



THIRTY-FIFTH
ANNUAL MEETING

18-21 JULY 2013

ST. LOUIS, MISSOURI

CONFERENCE PLANNING

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PRESIDENT'S WELCOME



Greetings from Pat Cohen, President of SHEAR.

Welcome to the 35th meeting of the Society for Historians of the Early American Republic! Our meeting site, St. Louis, provides the springboard for the Thursday night plenary session, in which expert panelists will figuratively stand in Missouri during the Early Republic and look to the four compass points to bring into focus Missouri's distinctiveness as a crossroads of the nation.

Stacey Robertson chaired the program committee, crafting a wonderful program including a panel honoring the distinguished career of Peter Onuf of the University of Virginia, a panel on modern-day interpretations of slavery at historical sites to be held at St. Louis's Old Courthouse (the scene of Dred Scott's first case and its appeals), and a Pecha-Kucha—the essence of which is the art of the concise presentation—in which panelists will distill their projects into mere minutes, a refreshing alternative to the twenty-minute lecture format typical of standard sessions. I thank Stacey and her committee for their hard work and creativity.

Thanks are extended as well to the local arrangements committee, chaired by Lorri Glover. Local arrangements are always central to a successful conference. Beyond identifying a beautiful location for our conference, they have arranged all of the logistics from transportation to meals.

Breaking bread together is a long tradition at SHEAR, and we have some innovations this year to enhance those bonds of community. A new Friday event welcomes first-time SHEAR attendees to eat lunch with one of several past SHEAR presidents; space is limited so sign up quickly. We continue the tradition of the Friday morning Women's Breakfast, in honor of Jeanne Boydston. For the breakfast and the Saturday evening banquet, SHEAR officers strongly encourage senior/established scholars to sponsor junior scholars by buying them a ticket and introducing them around. The Saturday morning's Founder's Breakfast,

more of a closed event by definition, honors senior scholars who founded SHEAR and continue to contribute so much.

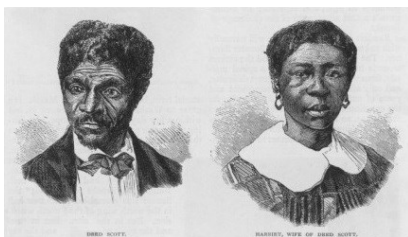
There are several special events designed for grad students. The first is a Friday luncheon sponsored by the St. Louis Mercantile Library (founded in 1846 to keep young clerks virtuously engaged in bookish pursuits). The second is a Friday evening grads-only meet-and-greet to be held at a local bar. Since recruiting younger scholars into our organization is our path to future success, SHEAR is pleased to continue offering awards to subsidize grad students' travel, this year for eight students.

Last year SHEAR moved into the social media world of Twitter and Facebook, with hundreds of tweets emanating from our panel presentations. See page 31 of the program for more information.

I look forward to seeing you all in St. Louis!

THE SCOTTS OF ST. LOUIS

In St. Louis's Old Courthouse, Dred and Harriet Scott sued Irene Emerson for their freedom in 1846. The Scotts used an 1807 freedom statute from the old Louisiana Territory in 1807, a Missouri state law of 1824 under which any person



held in bondage could petition the local court for permission to sue her or his enslaver for freedom, and precedents such as *Winny v. Whitesides* (1824) and *Rachel v. Walker* (1836) to claim that their presence and residence in free territories justified their emancipation. Scott's lawyers further claimed that the Scotts' daughter Eliza's birth on a steamboat between a free state and territory had established her free status. Like the Scotts, over three hundred slaves in St. Louis used this tactic to sue for their freedom between 1812 and 1865. Less than half won their cases. The Scott case was appealed first in *Scott v. Emerson* (1852), then *Scott v. Sandford* (1854), and finally the infamous *Dred Scott v. Sandford* decided against Dred Scott by the U.S. Supreme Court in 1857.

ABOUT SHEAR



Presidents of SHEAR

Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring the events and the meaning of United States history between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional his-

torians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.

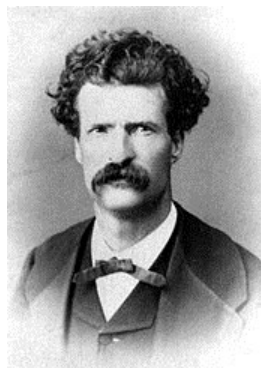
BOOK AND ARTICLE PRIZES

Determined by the Prize Committee, SHEAR's book and article awards recognize outstanding scholarly contributions to the history of the early American republic. Books and articles may treat virtually any aspect of the era's history, including political, economic, social, or cultural history, but they must be original contributions to the literature. Editions of primary sources are not considered, nor are new editions of old books or anthologies of previously published essays.

SHEAR presents three awards at its annual banquet: the SHEAR Book Prize, the James Broussard Best First Book Prize, and the Ralph D. Gray Article Prize (for the most significant article to be published in the most recent volume of the *Journal of the Early Republic*).

Nominations for next year's awards, which must have a copyright of 2013, must be received by the Prize Committee by 1 March 2014.

*"After asking after such other
folk as I could call to mind,
I finally enquired about myself:
'Oh, he succeeded well enough
—another case of damned fool.
If they'd sent him to St. Louis,
he'd have succeeded sooner.'"*



Mark Twain, *Life on the Mississippi*
(Boston: James R. Osgood & Co., 1883)

SCHEDULE OF EVENTS

THURSDAY, JULY 18

| | |
|--------------|-------------------------|
| 2:30-6:00 pm | Tours |
| 5:30-7:30 pm | Conference Registration |
| 6:00-8:00 pm | President's Plenary |
| 8:00-9:30 pm | Reception |

FRIDAY, JULY 19

| | |
|------------------|---------------------------------|
| 7:30-9:00 am | Boyston Women's Breakfast |
| 8:00 am-3:00 pm | Conference Registration |
| 8:30 am-5:00 pm | Book Exhibit |
| 8:30 am-12:15 pm | Sessions |
| 12:15-2:00 pm | Graduate Student Luncheon |
| 12:30-2:00 pm | <i>JER</i> Editorial Board Mtg. |
| 12:30-2:00 pm | First-Timers Dine Around |
| 2:00-5:45 pm | Sessions |
| 6:30-8:00 pm | Reception |
| 8:00 pm | Grad Students Meet-and-Greet |

SATURDAY, JULY 20

| | |
|------------------|-----------------------------|
| 7:30-9:00 am | SHEAR Founders' Breakfast |
| 8:00 am-3:00 pm | Conference Registration |
| 8:30 am-5:00 pm | Book Exhibit |
| 8:30 am-12:15 pm | Sessions |
| 10:30 am-12 noon | 2014 Program Committee Mtg. |
| 12:30-2:00 pm | SHEAR Advisory Council Mtg. |
| 2:00-3:45 pm | Sessions |
| 4:00-5:00 pm | SHEAR Business Mtg. |
| 5:00-6:00 pm | Pecha-Kucha |
| 6:30-7:30 pm | Presidential Address |
| 7:30-9:30 pm | Banquet |

SUNDAY, JULY 21

| | |
|------------------|-------------------------|
| 8:00 am-11:00 am | Book Exhibit |
| 8:00 am-10:00 am | Conference Registration |
| 8:30 am-12:15 pm | Sessions |

THE HOUSE OF CHOUTEAU

Consider the story of its founding mother, Marie Thérèse Bourgeois Chouteau. . . . She married René Chouteau, a baker and innkeeper, at age fifteen. By all accounts, her husband was contentious and physically abusive. He abandoned his wife and young son, Auguste, possibly as early as 1753 and returned to France. She must have met Pierre de Laclède fairly soon after his arrival in New Orleans in 1755. . . .

According to the laws of the Roman Catholic Church and France, the couple could not marry. Therefore, when their four children arrived—Jean Pierre (1758), Marie Pelagie (1760), Marie Louise (1762), and Victoire (1764)—they were given the name Chouteau.

. . . Arriving at Fort de Chartres, Madame Chouteau and the children then traveled to Cahokia in a bumpy, two-wheeled charrette and crossed the river in a pirogue. The family began their new life in the newly built stone headquarters. . . .

. . . By this time, the missing husband had reemerged. [I]n 1767, he returned to Louisiana. He spent some time in jail in New Orleans in 1771 for slandering a rival baker. Then in 1774, he initiated legal action to force his wife to return. Governor Unzaga directed the lieutenant governor in St. Louis to send Madame Chouteau back to New Orleans to be ‘under the authority of her husband.’ Although another set of letters followed, this time with a promise to keep Marie Thérèse and Laclède apart, no further action was taken. Laclède continued to live in a room in the house he had given to Madame Chouteau. His children could never acknowledge their true father in public.

Jay Gitlin, “Constructing the House of Chouteau: Saint Louis” *Common-place* 3.4 *Special Issue: Early Cities of the Americas* (July 2003).

SHEAR FOUNDERS

"We had spent some time casting about for a title with no very satisfactory result. We might have called ourselves simply 'the group between the *William and Mary Quarterly* and *Civil War History*,' but that lacked a certain ring of authority. For want of anything better we had provisionally settled upon the Early National Historical Society. Perhaps this slighted the Jacksonians a bit, but it was short and descriptive.

But it was not to be. . . . it was a hotel messenger with a note from a representative of another, vastly larger organization with a somewhat similar name. In polite but firm language, the note suggested that we change our proposed name and save both

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Robert F. Jones

Individuals who have also served as president are indicated in **bold**.

groups some needless trouble. It almost reeked of lawsuits and depositions. And so we became the Society for Historians of the Early American Republic. A mouthful, I grant you, but at least we aren't dodging subpoenas." [James Broussard, "Historians and the Early Republic: SHEAR's Origins and Prospects," *Journal of the Early Republic* 2 (spring 1982): 63.]

On Saturday morning, July 20, SHEAR honors its longtime members at its quinquennial Founders' Breakfast. SHEAR proudly recognizes and thanks these individuals for their commitments to the organization over the years.

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**received 1 March 2012-1 March 2013*



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WELCOME TO ST. LOUIS

Welcome to Saint Louis for the 35th annual meeting of SHEAR, July 18-21, 2013! Saint Louis is a wonderful city: rich in history and civic pride, and home to wonderful museums, historic neighborhoods, cultural attractions, and restaurants. Saint Louis University is proud to be the host institution and to showcase the best of our city to SHEAR.

Most SHEAR events will take place at the Chase Park Plaza, a signature Saint Louis hotel in the city's most walkable and popular neighborhood. Built in the 1920s, the hotel ranked among the Midwest's most sophisticated venues in its heyday. Frank Sinatra performed in the Zodiac Room, where we will gather for a reception. In the 1990s, the hotel was restored to its current splendor. The Chase Park Plaza is located at 212 North Kingshighway, on the eastern border of Forest Park, a 1400-acre marvel that is home to the Missouri History Museum, Art Museum, and Zoo (all of which are free!). Additional SHEAR events will take place at the Mercantile Library, the Missouri History Museum, and the Old Courthouse, site of the Dred Scott trial.

What we today know as the city of Saint Louis has been a center of economic and cultural exchange since before the era of contact. Across the Mississippi River from Cahokia, it was an axis of Mississippian culture long before the first French explorers arrived in the region in the 1670s. During the seventeenth and eighteenth centuries, the area passed from French to Spanish and then back to French hands. In 1803, the city and surrounding region came under the authority of the young United States. In the early national era, Saint Louis emerged as a gateway to the West as migrants came first overland and then by steamboat and by rail. From the Louisiana Purchase until today, immigrants from Ireland, Germany, Italy, and most recently, Bosnia, Southeast Asia, and Mexico have made Saint Louis a diverse and thriving place to live. Though, like many industrial cities, Saint Louis struggled to redefine itself in the late twentieth century, citizens retained their strong sense of civic pride, and revitalization of the city center is flourishing even as preservation of historic landmarks and buildings remains of paramount concern. The Conference Program reflects the spirit of Saint Louis, with panels exploring the ethnic and religious diversity of the early republic, the

contests over commercial and territorial development, and the struggles to define American politics and culture.

The diverse ethnic background of Saint Louis is reflected in the city's endless number of excellent local restaurants. "The Hill," our historic Italian neighborhood, is especially well known, but visitors can also sample superb cuisine from around the globe, from Scottish to Thai to Ethiopian. If you come early or stay late you can linger at our magnificent Art and History Museums, research at the Mercantile Library or the Missouri History Museum archives, ride (if you are especially adventuresome) to the top of the Gateway Arch, visit our world-class Botanical Gardens, shop for antiques in the Cherokee-Lemp district, or tour the Anheuser-Busch Brewery and see the Clydesdales. And the World Series Champion Saint Louis Cardinals are playing a three-game series against the Padres, July 19-21!

Again, welcome!
Lorri Glover, local arrangements chair

CONFERENCE HIGHLIGHTS

Walking Tour, Cathedral Basilica of Saint Louis, Thursday, July 18: The neo-Byzantine architecture is stunning and the mosaic collection (over 40 million tiles in 7000 colors) is one of the largest in the world. While beyond the boundaries of the early Republic, the site is among the most renowned and popular in Saint Louis and just a few blocks from the Chase Park Plaza. The free tour will be led by Saint Louis University history professor Steven Schoenig, S.J. Pre-registration is required, and space limited to 25. The tour will depart at 4:15 on Thursday, July 18 from the lobby of the Chase Park Plaza and return by 5:45, in time for the President's Plenary and Reception.

Bus Tour, Cahokia Indian Mounds, Thursday, July 18: A twenty-minute drive from Saint Louis can transport you to the ancient Native American city of Cahokia, one of the largest cities in the world in the thirteenth century and the most extensive and complex indigenous society north of pre-Columbian Mexico. From the ten-story-high Central Mound on a clear day you can see all the way back to the Chase Park Plaza. A visit to this World Heritage Center will be led by Professor Rowena McClinton, of

Southern Illinois University-Edwardsville. Registration is required and space limited to 40. The bus will depart from the Chase Park Plaza at 2:30 and return by 5:45, in time for the President's Plenary and Reception.

President's Plenary and Reception, Thursday, July 18:

The Opening Plenary and Reception is hosted by Saint Louis University and marks the beginning of the 2013 SHEAR meeting. A plenary session will take place in the Starlight Ballroom of the Chase Park Plaza at 6:00 p.m., with a reception to follow in the adjacent Zodiac Room. Cash bar, but registered SHEAR attendees will receive tickets for a complimentary drink.

Graduate Student Luncheon, Friday, July 19: We are delighted that the Mercantile Library, the oldest library west of the Mississippi River and a rich repository of materials related to the histories of western expansion, rail and river transportation, and Missouri, will host the annual Graduate Student Luncheon from 12:15-2:00 on Friday, July 19. Graduate students are invited to enjoy the luncheon and a presentation about the Library's holdings and research opportunities, as well as a panel discussion about applying for fellowships. The event is free—compliments of the Mercantile Library—but registration is required and space is limited to 37, so please sign up early. Attendees will depart the lobby of the Chase Park Plaza at 12:00.

First-Timers Dine Around, Friday, July 19: To welcome scholars new to SHEAR, the local arrangements committee is partnering with past presidents of SHEAR to “dine around” the Central West End. If this is your first or second year to attend SHEAR, you are invited to sign up at the registration desk for a lunch group. (Sorry, but this event is not available to currently enrolled graduate students.) Each group will be hosted by a Saint Louis area historian and a past SHEAR president. Groups will gather in the lobby of the Chase Park Plaza at 12:30 on Friday, July 19, and walk to a local lunch spot. The lunch is self-pay and space is limited, so register early.

Boydston Women's Breakfast, Friday, July 19: The women of SHEAR come together for their fifth annual Women's Breakfast honor-



ing the career of long-time SHEAR member and supporter Jeanne Boydston. This event is scheduled for Friday morning, July 19, at 8:00-9:00 a.m. in the Empire Room of the Chase Park Plaza. Please note that reservations are required and space is limited. Tickets are \$25 for a full-plated (and delicious) breakfast.

Friday Evening Reception, July 19: Friday's reception will be held at the Missouri History Museum in Forest Park from 6:30-8:00 p.m. The museum is approximately 1 mile from the Chase Park Plaza; buses will run between the museum and hotel between 6:00 and 8:30. The Friday Reception is sponsored by the Missouri History Museum, Washington University in Saint Louis (with funding from Arts & Sciences, the History Department, American Culture Studies Program, and John C. Dnaforth Center), and the journal *Common-place*. Cash bar; registered SHEAR attendees will receive tickets for a complimentary drink.

Graduate Student Meet-and-Greet, Friday July 19: Graduate students from Saint Louis University will welcome their colleagues to an informal gathering at Llewellyn's Pub, 4747 McPherson Avenue, a 15-minute walk from the Chase Park Plaza, starting at 8:00 p.m. on Friday, July 19. Llewellyn's has great food and one of the best beer and whiskey lists in town.

Founders Breakfast, Saturday, July 20: Thirty-five years into the enterprise which they conceived, SHEAR's founding members will be honored with a breakfast on Saturday morning, July 20, at 8:00-9:00 a.m. in the Starlight Ballroom.

Off-Site Session and Tour, Old Courthouse, Saturday, July 20: The Old Courthouse, in the shadow of the Gateway Arch in downtown Saint Louis, is one of Saint Louis's most prominent architectural landmarks and the site of the original Dred Scott trials. The Courthouse is maintained in its nineteenth-century splendor and contains permanent exhibits on the legacy of Dred Scott and the early history of Saint Louis. From the Courthouse it is a quick walk to the Arch and the Museum of Westward Expansion. On Saturday afternoon, panel 39 will be held at the Old Courthouse, which will be followed by a special tour by Bob Moore, National Park Service historian for the Old Courthouse. The bus will depart the Chase Park Plaza at 1:30 for

the 2:00-3:45 panel and depart the Courthouse at 4:30 to return to the hotel. The bus will return at 6:00 to collect SHEAR participants who remain longer at the Arch grounds. After 6:00 you can catch a cab back to the Chase Park Plaza for approximately \$20.00. (You can even stay and watch the Cardinals beat San Diego.)

Pecha-Kucha: In July 1853, Commodore Matthew Perry sailed his U.S. Naval fleet into Japan's Edo Bay in order to compel the Japanese, at the request of President Milliard Fillmore, to open their ports to trade with the United States. Seven years later, a Japanese diplomatic mission arrived in Washington, D.C. Congress adjourned for the event, a crowd of five thousand greeted them as they docked, and another twenty thousand cheered along the route, including boys who broke through the line to shake their hands. The embassy then had a personal meeting with President James Buchanan. The American press assumed that the Japanese were seeking enlightenment from the United States. The Japanese, however, were baffled by and disdainful of many aspects of American culture, and offended by its informality.

Some of the younger members of the Japanese delegation were much less reserved than their superiors. While the ranking members soberly observed the National Mint in Philadelphia, a group of junior members watched a balloon launch. The delegation's youngest member, an apprentice interpreter named Tateishi Onojiro, became an instant celebrity whom the press nicknamed "Tommy." Outgoing and handsome, he expressed an interest in taking an American wife and settling in the United States. He became wildly popular with Americans, particularly among white women with whom he attained the status of a sex symbol (which generated some negative, racial comments).

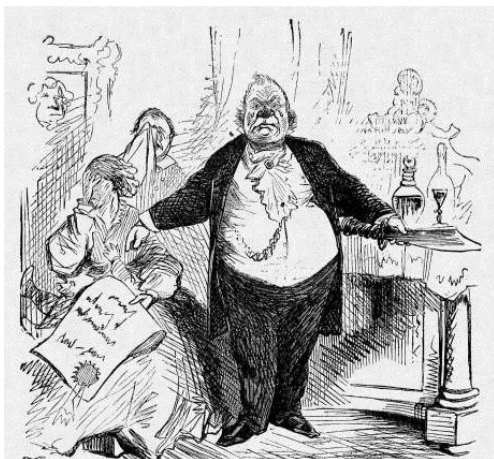


Tateishi Onojiro

Scandal arose when the press reported that New York City's Board of Aldermen and City Council sold tickets to the Japanese Ball and pocketed a substantial 33 percent

commission, while the city was being billed \$105,000 to cover expenses. *Harper's Weekly* complained that the guests included political cronies of the city officials, but not the businessmen who best represented the city.

All of this took place under the watchful eye of Alderman Francis Boole, a Tammany Democrat who organized the festivities in New York City. *Harper's Weekly* caricatured him in this cartoon as "Alderman Toole, who is to have charge of the Japanese in New York finds, on reading Lord Elgin's book, that in case any thing goes wrong with the reception, Japanese etiquette requires him to perform the Happy Dispatch, i.e., rip his bowels open. He acquaints Mrs. Toole and the family generally with the fact, and declares his intention of doing his duty at all hazards."



Harper's Weekly, 26 May 1860

Finally, Japanese culture "returns" to the Early American Republic with SHEAR's first foray into Pecha-Kucha, which means "the sound of conversation" in Japanese. It began in 2003 as a form of presentation for young designers to publicly display their works. Each presenter has twenty slides in which to display her or his scholarship, and each slide is timed to change after exactly twenty seconds. The total presentation time for each presenter, then, is six minutes and forty seconds, keeping the pace fun and exciting. The event is intended to be as entertaining as educational. You may learn more about the international movement at www.pecha-kucha.org.

(Unlike Alderman Boole, if anything goes wrong with the Pecha-Kucha, the conference coordinator will not consider performing the Happy Dispatch at the SHEAR banquet!)

Presidential Address, Saturday, July 20: The 2013 presidential address will take place on Saturday, July 20, from 6:30 to 7:30 pm in the Khorhassan West Ballroom of the Chase Park Plaza. The President's Address is free and open to all conference participants, but please come early to ensure a good seat.

Banquet, Saturday, July 20: The 2013 banquet will take place in the Zodiac Room of the Chase Park Plaza immediately following the President's Address. Banquet seating is limited and requires reservations. Tickets are \$55.00 per person and include wine with dinner. A cash bar will also be available. Those interested in attending should register early to guarantee availability, because tickets will go quickly!

HOTELS

A block of rooms has been reserved at the Chase Park Plaza, 212 North Kingshighway. Rates are \$130.00 per night (taxes not included) and are valid for up to three days before and three days after the SHEAR conference, based on availability. Additionally, 20 rooms have been set aside for graduate students at a rate of \$105 per night, taxes not included. **Reservations must be made by 30 June 2013** to ensure the conference rate. All conference attendees are responsible for making their own reservations directly with the Chase Park Plaza. To reserve a room, call 877-587-2427 and identify yourself as a member of SHEAR.

If you are seeking another hotel within walking distance:

Comfort Inn, Central West End
4630 Lindell Boulevard
Saint Louis, MO 63108
314-361-4900

Additional nearby hotels which require transport to conference:

Hotel Ignacio
3411 Olive
Saint Louis, MO 63103
314-977-4411
www.hotelnaciostl.com

Hampton Inn, Forest Park
5650 Oakland Avenue
Saint Louis, MO 63110
314-655-3993

TRAVEL

Air Travel:

Lambert-Saint Louis International Airport is serviced by most major airlines. To reach the Chase Park Plaza from the airport, you can:

(1) Catch a taxi for approximately \$40 one way. Cabs are queued at both terminals. For transportation back to the airport you can call: Airport Cab Service: 314-646-0879; Laclede Cab: 314-652-3456; County Cab: 314-993-8294

(2) Take the “Go Best” shuttle for approximately \$21 one way (\$37 round trip). “Go Best” runs every 15-30 minutes and can be booked online at www.gobestexpress.com, by calling 314-222-5300, or in person in the baggage claim areas of terminals 1 or 2 at Lambert-Saint Louis International Airport.

(3) Ride the Metrolink, a light rail system that runs from the airport to the Central West End and downtown. From the airport terminal, follow signs to the Metrolink. Purchase a ticket from the vending machine near the exit to the station and validate the ticket in the red validation machine. Take any train to the Central West End station. From there, you can call a taxi or walk to the hotel, about a 15-20 minute walk. To walk from the Metrolink to the Chase Park Plaza: follow directions to Taylor Avenue, make a left onto Taylor, heading north, and walk to Lindell, then west (left). The Chase Park Plaza is at the intersection of Lindell and Kingshighway. The walk from the Metrolink terminal to the Chase Park Plaza is approximately 10 blocks. Instructions for riding the Metrolink can be found at www.metrostlouis.org/RidingMetro/HowtoRide/Metrolink.aspx.

Automobiles:

To drive to the Chase Park Plaza, put the following into your GPS navigation system: 212 N. Kingshighway, Saint Louis, MO 63108. For less techno-savvy drivers, the directions are:

From Lambert-St. Louis Airport:

Take I-70 east 1 mile to (exit 238A) I-170 South

Follow I-170 south for 7.5 miles until it dead ends into I-64/Hwy -40

Exit 64/40 East and go 7 miles to (exit 36A) Kingshighway North
Follow Kingshighway north 1 mile until you reach Lindell Blvd.
Cross over Lindell and turn right into the hotel driveway

From East/Downtown Saint Louis:

From downtown St. Louis, take I-64/Hwy-40 west 4 miles to
(exit 36A) Kingshighway, North

Follow Kingshighway North 1 mile until you reach Lindell Boulevard

Cross over Lindell and turn right into the hotel driveway

Hotel Parking:

If you are driving in for the day and not staying at the hotel, parking is available at the Chase Park Plaza at the rate of \$7 per day to self-park and \$13 per day for valet parking. Overnight parking at the hotel for guests is \$17 for 24 hours to self-park and \$26 for 24 hours to valet park.

REGISTRATION

Information about the conference, including online registration, is available under “Annual Meeting” on the SHEAR website: www.shear.org. **All preregistration must be completed online by June 30, 2013.** Preregistration is \$70 for members and \$100 for non-members. Graduate Students are \$50. If you do not preregister, you may register on-site at the conference. The on-site price will include a \$10 late registration fee, and may not be paid via credit/debit card; you will have to pay with cash or a check made out to SHEAR.

On-site conference check-in will be open from 5:30 to 7:30 pm on Thursday, July 18, at the Chase Park Plaza conference center. It will continue on Friday from 8:00 am to 3:00 pm, Saturday from 8:00 am to 3:00 pm, and Sunday from 8:00 to 10:00 am.

If you have questions about registration or the conference, please feel free to contact the SHEAR business office at (215) 746-5393 or at info@shear.org, or consult national conference coordinator Craig Friend at craig_friend@ncsu.edu.

CONFERENCE VENUES

Chase Park Plaza

The Chase Park Plaza legacy started in 1922 with the elegant Chase building, built by and named for Chase Ullman. Seven years later, legendary hotelier Sam Koplar started construction of the Park Plaza, but the Great Depression forced the project to be delayed until 1931. During that time



Koplar served as general manager of the landmark Chase Hotel, which he eventually purchased. The property really hit its stylish stride in the 1950s—the Chase Club hosted such big band

acts as Dean Martin, Frank Sinatra, Bob Hope and Jerry Lewis, their performances broadcast across the country. An outdoor swimming pool was built where the original entrance stood, just in time for the 1956 Miss America contest—which created quite a scandal, since the “scantily-clad” ladies could be seen from the street. But by 1989, the Chase, which had continued to operate as a hotel, had fallen into a state of disrepair and neglect. In 1991, the Chase had become an eyesore, frequented by vagrants and the homeless. A plan was put forth by a group of investors and renovations started in 1997.

Missouri History Museum

The Missouri History Museum resides in the Jefferson Memorial Building, the first national monument to President Thomas Jefferson that commemorated his role in the Louisiana Purchase. Construction of the memorial began in 1911, and was completed in 1913, funded mostly through

proceeds from the 1904 World's Fair. The building houses the Thomas Jefferson Statue, designed by famed sculptor Karl Bitter. The museum is owned and operated by the Missouri Historical Society and depicts the history of Missouri through permanent and changing exhibits, and houses more than two million books, archival papers, photographs and artifacts in its collections.

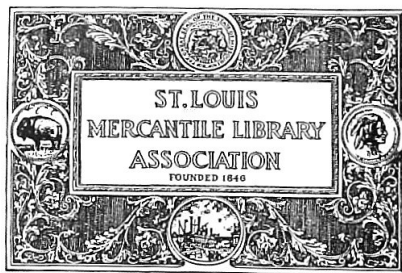
Old Courthouse

In 1826, Auguste Chouteau and J.B.C. Lucas began construction of the original Federal Style Courthouse on land donated for use as a public square. Re-construction into the existing Greek Revival style Courthouse began in 1839 and continued through several transitions until 1862. The Old Courthouse is linked with the stories of slavery and of the Underground Railroad. Slaves were auctioned from its steps in estate settlements, even as it was the site of hundreds of suits for freedom. In 1847, Dred Scott and his wife Harriet sued for and were granted their freedom, initiating a series of appeals that culminated in the Supreme Court's notorious decision. The Old Courthouse was also where, in 1874, Virginia Minor unsuccessfully argued that the Fourteenth Amendment guaranteed women the right to vote. Today, the Old Courthouse is part of the Jefferson National Expansion Memorial Park .



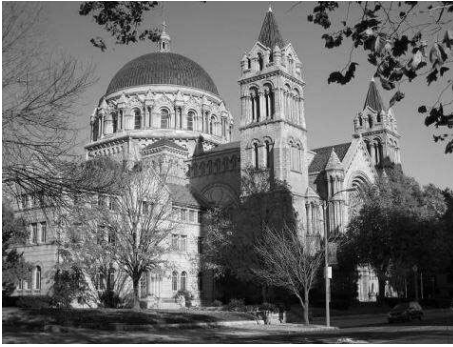
St. Louis Mercantile Library

Established in 1846, the Mercantile Library exists today as a vibrant community and cultural asset. It is the oldest library west of the Mississippi and the grandparent of all cultural institutions in St. Louis. The Mercantile Library's collections concentrate on Western Expansion, the history, development, and growth of the St. Louis region, and of American rail and river transportation experiences. With a core collection numbering over 250,000 books, the library also houses over 400 individual manuscript collections with archival materials numbering in the millions, including more than 100 historic newspaper titles, presidential letters, early travel diaries and Civil War-era letters, fur trade records, and the newspaper and printing morgue of the *St. Louis Globe Democrat*. The Mercantile Library Art Museum contains works by important American artists including George Caleb Bingham, Thomas Hart Benton, Oscar Berninghaus, Charles Deas, and Harriet Hosmer.



Cathedral Basilica of St. Louis

Begun on May 1, 1907, the Cathedral Basilica is the mother church of the Archdiocese of St. Louis. Archbishop Diomedeo Falconio laid the cornerstone on October 18, 1908, dedicated to the Victorious Christ and Saint Louis IX, King of France and patron saint of the city. The ceremony was observed by members of all seventy-seven Saint Louis parishes. As the structure arose, Tiffany Studio of New York worked on the two chapels on the west side of the building. One milestone followed another: In 1915, the new Kilgen organ (now displayed in the Cathedral Basilica's Mosaic Museum) was dedicated. The Archbishop presided over the first Solemn Mass on All Souls Day in 1916, and in the following year, the



Blessed Sacrament Chapel was used for the first time. (Its bronze gates had graced the Austrian exhibit at the Saint Louis 1904 World's Fair.) June 29, 1926, the Centennial of the creation of the Diocese of Saint Louis, saw fifty-nine archbishops and priests

gather for the ceremonies the Apostolic Delegate to the United States. More than 100,000 people gathered along Lindell Boulevard to witness the procession of the Blessed Sacrament that evening.

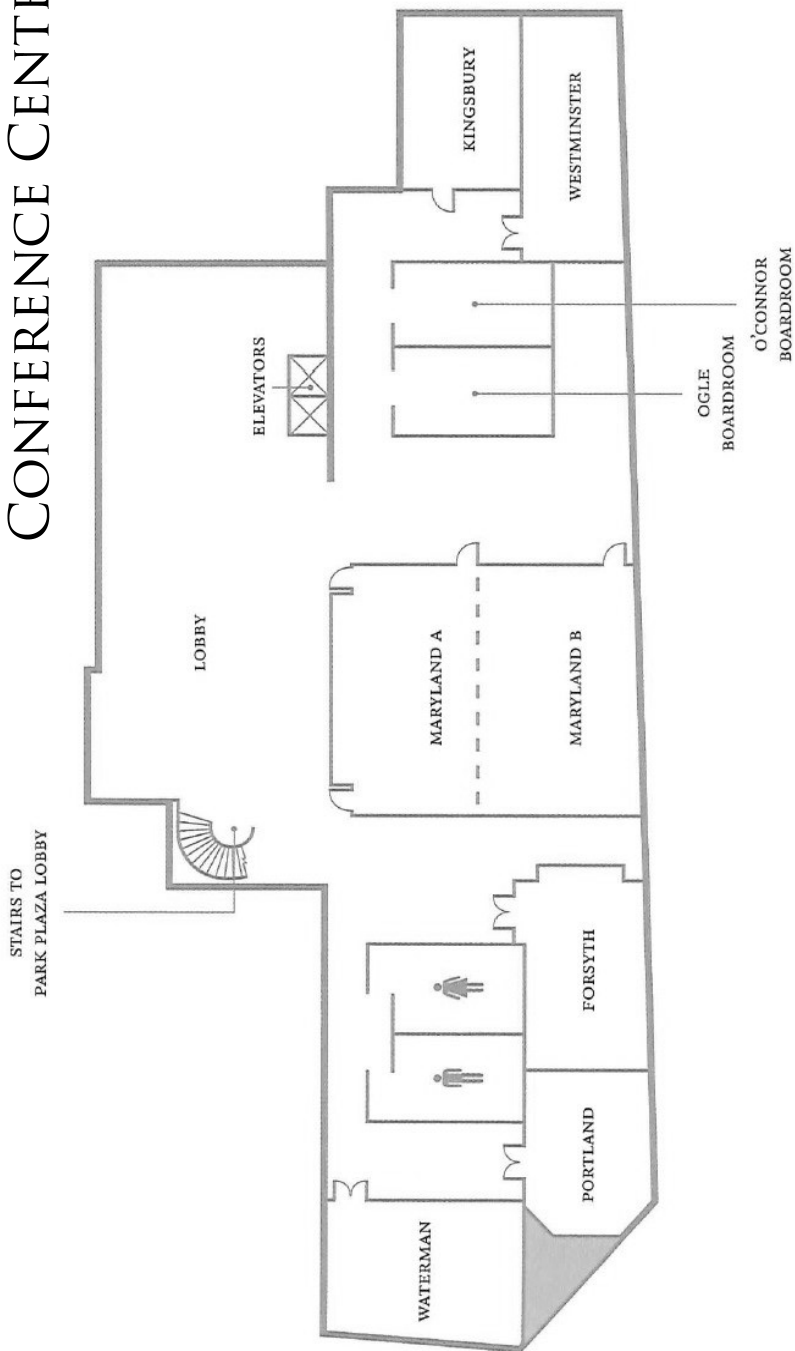
Cahokia World Heritage Site

Cahokia was the largest and most influential urban settlement in the Mississippian cultural tradition, which extended throughout the Mississippi Valley and what became the southeastern United States. It was occupied primarily during the Mississippian period (800–1350), when it covered over 3,950 acres and included some 120 mounds. Cahokia's population at its peak circa 1150 was as large as any European city of that time, and its ancient population would not be surpassed by any city in the United States until about the year 1800. Today, Cahokia is considered the

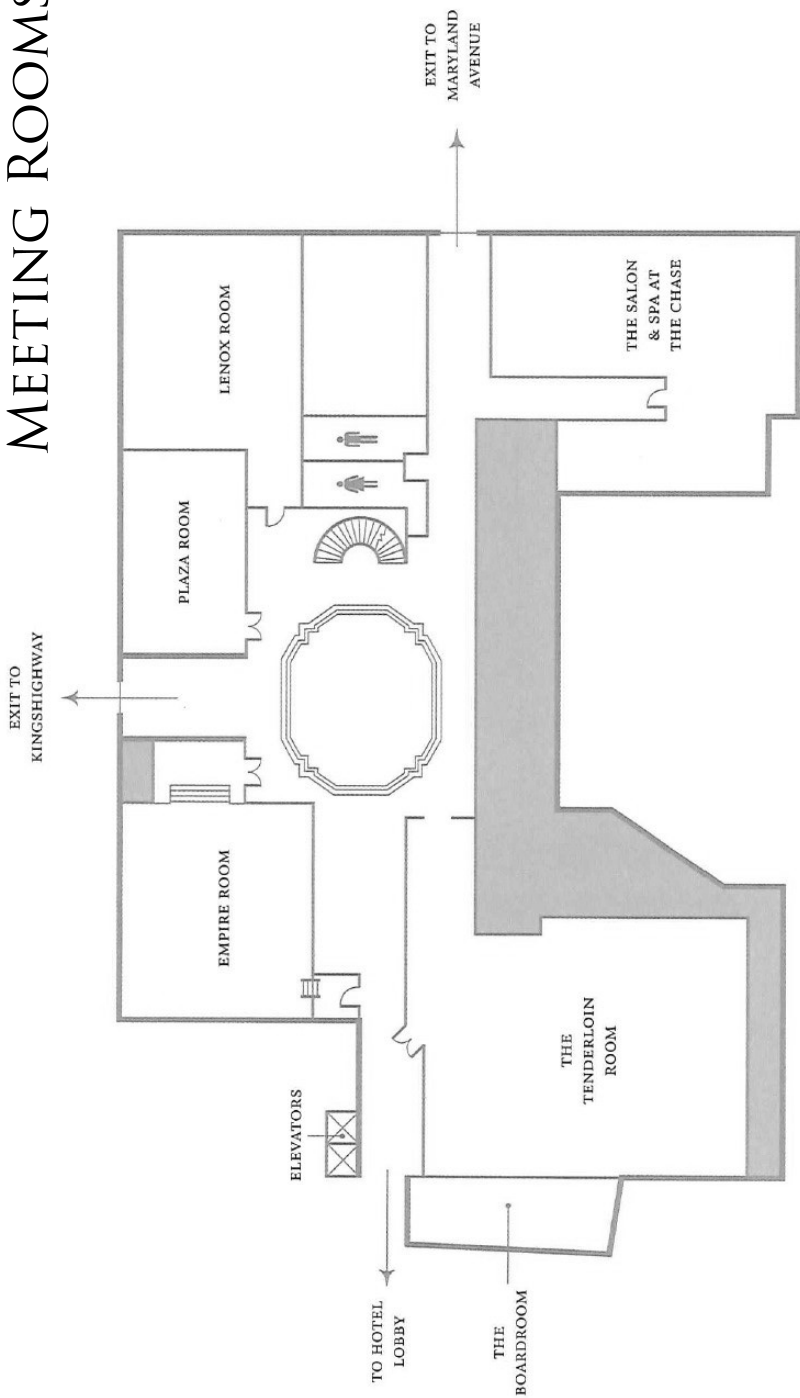


largest and most complex archaeological site north of the great Pre-Columbian cities in Mexico. Cahokia Mounds is a National Historic Landmark and designated site for state protection. In addition, it is one of only twenty-one World Heritage Sites within the United States.

CONFERENCE CENTER



MEETING ROOMS



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Common-place.org

CONFERENCE SESSIONS

For social media updates
before and during the meeting,
follow @SHEARites on Twitter
or “Like” the Facebook page for
“Society for Historians of the Early
American Republic.”



THURSDAY, JULY 18

6:00–8:00 PM

**PRESIDENT'S PLENARY • MISSOURI: CROSSROADS OF THE
EARLY REPUBLIC?**

PRESIDING • Stacey Robertson, Bradley University

PANELISTS • *Looking East*: Peter Kastor, Washington University
of St. Louis

Looking West: Kathleen DuVal, Univ. of North
Carolina, Chapel Hill

Looking South: Robert Forbes, Univ. of Connecticut,
Torrington

Looking North: Jay Gitlin, Yale University

Looking Forward: Walter Johnson, Harvard Univ.

COMMENT • the Audience

FRIDAY, JULY 19

8:30–10:15 AM

**1 • “THERE ARE MEN OF PRINCIPLES IN BOTH PARTIES”:
JACKSONIAN DEMOCRATS AND THE SOUTH**

PRESIDING • Harry Watson, Univ. of North Carolina, Chapel Hill

*Thomas Ritchie's Southern Constitutionalism in the
Jacksonian Era*

Christopher Childers, Crowder College

*Georgia's Gubernatorial Election of 1831 and the Politics of
Whiteness*

Adam Pratt, Louisiana State University

*“The Good and Evil of This Day”: Texas Annexation, the
Democracy, and the Transformation of Jacksonian Politics*

Michael A. Morrison, Purdue University

COMMENT • Reeve Huston, Duke University

Stephen Maizlish, University of Texas, Arlington

FRIDAY, JULY 19

8:30–10:15 AM

**2 • AFRICAN AMERICAN HOMESTEADS: RACE AND
PROPERTY RIGHTS IN THE OLD NORTHWEST**

PRESIDING • Anna-Lisa Grace Cox, Independent Scholar

*Prairie Routes to a Black Republic: An 1823 Passage of African
American Settlers from Illinois to Haiti*

Nathan Jérémie-Brink, Loyola University Chicago

*“A freeholder and taxpayer”: The Black Iowan Struggle for
Equal Citizenship through Home Ownership, 1830–1868*

David Brodnax, Sr., Trinity Christian College

*“A Right to the Soil”: Race, Ethnicity, and Property Rights in
the Antebellum Northwest*

Silvana R. Siddali, St. Louis University

COMMENT • James L. Huston, Oklahoma State University

**3 • AUTHORITY AND SOCIAL CAPITAL AMONG EARLY
AMERICAN PEOPLE OF FAITH**

PRESIDING • James Bratt, Calvin College

*“If they will but think for themselves”: Lessons in Critical Think-
ing in Nineteenth-Century Evangelical Children’s Literature*

Lisa Zevorich, Ohio State University

*“For the Peace of Society”: Baptist Church Discipline and the
Secular World in Early Kentucky*

Jeffrey Thomas Perry, Purdue University

*A Foundation for Social Change: The Impact of the
Eighteenth-Century Nantucket Quaker Women’s Meeting on
Nineteenth-Century Female Reform Movements*

Jeffrey D. Kovach, University of Massachusetts, Amherst

COMMENT • Johann N. Neem, Western Washington University

FRIDAY, JULY 19

8:30–10:15 AM

**4 • CRAPPY STUFF, STOLEN GOODS, AND CUTTHROAT
RAZORS: CONSUMER GOOD LIFECYCLES AND NEW
NARRATIVES OF CAPITALISM**

PRESIDING • Ellen Hartigan-O'Connor, University of California,
Davis

*Gimcracks, Gewgaws, and What-Nots: Crappy Stuff in the
Nineteenth Century*

Wendy A. Woloson, University of Pennsylvania

*Nineteenth-Century Ungovernable Goods: Themes in Theft and
Capitalism in the Antebellum Urban Marketplace*

Robert J. Gamble, Johns Hopkins University

*The Cutting Edge of Capital: Straight Razors, Commodified
Labor, and the Consuming Capitalist Subject*

Sean Trainor, Pennsylvania State University

COMMENT • Richard B. Stott, George Washington University
Sean Adams, University of Florida

**5 • EDWARD PESSEN'S *RICHES, CLASS, AND POWER* AFTER
FORTY YEARS: APPRECIATIONS AND
RECONSIDERATIONS**

PRESIDING • Christine Dee, Fitchburg State University

Rethinking Wealth and Class in a Regional Context

L. Diane Barnes, Youngstown State University

Riches, Class, Power . . . and Timing: Wealth before Pessen?

Jennifer Goloboy, Independent Scholar

*Egalitarian Mythmaking: Poverty, Opportunity, and Aristocracy
in the Writings of American Travelers in Europe*

Daniel Kilbride, John Carroll University

COMMENT • Jonathan D. Wells, Temple University

FRIDAY, JULY 19

8:30–10:15 AM

6 • RECASTING EARLY AMERICAN HISTORICAL NARRATIVE

PRESIDING • Michelle Craig McDonald, Richard Stockton College

Recasting of the Memory of Blackbeard in Post-Revolutionary Anglo-American Narratives

Richard Bond, Virginia Wesleyan College

A History of American Aesthetics: The Reception of Lowell Mason (1792–1872)

Todd Jones, University of Kentucky

Renaud de Chateaudun and the Royalist Lament in Philadelphia Music Sheets, 1793–1795

Myron Gray, University of Pennsylvania

Lawyers in Visual Culture: The Antebellum Courtroom and Tavern in American Genre Art

Christopher A. Schnell, St. Louis University

COMMENT • Kristen Foster, Marquette University

FRIDAY, JULY 19

10:30 AM–12:15 PM

7 • STANLEY HARROLD'S *BORDER WAR*: A DISCUSSION OF THE STATE OF ABOLITIONIST HISTORY

PRESIDING • Nicole Etcheson, Ball State University

PANELISTS • Douglas Egerton, Le Moyne College

Manisha Sinha, Univ. of Massachusetts, Amherst

Carol Lasser, Oberlin College

RESPONSE • Stanley Harrold, South Carolina State University

COMMENT • the Audience

FRIDAY, JULY 19

10:30 AM-12:15 PM

8 • IMAGINING PLACE IN THE EARLY AMERICAN REPUBLIC

PRESIDING • Daniel Richter, University of Pennsylvania

The Sullivan Campaign of 1779 and the (Un)Making of Place
Dean Bruno, Vanderbilt University

*“Here Triumphed in death ninety Christian Indians”:
Commemorating the 1782 Massacre of Moravian Indians at
Gnadenhutten, Ohio*
Karin Huebner, University of Southern California

Traveling through Indian Country
Sarah Keyes, Stanford University

*The Rehabilitation of Enchantment: Fairy Culture in Boston,
1820-1850*
Justin Clark, University of Southern California

COMMENT • Ann Fabian, Rutgers University

**9 • CITIZENSHIP, COLORISM, AND SEPARATION:
NEGOTIATING IDENTITY AND BELONGING ON THE
FRONTIERS OF THE EARLY REPUBLIC**

PRESIDING • Daniel C. Littlefield, University of South Carolina

*“The Chosen Men of Color”: Fighting for Citizenship and
Acceptance in Territorial New Orleans*
Cinnamon Brown, Westminster College

*“With Us So Eminently Louisianian”: Creole Colorism and
Social Status in an Americanized New Orleans, 1812-1850*
Andrew Wegmann, Louisiana State University

*Finding a Place in a “nation of nomads”: German Immigrants
in the Lower Missouri Valley*
Rebekah M.K. Mergenthal, Pacific Lutheran University

COMMENT • Andrew R.L. Cayton, Miami University

FRIDAY, JULY 19

10:30 AM-12:15 PM

**10 • TYING AND UNTYING THE KNOT: PUBLIC BATTLES OVER
MARRIAGE AND DIVORCE**

PRESIDING • Elaine Forman Crane, Fordham University

*Termagants and Tyrants: Almanacs Depictions of Conjugal
Infelicity*

Emily J. Arendt, Ohio State University

*“Under the necessity of giving this public notice”: Marital
Discord and Desertion in Philadelphia, 1785-1812*

Jacqueline Beatty, George Mason University

*Wronged Men: The Theater of Gender and Marital Discord in
Post-Revolution Connecticut*

Doron S. Ben-Atar, Fordham University

COMMENT • Mary Beth Sievens, SUNY Fredonia
Elaine Forman Crane

**11 • GRADUATE PREPARATION FOR THE COMING
GENERATION: THE GRADUATE CURRICULUM AND
PROFESSIONAL DEVELOPMENT**

PRESIDING • John Lauritz Larson, Purdue University

PANELISTS • Robert A. Gross, University of Connecticut
Cathy Kelly, University of Oklahoma
Alan Taylor, University of California-Davis
Sarah Swedberg, Colorado Mesa University
Robert A. Johnson, Texas State Univ. at San Marcos

COMMENT • the Audience

FRIDAY, JULY 19

10:30 AM-12:15 PM

**12 • ANTI-CATHOLIC AMERICA: CITIZENSHIP, NATIVISM, AND
RELIGIOUS IDENTITY IN EARLY AMERICAN POLITICS**

PRESIDING • Alexis McCrossen, Southern Methodist University

*Charles Carroll, the American Revolution, and Catholic Identity:
Constitutional Discourses in Revolutionary Maryland*

Maura Farrelly, Brandeis University

*Catholic Nativism, Catholic Racism, and the Limits of Catholic
Unity in Antebellum New Orleans*

Michael Pasquier, Louisiana State University

*The Significance of the Know-Nothing Party: Religious
Citizenship in the Antebellum West*

Luke Ritter, Saint Louis University

COMMENT • Christine Heyrman, University of Delaware

FRIDAY, JULY 19

12:15-2:00 PM

13 • THE INS AND OUTS OF RESEARCH AND FELLOWSHIPS
*graciously hosted at the St. Louis Mercantile Library;
participation by reservation only; graduate students
only*

HOST • John Hoover, St. Louis Mercantile Library

PANELISTS • Peter Kastor, Washington University of St. Louis
Amy Greenberg, Pennsylvania State University
Albrecht Koschnik, McNeil Center for Early
American Studies

COMMENT • the Audience

FRIDAY, JULY 19

2:00-3:45 PM

**14 • REFORM AND IMPROVEMENT ON THE EARLY AMERICAN
LANDSCAPE**

PRESIDING • Christopher Clark, University of Connecticut

*Urban Reform, Domestic Improvement: The Case of Byles v.
Boston (1833)*

Whitney Martinko, University of Virginia

*“The Curious Person Views it with Delight, and the Naturalist
Quits it with Regret”: Dualities of Landscape Design and Use at
The Woodlands Estate, Philadelphia*

Sarah Chesney, College of William and Mary

*Jefferson’s Mulberry Row: “Improving” the Plantation
Landscape*

Christa Dierksheide, University of Virginia

COMMENT • Kariann Yokota, University of Colorado, Denver
Christopher Clark

15 • TEACHING SLAVERY AND ANTISLAVERY NOW AND THEN

PRESIDING • James Brewer Stewart, Macalester College

PANELISTS • Edward Rugemer, Yale University
John Donoghue, Loyola University Chicago
Matt Mason, Brigham Young University

COMMENT • the Audience

FRIDAY, JULY 19

2:00-3:45 PM

**16 • WHAT DOES NATIONAL REPUBLICANISM MEAN IN 2013?
NINE LIVES AND SEVEN INTERPRETATIONS**

PRESIDING • Richard R. John, Columbia University

PANELISTS • James H. Broussard, Lebanon Valley College
Nancy G. Isenberg, Louisiana State University
Daniel Preston, University of Mary Washington
Donald J. Ratcliffe, University of Oxford
Gene Allen Smith, Texas Christian University
Samuel Watson, United States Military Academy

COMMENT • the Audience

**17 • SAPIENT SWINE, STRIPED PIGS, AND PORTRAITS OF
COWS: FANTASTIC ANIMALS AND FANTASIES OF
ANIMALS IN THE EARLY AMERICAN REPUBLIC**

PRESIDING • Jeffrey Hyson, St. Josephs University

The Sapiient Swine Comes to America: 1799-1841
Russell A. Potter, Rhode Island College

*Sots and Sows: The Striped Pig in the Antebellum Temperance
Movement*
Mary Fuhrer, Independent Scholar

*Images, "Purebreds," and the Functional Aesthetics of
Cultivated Bodies, 1790-1860*
Emily Pawley, Dickenson College

COMMENT • Jessica M. Lepler, University of New Hampshire

FRIDAY, JULY 19

2:00-3:45 PM

18 • TRANSATLANTIC WEBS OF INTRIGUE AND FRAUD

PRESIDING • Joanne Freeman, Yale University

Diplomacy from the Bottom Up: Latin American Revolutionaries in the United States, 1810-1830
Caitlin Fitz, Northwestern University

Monroe Edwards and the Speculations of Texas, 1836-1842
Brian Luskey, West Virginia University

Secessionist Plots and Foreign Powers: Diplomats and the Coming of the Civil War
Brian Schoen, Ohio University

COMMENT • Sam Haynes, University of Texas at Arlington

19 • RACE, POLITICS, AND THE LAW

PRESIDING • Thomas E. Carney, University of Baltimore

"What Shall Seem Most to Our Advantage": The Clamorgan Brothers of Antebellum Saint Louis
Julie Winch, University of Massachusetts, Boston

The Liberty of Indian Slavery
Natalie Joy, Northern Illinois University

Trapped by the Law: François v. Jacinto Loblano
Shannon E. Duffy, Texas State University

Illegal and Odious Punishment: Criminality, Proper Authority, and Narratives of Political Power at Council Bluffs, 1818-1827
Ethan R. Bennett, Washington State University

COMMENT • Paul Finkelman, Albany Law School

FRIDAY, JULY 19

4:00-5:45 PM

**20 • SCANDAL! CHALLENGING FAMILY AND COMMUNITY
VALUES IN THE OLD SOUTH**

PRESIDING • Victoria Bynum, Texas State University

*“The subject of much discussion”: The Transactional Uses of
Gossip in the Antebellum South*

V. Lynn Kennedy, University of Lethbridge

*Sexual Scandal in the Early Republic: William H. Crawford and
the Sexual Politics of National Expansion*

Joshua Lynn Bearden, University of Maryland

*“Ruined for ever to eternity”: Families’ Reactions to Scandal in
Early National South Carolina*

Ivy Farr McIntyre, St. Louis University

COMMENT • Amy Harris, Brigham Young University

**21 • HANNAH, “ONE-EYED” SARAH, AND SARAH BASS:
BIOGRAPHY, RACE, AND GENDER IN THE EARLY
REPUBLIC AND CARIBBEAN**

PRESIDING • Katrina D. Thompson, St. Louis University

*The Vindication of Sarah Bass: Race, Sensibility, and Nursing in
the 1793 Philadelphia Yellow Fever Epidemic*

Susan Hanket Brandt, Temple University

*“One-Eyed” Sarah: an Indian Nurse, Race, and Government
Healthcare in New England*

Gabriel Loiacono, University of Wisconsin–Oshkosh

*Gender and Memory among Andrew Jackson’s Slaves: The
Example of “Aunt” Hannah*

Mark R. Cheatham, Cumberland University

COMMENT • Joanne Pope Melish, University of Kentucky

FRIDAY, JULY 19

4:00-5:45 PM

**22 • THE EARLY PRESIDENCY IN THE AMERICAN PUBLIC
IMAGINATION**

PRESIDING • Sandra Moats, University of Wisconsin-Parkside

The Public Philosophy of Jeffersonian Democracy

Matthew Crow, Hobart and William Smith Colleges

*The “Other” Fourth: Commemorating Inauguration Day during
Jefferson’s Presidency*

Nathaniel C. Green, Washington University in St. Louis

*Spinning the Bladensburg Races: The Commander-in-Chief and
the Burning of Washington*

Angela Kreider, University of Virginia

COMMENT • Andrew W. Robertson, City University of New York

**23 • CELESTIAL CITIES, BABYLONS, OR VANITY FAIRS? NEW
WORK ON ANTEBELLUM URBAN RELIGION**

PRESIDING • Margaret Sumner, Ohio State University, Marion

*Constructing the Antebellum Urban Self: The Broadway
Tabernacle Church Conversion Narratives, 1843-1864*

Kyle Roberts, Loyola University Chicago

*“The Un-National Church of America”: Sectarianism and the
Making of National Identity in Antebellum Cincinnati*

Matthew Smith, Miami University Hamilton

*“Treason Against the Government of God and Man”:
Antebellum Evangelicals, Mormons, and the Problem of Politics*

Nate Wiewora, University of Delaware

COMMENT • Terry Bilhartz, Sam Houston State University

FRIDAY, JULY 19

4:00-5:45 PM

**24 • CRAFTING CONFIDENCE: COMMERCIAL ACTORS AND RISK
MANAGEMENT IN EARLY AMERICA'S MARKETPLACE**

PRESIDING • Jane Kamensky, Brandeis University

*Family Capital: Mercantile Networks & Managing Family
Drama in Early America*

Rachel Tamar Van, California State Polytechnic
University Pomona

*American Insurance Companies Mitigate Risk Through the
Performance of Security and Civic Virtue, 1792-1815*

Catherine Cangany, University of Notre Dame

An Empire of Fakes: Managing the Risk of Counterfeit Detection

Hannah Farber, University of California, Berkeley

COMMENT • Seth Cotlar, Willamette University

Jane Kamensky

25 • 1849: THE CRITICAL YEAR IN ST. LOUIS

PRESIDING • Randy Roth, Ohio State University

*Creating Order from Chaos in Mid-Nineteenth-Century
St. Louis*

Mark Abbott, Harris-Stowe State University

Murder, Mayhem, and Modernity in 1849 St. Louis

Christopher Gordon, Missouri History Museum

*"No Ordinary Errand": Bellefontaine Cemetery and a New
Vision for St. Louis*

Jeffrey Smith, Lindenwood University

COMMENT • C. Robert Wilson, University of Missouri, St. Louis

SATURDAY, JULY 20

8:30-10:15 AM

**26 • HUNTING GROUNDS: PURSUING ANIMALS IN THE EARLY
REPUBLIC**

PRESIDING • Daniel Justin Herman, Central Washington Univ.

*The Eternal Whale: New England Whalemen Consider
Extinction, 1780-1860*

Robert C. Deal, Marshall University

*“As Wild as the Very Deer”: White-Tails and Trespass in the
Trans-Appalachian South, 1790-1840*

Andrea L. Smalley, Northern Illinois University

*Nuisance and Nourishment: The Politics of Provisioning Meat in
Antebellum Chicago*

Courtney Wiersema, Notre Dame University

COMMENT • Tycho de Boer, St. Mary’s University

**27 • INTIMATE VIOLENCE AGAINST WIVES IN THE EARLY
REPUBLIC**

PRESIDING • C. Dallett Hemphill, Ursinus College

Intimate Violence in New York Chancery Court Cases to 1800

Michelle Du Ross, Beacon College

*Mediating the Doctrine of Feme Covert: Spousal Abuse in
Massachusetts, 1770-1820*

Kelly A. Ryan, Indiana University Southeast

*“I greatly fear that some interference will become necessary to
rescue her”: Out-of-Court Responses to Spousal Abuse in the
Early Republic*

Lindsay Keiter, College of William and Mary

COMMENT • Sheila Skemp, University of Mississippi

SATURDAY, JULY 20

8:30-10:15 AM

28 • PETER ONUF, HISTORIAN OF THE EARLY REPUBLIC

PANELISTS • Annette Gordon-Reed, Harvard University
Jack Rakove, Stanford University
Rosemarie Zagarri, George Mason University

RESPONSE • Peter S. Onuf, University of Virginia

COMMENT • the Audience

**29 • HONOR BE DAMNED: CHALLENGES TO HONOR CULTURE
IN THE EARLY AMERICAN REPUBLIC**

(papers precirculated on the SHEAR conference website)

PRESIDING • Matthew Rafferty, University of Redlands

Thou Shalt Not Duel: The Impotency of Dueling Laws
Matthew A. Byron, Young Harris College

*Blood, Honor, Reform, and God: Anti-Dueling Associations and
the Remaking of Southern Masculinity*
William Cossen, Pennsylvania State University

*From “Tremble and Obey” to “Father and Friend”: On the
Changing Definitions of Honor for Antebellum Ships’ Officers*
Matthew Rafferty

*Death and Dishonor: The Changing Nature of Dueling in the
Early Republic*
Craig Smith, Brandeis University

*Marital Interventions: Community Responses to Perceived
Cruelty in Antebellum America*
Robin Sager, University of Evansville

*“Having No Weapon but the Tongue”: Anti-Dueling Rhetoric in
Women’s Magazines of the Long Nineteenth-Century South*
Todd Hagstette, South Caroliniana Library

COMMENT • the Audience

SATURDAY, JULY 20

8:30-10:15 AM

**30 • BEYOND MARIA MONK: CATHOLICS NAVIGATING A
PROTESTANT REPUBLIC**

PRESIDING • Jonathan Sassi, The Graduate Center, CUNY

*Paper Faith: Catholic Newspapers and Religious Toleration in
Early National New York and Charleston*

Susanna Linsley, University of Michigan

*"You can be a Catholic if you want": Social Capital and Catholic
Education 1820-1850*

Kara French, University of Michigan

*Albany's First Irish Families and the Establishment of St. Mary's
Roman Catholic Church*

Margaret Lasch Carroll, Albany College of Pharmacy and
Health Sciences

COMMENT • Moren McIntosh Hodgetts, DePaul University

**31 • INTERACTIONS BETWEEN AMERICAN MERCHANTS AND
THE BRITISH EMPIRE IN THE ATLANTIC COLONIES,
1780-1830**

PRESIDING • Roderick McDonald, Rider University

*American-Caribbean Trade and Cross-Border Networks during
the Age of Revolution*

James W. Roberts, Johns Hopkins University

Baltimore Merchants and the Caribbean, 1790-1830

Abby Schreiber, Ohio State University

*Why Couldn't the Caribbean-North American Molasses Trade
Recover from the American Revolution?*

Jordan Smith, Georgetown University

COMMENT • Andrew Jackson O'Shaughnessy, Univ. of Virginia/
International Center for Jefferson Studies, Monticello

SATURDAY, JULY 20 10:30 AM-12:15 PM

**32 • RACIAL IDENTITIES AND THE FORMATION OF
COMMUNITY IN THE EARLY REPUBLIC**

PRESIDING • François Furstenberg, Université de Montréal

*Separate Branches: Black Dominguan and African American
Communities in the Early Republic*

John Davies, Temple University

*Picturing Race: Images, Identity, and African Americans’
Rights*

Allison Lange, Brandeis University

*Native Southerners: Kinship, Community, and the Creation of
a Deep South, 1770–1830*

James Wainwright, Rice University

COMMENT • Ann Ostendorf, Gonzaga University

Dana Weiner, Wilfrid Laurier University

**33 • MOURNING POLITICS: THE POWER OF REMEMBRANCE IN
ANTEBELLUM AND CIVIL WAR POLITICAL CULTURE**

PRESIDING • Rachel A. Sheldon, Georgia College & State Univ.

*Antipartyism, American Exceptionalism, and the Remembrance
of William Henry Harrison and Andrew Jackson*

Joshua A. Lynn, University of North Carolina, Chapel Hill

*Eulogizing the Second Party System: Democrats and
Conservatives during the 1850s Partisan Realignment*

Joseph M. Rizzo, West Virginia University

*Grief, Mourning, and Patriotism in the Southern Confederacy,
1860–1861*

Michael E. Woods, University of South Carolina

COMMENT • Sarah J. Purcell, Grinnell College

SATURDAY, JULY 20 10:30 AM-12:15 PM

**34 • RELIGION, RATIONALITY, AND FREEDOM IN THE EARLY
REPUBLIC**

PRESIDING • William Pencak, Pennsylvania State University

Evangelical Identities in the Revolutionary Black Atlantic
Kyle T. Bulthuis, Utah State University

*Eliza's Disposition: Freedom, Free Will, and Religion in The
Coquette*
Abram Van Engen, Washington University

*"Reason Kept Within Its Own Province": Evangelicals and the
Rationalist Other in the Early Republic*
Nathan S. Rives, Weber State University

COMMENT • Anna M. Lawrence, Fairfield University

**35 • SECRECY, CONSPIRACY, AND SUBTERFUGE IN THE EARLY
REPUBLIC**

PRESIDING • James Lewis, Kalamazoo College

*"An Unpalatable Cup": Conspiracy, Faction, and New York's
Gubernatorial Election of 1792*
Ellen Holmes Person, Univ. of North Carolina, Asheville

*Mirror of Repression: The Treason Trials in Britain and the
Polarization of American Politics in the 1790s*
Anthony Di Lorenzo, Loyola University Chicago

The Benefits of Secrecy in Post-Revolutionary America
Kevin Butterfield, University of Oklahoma

*"The Deeds of the Order So Carefully Concealed Will Not Bear
the Light": Secrecy and Publicity in the Early Republic*
Albrecht Koschnik, McNeil Center for Early American
Studies

COMMENT • Jeffrey Pasley, University of Missouri

SATURDAY, JULY 20 10:30 AM-12:15 PM

**36 • AMERICAN REFORM RADICALIZED: THE IMPACT OF
TRANSNATIONAL CONTACT IN SHAPING ANTEBELLUM
REFORM**

PRESIDING • W. Caleb McDaniel, Rice University

*Incubating the Doctrine: European Expatriates and Fourierism
in the 1830s*

Megan Perle Bowman, Univ. of California, Santa Barbara

*The Influence of British Antislavery on the Transformation of
American Abolitionism, 1820-1833*

Maartje Janse, University of Groningen, The Netherlands

*An Abstinence Baptism: The World Anti-Slavery Convention
and the Radicalization of the American Free-Produre Movement*

Julie Holcomb, Baylor University

COMMENT • Carol Faulkner, Syracuse University

**37 • IN BANKING, THE LOCAL IS THE NATIONAL AND THE
NATIONAL IS THE LOCAL**

PRESIDING • William G. Shade, Lehigh University

*"A monster endangering their existence": Local Political
Economies and the Battle for the Second Bank of the United
States in Micropolitan America, 1816-1817*

Richard Demirjian, Jr., University of Delaware

*"Soulless Corporate Bodies": Kentucky's Bank War and the Anti-
Corporate Origins of Jacksonianism*

Matthew Schoenbachler, University of North Alabama

Flash in the Pan? Mr. Smith Fights the Bank War

Michael Gagnon, Georgia Gwinnett College

COMMENT • Robert E. Wright, Augustana College, South Dakota

SATURDAY, JULY 20

2:00-3:45 PM

38 • IRRELIGION, RADICAL DEISM, AND THE SHAPE OF EARLY NATIONAL CULTURE

PRESIDING • Eric R. Schlereth, University of Texas at Dallas

The Truth of the Matter: Dr. Isaac Ledyard's Vitalism in Revolutionary America

Kirsten Fischer, University of Minnesota

Tom Paine's Return: Free Exercise, Free Enquiry, and the Fate of Irreligious Expression in the New Nation

Chris Beneke, Bentley University

Losing Sight of Common Sense: The American Response to Thomas Paine's The Age of Reason

Patrick W. Hughes, University of Pittsburgh

COMMENT • Amanda Porterfield, Florida State University

39 • BRINGING SLAVERY INTO INTERPRETATION AT HISTORIC SITES

(held at Old Courthouse; for details, see pg. 18)

PRESIDING • Laura M. Chmielewski, Purchase College, SUNY

The History and Memory of Slavery at Saint Louis University

Nathaniel Millett, Saint Louis University

Authenticity, Discovery, and Contradiction: Embracing Multiple Stories at Cliveden

David Young, Cliveden of the National Trust

Telling the Story of Paradox at a Southern Plantation Site

George W. McDaniel, Drayton Hall

St. Louis Court Records Relating to Slavery and Changing Interpretations at St. Louis Historic Sites

Robert Moore, National Park Service

COMMENT • the Audience

SATURDAY, JULY 20

2:00-3:45 PM

40 • “GONE TO HELL IN A HAND BASKET”: THE SEARCH FOR STABILITY IN THE MARKET ECONOMY

PRESIDING • John Majewski, Univ. of California, Santa Barbara

“Point de Loix ici!” Detroit Merchants and the Search for Stability in the Northern Borderlands in the 1780s

Lawrence Hatter, Washington State University

Looking East: The Rise and Fall of Shipbuilding on Western Waters

William G. Lewis, University of Missouri

Order in the Marketplace: Commercial Organizations in Antebellum St. Louis

Mike Snodgrass, Moberly Community College

Inventing a Speculative Science: The Changing Culture of Western Land Speculation in Antebellum America

William Wagner, University of Colorado, Denver

COMMENT • Kirsten E. Wood, Florida International University

41 • LOBBYING IN THE AGE OF SECTIONALISM

PRESIDING • Steven Mihn, University of Georgia

The South's China Lobby: The Problem of Asian Labor in Antebellum America

Dael Norwood, The New School/NY Historical Society

Slaveholders in the Lobby: The Making of the Fugitive Slave Law of 1850

Gautham Rao, American University

From Social Movement to Political Powerhouse: The Antebellum Origins of the Agricultural Lobby

Ariel Ron, Library Company of Philadelphia

COMMENT • Amy Greenberg, Pennsylvania State University

SATURDAY, JULY 20

2:00-3:45 PM

**42 • CELEBRITY CULTURE AND PRINT IN THE EARLY
REPUBLIC**

PRESIDING • Mary Kelley, University of Michigan

*Embodying Geographical Knowledge: Celebrity Geographers
and the Possibility of Travel, 1784-1830*

Will Mackintosh, University of Mary Washington

*The Celebrated Miss Smith: Posthumous Celebrity in
Transatlantic Print Culture*

Lucia McMahon, William Paterson University

*The Hairdresser's Revolution: Black Celebrity, Style, and
Antebellum Print Culture*

Peter P. Reed, University of Mississippi

COMMENT • Sara Babcox First, University of Mississippi

**43 • THE UNDERGROUND RAILROAD: BIOGRAPHICAL AND
GEOGRAPHICAL PERSPECTIVES**

PRESIDING • Deborah Van Broekhoven, American Baptist
Historical Society

*Abel Brown and the Creation of a National Underground
Railroad*

Graham R. Hodges, Colgate University

The Clergyman's Diary

Owen Muelder, Knox College

*Fugitive Slave Rescues in the North: Towards a Geography of
Anti-Slavery Violence*

Robert H. Churchill, University of Hartford

COMMENT • Fergus Bordewich, Independent Scholar

SATURDAY, JULY 20

5:00-6:00 PM

44 • PECHA-KUCHA

PRESIDING • Craig Thompson Friend, North Carolina State Univ.

The Image in the Text: Nineteenth-Century American Literary Illustration

Christopher Lucasik, Purdue University

The Value of Whiteness: Classical Symbolism on Early American Banknotes

Lyra Monteiro, Rutgers University—Newark

Antebellum Colored Churches and the Ethics of Authority

Joan Bryant, Syracuse University

“A Queer Mixture of the Magnificent and Mean”: The Federalism of Space and the Struggle for National Sovereignty in the Early Republic

Daniel P. Glenn, St. Edward’s University

Objects in the Attic: The Hidden Material Culture of the Old South

Whitney Stewart, Rice University

From Gourds to Globes: Fashioning Space in Early America

Robyn Davis McMillin, Millersville University

COMMENT • the Audience

SATURDAY, JULY 20

6:30-7:30 PM

45 • PRESIDENTIAL ADDRESS

PRESIDING • John Lauritz Larson, Purdue University

“The Anti-Marriage Theory” of Thomas and Mary Gove Nichols: A Radical Critique of Monogamy in the 1850s

Patricia Cline Cohen, Univ. of California, Santa Barbara

SUNDAY, JULY 21

8:30-10:15 AM

**46 • THE LOGIC AND LIMITS OF CHRISTIAN NATIONALISM IN
THE EARLY REPUBLIC**

PRESIDING • Mary Cayton, Miami University

*Covenanters and the Limits of Christian Nationalism in the
Early Republic*

Joseph S. Moore, Gardner-Webb University

*Denominational Formation and American Christian
Nationalism*

Ben Wright, Rice University

*The “American colony” at Singapore: Failures of American
Christian Imperialism*

Emily Conroy-Kuntz, Michigan State University

COMMENT • Jewel Spangler, University of Calgary
Mary Cayton

**47 • “WE PERCEIVED THAT SOME DIFFERENCE EXISTS
BETWEEN THEIR NATIONAL CHARACTERS”: AMERICANS
AND CANADA IN THE EARLY REPUBLIC**

PRESIDING • Frank Towers, University of Calgary

*Jacksonian Democracy in Lower Canada: Hard-Money
Ideology in a Decade of Rebellion*

Robert S. Richard, Univ. of North Carolina, Chapel Hill

*The Far North Emulates the “Chivalrous South”: American
Patriots and the Texas-Canada Connection, 1836-1840*

Thomas Richards, Temple University

COMMENT • Jason Opal, McGill University

SUNDAY, JULY 21

8:30-10:15 AM

**48 • ILLNESS AND THE INSTITUTION: THE RELATIONSHIP
BETWEEN HEALTH AND REFORM ASYLUMS**

PRESIDING • Jim Watkinson, Virginia Commonwealth University

*The Washington City Orphan Asylum and the Cholera Epidemic
of 1832*

Jamalin Harp, Texas Christian University

*Morbidity and Mortality among Slaves at the Charleston
Orphan House, 1804-1853*

Nathaniel Kogan, Ohio State University

*Spaces of Reform: Transatlantic Quakerism, the “Insane,” and
Publicizing Humanitarian Advocacy*

Felice Knight, University of Texas, Arlington

COMMENT • John Murray, Rhodes College

**49 • PROPERTY, POLITICS, AND ECONOMICS IN EARLY
REPUBLIC STATE FORMATION**

PRESIDING • James Simeone, Illinois Wesleyan University

*Property Versus Politics in the American Revolutionary
Settlement*

Tom Cutterham, University of Oxford

*The Bank of North America and Popular Politics in
Revolutionary Pennsylvania*

Kenneth Owen, University of Illinois at Springfield

*Businessman and Bureaucrat: The Career of Pierre Chouteau,
Jr., Missouri’s First Indian Agent*

Jonathan Jones, University of Missouri-Columbia

COMMENT • Andrew Shankman, Rutgers University-Camden
James Simeone

SUNDAY, JULY 21 10:30 AM-12:15 PM

**50 • BANKS A LOT: PERSPECTIVES ON THE EARLY
REPUBLIC'S CAPITALISTIC CULTURE**

PRESIDING • David Mattern, Papers of James Madison

*Bank Note Statements: Writing on Paper Money in the
Early Republic*

Joshua R. Greenberg, Bridgewater State University

The Literature of Banking in the Early Republic

Sharon Ann Murphy, Providence College

*"To Encourage . . . Frugality By the Hope of Profit": Savings
Banks, Workers, and the Culture of Capitalism*

Nicholas Patrick Osborne, University of Nevada, Reno

COMMENT • Brian Murphy, Baruch College, CUNY

**51 • ON THE BORDERS OF MODERNITY: PRODUCING THE
RACIAL STATE IN THE EARLY AMERICAN REPUBLIC**

PRESIDING • Rowena McClinton, Southern Illinois Univ.
Edwardsville

*From Interdependency to Exclusion: Karankawa Indian Ritual
and Mexican State Formation on the Texas Gulf Coast*

Mark Allan Goldberg, University of Houston

*Planners, Planters, and Slaves: The Rise and Fall of Public
Works in Early National South Carolina*

Ryan A. Quintana, Wellesley College

*Nat Turner's Baltimore: Race, Policing, and the Making of a
Liberal State*

Adam Malka, University at Buffalo, SUNY

COMMENT • Thomas Buchanan, University of Adelaide

SUNDAY, JULY 21

10:30 AM-12:15 PM

52 • SLAVERY AND FREEDOM ON THE BORDER

PRESIDING • Susan O'Donovan, University of Memphis

Building a Legal Culture: Community Relations, Information Networks, and Evidence in St. Louis Freedom Suits

Kelly Kennington, Auburn University

"Pay Your Debt to Africa": Colonization, Gradual Abolition, and Slavery in New Jersey, 1804-1850

James Gigantino, University of Arkansas

"Go willingly into the service": Consent, Slavery, and Citizenship in Illinois and Wisconsin, 1808-1840

Allison Mileo Gorsuch, Yale University

COMMENT • Diane Mutti Burke, Univ. of Missouri, Kansas City
Susan O'Donovan

**53 • CULTIVATING THE REPUBLIC: MARKETS, MORALITY,
AND HORTICULTURAL REFORM IN THE ANTEBELLUM
UNITED STATES**

PRESIDING • Martin Hershock, University of Michigan-Detroit

Quitting the Cider Press: The Market and the Margins of Ecology and Labor in Rural New England

John Henris, Kent State University

Pomaria Nurseries and Southern Agricultural Reform: Horticulture and the Cotton Plantation

Ian W. Beamish, Johns Hopkins University

Stealing Apples: Markets, Morality, and the Movement to Criminalize Apple-Pilfering in Antebellum Ohio

William Kerrigan, Muskingum University

COMMENT • A. Glenn Crothers, University of Louisville/Filson
Historical Society

Call for Papers

SHEAR 2014

The 36th annual meeting of the Society for Historians of the Early American Republic will return to its “home” in Philadelphia on July 17-20, 2014. The Program Committee invites proposals for sessions and papers exploring all aspects of the history and culture of the early American republic, together with its northern and southern borderlands and transnational connections, c. 1776-1861. We particularly welcome work informed by new methodologies and approaches, participants from outside traditional boundaries of the field, and submissions focusing on pedagogy and public history.

The Program Committee will consider proposals for individual papers and for full sessions, with a preference for complete panels. We also welcome workshops with pre-circulated papers, panels that encourage audience participation, and sessions in which panelists assess the state of debate on a topic. Any scholar interested in acting as a session chair or commentator should submit a one-page *curriculum vitae*.

All submissions should be electronic. Please include the following information in a single Word document that begins with the surname of the contact person, e.g., “Smith2014.doc.”

1. Panel title & short, one paragraph description.
2. Proposals for each paper (no more than 100 words each).
3. Single-page *curriculum vitae* for each participant.
4. Indication of any special requirements, such as audio-visual equipment or facilities for disability. A/V requests will be honored only if technology is integral to presentation. Requests made after proposal submission may not be accommodated.
5. Email address of designated contact person.

Please note that all program participants will be required to register for the conference. The deadline for submissions is December 1, 2013. Please submit your proposals by email to the Program Committee Chair: Charlene Boyer Lewis, clewis@kzoo.edu.

Program Committee for 2014

Charlene Boyer Lewis, chair, Kalamazoo College

Diane Barnes, Youngstown State University

John Belohlavek, University of South Florida

Seth Cotlar, Williamette University

Kathleen DuVal, University of North Carolina

Carolyn Eastman, Virginia Commonwealth University

Rodney Hessinger, Hiram College

Carol Lasser, Oberlin College

Michelle McDonald, Richard Stockton College

Andrew O'Shaughnessy, International Center for Jefferson Studies

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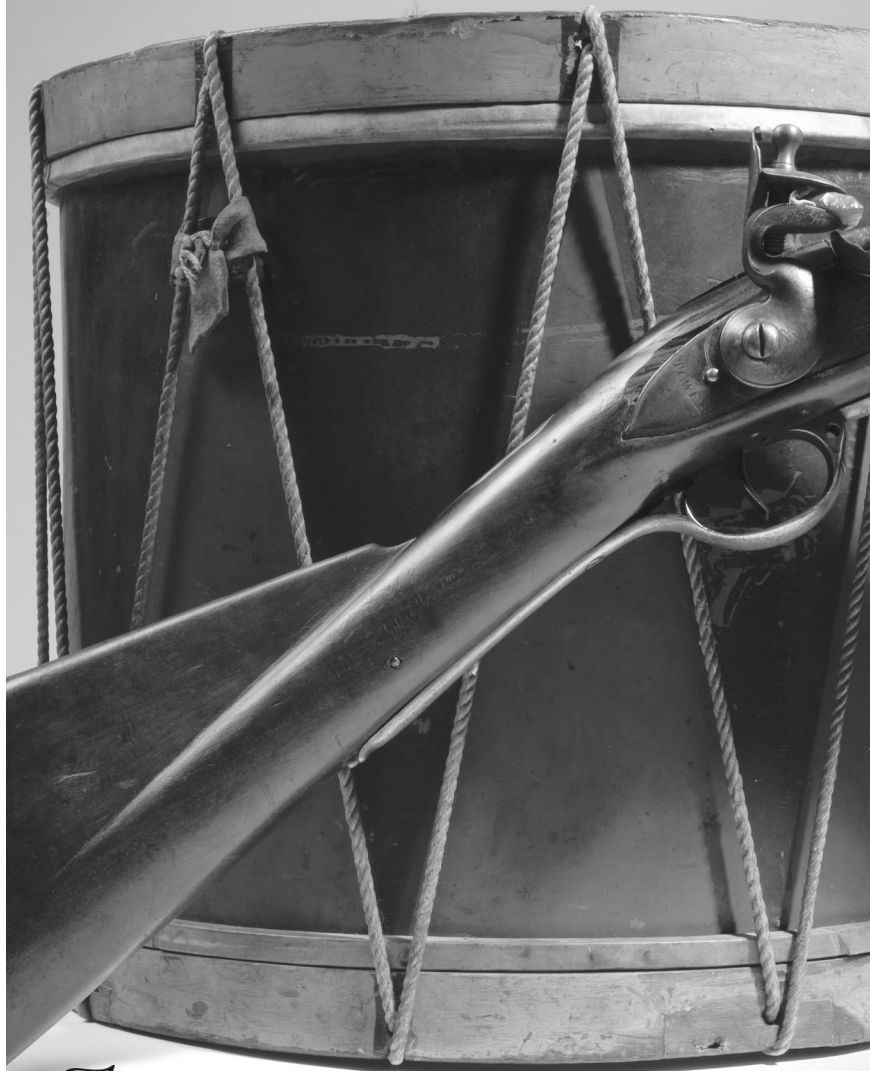
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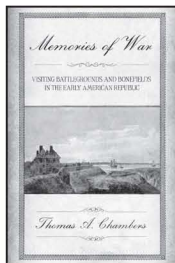


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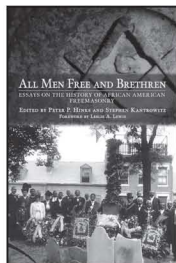
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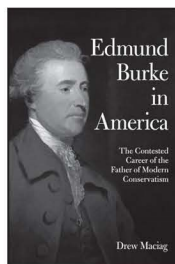
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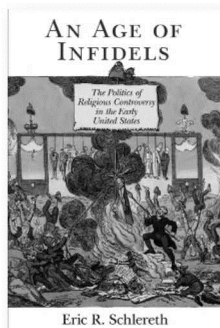
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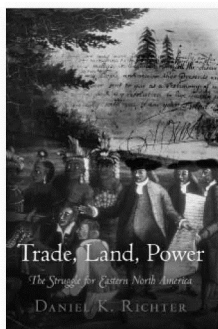
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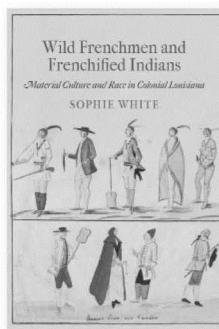


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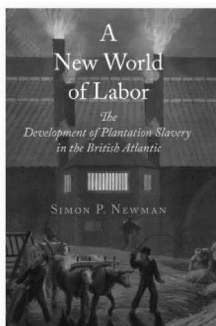
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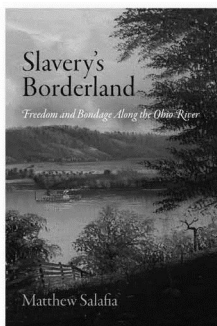
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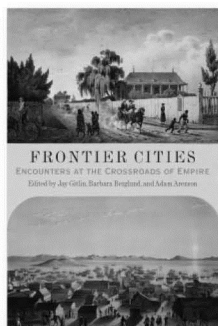
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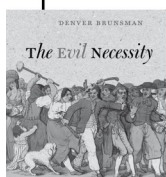
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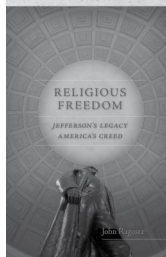


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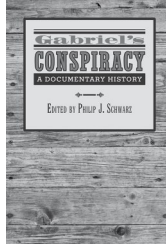


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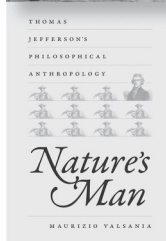
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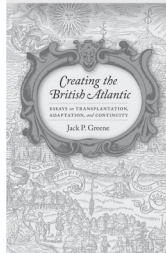


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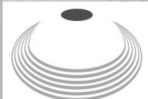
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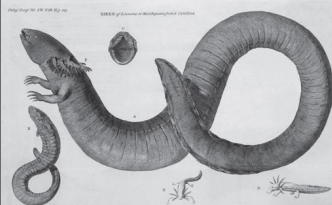
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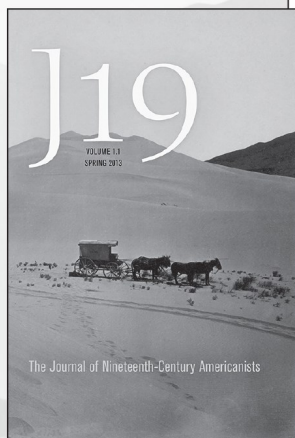
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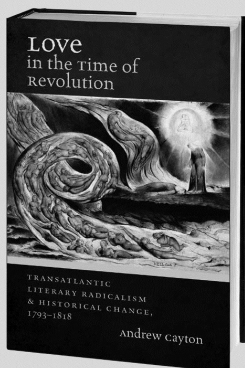
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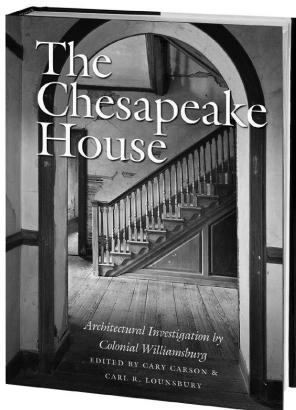
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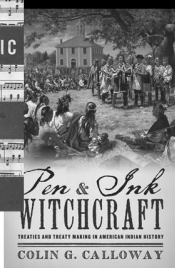
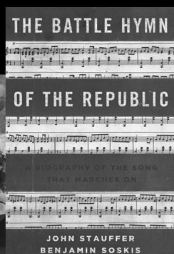
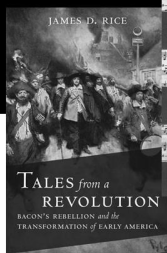
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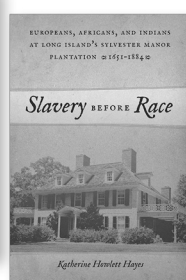
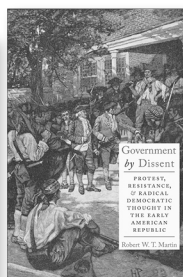
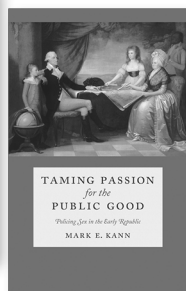
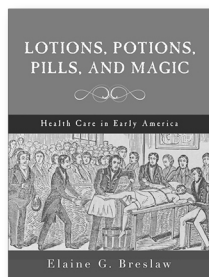
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