

SOCIETY FOR HISTORIANS OF THE EARLY AMERICAN REPUBLIC

ANNUAL MEETING 2008

CONFERENCE PROGRAM

TUESDAY, July 15

Pre-Conference Lecture Historical Society of Pennsylvania 6:00 – 8:00 p.m.

Lawyers, Guns, and Historians: The Second Amendment Goes to Court
Saul Cornell, Ohio State University
sponsored by SHEAR and the Historical Society of Pennsylvania

THURSDAY, July 17

Plenary

Houston Hall 100, Bodek Lounge 5:15 - 7:15 p.m.

Untangling the Myths of the American Revolution

Moderator: David Waldstreicher, Temple University
Panelists: Michael A. McDonnell, University of Sydney

Marla R. Miller, University of Massachusetts, Amherst

Peter C. Messer, Mississippi State University

Sylvia Neely, Penn State University

Loretta Valtz Mannucci, University of Milan

Comment: Audience

Plenary Reception

The McNeil Center for Early American Studies 7:30 – 9:00 pm

sponsored by the McNeil Center and the University of Pennsylvania Press



FRIDAY, July 18

Session One 9:00 - 10:45 a.m.

1. Putting "Same-Sex" into the Narrative: A Discussion of Long Before Stonewall: Histories of Same-Sex Sexualities in the Early Republic

Moderator: Bruce Dorsey, Swarthmore College Thomas A. Foster, DePaul University Panelists:

Clare A. Lyons, University of Maryland

John Daniel Salliant, Western Michigan University Anne G. Myles, University of Northern Iowa Rachel H. Cleves, Northern Illinois University

Comment: Audience

2. Remembering the Revolution: Symbols, Myths and Reputations

Sean Busick, Athens State University Chair:

> Benedict Arnold and the Struggle for Collective Memory Gretchen A. Adams, Texas Tech University

"Lie there my darling, while I revenge ye!": The Legend of Molly Pitcher

Emily Lewis, Arizona State University

Revolutionary Reputations: The Dearborn-Putnam Controversy, 1818

Patricia Roeser, Arizona State University

Comment: Robert Parkinson, College of William and Mary

3. Audiences in the Early American Republic

Chair: Catherine E. Kelly, University of Oklahoma

Reading Readers: The Problem of Audience in the Social Library

Lynda K. Yankaskas, Brandeis University

Art Circulation and Audience Formation at the Pennsylvania Academy of Fine Arts

Yvette R. Piggush, Florida International University

"Smoking the Pipe of Peace": Thomas Jefferson and Native American

Audiences

Natalie D. Spar, Washington University

Comment: François Furstenberg, Université de Montréal

4. Mythology, Money, and Manumission: Venture Smith's Saga of Enslavement and Self Emancipation

Chair: Robert L. Hall, Northeastern University

Keeping His Word: Money, Love, and Power in Venture Smith's Narrative

Anna Mae Duane, University of Connecticut, Torrington Venture Smith's Family: "Race," Genealogy, and the Promise and Pitfalls of Genomic Science

Linda D. Strausbaugh, University of Connecticut, Storrs Venture Smith and Changing Conceptions of the Human and Human Rights

Anne L. Hiskes, University of Connecticut, Storrs Venture Smith as Representative Man

Robert P. Forbes, University of Connecticut, Torrington

Comment: Audience

5. Visualizing American Myths

Chair: Georgia B. Barnhill, American Antiquarian Society

Visualizing the Nation's Discovery and Founding

Cathy Cherbosque, Huntington Library

"A True Picture of Real Life": Imagining Social Space in

Tabitha Tenney's Female Quixotism

Christopher Lukasik, Purdue University

Becoming American: The Myth of the "Indian Princess" in

Eighteenth-Century Prints

Nancy Siegel, Juniata College

Comment: Karen Kupperman, New York University

Session Two

11:00 a.m. - 12:45 p.m.

6. Double Lives: Sex, Love and Biography

Chair: Elizabeth Varon, Temple University

Dearest Friends: Abigail and John Adams

Edith Gelles, Stanford University

Married Advocates of Free Love: Mary S. Gove and Thomas L. Nichols

Patricia Cline Cohen, University of California at Santa Barbara

Dashed Expectations in Love, Race, and Biography

Martha Hodes, New York University

Comment: Annette Gordon-Reed, New York Law School/Rutgers University

Rosemarie Zagarri, George Mason University

7. Mythic Republic, Global Republic: Misperception, Jacksonian America, and the World

Chair: James E. Lewis Jr., Kalamazoo College

American Opiate Addiction in a Global Context, 1800-1860

Elizabeth Kelly Gray, Towson University

Nicholas P. Trist and the Captains of the Flag: Perceptions and Evidence of American Involvement in the Transatlantic Slave Trade

at Havana, 1834-1841

Amy Van Natter, City University of New York

Who's Afraid of Anglophobia? The Earnestness of British Antislavery in the Age of Jackson

Steven Heath Mitton, Utah State University

Comment: John M. Belohlavek, University of South Florida

8. Unmasking Men: How Assumptions about Race and Violence Helped Shape the Early American Republic

Chair: Kathleen Brown, University of Pennsylvania

A Question of Arming Black Men: L'Ouverture, Douglass, and

the Problem of Black Masculinity in America's Early Republic

Kristen Foster, Marquette University

Black Savages, White Citizens: Race, Violence, and Contests

of Masculinity in Abolitionist and Proslavery Narratives of the 1830s

Sarah N. Roth, Widener University

The Lynching of Francis McIntosh and the Boundaries of Solidarity

in Jacksonian America

Daniel A. Graff, University of Notre Dame

Comment: E. Anthony Rotundo, Phillips Academy

9. The Culture of Seeing in Antebellum America

Chair: Martin Brückner, University of Delaware

The Real Me: Looking at Daguerreotype Portraits

Michael Zakim, Tel Aviv University

Seeing Others: Visual Herstories in the Early American Republic

Jasmine Nichole Cobb, University of Pennsylvania

"The Greatest Man in the Country": Antebellum New England Women

and the Making of the Daniel Webster Mythology

Ronald J. Zboray and Mary Saracino Zboray, University of Pittsburgh

Comment: Jonathan Prude, Emory University

10. African American Ideology and Political Culture in the Urban North

Chair: Elsa Barkley Brown, University of Maryland

Hearts and Souls: African American Deathways in the Urban North Erik R. Seeman, State University of New York at Buffalo Making the Personal Political: Antebellum Conduct Discourse and the Emergence of the Black Middle Class

Erica L. Ball, California State University at Fullerton Faith in the Ballot: Black Church Voting and the Rise of African American Politics

Richard S. Newman, Rochester Institute of Technology

Comment: Elsa Barkley Brown, University of Maryland



Session Three

2:00 - 3:45 p.m.

11. Beyond Portraits of Dead White Men: Art History as Social History

Moderator: Saul Cornell, Ohio State University

Panelists: Joshua Brown, The Graduate Center, CUNY

April F. Masten, State University of New York at Stony Brook

Vivien Green Fryd, Vanderbilt University

Comment: Audience

12. Jefferson's Way: Calculations and Collaborations

Chair: Andrew Burstein, University of Tulsa

Mr. Jefferson Goes Shopping

Herbert Sloan, Barnard College

Measured Collaborations: The Construction of Jefferson's First

Annual Message to Congress

James McClure, Papers of Thomas Jefferson, Princeton University "The Routine of this Department": Forging the Gallatin-Jefferson Partnership

Elaine Pascu, Papers of Thomas Jefferson, Princeton University

Comment: Andrew Burstein, University of Tulsa

13. Patricide and American Public Opinion about the French Revolution

Chair: Michael Meranze, University of California at Los Angeles
The Guillotine Comes to Connecticut: French Revolutionary Violence
and Popular Culture

Robert J. Imholt, Albertus Magnus College

The Death of Louis XVI, the Neutrality of George Washington, and the Fight for Public Opinion

Christopher J. Young, Indiana University Northwest

Comment: Seth Cotlar, Willamette University

14. Power Contests and Multinational Interactions in the Lower South

Chair: Daniel H. Usner Jr., Vanderbilt University

Fighting for the Hearts and Minds in the Gulf South

Vanessa Mongey, University of Pennsylvania

Relationships & Rhetoric in the Old Southwest: The Competition for

Regional Dominance

Natalie Inman, Vanderbilt University

Red, Black, and Seminole: Personal Identity and Community

Convergence in Florida, 1780-1830

Andrew Frank, Florida State University

Comment: Nancy Shoemaker, University of Connecticut, Storrs

15. Sectarian Violence in Burned-Over America: Contested Meanings and Memories of Religious Freedom

Chair: Randolph Roth, Ohio State University

Tarring and Feathering a Prophet: The Symbolism of a Violent

Assault in Ohio's Western Reserve

Rodney Hessinger, Hiram College

The Professor and the Riot—Sectarian Religion on Trial, 1847

Margaret Sumner, Ohio State University

Religious Violence, Historical Myth, and Early Nineteenth-Century

Origins of the Evangelical Right

Keith Beutler, Missouri Baptist University

Comment: Chris Beneke, Bentley College

Session Four

4:00 - 5:45 p.m.

16. The Private and Public Meaning of Sentiment and Seduction

Chair: Sarah Knott, Indiana University

"Awaken Such Emotions": Hairwork and the Business of Sentiment

Helen Scheumaker, Miami University

Head and Heart: Moral Sentiment and the Formation of Public Policy

John P. Resch, University of New Hampshire

Seducers and Subscribers: Boston Audiences and the Politics of the "First American Novel"

Bryan Waterman, New York University

Comment: Konstantin Dierks, Indiana University

17. Politics by Other Means: Imagining Violence in Early American History

Chair: Matthew Dennis, University of Oregon

"Female Energy Rousing Manly Vigor": Linking the Sexual and Martial in the War of 1812

Nicole Eustace, New York University

What's Colonial about the Early Republic? Violence and the

Boundaries of Early American History

John Smolenski, University of California at Davis

Jailbreak in Worcester: The Prisoner of War Debate and Federalist

Opposition to the War of 1812

David J. Dzurec III, Ohio State University

Comments: Matthew Dennis, University of Oregon

18. "Good Feelings" Aside: Reconsidering the Monrovian Era

Chair: Gene Allen Smith, Texas Christian University

"Among Other Things Submitted," or the Forgotten 48 Paragraphs:

A Reconsideration of the Monroe "Doctrine"

Richard Demirjian Jr., University of Delaware

James Monroe and the Missouri Crisis: An Activist President with

an Eye to the Future

Michael J. McManus, Independent Scholar

James Monroe and American Foreign Policy: Florida

Brook Poston, Texas Christian University

Comment: Dan Preston, University of Mary Washington

19. The Politics of Myth Making in the Early Republic

Chair: Martin Hershock, University of Michigan at Dearborn

Preserving Old Hickory: Myth and Memory in Andrew Jackson's Family

Mark R. Cheathem, Southern New Hampshire University

Inventing Johnny Appleseed: Sowing Whig and Republican Values in

the Developing Midwest

William Kerrigan, Muskingum College

John Adams and the Politics of Mythmaking

Richard Samuelson, California State University, San Bernardino

Comment: John Quist, Shippensburg University

20. Practicing History in the Town Square

Moderator: Steven Conn, Ohio State University

Panelists: Ira Harkavy, University of Pennsylvania

David Young, Cliveden of the National Trust

Sharon Ann Holt, Rutgers University at Camden

sponsored by and held at the Historical Society of Pennsylvania

Reception

The Library Company of Philadelphia and the Cassatt House 6:00-7:30 pm

sponsored by Common-place and the Library Company of Philadelphia



SATURDAY, July 19

Session Five

9:00 - 10:45 a.m.

21. Where is Labor History of the Early Republic? A Roundtable

Moderator: Amy Greenberg, Penn State University

Panelists: Richard Stott, George Washington University

Alexis McCrossen, Southern Methodist University

Leslie M. Harris, Emory University Seth Rockman, Brown University

Comment: Audience

22. The Profession Comes Around? Staughton Lynd's Slavery, Class Conflict, and the Constitution after 40 Years

Chair: David Waldstreicher, Temple University

After Forty Years: Reintroducing an Old Book

Staughton Lynd

Comment: Edward Countryman, Southern Methodist University

Robin Einhorn, University of California at Berkeley

John M. Murrin, Princeton University

23. Internal Improvements and Agricultural Innovation: The Domestication of Animals, Plants, and Labor in Antebellum America, 1820-1860

Chair: John Lauritz Larson, Purdue University

Agricultural and Internal Improvement: Philadelphia Agriculturalists

and the Improvement of Domestic Animals, 1817-1839

Eric Stoykovich, University of Virginia

The U.S. Patent Office and the Cultivation of Tea Plants in the American South

Courtney Fullilove, Columbia University

Making Your "Deserts to Bloom as the Rose": Agricultural Improvement and Antislavery in Antebellum Northern Virginia

A. Glenn Crothers, University of Louisville

Comment: John Lauritz Larson, Purdue University

24. Civil Theatrics: Dress, Plays, and Constitutions

Chair: Jane Kamensky, Brandeis University

"These Streets We'll Pave with Many a Human Skull": Theatre and

Imperial Myth-Making in the Age of Revolution

Douglas Harvey, University of Kansas

Citizenship's Corset: Fashion and the Body Politic

Kate Haulman, American University

Benjamin Franklin, the Mythical Founders, and the Mythical People

in the Pennsylvania Constitutional Ratification Convention

Stephanie R. Hurter, George Mason University

Comment: Eric Slauter, University of Chicago

Jane Kamensky, Brandeis University

25. The Political Revealed/The Personal Concealed: Quakers, Print Culture, and Antislavery History in the Era of Gradual Emancipation

Chair: Christopher Densmore, Friends Historical Library,

Swarthmore College

Uncovering Anthony Benezet's Quaker Antislavery Print Networks

Jonathan D. Sassi, College of Staten Island & the Graduate Center,

CUNY

Strategic Deceptions and the Memory of Eighteenth-Century Antislavery

Kirsten Sword, Indiana University

Abigail Mott's Biographical Sketches of Persons of Color: A Quaker Compiler,

Her New York Editor, and the Beginnings of American Black Biography

Dee E. Andrews, California State University at East Bay

Comment: Karin Wulf, College of William and Mary

Session Six

11:00 -12:45 p.m.

26. The Origins of the Constitution: Beyond Beard?

Moderator: Alan Taylor, University of California at Davis

Panelists: Terry Bouton, University of Maryland-Baltimore County

Jane Calvert, University of Kentucky

Holly Brewer, North Carolina State University

Todd Estes, Oakland University

Comment: Audience

27. (Extra) Ordinary Philadelphians in Early America

Chair: Tamara Miller, Historical Society of Pennsylvania

Notorious: Ann Carson, Governor Simon Snyder, and a Conspiracy that

Fascinated the Nation

Susan Branson, Syracuse University

Go Ask Alice: The Life and Legacies of Alice, "A female Slave"

Susan Klepp, Temple University

Triumph Over Injustice: The Narrative of Patrick Lyon, Blacksmith

Leslie Patrick, Bucknell University

Sexual Harassment or Anti-Semitism: David Seixas and the Pennsylvania

Institute for Deaf and Dumb

William Pencak, Penn State University

Comment: Andrew Shankman, Rutgers University at Camden

28. Sex and Science in the Early Republic

Chair: Mary Kelley, University of Michigan

Incest, Hereditary Science, and the Nation in the Early Republic

Brian Connolly, Philadelphia University

"Science . . . sets her sons among the stars": Songs of Art, Pedagogy, and

Nationalism in the Young Republic

Robyn D. McMillin, University of Oklahoma

Comment: Chandos Michael Brown, College of William and Mary

29. New Perspectives on Print and Politics in the 1790s

Chair: Trish Loughran, University of Illinois

Seduction Novels and Seditious Acts

Sari Edelstein, Brandeis University

Political Fever: The Democratic-Republican Societies, Philadelphia's Yellow

Fever Outbreak, and the Limitation of Print Networks in the 1790s

Michelle Orihel, Syracuse University

Building a Political Community in 1790s Pennsylvania

Kenneth Owen, University of Oxford

The Literary Politics in 1790s New York: The Writings of Ann Julian Hatton

and Richard Bingham Davis

Robb Haberman, University of Connecticut, Storrs

Comment: Catherine O'Donnell Kaplan, Arizona State University

30. Building an Urban Landscape

Chair: Cathy Matson, University of Delaware

Robert Morris's Folly: A Loss of Fortune in the Early American Republic

Ryan K. Smith, Virginia Commonwealth University

Jefferson's Western Men and Early Washington City: Towards a New

View of the Muddy Metropolis

Marion C. Nelson, Virginia Commonwealth University

The Semiotics of the Manufacturing Revolution: Cultural Identification

and Economic Realities in Early U.S. City Directories

Richard S. Chew, Virginia State University

Comment: Timothy J. Gilfoyle, Loyola University Chicago



Session Seven

2:15-4:00 p.m.

31. Rethinking John Marshall: Slaveholder, Politician, and Speculator

Chair: Charles F. Hobson, College of William and Mary "Extravagant Pretension": John Marshall and the Judicial Conquest of Native America

Lindsay Robertson, University of Oklahoma College of Law John Marshall and the Slaveholders' Union: Sacred Rights, Seduction, and Duty

George Van Cleve, University of Virginia

Comment: Bruce H. Mann, Harvard Law School

Charles F. Hobson, College of William and Mary

32. Maritime Worlds, Racial Myths, and National Identity

Chair: Bethel Saler, Haverford College

Militarism Made Easy: The War Establishment in Jacksonian America, 1815-40

Jason Opal, Colby College

"They are much like our own Indians": Transporting the Idea of

North America's Indigenous Peoples Abroad

Brian Rouleau, University of Pennsylvania

Comments: Bethel Saler, Haverford College

33. Revolutionary Relations: The Saint-Dominguan Influence on Early American Policy

Chair: David Barry Gaspar, Duke University

The St. Dominguan Refugees, the Genet Affair, and American Neutrality, 1793-1794

Wendy H. Wong, Temple University

Diplomacy in Black and White: A Distinctive U.S. Foreign Policy toward Revolutionary Saint-Domingue

Ronald A. Johnson, Purdue University

The Armed Haiti Trade and the Failure of Jefferson's Embargo

Gautham Rao, University of Chicago

Comment: David Barry Gaspar, Duke University

34. Toppling Statues? Young Northern Men Evaluate Famous Men

Chair: Michael Morrison, Purdue University

"A Man's Work in a Man's Way': Oscar Learnard and the Transmission of Masculine Culture to Bleeding Kansas

Cathy Rodabaugh, West Virginia University

How the Dunn Brothers Went to College: Negotiating Expectations from Boyhood to Manhood

Kenneth H. Wheeler, Reinhardt College

Contested History: New England College Students Evaluate the Foundations of the American Republic

Kanisorn Wongsrichanalai, University of Virginia

Comment: C. Dallett Hemphill, Ursinus College

Michael Morrison, Purdue University

35. American Civic Identity and Practice in Comparative Perspective

Chair: J. Chris Arndt, James Madison University

European Travel as Cultural Criticism in the Early Nineteenth Century Daniel Kilbride, John Carroll University

An Uneasiness Arose: Civic Identities and Charitable Institutions
Amanda Bowie Moniz, University of Michigan

"In this Assembly the Most Perfect Ease of Manners Prevailed": American Travel in Great Britain and Conceptions of Civil Society

Albrecht Koschnik, Charles Warren Center, Harvard University

Comment: William Caleb McDaniel, University of Denver

Presidential Address

6:00 – 7:00 p.m. Racquet Club of Philadelphia

Cultures of Nationalism, Movements of Reform, and the Composite-Federal Polity: From Revolutionary Settlement to Antebellum Crisis John L. Brooke, Ohio State University

Presidential Banquet

7:00 – 9:00 pm Racquet Club of Philadelphia



Session Eight

9:00 - 10:45 a.m.

36. SHEAR Mellon Summer Seminar: Identifying and Empowering the Next Generation of Scholar/ Teachers of the Early Republic

Chair: James Brewer Stewart, Macalester College
Panelists: Kathryn A. Ostrofsky, University of Pennsylvania

Jayne Ptolemy, Yale University

Will Mackintosh, University of Michigan

Jennifer E. Schaaf, Pennsylvania State University at Abington

37. Demons, Deists, and Fist-Throwing Moral Philanthropists: The Early Republic's Politics of Religious Truth

Chair: Monica Najar, Lehigh University

"Tho but an Atom . . . in the Universe": Deistic Worldviews and Radical Reform in the Early Republic

Kirsten Fischer, University of Minnesota

"Sometimes like Baal's worshippers": Demons and Politics at Cane Ridge, 1801-1815

Adam Jortner, University of Virginia

Civil Society and the Political Reconstitution of Religious Truth in the Early Republic

Eric Schlereth, Brandeis University

Comment: Monica Najar, Lehigh University

38. Unmasking Discourses of Race: The Bobalition Broadsides and Nationalistic Vindicatory Literature

Chair: Phillip Lapsansky, Library Company of Philadelphia

Unmasking Bobalition: Satiric Public Blackness and the Practice of Racial Print in the Early Republic North, 1760s-1820s

Corey Capers, University of Illinois at Chicago

"On Which We Appear Most Vulnerable": The Slavery Problem in American Vindicatory Literature, 1810-1825

Joseph Eaton, National Chengchi University

Comment: Joanne Pope Melish, University of Kentucky

39. Myths and Realities of a Well-Regulated Society (pre-circulated papers)

Chair: David T. Konig, Washington University

Democratic Republican Police: The Role of Constituent Assemblies in Regulating Popular Sovereignty in the Whiskey Rebellion

Shawn Kimmel, University of Michigan School of Public Health

Rhetoric and Reality of the Well-Regulated Militia in Pennsylvania

Nathan Kozuskanich, Nipissing University

A Common Law of Membership: Expulsion, Regulation, and Civil Society in the Early Republic

Kevin Butterfield, Washington University

Comment: Birte Britta Pfleger, California State University

Kirsten E. Wood, Florida International University

40. Reforming the Revolution: Religion and Politics in the 1790s

Chair: Robert M.S. McDonald, United States Military Academy

Choosing Righteousness: Joseph Buckminster's Duty of Republican Citizens in the Choice of their Rulers

Sarah A. Morgan, Gilder Lehrman Institute of America Disestablishment and the Definition of Democracy in the 1790s Kathyrn Ashmun Pitrone, Ashland University

Comment: Constance B. Schulz, University of South Carolina



Session Nine

11:00 - 12:45 p.m.

41. Biography and the Politics of Slavery

Chair: Jan Ellen Lewis, Rutgers University at Newark

The Lonely Congressman: John Taylor in Public and Private

Padraig Griffin Riley, Eugene Lang College

"Doughface of Doughfaces": John Holmes of Maine, Pioneering Northern Man of Southern Principles

Matthew Mason, Brigham Young University

Abolitionist Whig in the U.S. House: Representative Seth M. Gates and Liberty Party Lobbyists, 1839-1844

Corey Brooks, University of California at Berkeley

Comment: Jan Ellen Lewis, Rutgers University at Newark

42. Friendships and Associations in Antebellum America

Chair: Harry S. Watson, University of North Carolina

Friendship and Political Morality in the American Political Class, 1815-1820 Reeve Huston, Duke University

Watchdogs of Democracy: Rights Associations & Constitutional Politics in the 1850s

Kyle G. Volk, University of Montana

Comment: Manisha Sinha, University of Massachusetts, Amherst

43. Exclusion and Inclusion in the Democratizing Process: New Research on Voting Behavior using A NEW NATION VOTES Database

Chair: Jeffrey L. Pasley, University of Missouri

Massachusetts Towns and Their Leaders: Political Change in the

Commonwealth, 1780-1800

Jennifer M. Metz, University of California at Davis

Democratizing Inequality: The Politics of Partisanship and Race in Early National New York

Paul J. Polgar, The Graduate Center, CUNY

Using "A New Nation Votes" for Research: An Update

Philip J. Lampi and Krista Ferrante, American Antiquarian Society

Comment: Andrew W. Robertson, Leman College/The Graduate Center, CUNY

44. Rethinking Race and Region in the Old Northwest, 1800-1860

Chair: Nikki Marie Taylor, University of Cincinnati

The Politics of Race, Slavery, and Freedom in the Old Northwest, 1800-1830

John Craig Hammond, Purdue University at Calumet

Black Churches and the Making of an Antebellum Borderland, 1840-1860

Bridget Ford, California State University at East Bay

"Travelers of the night-line": Fugitive Slaves and Cooperative Abolitionism in the Old Northwest

Stacey Robertson, Bradley University

Comment: Christopher Clark, University of Connecticut, Storrs

45. Defining Freedom: Slavery and Emancipation in Early National Philadelphia

Chair: Emma Jones Lapsansky-Werner, Haverford College

Cultural Ideals and Social Realities: The Assimilation of Black Saint Dominguans in Black Philadelphia, 1804-1850

John Davies, University of Delaware

Elizabeth Drinker's Haitian Revolution ("times is much altered with the black folk")

James Alexander Dun, Princeton University

Freedom in Revolutionary Philadelphia: James Forten and Stephen Decatur's Prize Negroes

Charles R. Foy, Eastern Illinois University

Comment: Emma Jones Lapsansky-Werner, Haverford College