at 6:30 in the Omni Hotel Grand Ballroom. The President's Address is free and open to all conference participants but please arrive early to ensure a good seat. President Jan Ellen Lewis will discuss *What Happened to the Three-Fifths Clause: The Relationship Between Women and Slavers in Constitutional Thought, 1787 - 1868*.

Banquet, Saturday, July 23. The SHEAR awards banquet follows immediately after the presidential address, in the Omni Hotel Grand Ballroom. Tickets are \$65.00 per person and include dinner and wine. A cash bar will also be available. Seating is limited and reservations are required.

FRIENDS OF SHEAR

FRIENDS of SHEAR as of 15 June 2016 are:

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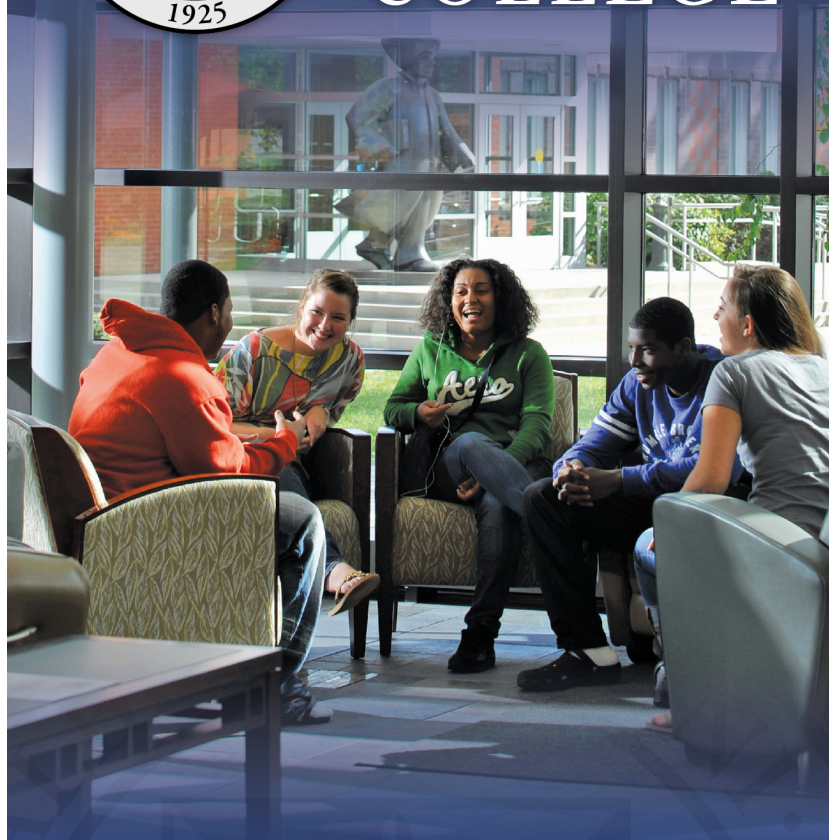
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WELCOME TO NEW HAVEN

On behalf of the local arrangements committee, we would like to welcome you to New Haven for the 38th annual meeting of SHEAR, July 21-24, 2016! New Haven has a lot to offer: centuries of history, world-class museums, cultural attractions, a bevy of fine restaurants, and a cluster of colleges and universities, including Albertus Magnus College, Gateway Community College, Southern Connecticut State University, and Yale University.

Most of the conference will take place in the newly renovated Omni New Haven Hotel at 155 Temple Street in downtown New Haven, across from the Town Green. The Yale University campus is a few blocks away; SHEAR's Friday night reception will be at Yale's St. Thomas More Catholic Chapel and Center on 268 Park Street, within walking distance of the hotel. In true New Haven style, we'll be serving pizza!

Within blocks of the hotel are dozens of restaurants of all kinds featuring cuisine from around the world: Malaysian, Ethiopian, Spanish, French, Latin American, Italian, Thai, Chinese, Japanese, Indian, Jamaican, Cuban, Turkish, and more. A short walk away in Wooster Square, you'll find New Haven's two famous pizzerias: Sally's and Pepe's, each with its own loyal fans. (If you head to Pepe's, try the white clam pie. Trust us!) There's also the famous Louis' Lunch, which claims to have invented the "hamburger sandwich." You'll find more information on restaurants in the conference packet.

The "Elm City" has a long history. Home to the Quinnipiac for centuries, English settlers began to establish the New Haven Colony in 1638 in the immediate aftermath of the Pequot War. In 1665, New Haven was absorbed by the colony of Connecticut, and in 1784 it incorporated as a city, with Declaration of Independence signer Roger Sherman as its first mayor. New Haven became the home of the Collegiate School in 1716, renamed Yale College two years later in honor of benefactor Elihu Yale. A thriving port and mercantile center, New Haven received an economic boost from cotton gin creator Eli Whitney, who began manufacturing guns in the city in 1798. By the late nineteenth century, New Haven --

home to the Winchester Repeating Arms Company -- had become an arms manufacturing center with a large working-class community.

Noteworthy in New Haven's history is the *Amistad* trial. In 1839, a group of enslaved Africans from Sierra Leone mutinied against the Cuban slave traders transporting them around the island to a sugar region. After the *Amistad* had been adrift several days, a U.S. coast guard ship captured them and the Africans -- charged with murder -- were imprisoned in New Haven. The mutineers were brought to trial in the New Haven U. S. District Court and the three-year trial drew national attention to their case and to the city. Ultimately, the court ruled that the mutineers had been kidnapped into slavery in violation of Spanish law, so they were freed and allowed to return to Sierra Leone. You'll find a statue of mutiny leader Cinque at the *Amistad* Memorial in front of New Haven City Hall, across from the Green. There will be a screening of "Ghosts of Amistad," a documentary based on Marcus Rediker's book of the same name, on Saturday afternoon.

The city boasts many world-class museums, including the Peabody Museum of Natural History, the British Art Center, the New Haven Museum and Historical Society, and the Yale Art Gallery; the Art Gallery's remarkable collection of John Trumbull paintings shouldn't be missed. (Trumbull, who asked to be buried beneath his paintings, is entombed under the Art Gallery.) Just outside New Haven is the Mashantucket Pequot Museum and Research Center, covering 20,000 years of Native American and natural history; there will be a field trip to the museum on Thursday afternoon.

Also worth visiting is the impressive Grove Street Cemetery, incorporated in 1797 because of burial crowding on the Town Green, and home to people such as William and Clarissa Grimes, Mary Goodman, Jedidiah Morse, Ada Comstock Notestein, David Humphreys, Lyman Beecher, Eli Whitney, Noah Webster, Timothy Dwight, Amos Doolittle, Roger Sherman, Mary Lucas, and Ezra Stiles. Free guided tours of the cemetery are available on Saturday morning at 11:00 AM and Sunday at noon. You're also free to wander around the cemetery on your own; it opens at 9:00

AM and closes at 3:00 in the afternoon. Call 203-787-1443 to check on hours before you visit.

Again — welcome to New Haven, and enjoy your stay!

Joanne Freeman and Ed Rugemer
Local Arrangements Co-Chairs



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CAROLINE WIGGINTON

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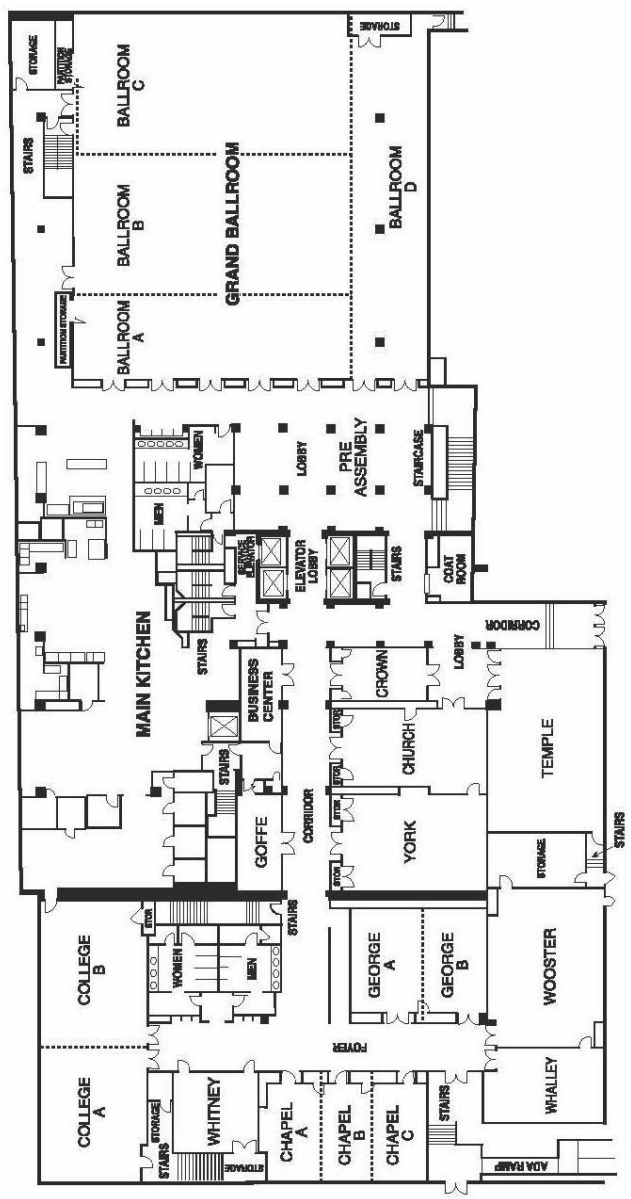
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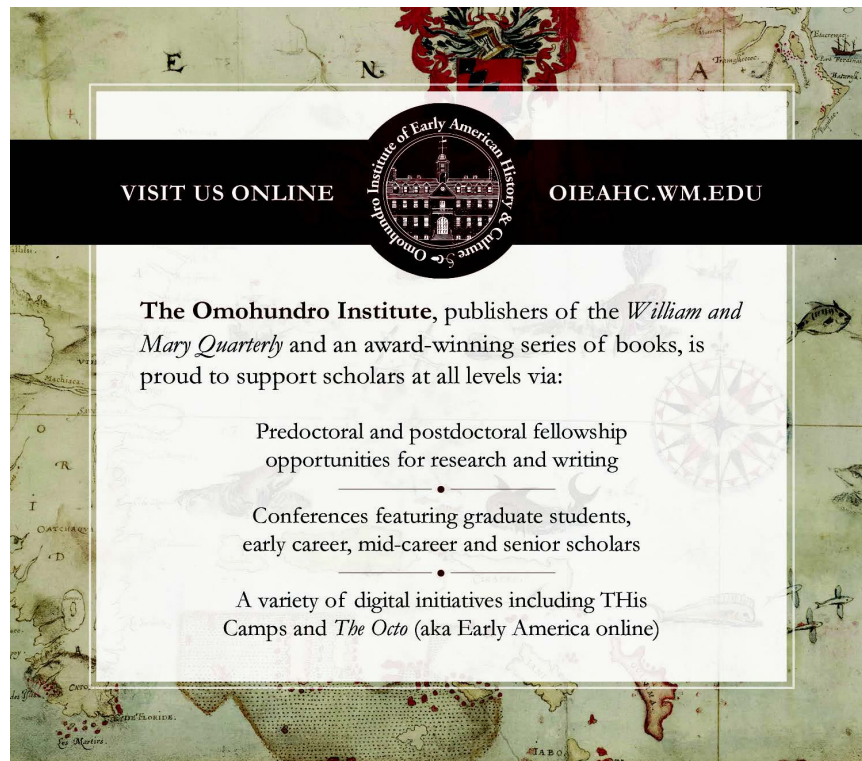

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SOCIAL MEDIA

For social media updates before and during the meeting,

- visit the event website at <https://crowd.cc/shear2016>
- download the conference app at <https://crowd.cc/s/gD12>
- follow @SHEARites or #SHEAR16 on Twitter,
- “Like” the Facebook page for “Society for Historians of the Early American Republic”
- keep up with SHEAR’s blog, The Republic at <http://www.shear.org/blog/>

A banner for the Omohundro Institute of Early American History & Culture. The background is a historical map. A dark horizontal band across the middle contains the text "VISIT US ONLINE" on the left, the institute's circular seal in the center, and "OIEAHC.WM.EDU" on the right. Below this band, white text reads: "The Omohundro Institute, publishers of the *William and Mary Quarterly* and an award-winning series of books, is proud to support scholars at all levels via:". This is followed by three bullet points: "Predoctoral and postdoctoral fellowship opportunities for research and writing", "Conferences featuring graduate students, early career, mid-career and senior scholars", and "A variety of digital initiatives including THis Camps and *The Octo* (aka Early America online)".

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The Omohundro Institute, publishers of the *William and Mary Quarterly* and an award-winning series of books, is proud to support scholars at all levels via:

- Predoctoral and postdoctoral fellowship opportunities for research and writing
- Conferences featuring graduate students, early career, mid-career and senior scholars
- A variety of digital initiatives including THis Camps and *The Octo* (aka Early America online)

GRADUATE RESEARCH SEMINARS

SHEAR is pleased once again to sponsor four graduate seminars that bring together early career scholars and senior figures to discuss common research interests. It is our hope that these seminars will foster intellectual exchange and mentoring, while allowing graduate students to meet others working on similar topics. All participants are enrolled in a doctoral or master's program, or possess an academic year 2015-2016 degree.

Slavery and Race Formation with Thavolia Glymph (Duke University) and Craig Steven Wilder (MIT)

- John Bell, Harvard University, "Equality by Degrees: Abolitionist Colleges and the Dilemmas of Racial and Gender Integration"
- Julia Bernier, University of Massachusetts – Amherst, "A Papered Freedom: Self-Purchase and Compensated Manumission in the Antebellum United States"
- Michael Dickinson, University of Delaware, "Surviving Slavery: Oppression and Social Rebirth in the Urban British Atlantic, 1680 – 1807"
- Max Forrester, Washington University in St. Louis, "Competing Destinies: Religious and Political Conflict in the Southwest Borderlands, 1803 – 1848"
- Aaron Hall, University of California, Berkeley, "A Constitutional Sublime: Claiming the Founding in Antebellum America"
- Timothy Holliday, University of Pennsylvania, "'The Appearance of Evil': Cosent, Coercion, and Intimate Violence in Early America"
- Erin M. Holmes, University of South Carolina, "Within the House of Bondage: Constructing and Negotiating the Plantation Landscape in the British Atlantic World, 1670 – 1820"
- Jeanne Pickering, Salem State University, "Rural Slavery in Eighteenth Century Massachusetts"
- Kyle Repella, University of Pennsylvania, "'They shall be servants till they accept it': Slavery in New Netherland and Pennsylvania, 1650 – 1750"
- Justin Isaac Rogers, University of Mississippi, "Southern Confluence: Sacred Transformations in the Hill Country to World War II"
- Joshua Wood, Ohio State University, "The Specter of Freedom: Community and Race in Ross County, Ohio, 1800 – 1855"

GRADUATE RESEARCH SEMINARS

History of Capitalism with Ellen Hartigan-O'Connor (University of California, Davis) and Joshua Rothman (University of Alabama)

- Jonathan Derek Awtrey, Louisiana State University, “A (Not-So) Holy Experiment: Jewish-Gentile Relations and William Penn’s Legacies of Freedom in Early Pennsylvania”
- Patrick Callaway, University of Maine, “Feeding the Empire: Grain, Warfare, and the Persistence of the British Atlantic Economy, 1765 – 1815”
- Michael Crowder, The Graduate Center, CUNY, “Human Capital: Antislavery and Northern Political Economy, 1763 – 1815”
- Sean Griffin, The Graduate Center, CUNY, “The Free Labor Vanguard: Agrarian Labor Reform and the Evolution of Antislavery Politics, 1790 – 1862”
- Kathryn Lasdow, Columbia University, “Spirit of Improvement: Construction, Conflict, and Community in Early-National Port Cities”
- Max Matherne, University of Tennessee, “The Jacksonian Character: Patronage and Ideology in the Early American Republic”
- Kathryn Olivarius, University of Oxford, “Necropolis: The Impact of Disease, Sickness and Mass Death on Deep Southern Society, 1800 – 1860”
- Danya Pilgrim, Yale University, “Gastronomic Alchemy: How Black Philadelphia Caterers Turned Taste into Capital, 1790 – 1925”
- Joseph Slaughter, University of Maryland, “Faith in Markets: Christian Business Enterprise, 1800 – 1810”
- Jermaine Thibodeaux, University of Texas-Austin, “The House that Cane Built: Sugar, Race, and the Gendered Foundations of the Texas Prison System, 1846 – 1920”
- Jessica VanderHeide, Lehigh University, “Sweethearts and Lovers’: Female Bonds in the Early National and Antebellum United States”

GRADUATE RESEARCH SEMINARS

Politics and Political Culture with François Furstenberg (Johns Hopkins University) and Rosemarie Zagarri (George Mason University)

- Asaf Almog, University of Virginia, “Between Natural Deference and Natural Rights: New England Conservatism and its Legacy, 1815 – 1860”
- Lindsay M. Chervinsky, University of California, Davis, “The First Presidential Cabinet: Military, State, and British Origins”
- Emilie Connolly, New York University, “Indian Trust Funds and the Routes of American Capitalism, 1795 – 1865”
- Andy Hammann, Stanford University, “Emancipation and Exclusion: The Idea of Colonization in American Politics, 1787 – 1877”
- Michael Hattem, Yale University, “Past and Prologue: History Culture and the American Revolution, 1730 – 1800”
- Andrew Johnson, Louisiana State University, “That Diabolical Sect: Antimasonry and the Remaking of Citizenship in Antebellum America”
- Nicole Mahoney, University of Maryland, College Park, “Liberty, Libertines, and Dangerous Liaisons: French Literature and Virtue in Revolutionary America”
- Catherine Murray, Temple University, “Women’s Captivity and the Emergence of an American Identity, 1787 – 1848”
- Jason Stroud, University of North Carolina – Greensboro, “Crime and Justice in the North Carolina Piedmont, 1760 – 1810”
- Kristin E. Tremper, Lehigh University, “Beyond the Grave: The Politicization of Death in Private Lives and Public Institutions in Eighteenth-Century America, 1744 – 1784”
- Michael Verney, University of New Hampshire, “‘A Great and Rising Nation’: American Naval Exploration and the Forging of a Global Maritime Empire, 1815 – 1860’
- Tao Wei, SUNY at Stony Brook, “Henry Laurens and his Transatlantic Encounters in the Eighteenth Century, 1744 – 1784”

GRADUATE RESEARCH SEMINARS

Women, Gender, and Sexuality with Kathleen M. Brown (University of Pennsylvania) and Erica Armstrong Dunbar (University of Delaware)

- Jacqueline Beatty, George Mason University, “In Dependence: Women’s Protection and Subordination as Power in Early America, 1750 – 1820”
- Cassandra Berman, Brandeis University, “Motherhood and the Court of Public Opinion: Transgressive Maternity in America, 1768 – 1868”
- Signe Peterson Fourmy, University of Texas – Austin, “‘A Hard Kind of Freedom’: Enslaved Women, Reproductive Resistance, and Infanticide
- Melissa J. Gismondi, University of Virginia, “The Time of Retribution: Rachel Jackson and American Expansion, 1760s – 1820s”
- Christine Hill, Lehigh University, “Physicians of the Soul, ‘Physicians of the Body’: Religious and Medical Discourse of Health and the Body in Puritan New England, 1660 – 1730”
- Emily Macgillivray, University of Michigan, “‘I do not know any such woman’: Native Women Traders’ Property and Self-Determination in the Great Lakes from 1740 to 1840”
- Justine Oliva, University of New Hampshire, “Anne C.L. Botta and the Business of Friendship: Society, Power, and the Making of a Nineteenth Century Transatlantic Professional Class”
- Nakia Parker, University of Texas – Austin, “Trails of Tears and Freedom: Slavery, Migration, and Emancipation in the Southwest Borderlands, 1830 – 1887”
- Kent Peacock, Florida State University, “Sexual Struggles in the New Nation: Defining and Ordering Sex in the Law and Lives of Americans in the First American West”
- Rachel Walker, University of Maryland, “A Beautiful Mind: Faces, Beauty, and Brains in the Anglo-Atlantic World, 1780 – 1860”
- Holly White, The College of William and Mary, “Negotiating Adolescence: Legal and Social Perceptions of Chronological Age and Life Stage in the Early Republican Mid-Atlantic”

Congratulations to SHEAR on your 38th Annual Meeting

New Haven ■ July 21-24, 2016

*from the African American Studies Department
at Yale University*

David Blight

Professor of History

African American Studies

Edward Rugemer

Associate Professor of History /

African American Studies

Danya Pilgrim

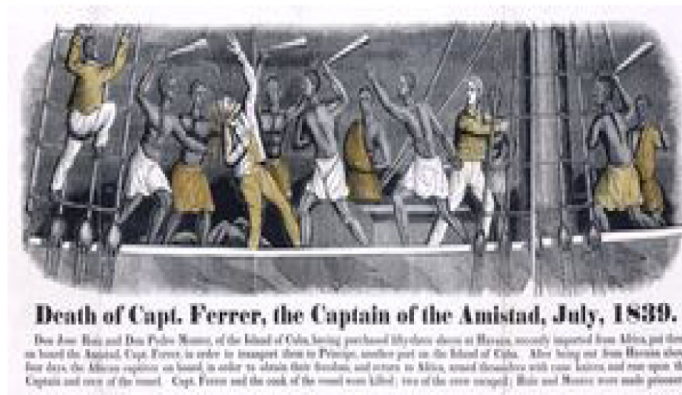
Ph.D. candidate in American Studies /

African American Studies

Best wishes to a brilliant librarian and respected colleague,

David Gary

Kaplanoff Librarian for American History



Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library. "Death of Captain Ferrer, the Captain of the Amistad, July 1839." New York Public Library Digital Collections. Accessed June 1, 2016. <http://digitalcollections.nypl.org/items/510447c3-1a6d-a3d9-e040-e00a18064a99>

THURSDAY, JULY 21

6:00–7:30 PM

- 1 • PRESIDENT’S PLENARY • A CONVERSATION WITH LIN-MANUEL MIRANDA, CREATOR OF THE MUSICAL “HAMILTON” • WITH JOANNE B. FREEMAN AND BRIAN PHILLIPS MURPHY • FILMED IN NEW YORK, APRIL 2016**
Grand Ballroom B

WELCOME • Jan Ellen Lewis, Rutgers University
Carolyn Eastman, Virginia Commonwealth University
Seth Cotlar, Willamette University

PRESIDING • Joanne B. Freeman, Yale University

PANELISTS • Ada Ferrer, New York University
Joanne B. Freeman, Yale University
Annette Gordon-Reed, Harvard University
Brian Phillips Murphy, Baruch College

COMMENT • the Audience

FRIDAY, JULY 22

8:30–10:15 AM

- 2 • IN THE CITY STREETS OF THE EARLY AMERICAN REPUBLIC**
Temple

PRESIDING • Gloria L. Main, University of Colorado

Mapping the Boston Poor: Inmates of the Boston Almshouse in the Early Republic
Ruth Wallis Herndon and Amilcar Challu, Bowling Green State University
Ethnic Diversity in Early Republic Philadelphia
Paul Sivitz, Idaho State University and Billy G. Smith, Montana State University
Stories of Seneca Village in Early Republic New York City

FRIDAY, JULY 22

8:30–10:15 AM

Alexander Manevitz, New York University
*The Threat of Capture: Fugitive Slaves in Eighteenth
Century Anglo-American Cities*
Michael Dickinson, University of Delaware

COMMENT • Gloria L. Main

3 • DISEASE, PUBLIC HEALTH, AND CITIZENSHIP
Wooster

PRESIDING • Kirsten Fischer, University of Minnesota

“Health is Wealth”: Valuing Health in Antebellum Cities
Melanie Kiechle, Virginia Tech
*Immunocapital, State Absence, and Yellow Fever:
Becoming a Citizen of New Orleans, 1796 to 1840*
Kathryn Olivarius, University of Oxford
*Pocky Constitutions: Smallpox Inoculation and the Law in
Revolutionary Connecticut*
Andrew Wehrman, Central Michigan University

COMMENT • Michael D. Thompson, University of Tennessee,
Chattanooga

4 • NATIVE AMERICAN SOVEREIGNTIES
George

PRESIDING • Melissah J. Pawlikowski, Ohio Dominican
University

*Persisting Sovereignty: Ojibwe Mobility, Kinship, and
Resistance around Lake Superior, 1821-1850*
Michael Hughes, University of Illinois, Urbana-
Champaign
*Finding Refuge in the Wigwam: Native Americans and
the Underground Railroad*
Natalie Joy, Northern Illinois University
*The Missionary Ground: Wyandot-Missionary Relations
in Nineteenth-century Ohio*

FRIDAY, JULY 22

8:30–10:15 AM

Grace Richards, Ohio State University
*The Antebellum Indian Territory: A Southern Native
“Colony” in the West? (1830-1861)*
Augustin Habran, Université de Paris-Diderot

COMMENT • Melissah J. Pawlikowski

5 • **LAW, DIFFERENCE, AND INEQUALITY IN THE EARLY
REPUBLIC**
Church

PRESIDING • Sarah Barringer Gordon, University of
Pennsylvania Law School

Coverture for Men: Shakerism, Gender, and the Law
Kara French, Salisbury University
*Coverture and Contract: Enforcing Wives’ Dependence in
the Early Republic*
Lindsay Keiter, College of William and Mary
*Land, American Indian Policy, and Creating a Legal
Culture of Inequality*
Zach Isenhower, Louisiana State University
*African Americans, American Law, and Liberian
Sovereignty*
Marie Stango, University of Michigan

COMMENT • Kelly A. Ryan, Indiana University, Southeast

6 • **ORGANIZING DEMOCRACY: TOWARDS A
COMPREHENSIVE HISTORY OF POLITICAL ORGANIZING**
York

PRESIDING • Michael Morrison, Purdue University

*The Organizational Sublime: Towards a New History of
Organizing*
Maartje Janse, Leiden University
*Before Tocqueville: Politics and Association in Eighteenth-
Century America*

FRIDAY, JULY 22

8:30–10:15 AM

Jessica Choppin Roney, Temple University
The Law and Technology of Association in the Early Republic

Kevin Butterfield, University of Oklahoma
Philanthropy and Political Cultures

Kathleen D. McCarthy, CUNY Graduate Center
Reforging American Democracy: The Transformation and Fragmentation of American Political Practices, 1825-1828

Reeve Huston, Duke University
What Shall We Call Anti-Masonry?

Albrecht Koschnik, Independent Scholar

COMMENT • the Audience

7 • **AFRICAN AMERICAN NETWORKS OF CITIZENSHIP**
Chapel

PRESIDING • Martha J. King, Papers of Thomas Jefferson,
Princeton University

Racial Borders of Belonging: Community Networks of Care, African Americans and Citizenship in Massachusetts, 1780-1810

Angela Keysor, Allegheny College
“No Admittance for Unprotected Females”: African American Entrepreneurial Networks and Discourses of Respectability in Antebellum New York City
Jennifer Hull, Colgate University

COMMENT • Mitch Kachun, Western Michigan University

FRIDAY, JULY 22

10:30 AM–12:15 PM

8 • ROUNDTABLE: THE PROS AND CONS OF SOCIAL MEDIA
Wooster

PRESIDING • Mark R. Cheatham, Cumberland University

PANELISTS • Liz M. Covart, Ben Franklin's World
Kenneth Owen, University of Illinois, Springfield
Jonathan W. Wilson, University of Scranton
Whitney Martinko, Villanova University

COMMENT • the Audience

9 • MEMORIES AND HISTORIES: A ROUNDTABLE IN
MEMORY OF ALFRED F. YOUNG
Temple

PRESIDING • David Blight, Yale University

Daughters' Memories: Gender, Generation, and the
Genealogy of Archives

Jane Kamensky, Harvard University

Captain Cooper Rides Again: Memory and Veterans'
Disability in the Revolutionary War Pension Archive

Benjamin Irvin, University of Arizona

The Enduring Moundbuilders: Deep History and Indian
Removal

Christina Snyder, Indiana University

"to the Colored Citizens of the World": Abolition, Memory,
Gender and the Idea of Africa in Early Black Print Culture

Chernoh Sesay, DePaul University

Remembering the U.S.-Mexican War

Omar Valerio-Jimenez, University of Texas, San
Antonio

Remembering the Civil War as an Indian War

Ari Kelman, Penn State University

COMMENT • the Audience

FRIDAY, JULY 22

10:30 AM–12:15 PM

**10 • IN THE WAKE OF SLAVERY: VICISSITUDES OF POST-
REVOLUTIONARY LIFE FOR NORTHERN PEOPLE OF
COLOR AND THEIR WHITE NEIGHBORS**
Chapel

PRESIDING • Ann Marie Plane, University of California, Santa
Barbara

*North to Bondage—Loyalist Slavery in the Maritimes,
1783-1815*

Harvey Amani Whitfield, University of Vermont
*“Massa done had da meat, now he got dem bones”:
Providing for Former Slaves in Rural Eighteenth-Century
Massachusetts*

Thomas Doughton, College of the Holy Cross
*African American Religious Affiliation and the Limits of
Northern Freedom, 1780-1820*

Richard J. Boles, City College of New York
*Reconstructing Whiteness in the Era of Gradual
Emancipation*

Joanne Pope Melish, University of Kentucky

COMMENT • Ann Marie Plane

**11 • ON THE ROCKS: TESTING THE BONDS OF EARLY
REPUBLICAN RELATIONSHIPS**
George

PRESIDING • Barbara Oberg, Papers of Thomas Jefferson,
Princeton University

*“In a Manner Forsaken”: Romantic Courtship and
Marital Disillusionment in an Eighteenth-Century
Philadelphian Marriage*

Richard Godbeer, Virginia Commonwealth
University

*“Modern [In]Gratitude”: Mentorship, Marriage, and
Betrayal in Baltimore*

Charlene Boyer Lewis, Kalamazoo College

FRIDAY, JULY 22

10:30 AM–12:15 PM

COMMENT • Elizabeth Clapp, University of Leicester
Barbara Oberg

12 • THE PECULIAR INSTITUTION IN THE NATIVE SOUTH
York

PRESIDING • Barbara Krauthamer, University of Massachusetts,
Amherst

*Sexual Violence and Race-Making in the Era of Indian
Removal*

Dawn Peterson, Emory University

*Drawing the Color Line(s): Race, Religion, and
Chickasaw Slaveholding in Antebellum Mississippi*

Justin Isaac Rogers, University of Mississippi

*“Some of the Indians have stolen some fine horses and
some negroes”: Slavery, Captivity, Kinship, and Freedom
in the Southwest Borderlands*

Nakia Parker, University of Texas, Austin

*From Border to Center: Manifest Destiny, Abolitionism,
and Racial Identity in the Choctaw Election of 1860*

Derrick D. McKisick, Texas A & M University,
Commerce

COMMENT • Barbara Krauthamer

**13 • PETITIONS, RELIGION AND PUBLIC LIFE IN THE EARLY
REPUBLIC**
Church

PRESIDING • Richard Brown, University of Connecticut

*Petitioning and the separation of Church and State in
Massachusetts, 1829-1832*

Isabelle Sicard, Université de Paris-Diderot

*In Defense of Civil and Religious Liberty: Petitioning for
Sunday mails, 1828-31*

Timothy Verhoeven, Monash University

FRIDAY, JULY 22

10:30 AM–12:15 PM

Alexander Campbell and the Sabbath

Matt McCook, Oklahoma Christian University

*The Anti-Abolitionism of the Congregational Church of
Massachusetts and the Women's Petitions Campaign of
1837*

Louise W. Knight, Northwestern University

COMMENT • James Kabala, Rhode Island College
Richard Brown

FRIDAY, JULY 22

2:00–3:45 PM

**14 • MASCULINITY AND SLAVERY IN THE ATLANTIC WORLD
OF THE EARLY REPUBLIC**
York

PRESIDING • Bret Carroll, California State University, Stanislaus

*"The Ball of Liberty," Congress, and the Problem of Saint
Domingue: Re-Shaping an American Discourse on Black
Masculinity*

A. Kristen Foster, Marquette University

*"We would sit up en look for daddy": Enslaved
Fatherhood in the Antebellum South*

John P. Riley, State University of New York,
Binghamton

*"Submit Like a Man": Negotiating (White) Manhood in
Barbary Captivity*

Christine E. Sears, University of Alabama,
Huntsville

*Lunsford Lane: Entrepreneurialism and Black Manhood
in Slavery and Freedom*

Craig Thompson Friend, North Carolina State
University

COMMENT • Patrick H. Breen, Providence College

FRIDAY, JULY 22

2:00–3:45 PM

**15 • COSTLY IMPROVEMENTS: THE PROMISES AND PITFALLS
OF EARLY NATIONAL DEVELOPMENT**
Temple

PRESIDING • William Rankin, Yale University

*Sovereign Debts: Indian Trust Funds and the Midwest's
Transportation Revolution*

Emilie Connolly, New York University

*Wives, Widows, Wharf-owners: Female Property
Ownership on Boston's
Waterfront, 1790-1820*

Kathryn Lasdow, Columbia University

*"Bind the Republic Together": The Dark Underbelly of
Progress On America's Western Transportation Frontiers*
Ryan Dearing, Eastern Oregon University

COMMENT • Tamara P. Thornton, State University of New York,
Buffalo
William Rankin

**16 • LOOKING BEYOND THE PARLOR: EMERGING
PERSPECTIVES ON GENDER, RACE, AND APPEARANCE IN
THE EARLY REPUBLIC**
Wooster

PRESIDING • Alexis Boylan, University of Connecticut

*"A More Faithful Sketch": Politics, Gender, and Portraits
of Mary Wollstonecraft*

Allison Lange, Wentworth Institute of Technology

*The Face of Slavery: Hair, Body Care, and American
Slavery*

Sean Trainor, Freelance Scholar

*The "Faces of the Sexes": Physiognomy and the Science of
Sexual Difference*

Rachel Walker, University of Maryland

COMMENT • Alexis Boylan

FRIDAY, JULY 22

2:00–3:45 PM

**17 • INFORMING THE EARLY REPUBLIC: PRINT, PUBLICITY,
AND POLITICS IN THE REVOLUTIONARY ATLANTIC
WORLD**
Church

PRESIDING • Andrew Jackson O'Shaughnessy, University of
Virginia and the International Center for
Jefferson Studies

*The Bosom of Pure Democracy: Settlement Projects and
Transatlantic Politics*

Anthony DiLorenzo, Loyola University, Chicago

*Reprinting Revolution: The Politics of Newspaper
Reprinting in North America during the French
Revolution*

Jordan E. Taylor, Indiana University

*Sentiment, Security, and Slavery: Print Politics beyond
Partisanship in the Transatlantic Age of Revolution*

Wendy H. Wong, Temple University

COMMENT • Gregory Nobles, Georgia Tech
Patrick Rael, Bowdoin College

**18 • DEFINING THE FAMILY IN THE EARLY AMERICAN
REPUBLIC**
George

PRESIDING • Lisa Wilson, Connecticut College

Defining the "Family of WASHINGTON"

Cassandra Good, Papers of James Monroe,
University of Mary Washington

Fit to be Kin: Heredity, Marriage, and Family, 1820-1850

Jessie Regunberg, University of Pennsylvania

*Unlanded Independence: Tenancy and the Making of
Agricultural Households Before the Civil War*

Adam Wolkoff, Visiting Scholar, State University of
New York, Buffalo Law School

FRIDAY, JULY 22

2:00–3:45 PM

COMMENT • Karin Wulf, Omohundro Institute of Early
American History and Culture
Lisa Wilson

19 • **“HISTORY IS HAPPENING IN MANHATTAN”: A CRITICAL
ROUNDTABLE ON HAMILTON**
Chapel

PRESIDING • R.B. Bernstein, City College of New York

Hamilton and Gender

Catherine Allgor, Huntington Library and
University of California, Riverside

Hamilton and the American Revolution

Benjamin L. Carp, Brooklyn College-CUNY

*“Make ‘em Laugh”: Why History cannot be reduced to
Song and Dance*

Nancy Isenberg, Louisiana State University

*Crooked Histories: Race, Federalism, and Re-presenting
Alexander Hamilton*

Heather Nathans, Tufts University

*“The Revolution’s Happening in New York”...and on a
Screen Near You: The Birth of a Nation Genre*

Andrew Schocket, Bowling Green State University

COMMENT • the Audience

FRIDAY, JULY 22

4:00–5:45 PM

20 • **DIGITAL HUMANITIES ROUNDTABLE: MAPPING THE
EARLY REPUBLIC**
Temple

PRESIDING • Jessica Lepler, University of New Hampshire

Freedom on the Move

Joshua Rothman, University of Alabama

FRIDAY, JULY 22

4:00–5:45 PM

Mapping Denominational Statistics in the Nineteenth Century

Lincoln Mullen, George Mason University

Mapping “The Lost Atlantis of American Politics”

Andrew W. Robertson, CUNY Graduate Center

The Seductions of 0/1: Digital Storytelling and the Boston Massacre

Serena Zabin, Carleton College

COMMENT • the Audience

21 • CULTURAL POLITICS AND POLITICAL CULTURES IN THE AGE OF REVOLUTION

Wooster

PRESIDING • Kariann Akemi Yokota, University of Colorado, Denver

Our Federal Sun: Planetary Politics in the Early American Republic

Eran Shalev, Haifa University

Beyond Harmony: The Politics of Making Music in the Early Republic

Glenda Goodman, University of Pennsylvania

How to Do Things With Letters: Epistolarity and Politics in the American Revolution

Nathan Perl-Rosenthal, University of Southern California

COMMENT • James E. Lewis, Jr., Kalamazoo College
Kariann Akemi Yokota

**22 • DREW CAYTON: TEACHER, MENTOR, COLLEAGUE, AUTHOR, FRIEND, AND CITIZEN OF SHEAR
York**

PRESIDING • François Furstenberg, Johns Hopkins University

PANELISTS • Brad Jones, California State University, Fresno

FRIDAY, JULY 22

4:00–5:45 PM

Leonard Sadosky, Independent Scholar
Carla Gardina Pestana, UCLA
Fred Anderson, University of Colorado, Boulder
Mary Kelley, University of Michigan

COMMENT • the Audience

**23 • TESTING THE BOUNDARIES OF FREEDOM AT THE TURN
OF THE 19TH CENTURY**
Chapel

PRESIDING • David Gellman, DePauw University

*Samuel Hopkins and Revolutionary-Era Antislavery
Moral and Political Economy*

Michael Crowder, CUNY Graduate Center

*“Know All Men”: Compensated Manumission, Legal
Freedom, and Abolition in the Early Republic*

Julia Bernier, University of Massachusetts,
Amherst

*Recording Freedom: The Manumission Register and
Black Ohio, Ross County, 1800-1820*

Joshua Wood, Ohio State University

COMMENT • Rashauna R. Johnson, Dartmouth College
David Gellman

**24 • GOVERNMENTAL INSTITUTIONS AND CIVIC IDEALS: THE
LONG VIEW**
George

PRESIDING • Jerry L. Mashaw, Yale University Law School

*Policing the Peculiar Institution: Fugitive Slaves and State
Power in the American South, 1789-1860*

Gautham Rao, American University

Putting the Tariff Back into the Nineteenth Century

Robin L. Einhorn, University of California, Berkeley

FRIDAY, JULY 22

4:00–5:45 PM

Antimonopoly, the Bank Veto, and Public Finance, 1790-1863

Richard R. John, Columbia University

COMMENT • Nicholas R. Parrillo, Yale University
Lawrence Peskin, Morgan State University

25 • LOOPHOLES, TRAPS, AND HIDDEN AGENDAS: THE NEW RULES OF MARITIME TRADE FOR THE EARLY AMERICAN REPUBLIC
Church

PRESIDING • Michelle Craig McDonald, Stockton University

From Debtor to Creditor: the United States and the French-Haitian Financial Crisis of the 1790s

Manuel Covo, University of Warwick

Grain, Warfare, and the Persistence of Trade: The United States and the Peninsular War, 1810-1814

Patrick Callaway, University of Maine

Laying a Trap for Smugglers: the Alternate Uses of Quarantine in Atlantic Trade

Julia Mansfield, Stanford University

COMMENT • David Head, Spring Hill College

SATURDAY, JULY 23

9:00–10:45 AM

26 • THE PUBLIC AND THE EARLY REPUBLIC: A ROUNDTABLE ON IN AND BEYOND THE ACADEMY
Temple

PRESIDING • Paul Erickson, American Antiquarian Society

PANELISTS • Douglas Bradburn, Founding Director, Washington Library at Mount Vernon

SATURDAY, JULY 23

9:00–10:45 AM

Nancy Davis, Curator, Division of Home and
Community Life, National Museum of American
History, Smithsonian Institution

Marla Miller, Professor of History and Director,
Public History Program, University of
Massachusetts, Amherst

Walter Woodward, Associate Professor of History,
University of Connecticut, Connecticut State
Historian, and co-editor of *Common-place: The
Journal of Early American Life*

COMMENT • Peter S. Onuf, University of Virginia

**27 • TRANSNATIONAL POLITICAL ACTORS IN NORTH
AMERICA’S BORDERLANDS, 1800-1850**
Wooster

PRESIDING • Daniel Mandell, Truman State University

*“To Maintain the Peace of Your Red Children”: Central
Plains Diplomacy and Sovereignty, 1802-1806*

Garrett Wright, University of North Carolina,
Chapel Hill

*Equity, Masculinity, and the Shame of Parsimony:
“Visiting” American Indians and British Policy in the
1820s Great Lakes*

Elsbeth Martini, Montclair State University
*Christian Warriors: Anishinaabe Religious and Political
Networks in the Great Lakes Borderlands*

Michelle Cassidy, University of Michigan
*Intermarriage, Colonization, and Native Revitalization in
Central California, 1839-1851*

Ashley Riley Sousa, Middle Tennessee State

COMMENT • Joseph Genetin-Pilawa, George Mason University

SATURDAY, JULY 23

9:00–10:45 AM

**28 • GENDER AND SENSATIONALIZED PRINT CULTURE IN
THE EARLY AMERICAN REPUBLIC**
York

PRESIDING • Patricia Cline Cohen, University of California,
Santa Barbara

*From Unnatural Mothers to Victims of Seduction:
Murdering Mothers and Female Responsibility in the
Early Republic*

Cassandra N. Berman, Brandeis University
*The Female Poisoner and the Partisan Political Press in
Jacksonian America*

Sara Crosby, Ohio State University, Marion
*Painted Women and Veiled Nuns: Images of Women in
Nineteenth-Century City Mysteries and Convent
Narratives*

Cassie L. Yacovazzi, University of Missouri

COMMENT • Daniel A. Cohen, Case Western Reserve University

**29 • MAKING SOUTHERN STATES: PENALITY, TERRITORIAL
INTEGRATION, AND THE CONSTITUTIVE FORCE OF
SLAVERY**
Church

PRESIDING • Erica Armstrong Dunbar, University of Delaware

Punishment and Liberal Freedom in the New Republic
Max Mishler, New York University
*“The Strength of the State”: Slaves and the Creation of
Modern State Space*

Ryan A. Quintana, Wellesley College
*Seeing the State’s Slaves: “Public Hands,” Internal
Improvement, and the Practice of State Slavery*
Aaron Hall, University of California, Berkeley

COMMENT • Jessica Lowe, University of Virginia School of Law

SATURDAY, JULY 23

9:00–10:45 AM

**30 • MISTRESSES OF SMALL WORLDS: FEMALE
SLAVEHOLDING IN THE EARLY AMERICAN SOUTH
Chapel**

PRESIDING • Kirsten Wood, Florida International University

*Race, Property, and Widowhood in Revolutionary
Virginia: Mary Willing Byrd and Slavery*
Ami Pflugrad-Jackisch, University of Toledo
*White Women, Slaves, and the Law and Order Campaign
in the Post-Revolutionary South*
Emily Margolis, Duke University
*“Her title to said negroes is perfect & complete”: Slavery,
Marriage, and Women’s Challenges to Coverture in the
Nineteenth-Century South*
Stephanie Jones-Rogers, University of California,
Berkeley

COMMENT • Nik Ribianszky, Georgia Gwinnett College
Kirsten Wood

**31 • COMMON SENSE, SELF-EVIDENT TRUTHS, OR
SOMETHING MORE COMPLICATED: A ROUNDTABLE TO
RECONSIDER THE AMERICAN REVOLUTION’S
INFLUENCE ON HISTORIOGRAPHY
George**

PRESIDING • Timothy Leech, Ohio State University

PANELISTS • Barry Levy, University of Massachusetts, Amherst
Edward Countryman, Southern Methodist
University
Rosemarie Zagarri, George Mason University
Steven Pincus, Yale University

COMMENT • the Audience

**32 • INDIGENOUS ENSLAVEMENT AND THE LEGACIES OF
GENDERED SETTLER COLONIAL VIOLENCE**
Wooster

PRESIDING • Christine DeLucia, Mount Holyoke College

*Sites of Possibility, Sites of Violence: Gender,
Enslavement, and Settler Colonialism in the Great Lakes,
1775-1820*

Emily Macgillivray, University of Michigan
*Enslaved Native American Women in the Early South and
the Case of Robin v. Hardaway*

Hayley Negrin, New York University
*The Murder of Hannah Ocuish: Afterlives of Indigenous
Enslavement in the Early Republic*
Tyler Jackson Rogers, Yale University

COMMENT • Samantha Seeley, University of Richmond
Christine DeLucia

**33 • LAWYERS, LITIGANTS, AND THE LEGAL CULTURE OF
SLAVERY IN THE UPPER SOUTH**
York

PRESIDING • Jonathan M. Bryant, Georgia Southern University

Slave Legal Literacy in Early National Virginia

Honor Sachs, Western Carolina University
*The Legal Culture of Slavery: Suing for Freedom in a
Border South City*

Kelly Kennington, Auburn University
*The Effective Assistance of Counsel? Enslaved Women,
Infanticide, and Criminal Prosecution*
Signe Peterson Fourmy, University of Texas, Austin

COMMENT • Susan E. O'Donovan, University of Memphis
Rachel A. Sheldon, University of Oklahoma

**34 • INSCRIPTION, MATERIAL CULTURE, AND PLACE IN
EARLY AMERICA**

SATURDAY, JULY 23 11:00 AM–12:45 PM

Temple

PRESIDING • David Jaffee, Bard Graduate Center

*“Whence came ye? And whither are ye bound?”: Toward a
Multimedia Literary History*

Matt Cohen, University of Texas, Austin

*“To Idolize the Form of a Ship”: Early American Graffiti
and the Nautical Imagination in Atlantic Coastal
Communities*

Michael Emmons, University of Delaware

*The Canon Comes Home: Preserving Authorship in
Nineteenth-Century New England*

Kate Silbert, University of Michigan

Indigenous Ink and Jonathan Carver’s Maps

Caroline Wigginton, University of Mississippi

COMMENT • Susan Stabile, Texas A&M University

**35 • CAN WE THEORIZE A “RAPE CULTURE” IN THE 19TH
CENTURY?**
Church

PRESIDING • Thavolia Glymph, Duke University

*Sexual Exploitation Consciousness and Its Impact on
Enslaved Women’s Most Intimate Decisions*

Shannon C. Eaves, University of North Florida

*The Antebellum Flash Press, American Pornography, and
Sexual Violence Against Women in New York City, 1840-
1860*

Katherine Hajar, California State University, San
Marcos

COMMENT • Hannah Rosen, College of William and Mary
Merril Smith, Independent Scholar

**36 • “THE YEAR WITHOUT SUMMER” (1816) AND CLIMATE
CHANGE: PERSPECTIVES ON THE NEW CLIMATE
HISTORY FROM THE EARLY AMERICAN REPUBLIC**
Chapel

PRESIDING • John L. Brooke, Ohio State University

*Contextualizing the “Year Without Summer” within
Longer Trends in Climate History*

Sherry Johnson, Florida International University

The Climate of the Early Republic in Perspective

Sam White, Ohio State University

Maybe the Fault is in Our Stars: Astronomical

*Phenomena and Environmental Consciousness in the Year
Without Summer*

Sean Munger, University of Oregon

COMMENT • Alan Taylor, University of Virginia
John Brooke

**37 • BLOOD, BELONGING, CITIZENSHIP, AND LEGAL
PERSONHOOD IN THE EARLY REPUBLIC: A
ROUNDTABLE**
George

PRESIDING • Brian Connolly, University of South Florida

PANELISTS • Kathleen M. Brown, University of Pennsylvania

Jessica M. Johnson, Michigan State University

Derrick Spires, University of Illinois, Urbana-
Champaign

Nicholas L. Syrett, University of Northern Colorado

COMMENT • the Audience

38 • BAUBLES, BONNETS, AND BANKNOTES: THE BUSINESS OF FASHIONING EARLY AMERICA
Temple

PRESIDING • Ellen Hartigan-O'Connor, University of California, Davis

From “Rags” to “Everyday Fashion”: Stealing and Recirculating Clothes, Textiles and Accessories in Early Republican Philadelphia

Sarah Templier, Johns Hopkins University

Genuine Pinchbeck: Cheap Jewelry in the Early Republic

Wendy A. Woloson, Rutgers University, Camden

Turning Readers into Consumers: Advertising in Godey’s Lady’s Book

Amy Sopcak-Joseph, University of Connecticut

COMMENT • Zara Anishanslin, University of Delaware
Ellen Hartigan-O'Connor

39 • MICROHISTORIES OF RACIAL FORMATION IN THE ANTEBELLUM NORTH
Wooster

PRESIDING • Daniel Littlefield, University of South Carolina

Deaf Together: Racial Integration in the Deaf Community of the Nineteenth Century

Rebecca A. R. Edwards, Rochester Institute of Technology

Those “Presiding [Geniuses]”: Black Waiters

Transforming Place in the Antebellum Dining Room

Danya Pilgrim, Yale University

Educating Philadelphia’s Black Community: A Generational Approach

Elise Kammerer, University of Cologne

COMMENT • Andrew Diemer, Towson University
Daniel Littlefield

SATURDAY, JULY 23

2:00–3:45 PM

**40 • A MOST NECESSARY BOW: PAPERS AND MEMORIES IN
HONOR OF C. DALLETT HEMPHILL**
Chapel

PRESIDING • John Demos, Yale University

*Bowing to Expertise: Antebellum Americans in Search of
Advice*

Matt Gallman, University of Florida

*To “Shrink From the Title of Blue-stocking”: Recasting
Women’s Literary Reputations*

Lucia McMahon, William Patterson University

*“Separated From My Beloved Country”: Women’s
Captivity and Building an American National Identity,
1787-1848*

Catherine Murray, Temple University

*Virtue, Liberty, and Independence: Pennsylvania German
Political and Material Culture in the Early Republic*

Lisa Minardi, University of Delaware

COMMENT • John Demos, Yale University
Nicole Eustace, New York University
Rodney Hessinger, John Carroll University
Daniel Richter, McNeil Center for Early American
Studies and University of Pennsylvania

41 • DEFINING AGE AND YOUTH IN THE EARLY REPUBLIC
Church

PRESIDING • Catherine Jones, University of California, Santa
Cruz

*Defining the Boundaries of Youth: New York City Orphan
Asylums and the Stages of Childhood*

Sarah Mulhall Adelman, Framingham State
University

Early Republican Negotiations of Age and Marriage
Holly Nicole Stevens White, College of William
and Mary

SATURDAY, JULY 23

2:00–3:45 PM

To Be Young Again: Race, Age, and the Abolitionist Classroom

John Frederick Bell, Harvard University

COMMENT • Corinne T. Field, University of Virginia
John Anthony Ruddiman, Wake Forest University

42 • VIOLENCE VS. LAW: CONTESTING AND CONSOLIDATING RACIAL POWER
York

PRESIDING • Kay Wright Lewis, Norfolk State University
Rethinking Violence, Rights, and the Long History of Citizenship in New York City, 1785-1822
Meggan A. Farish, Duke University
Redefining Slavery as a National Institution: Freed Blacks, Sharp v. Allein, and Roger Taney, 1830-1840
Patricia A. Reid, University of Dayton
“They Would Die There as Soon as Anywhere”: Black Iowans’ Physical and Legal Resistance to Slavery, 1844-1860
David Brodnax, Trinity Christian College

COMMENT • Martha S. Jones, University of Michigan
Kay Wright Lewis

43 • TEACHING SLAVERY: A ROUNDTABLE DISCUSSION
George

PRESIDING • Ousmane Power-Greene, Clark University
Survey Strife: Transparent Pedagogy as a Multiracial Woman in the Classroom
Vanessa M. Holden, Michigan State University
Teaching with Survivors’ Testimony
Edward E. Baptist, Cornell University
The Persistent Propaganda of History
Jason Young, State University of New York, Buffalo

SATURDAY, JULY 23

2:00–3:45 PM

Navigating Emotional Triggers for Black Students in the Multicultural Classroom

Brenda Stevenson, UCLA

Humanity as a Thing Unraced: Classroom Conversations on the History of Slavery

Elizabeth Stordeur Pryor, Smith College

COMMENT • the Audience

SATURDAY, JULY 23

4:00-5:30 PM

44 • FILM SCREENING

Temple

GHOSTS OF AMISTAD: IN THE FOOTSTEPS OF REBELS

directed by Tony Buba, produced by Marcus Rediker

PRESIDING • Marcus Rediker, University of Pittsburgh

Joseph Yannielli, Princeton University

Comment • the Audience

SATURDAY, JULY 23

6:30-7:30 PM

45 • **PRESIDENTIAL ADDRESS**

Grand Ballroom B

PRESIDING • Carol Lasser, Oberlin College

What Happened to the Three-Fifths Clause? The Relationship Between Women and Slaves in Constitutional Thought, 1787 – 1868

Jan Ellen Lewis, Rutgers University – Newark

SUNDAY, JULY 24

9:00-10:45 AM

**46 • REGULATING MARITIME MIGRANTS IN THE EARLY
NATIONAL AND ANTEBELLUM ERAS**
Chapel

PRESIDING • David Hancock, University of Michigan

*Bonding Maritime Passengers in the Early National and
Antebellum New York*

Brendan P. O'Malley, The New School

*The Crew of the Higginson: Race, Rights, and Border
Control in Antebellum South Carolina*

Michael Schoeppner, University of Maine,
Farmington

COMMENT • Maeve Glass, Princeton University

**47 • 1824 RECONSIDERED: A ROUNDTABLE ON DONALD
RATCLIFFE, *THE ONE-PARTY PRESIDENTIAL CONTEST:*
*ADAMS, JACKSON AND 1824'S FIVE-HORSE RACE***
York

PRESIDING • Daniel Feller, University of Tennessee
Donald Ratcliffe, University of Oxford

PANELISTS • Thomas Coens, University of Tennessee
Sharon Ann Murphy, Providence College
Jeffrey L. Pasley, University of Missouri
Harry L. Watson, University of North Carolina,
Chapel Hill

COMMENT • the Audience

SUNDAY, JULY 24

9:00-10:45 AM

**48 • NEW DIRECTIONS IN THE HISTORY OF SLAVERY:
MEDICINE, SCIENCE, AND KNOWLEDGE PRODUCTION**
George

PRESIDING • Gretchen Long, Williams College

*The Phantom of Slavery: (In)visible Labor and Scientific
Knowledge Production in the Atlantic World*

Jim Downs, Connecticut College

*Slavery, Sugar, and Landscapes of Fever in New Orleans,
1796-1830*

Urmi Engineer, Murray State University

*African Recaptives and Racial Science in Nineteenth-
Century Slave Trade Suppression*

Sharla Fett, Occidental College

*The Commoditization of Bodies: Physicians and the
Business of Healing in the Economics of Slavery*

Savannah Williamson, University of Houston

COMMENT • Gretchen Long

**49 • ROUNDTABLE ON *THE SLAVE'S CAUSE: A HISTORY OF
ABOLITION***
Wooster

PRESIDING • Maurice Jackson, Georgetown University

PANELISTS • Graham R. Hodges, Colgate University

Margot Minardi, Reed College

W. Caleb McDaniel, Rice University

Craig Steven Wilder, Massachusetts Institute of
Technology

COMMENT • Manisha Sinha, University of Massachusetts,
Amherst
Maurice Jackson

SUNDAY, JULY 24

11:00 AM-12:45 PM

**50 • A BICENTENNIAL RETROSPECTIVE ON THE AMERICAN
COLONIZATION SOCIETY AND ITS EFFORTS IN LIBERIA
Chapel**

PRESIDING • Beverly Tomek, University of Houston, Victoria

What did the Colonizationists Accomplish?

Eric Burrin, University of North Dakota

*Missions, Colonies, and Empire in Anglo-American Travel
Writing about Africa*

Daniel Kilbride, John Carroll University

*“They support it merely because they believe it will
convert Africa.” Missionary motivations of African
Colonization*

Ben Wright, University of Texas, Dallas

COMMENT • Emily Conroy-Krutz, Michigan State University

**51 • THE NEW RIGHT IN THE OLD REPUBLIC: VARIETIES OF
CONSERVATISM IN ANTEBELLUM AMERICA
York**

PRESIDING • Elizabeth R. Varon, University of Virginia

*Creating a Conservative Past: Eulogizing the Great
Triumvirate*

Joseph M. Rizzo, Drayton Hall Preservation Trust

*What Happened to Jacksonians’ Democracy? Democratic
Thought and the Transformation of American
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Joshua A. Lynn, University of North Carolina,
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Democrats, and the Kanas-Nebraska Act as Legacy of the
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Matthew Mason, Brigham Young University

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SUNDAY, JULY 24

11:00 AM-12:45 PM

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Mary B. Fuhrer, Freedom's Way National Heritage Area

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COMMENT • Robert A. Gross, University of Connecticut

- 53 • LIEUX DE MÉMOIRE: FRANCOPHONE PERSPECTIVES ON RACE, PLACE, AND IDENTITY AFTER THE WAR OF 1812**
Wooster

PRESIDING • Leslie Choquette, Assumption College

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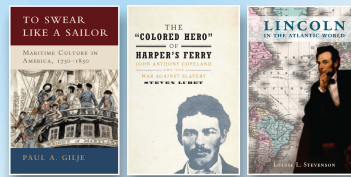
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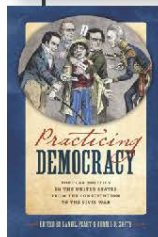
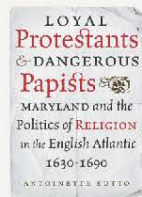
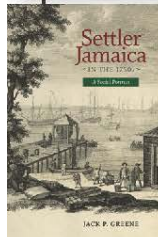
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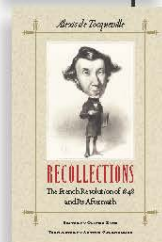
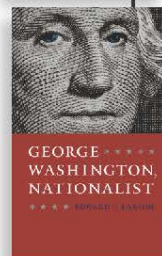
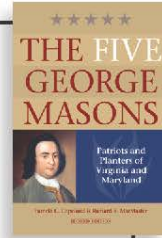
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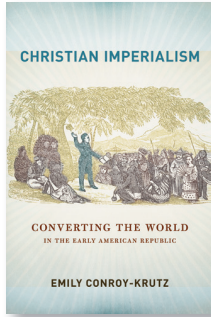
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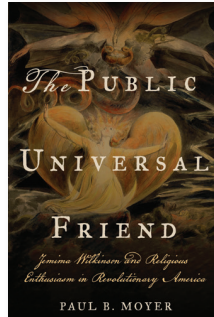


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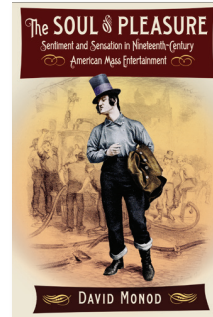


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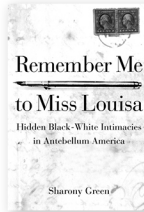
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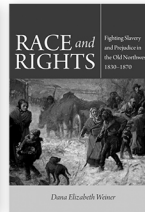
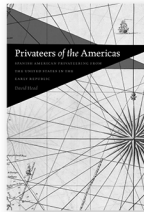
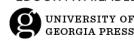
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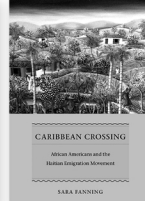
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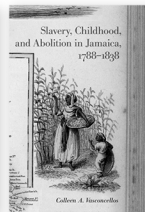
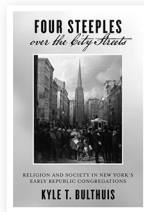
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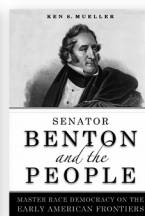
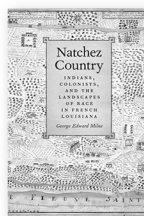
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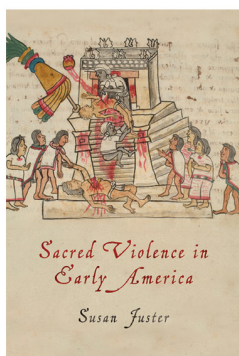
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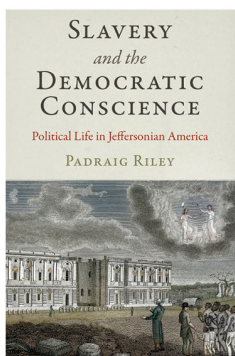
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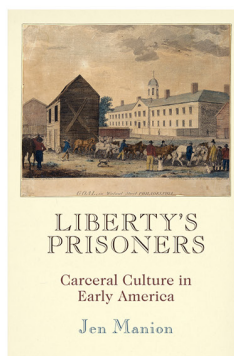
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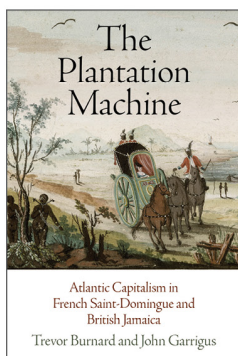
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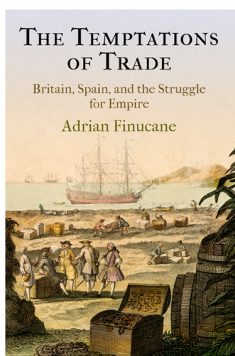


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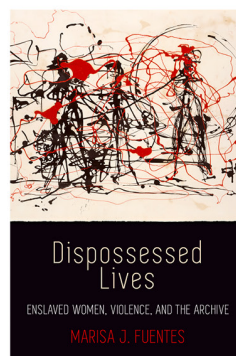
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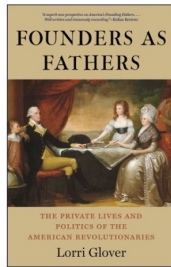
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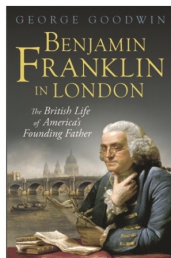
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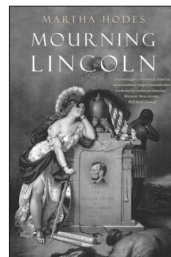
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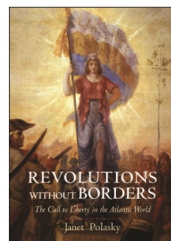


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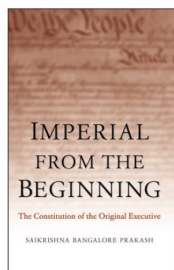
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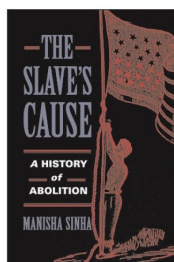


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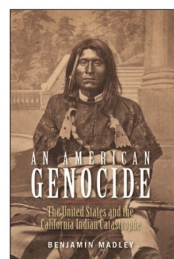


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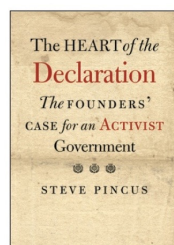
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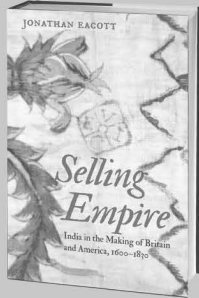
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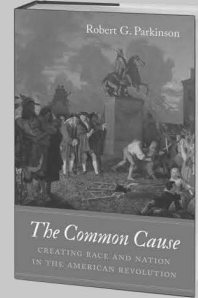
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