



FORTY-THIRD
ANNUAL MEETING

21-24 JULY 2022

NEW ORLEANS, LOUISIANA

CONFERENCE PLANNING

Program Committee 2022

Christopher Bonner, University of Maryland, Co-chair
Caitlin Fitz, Northwestern University, Co-chair
Brooke Bauer, University of Tennessee - Knoxville
Jonathan Earle, Louisiana State University
Justene Hill Edwards, University of Virginia
Brian Franklin, Southern Methodist University
Jessica Marie Johnson, Johns Hopkins University
Stephanie E. Jones-Rogers, UC, Berkeley
Lindsay Keiter, Penn State Altoona
Adam Xavier McNeil, Rutgers University
Hayley Negrin, University of Illinois at Chicago
Erika Pani, El Colegio de México
Sarah Weicksel, American Historical Association
Shane White, University of Sydney

Local Arrangements Committee 2022

Jonathan Earle, Dean, LSU Ogden Honors College, LSU
Department of History, Chair
Randy S. Sparks, Professor, Tulane University Department
of History
Erin Greenwald, Vice President of Public Programs,
Louisiana Endowment for the Humanities, Editor in Chief
of *64 Parishes* Magazine

National Conference Coordinator

Robyn Lily Davis, Millersville University

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SCHEDULE OF EVENTS [CENTRAL TIME]

Wednesday, July 20

10:00 am-12:00 pm Graduate Research Seminars (online)

Thursday, July 21

9:00 am-4:00 pm Biography Workshop

10:00 am-3:00 pm Tour of Whitney Plantation

12:30-4:30 pm Second-Book Writers' Workshop

5:00-7:30 pm Conference Registration

6:00-7:30 pm President's Plenary

7:30-9:30 pm Plenary Reception

Friday, July 22

7:30-8:30 am Coffee and Pop with the *JER* Editors

8:30 am-4:00 pm Conference Registration

8:30 am-5:00 pm Book Exhibit

9:00-10:45 am Sessions

11:00 am-12:45 pm Forum: Indigenous Histories of the Gulf

12:30-2:00 pm *JER* Editorial Board Meeting

12:30-2:00 pm 2023 Program Committee Meeting

2:00-3:45 pm Sessions

4:15-4:45 pm SHEAR Business Meeting – open to all

5:00-6:45 Forum: The Material Conditions of
Historians' Labor

7:00 pm Tour of Old New Orleans Mint

9:00 pm Grad Student Meet-n-Greet

Saturday, July 23

7:30-9:00 am Boydston Women's Breakfast

8:30 am-4:00 pm Conference Registration

8:30 am-5:00 pm Book Exhibit

9:00-12:45 Sessions

12:30-2:00 pm SHEAR Advisory Council Meeting

2:00-3:45 pm Sessions

4:00-5:30 pm Forum: Teaching History Amidst the History
Wars: A Conversation with Secondary School
History Teachers

6:00-7:30 pm Presidential Address & SHEAR Prizes

7:30-9:00 pm Closing Reception

Sunday, July 24

8:30-10:30 am Conference Registration

8:30-11:00 am Book Exhibit

9:00 am-12:45 pm Sessions

1:00-4:30 pm Chalmette Battlefield Tour

CONFERENCE HIGHLIGHTS

Graduate Research Seminars, Wednesday 20 July.

Continuing SHEAR's long tradition of mentoring graduate students, senior scholars will lead concurrent research seminars for advanced graduate students and recent graduates, devoted to different scholarly topics in the history of the early United States and its world. *To promote accessibility and broad participation, these will be held online before the conference opens.*

Tour Whitney Plantation, Thursday 21 July. Research Director Dr. Ibrahim Seck will lead the tour. Whitney Plantation in Edgard is unique, the only museum in Louisiana with an exclusive focus on the lives of enslaved people. Founded in 1752 as Habitation Haydel by one of the many German immigrants to colonize the River Parishes in the 18th century, the labor camp was a main site of the 1811 German Coast Uprising, the largest slave insurgency in U.S. history. *Bus departs from the hotel at 10:00 am; returns by 4:00*

Biography Writers' Workshop, Thursday 21 July. Presenters will cover topics related to historical biography followed by breakout working groups that have read and will offer feedback on each other's projects.

Second-Book Writers' Workshop, Thursday 21 July. Four senior scholar mentors will each facilitate a workshop session for historians of the early American republic who are currently working on second book projects.

President's Plenary, Thursday 21 July. SHEAR's 43rd annual conference opens at 6:00 pm with the President's Plenary.

Plenary Reception, Thursday 21 July. In the Intercontinental immediately following the President's Plenary, from 7:30 to 9:00 pm.

Coffee and Pop with the JER Editors, Friday 22 July: Johann Neem and Andy Shankman invite graduate students and early career scholars to meet for an informal early-morning conversation.

Forum: Indigenous Histories of the Gulf, Friday 22 July.

This panel will center Indigenous histories and explore how the narratives historians tell about the U.S. and Indigenous past shape the present and the future.

JER Editorial Board Meeting, Friday 22 July. The *JER* editorial board meets at 12:30 pm.

2023 Program Committee Meeting, Friday 22 July. The Program Committee for the 2023 SHEAR conference in Philadelphia will meet at 12:30.

Business Meeting, Friday 22 July. Join us at SHEAR's business meeting, open to all.

Forum: Material Conditions in the Production of Early American History Today, Friday 22 July. Who gets to produce scholarship on early America? This panel will discuss changing material conditions affecting historians' labor. The stakes are real: if we seek a diverse and vibrant scholarly community, what happens when growing numbers of historians lack the time and resources to produce scholarship? What should SHEAR do?

Tour of Old New Orleans Mint/New Orleans Jazz Musuem, Friday 22 July. The New Orleans Mint operated in New Orleans as a branch mint of the United States Mint from 1838-1861 and from 1879-1909. During its years of operation, it produced over 427 million gold and silver coins of nearly every American denomination, with a total face value of over US\$ 307 million. Today the mint houses the New Orleans Jazz Museum, which celebrates jazz in the city where it was born. The tour begins at 7:00 pm.

Graduate Student Meet-n-Greet, Friday 22 July. It's in the works. HMU if you can help.

Boydston Women's Breakfast, Saturday 23 July. The women of SHEAR will gather from 7:30 to 9:00 a.m. for their thirteenth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. Tickets are \$30.00 for a hearty and heartening breakfast; reservations are required.

SHEAR Advisory Council, Saturday 23 July. The Advisory Council meets at 12:30 pm.

Forum: Teaching History Amidst the History Wars, Saturday 23 July. The last several years have seen a sharp rise across the nation in the politicization of history education. This forum brings together secondary school teachers who will offer reflections on how teachers have approached historical content amid shifting legal, political, and cultural contexts.

Presidential Address, Saturday 23 July. The 2022 presidential address begins at 6:00 pm. SHEAR President Joanne Freeman will discuss “The Politics of Outrage.”

Awards Ceremony, Saturday 23 July. The SHEAR awards ceremony will immediately follow the Presidential Address.

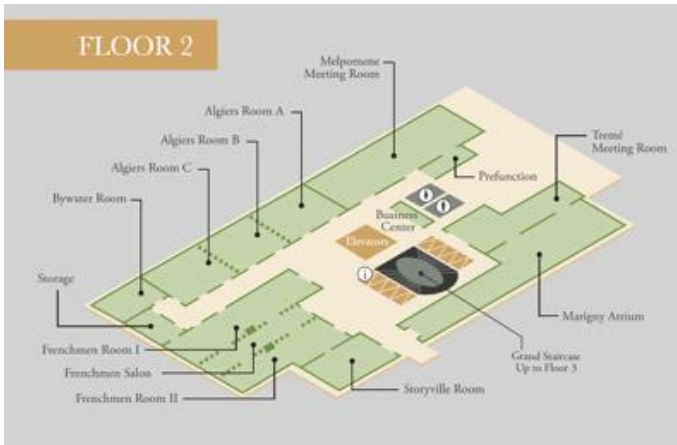
Closing Reception, Saturday 23 July. The SHEAR closing reception follows immediately after the Awards ceremony.

Tour of Chalmette Battlefield, site of the Battle of New Orleans, Sunday 24 July. The last land battle ever fought on American soil between the United States and a foreign enemy took place just outside of New Orleans on a site now known as the Chalmette Battlefield. The Battle of New Orleans, which occurred nearly 2 weeks after the Treaty of Ghent ended the War of 1812, kept the British from capturing New Orleans and elevated Andrew Jackson to national prominence. *Tour leaves from the hotel at 1:00 pm*

From Conference Paper to Journal Article Workshop, 26 July. The *JER* editors and peers will meet online to discuss feedback and plans for revising conference papers into publishable journal articles. *Post-conference online workshop.*

LOCATION | HOTEL FLOOR PLAN

SHEAR 2022 will meet in person in the Crescent City this July. All events will take place at the conference hotel, the Intercontinental New Orleans, located at 444 St. Charles Avenue, steps away from the French Quarter and the riverfront. *À bientôt!*



General Sessions will held on the 11th floor of the Pan Am Life Center, connected via atrium from the 2nd floor of the Intercontinental



SOCIAL MEDIA

OFFICIAL ANNUAL MEETING HASHTAG: **#SHEAR2022**

SHEAR welcomes real-time social media posting and sharing during the conference. Presenters who do **NOT** wish for their content to be shared on social media should make an announcement at the start of the session.

Sessions have unique hashtags; these can be found in the program. Please use the annual meeting hashtag plus the session hashtag (e.g., #SHEAR 2022 #S1).

Follow SHEAR on social media:



@SHEARites



@SHEARites

Society for Historians of
the Early American Republic



@SHEARites.IG

COVID-19 INFORMATION

Masks encouraged.

Under current guidelines the city of New Orleans encourages but does not require wearing masks in indoor spaces. The city also encourages all residents and visitors to be vaccinated, including booster shots as appropriate, and suggests that all assess individual risks and consider face coverings in public.

SHEAR will follow local guidelines for our conference in July and encourages all attendees, speakers, exhibitors, and staff to continue to wear masks in any SHEAR designated space (breakout rooms, exhibit hall, lobby areas outside these spaces) for the safety of others.

We will update this as necessary in response to changing health guidelines.

PRESIDENT'S WELCOME



Greetings, all! Welcome to New Orleans and the 2022 Annual Meeting of the Society for Historians of the Early Republic. A vibrant city known for its hospitality, it's an ideal place for SHEAR members to come together and reconnect after our long separation. The conference hotel -- the Hotel Intercontinental -- is steps away from the French Quarter and the riverfront.

You'll have a chance to delve deeper into the area's past through a series of tours: to the Whitney Plantation, the only museum in Louisiana with an exclusive focus on the lives of enslaved people; to the Old New Orleans Mint, a branch mint of the U.S. Mint from 1838-1861 (and the home of the New Orleans Jazz Museum!); and to Chalmette Battlefield, the location of the Battle of New Orleans. In addition, our receptions will give you a chance to sample local foods while mingling with friends. So let the good times roll!

There are many to thank for this conference. A big thank you to National Conference Coordinator Robyn Davis, who kept countless wheels spinning for months on end, all while transitioning us back into meeting in person. The great Jonathan Earle chaired the Local Arrangements Committee, joined by Randy S. Sparks and Erin Greenwald; together, they've made wonderful use of our locale and laid out a big welcome. Program Committee co-chairs Caitlin Fitz and Christopher Bonner were stellar in casting a bold and innovative conference vision, along with the essential work and insights of Committee members Brooke Bauer, Jonathan Earle, Justene Edwards, Brian Franklin, Jessica Marie

Johnson, Stephanie E. Jones-Rogers, Lindsay Keiter, Adam Xavier McNeil, Hayley Negrin, Erika Pani, Sarah Weicksel, and Shane White. We owe all of these people a tremendous debt of gratitude for giving so much of their time and energy to making this conference happen.

Things get underway on Thursday night with the President's Plenary, titled "Violence as Politics." The panel explores the history of an issue with gripping relevance in the present day: the place of violence in a democratic politics. A functioning democracy is grounded on conflict. Electoral contests, legislation, protest, and activism are tools -- even weapons -- of the democratic process. But what does it mean when violence gets deliberately yoked into the political process itself? In the past, we've seen failures of constitutional and legislative politics lead to the adoption of violent measures to counter repressive powerholders -- as with abolitionism. We've seen violence encoded into electoral politics as a tool of exclusion. We've seen violence as statecraft, masked as policy and marked by mirages of choices and options for those affected and afflicted -- as with the United States seizing western lands. We've seen violence taken up as a tool of revolution, as in the North American colonies and Haiti. What can we learn from moments when violence was adopted as an acceptable and even praiseworthy form of politics? What do they tell us about the nexus of democracy and power? What insights might they offer into the violence-hedged politics of today? Ranging from the eastern seaboard to the western frontier to the southern border, from on the ground protestors and victims to government policymakers, from the Revolution through the years leading up to the Civil War, this panel will explore these and other questions, joined by the participation of the audience.

We'll also be tying together past and present at some special forums this year. On Friday, we'll have a discussion of Indigenous Histories of the Gulf, including local scholars with local insights. That same day, we'll have a forum focused on the challenges inherent in diminishing resources and contingent teaching positions in the production of history content. On Saturday, we have a special panel featuring secondary school history teachers who will discuss the challenges of teaching history during the "History Wars"— a vital topic that teachers and historians of all kinds should address together.

This year's Presidential Address, "The Politics of Outrage," will link past and present in yet another way, looking at the power and play that outrage has had in the politics of the past. The address will be followed by our annual recognition of the scholarly achievements of our members: the awarding of the SHEAR Book Prize and James C. Bradford Biography Prize -- Christopher Grasso (Chair), Laurel Shire, Craig Friend; the James H. Broussard Best First Book Prize – Christine Sears (chair), Kellie Carter Jackson, Karin Wulf; the Mary Kelley Prize in Gender and Women's History – Nora Doyle (chair), Kabria Baumgartner, Lucia McMahon; along with the Ralph D. Gray Article Prize, and the SHEAR Dissertation Prize.

As ever, this year we continue our commitment to new generations of scholars, beginning with Graduate Research Seminars being held online on Wednesday, July 20. We also have three workshops: a Biography Workshop; a Second-Book Writers' Workshop; and – online on July 26, after the conference – a timely workshop titled "From Conference Paper to Journal Article," held by the editors of the *Journal of the Early Republic*.

Finally, there will be social sessions for meeting, sharing, and learning about each other and our scholarship: a Coffee and Pop session with the *JER* editors (SODA, people! Soda!); a Graduate Student Meet-n-Greet on Friday night; and the Boydston Women's Breakfast on Saturday morning, as well as informal refreshment breaks throughout the conference.

One final note: sadly, this will be our first in-person SHEAR conference without its founder, Jim Broussard. We look forward to commemorating him and his many contributions in Philadelphia next year.

All in all, this promises to be a wonderful opportunity for us to gather as a community; learn about each other's work and new directions in scholarship; reconnect with old friends and make new ones; and explore the history, culture, and entertainment of our vibrant host city. After a period of being apart, it will be wonderful to come together. I look forward to seeing you there.

Joanne Freeman

SHEAR President





Check out [The Panorama](#), the digital platform of *The Journal of the Early Republic* and a hub for the @SHEARites virtual community. It is a place for early Americanists to hold informal conversations of issues raised by the cutting-edge scholarship published in the *JER* and discussed at SHEAR.


Think of *The Panorama* as inhabiting the space between the freewheeling eclecticism of a traditional blog and the stately formalism of a traditional scholarly journal. Our conversations will be timely but not reactive. In this quiet corner of the early Americanist internet, we invite SHEAR's deep intellectual bench to let its hair down just a bit.

Our mission is to surround the scholarship in the *JER* with supplementary materials and related discussions, and to immerse readers in the process of researching, writing, and teaching the early American republic.

Over the past half decade, these discussions have encompassed the pedagogical challenges and opportunities of teaching the latest research in the field; the research methodologies and archival techniques behind these new findings; and the moral, political, and philosophical imperatives of being a scholar of early America in the twenty-first century.

Join the conversation at:

[The Journal of the Early Republic](#) 

 [The Panorama](#)

#JERPano #SHEAR2022

[The JER Panorama on Facebook](#)



[@TheJERPano](#)



WHERE **DISCOVERY** HAPPENS



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ABOUT SHEAR



(clockwise)
Joanne Freeman, President;
Amy Greenburg, Immediate past
president; Serena Zabin,
President-elect

Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.

FRIENDS OF SHEAR

Becoming a FRIEND of SHEAR is easy. Select a level of giving and either pay online at <http://www.shear.org/friends-of-shear/> or return your check, made payable to SHEAR, to the address below. FRIENDS' membership includes a subscription to the *Journal of the Early American Republic*.

Sojourner Truth Friend	\$500
Thomas Skidmore Friend	\$300
Nicholas Biddle Friend	\$150

SHEAR
3355 Woodland Walk
Philadelphia, PA 19104-4531

Donations are tax deductible, less the cost of the journal subscription.



SHEAR PRIZES

SHEAR presents six awards after the Presidential Address on Saturday, July 23rd.

The SHEAR Book Prize is awarded to an original monograph published in the previous year that deals with the period 1776-1861 in America.

The James H. Broussard Best First Book Prize is awarded to the best monograph by a new author published in the previous calendar year and dealing with any aspect of the history of the early American republic.

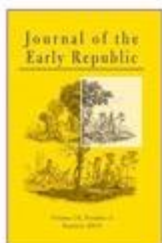
The Mary Kelley Prize in the History of Women, Gender, and Sexuality honors the best book published on the history of women, gender, or sexuality in the early American republic.

The James C. Bradford Biography Prize is awarded to the author of an original biography, broadly defined, of a person active during the early republic.

The Ralph D. Gray Article Prize honors the best original article published in the previous volume of the *JER*.

The SHEAR Dissertation Prize is presented in cooperation with Penn Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.





Journal of the Early Republic

JER Panels at SHEAR 2022

Plenary: The Material Conditions of Historians' Labor: A Roundtable Friday July 22, 5-6:45pm

This panel addresses the labor conditions that shape who has the resources, time, and incentive to produce scholarship in early American history. Drawing on the expertise and experiences of scholars outside the tenure line, we ask tough questions about how changing material conditions will impact scholarship, and what organizations like SHEAR might do about it. This forum will be published in the JER Winter 2023.

Critical Engagements: What's in a Name? Friday July 22, 2-3:45pm

The terms we use to describe people in the past and the present are changing around us. What's at stake in whether we describe people in the past as disabled, enslaved, or Indigenous? This panel explores the fraught territory of how we name people in the past and why it matters. An expanded version of this forum will be published in JER Spring 2023.

Second Annual Conference Paper to Article Workshop

For the second year, the JER's editors will convene a virtual workshop at the end of July to help scholars turn their conference papers into articles! Our goal is to demystify the process and provide every participant concrete advice on how they might revise their papers. A great opportunity for junior scholars. Please contact the editors to learn more.


Join the conversation at:

[The Journal of the Early Republic](#)

 [@TheJERPano](#)

[The Panorama](#)



[The JER Panorama on Facebook](#) 

#JERPano #SHEAR2022

THURSDAY, JULY 21 6:00–7:30 PM

1 • **PRESIDENT’S PLENARY • VIOLENCE AS POLITICS** *#SHEAR2022 #S1*

WELCOME • Joanne Freeman, Yale University
Christopher Bonner, University of Maryland
Caitlin Fitz, Northwestern University

PRESIDING • Ronald Angelo Johnson, Baylor University

PANELISTS • Woody Holton, University of South Carolina
Erika Pani, El Colegio de México
Joshua Rothman, University of Alabama
Manisha Sinha, University of Connecticut
Christina Snyder, Penn State

COMMENT • The Audience

PLENARY RECEPTION IMMEDIATELY TO FOLLOW

FRIDAY, JULY 22 9:00–10:45 AM

2 • **ROUNDTABLE: WRITING AS RIGHTING: DOING HISTORY FOR A BETTER FUTURE** *#SHEAR2022 #S10*

PRESIDING • Shira Lurie, Saint Mary’s University

PANELISTS • Kellen Heniford, Richards Civil War Era Center at Penn State University
Adam McNeil, Rutgers University-New Brunswick
Nicole Schroeder, Kean University

COMMENT • The Audience

FRIDAY, JULY 22 9:00–10:45 AM

3 • ROUNDTABLE: CREATING CONNECTIONS, TELLING HARD TRUTHS: PUBLIC HISTORY OF SLAVERY
#SHEAR2022 #S3

PRESIDING • Jody Lynn Allen, College of William and Mary

Finding Comfort in Your Story

Janice Canaday, Colonial Williamsburg Foundation

Why Talk About This?: This is Not a Good Story

Robert Watson, the Colonial Williamsburg Foundation

TOPIC TBD

Ibrahima Seck, Whitney Plantation

Comprehensive and Conscientious Interpretation of Slavery at Museums and Historic Sites

Kristin Gallas, Interpreting Slavery

When Founding Fathers and Mothers Are Unmasked

Heidi Hill, Crailo and Schuyler Mansion State Historic Sites

COMMENT • The Audience

4 • INDUCED ABORTIONS BEFORE 1860: PUBLICITY, THE PUBLIC, AND THE LAWS
#SHEAR2022 #S4

PRESIDING • Amy S. Greenberg, Pennsylvania State University

Seduction, Abortion, and the Moral Panic of the 1840s

C. Brooke Lansing, Johns Hopkins University

Married Women: Miscarriage and Induced Abortion

Patricia Cline Cohen, UC Santa Barbara

COMMENT • April R. Haynes, University of Wisconsin

FRIDAY, JULY 22 9:00–10:45 AM

**5 • ROUNDTABLE: WRITING FAMILY HISTORY:
SUBJECTS, SOURCES, AND SIGNIFICANCE**
#SHEAR2022 #S5

PRESIDING • Nemata Blyden, The George Washington University

*Discovering the Lives of Free People of Color through
Family History*

Warren Eugene Milteer Jr., University of North
Carolina at Greensboro

*Happy Dreams of Liberty: An American Family in
Slavery and Freedom*

R. Isabela Morales, Stoutsburg Sourland African
American Museum

“Freedom by a Judgment”: An Afro-Indian Family’s Story
Honor Sachs, University of Colorado Boulder

*A Question of Freedom: The Families Who Challenged
Slavery from the Nation’s Founding to the Civil War*

William Thomas III, University of Nebraska

COMMENT • The Audience

**6 • ENSLAVER CAPITALISM AND THE GROWTH OF
SOUTHERN DISTINCTIVENESS**
#SHEAR2022 #S6

PRESIDING • Kelly M. Kennington, Auburn University

*Stabilizing Plantation Economies through Mercantile
Capitalism*

Sharon Ann Murphy, Providence College

*“The Moderns Assume it is Wrong”: Modernity and the
Political Economy of Slavery in a Transnational
Perspective, 1820-1861*

Daniel Ferrell, University of Cincinnati

*Invention and Innovation in Slave Cities before the Civil
War*

John Majewski, UC, Santa Barbara

COMMENT • Kelly M. Kennington

FRIDAY, JULY 22

9:00–10:45 AM

- 7 • **EMPIRE'S SHADOW: FAILED IMPERIALISTS IN THE EARLY REPUBLIC**
#SHEAR2022 #S7

PRESIDING • Emily Conroy-Krutz, Michigan State University

The Limits of Enlightenment Imperialism: Thomas Law in Colonial British India and the Early American Republic

Rosemarie Zagarri, George Mason University

Jeremiah Reynolds and the Empire of Knowledge

Michael Verney, Drury University

“Undeveloped Prosperity”: William F. Lynch, American Empire, and Colonizationism in Africa and the Middle East

Roger Bailey, U.S. Naval Academy

COMMENT • Emily Conroy-Krutz

FRIDAY, JULY 22 11:00AM–12:45 PM

- 8 • **ROUNDTABLE: INDIGENOUS HISTORIES OF THE GULF**
#SHEAR2022 #S8

PRESIDING • Hayley Negrin, University of Illinois Chicago

PANELISTS • John Barbry, Tunica-Biloxi Language & Culture Revitalization Program
Elizabeth Ellis, New York University

COMMENT • The Audience

FRIDAY, JULY 22 2:00–3:45 PM

- 9 • **BLACK RESISTANCE AND BLACK REVOLUTION:
REMEMBERING DR. SYLVIA FREY AND WATER FROM
THE ROCK: BLACK RESISTANCE IN A REVOLUTIONARY
AGE**
#SHEAR2022 #S9

PRESIDING • Karin Wulf, Brown University

*Bountiful Water: Revisiting Frey On Black Women's
Resistance in Vast Early America*

Maria Esther Hammack, McNeil Center for Early
American Studies

*From Revolution to Resistance: Frey Between
Historiographic Generations*

Sean Gallagher, American Philosophical Society

Black Revolution in the Revolutionary Era Chesapeake
Adam Xavier McNeil, Rutgers University

COMMENT • Karin Wulf

- 10 • **NEW INTELLECTUAL HISTORIES OF THE EARLY
REPUBLIC**
#SHEAR2022 #S2

PRESIDING • Kate Haulman, American University

Weaving Black Mathematics

Hampton Smith, Massachusetts Institute of
Technology

*The Methodist Movement, the Medical Profession, and the
Human Body, 1770s-1810s*

John Ellis, Bemidji State University

COMMENT • Tamara Plakins Thornton, SUNY Buffalo

FRIDAY, JULY 22 2:00–3:45 PM

11 • ROUNDTABLE: SEXUAL MISCONDUCT AND ACCOUNTABILITY IN ACADEMIA
#SHEAR2022 #S11

PRESIDING • Joanne Freeman, Yale University

PANELISTS • Gautham Rao, American University – Moderator
Kellen Heniford, Richards Civil War Era Center at Penn State University
Erika Perez, University of Arizona
Emma Hart, University of Pennsylvania
Kirsten Wood, Florida International University

COMMENT • The Audience

12 • A PEOPLE ARMED: FIREARMS IN ANTEBELLUM AMERICA
#SHEAR2022 #S12

PRESIDING • Mary Niall Mitchell, University of New Orleans.

The Second Amendment at Sea: Regulating (or not) the Armed Trade and the Arms Trade to Haiti

Andrew J.B. Fagal, Princeton University

“The arms are scattered about, frequently falling into the hands of slaves, free negroes, and dissipated white people...”: Slaves and North Carolina's Illegal Gun Trade, 1816-1858

Antwain K. Hunter, University of North Carolina
Selling White Supremacy: The Domestic Arms Trade in Antebellum America

Tracy L. Barnett, University of Georgia

COMMENT • Jonathan E. Gienapp, Stanford University

FRIDAY, JULY 22 2:00–3:45 PM

13 • **ROUNDTABLE: WHAT’S IN A NAME?: THE WORDS WE USE WHEN WE WRITE HISTORY**

#SHEAR2022 #S13

PRESIDING • Jessica Chopin Roney, Temple University
Nora Slonimsky, Iona College

“Native American/Indigenous”

Brooke Bauer, University of Tennessee, Knoxville
Elizabeth Ellis, New York University

“Survivance”

Christian Crouch, Bard College

“White”

Whitney Stewart, University of Texas, Dallas

COMMENT • The Audience

14 • **RACE AND EMPIRE IN NORTH AMERICA AND BEYOND**

#SHEAR2022 #S14

PRESIDING • Erika Pani, El Colegio de México

“Bona Terra, Mala Gens”, or, Good Land, Bad Race: United States Consuls to the Barbary Coast and the Colonization of the American West

Matthew Goetz, George Washington University

“Those From Louisiana, Who Are To Be Considered as Brothers”: Southern Expansion, Mexican Federalism, and the 1835 Secret Pact of New Orleans

Kyle Jackson, University of California, Berkeley

Race and Empire in the Executive: The Case of Joel Roberts Poinsett, Ambassador to Mexico, Secretary of War, Plantation Owner, Land Speculator

Lindsay Schakenbach Regele, Miami University

COMMENT • Erika Pani

FRIDAY, JULY 22 4:15–4:45 PM

SHEAR BUSINESS MEETING OPEN TO ALL

FRIDAY, JULY 22 5:00–6:45 PM

**15 • THE MATERIAL CONDITIONS OF HISTORIANS' LABOR: A
ROUNDTABLE**

#SHEAR2022 #S15

PRESIDING • Johann Neem, Western Washington University

PANELISTS • Erin Bartram, Contingent Magazine and Mark
Twain House and Museum

Liz Covart, Ben Franklin's World Podcast and
Omohundro Institute for Early American
History and Culture

Simon Finger, The College of New Jersey (non-
tenure track)

Hank Reichman, California State University-
East Bay (Emeritus) and Former Chair
AAUP

Stacey Robertson, Widener University

Jessica Serfilippi, National Park Service,
Schuyler Mansion State Historic Site

Kanisorn Wongrichanalai, Director of Research,
Massachusetts Historical Society

COMMENT • The Audience

SATURDAY, JULY 23 9:00–10:45 AM

**16 • THE U.S. ARMY AND SLAVERY: OFFICERS AS
ENSLAVERS AND THEIR PERCEPTIONS OF RESISTANCE**
#SHEAR2022 #S16

PRESIDING • Alice Baumgartner, University of Southern California

*Vouching for Military Slavery: Uncovering the History of
Enslaved Servants in the United States Army*

Yoav Hamdani, Columbia University

*“A Case of So Much Importance to the Public Service”: The
U.S. Army, Slave Revolts, and the Founding of Jackson
Barracks, 1825-1832*

Andrew Hargroder, Louisiana State University

*Dutifully Defending Slavery: Institutional Preferences
and the Politics of Army Responses to Slave Insurrection
Panics*

Sam Watson, United States Military Academy

COMMENT • Marcus Nevius, University of Rhode Island

**17 • ROUNDTABLE: HISTORICAL SOURCES, DIGITAL
ANALYSIS: POSSIBILITIES AND PRACTICES FOR
STUDYING THE AGE OF REVOLUTIONS IN THE DIGITAL
AGE**
#SHEAR2022 #S17

PRESIDING • Mark Boonshoft, Virginia Military Institute

PANELISTS • Brad Rittenhouse, Georgia Institute of Technology
Jessica Parr, Simmons University
Kyle Courtney, Harvard University
Molly Nebiolo, Northeastern University
Maeve Kane, University of Albany

COMMENT • The Audience

SATURDAY, JULY 23 9:00–10:45 AM

**18 • ROUNDTABLE: SLAVERY, FREEDOM, AND MEMORY IN
NEW ORLEANS**

#SHEAR2022 #S18

PRESIDING • Noël Voltz, Carleton College

PANELISTS • Erin Greenwald, Louisiana Endowment for the
Humanities, Editor in Chief, *64 Parishes* magazine
Jessica Marie Johnson, Johns Hopkins University
Emily Owens, Brown University
Jennifer Spear, Simon Fraser University
Noël Voltz, Carleton College
S.J. Zhang, University of Chicago

COMMENT • The Audience

19 • BLACK BIOGRAPHY AND THE HAITIAN DIASPORA

#SHEAR2022 #S19

PRESIDING • Ronald Angelo Johnson, Baylor University

Slavery and Asylum in Penn's Northern Woods

Cory James Young, University of Nebraska-Lincoln

*Reading Haitian Diaspora in the Baltimore "Declarations
of Slaves"*

Frances Bell, College of William and Mary

*A Haitian Marchande de Coloeur in Exile: Navigating
Philadelphia's Commercial Community, 1804-1807*

Carrie Glenn, Niagara University

COMMENT • Westenley Alencat, Fordham University

SATURDAY, JULY 23 9:00–10:45 AM

**20 • FEDERAL SOVEREIGNTY AND STATE POLICY:
AUTHORITY, LAW, AND GOVERNANCE IN THE EARLY
REPUBLIC**
#SHEAR2022 #S20

PRESIDING • Gregory Ablavsky, New York University

*“Collisions of Rival Sovereignty”: Southern State Law
Extension Acts and Indian Affairs in the Removal Era*
Tanner Allread, Stanford University

*“No further lenity”: The Utah Expedition, Amnesty, and
the Limits of Local Sovereignty*

Heather Carlquist Walser, Penn State
Shipping Merchants and State Immigration Policy
Katherine Carper, Boston College

*Federal Indian Policy and the Problem of the States in the
1790s*

Grace Mallon, Oxford University

COMMENT • Gautham Rao, American University

SATURDAY, JULY 23 11:00 AM–12:45 PM

**21 • COLONIAL HISTORY AND NATIONAL HISTORY:
RECONSIDERING THE TRANSFORMATIVE POWER OF THE
AMERICAN REVOLUTION**
#SHEAR2022 #S21

PRESIDING • Jack P. Greene, Johns Hopkins University and
Brown University

*“2 Rights in the Connecticut Siscohannah purchase”: Ezra
Rutty, indebtedness, and the drive for landed
independence in post-Revolutionary America*
Elisabeth M. Tatum, SUNY Albany

SATURDAY, JULY 23 11:00 AM–12:45 PM

“No Law for Poor Men”: Contesting Capitalism on the Eve of Revolution

B.J. Lillis, Princeton University

Propertied Authority in a “Virtuous Republic”: The Justice of the Peace on Trial in Early National Kentucky

Brendan Gillis, Lamar University

King’s Magistrate, People’s Justice: Roswell Hopkins and the Rise of the State

Dillon L. Streifeneder, The Ohio State University

COMMENT • Andrew Shankman, Rutgers University - Camden

22 • **REPUBLICAN LABORATORIES IN THE AMERICAS:
CIRCULATION, PRINT CULTURE, AND TRANSNATIONAL
HISTORIES**

#SHEAR2022 #S22

PRESIDING • Guadalupe García, Tulane University

*Democracy in the Other America: Readings of
Tocqueville’s Spanish America in the Atlantic World*

Alex Chaparro Silva, University of Texas

*“Unfaithful slaves and traitors”: El Payanés, Proslavery
Activism, and Slave Politics in 1840s New Granada*

Marcela Echeverri, Yale University

*María, o la esclavitud en los Estados Unidos: Interpreting
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Celso Castilho, Vanderbilt University

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Lina Maria del Castillo, University of Texas at
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COMMENT • Eduardo Posada-Carbó, Oxford University

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SATURDAY, JULY 23 11:00 AM–12:45 PM

**23 • RACE, CREATIVITY AND PERSONHOOD IN THE EARLY
REPUBLIC**

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PRESIDING • Rachel Walker, University of Hartford

*The Badge of Enslavement: Marks and Meanings in the
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Kali Murray, Marquette University Law School

*Declaring Authorial Authority: The Copyrightable
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PRESIDING • Johann Neem, Western Washington University

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Maria Esther Hammack, McNeil Center for Early
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Max Mishler, University of Toronto

*Statelessness and State Making in Early Modern North
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Jessica Chopin Roney, Temple University

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Michael Borsk, Queen's University

COMMENT • Johann Neem

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Jeff Washburn, University of Texas, Permian Basin

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- 26 • ROUNDTABLE: TEACHING WITH THE MATERIAL WORLD: ENGAGING THE PAST THROUGH OBJECTS AND HISTORIC SITES**
#SHEAR2022 #S26

PRESIDING • Sarah Weicksel, American Historical Association
and National Museum of American History

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Rooted in Restorative Justice*

Kenneth Cohen, University of Delaware

Confronting Material Absence

Morgan McCullough, College of William and Mary

Transforming the Plantation Museum Model

Amber N. Mitchell, Whitney Plantation

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- 27 • FROM HUCKSTERS AND HEALERS TO WIVES AND ARISTOCRATS: WOMEN'S PLACE AND POWER IN EARLY AMERICA**
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PRESIDING • Kabria Baumgartner, Northeastern University

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Island*

Sarah Pearlman Shapiro, Brown University

*The Aristocrat: Sarah Livingston Jay's Diplomacy in
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Miriam Liebman, Massachusetts Historical Society

*Pepper Pot Peddlers and Hot Corn Sellers: Black Women's
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Carolyn Zola, Stanford University

COMMENT • Alexandra Garrett, Saint Michael's College

SATURDAY, JULY 23

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28 • WHERE DO I BELONG?: RAMIFICATIONS FOR WOMEN DURING THE AMERICAN REVOLUTION

#SHEAR2022 #S28

PRESIDING • Rebecca Brannon, James Madison University

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Kate Kaitcer, Texas Christian University

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Idolina Hernandez, Lindenwood University

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PRESIDING • Chernoh Sesay, DePaul University

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Aston Gonzalez, Salisbury University

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THE AMERICAN REVOLUTION**

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Helena Yoo Roth, City University of New York

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Emily Sneff, College of William & Mary

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PRESIDING • Jen Dorsey, Siena College

PANELISTS • Chris Dier, Benjamin Franklin High School
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Rebecca Brenner Graham, The Madeira School
(McLean, VA)
Thomas Richards, Springside Chestnut Hill
Academy (Philadelphia, PA)
Nelva Williamson, Young Women’s College
Preparatory Academy (Houston, TX)

COMMENT • The Audience

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AT SOUTHERN METHODIST UNIVERSITY**

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- 33 • THE SAULT STE. MARIE INDIAN AGENCY AT 200:
ANISHINAABE-U.S. RELATIONS IN THE EARLY
NINETEENTH CENTURY**
#SHEAR2022 #S33

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*Gender and Spiritual Power in Anishinaabeg-U.S.
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Elspeth Martini, Montclair State University
*Indigenous and Imperial Influences on Henry
Schoolcraft's Conduct as Indian Agent*

Zachary Conn, Yale University
*Catholic Missions and Anishinaabe Diplomacy in the
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Gabrielle Guillerm, Newberry Library
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Aaron Luedtke, University of Michigan

COMMENT • Jacob Lee

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Kenneth Owen, University of Illinois Springfield
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*“Land of the Never Sweats”: A Pre-Civil War Secession
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Douglas Hill, University of Nevada Reno

COMMENT • Emily Arendt, Montana State University Billings

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9:00–10:45 AM

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PRESIDING • Michael A. Schoeppner, University of Maine – Farmington

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Sheri Huerta, George Mason University

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John O’Keefe, Ohio University-Chillicothe

COMMENT • Laura Rosanne Adderley, Tulane University

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#SHEAR2022 #S36

PRESIDING • Kate Masur, Northwestern University

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Bryan LaPointe, Princeton University

COMMENT • Kate Masur

SUNDAY, JULY 24 11:00 AM–12:45 PM

37 • FROM WEST TO EAST: RETHINKING EXPANSION AND EMPIRE IN THE EARLY REPUBLIC

#SHEAR2022 #S37

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Katrina Ponti, University of Rochester

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Heesoo Cho, Washington University in St. Louis

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Nicholas G. DiPucchio, Saint Louis University

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James H. Read, College of St. Benedict and St. John's University

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Madeline Lafuse, CUNY Graduate Center

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Sean Griffin, Baruch College

Afterlives of Utopia in the Long Lives of Reformers

Francis Russo, University of Pennsylvania

COMMENT • Christopher Clark

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#SHEAR2022 #S40

PRESIDING • Kai Pyle, University of Illinois

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Brandon Dean, Wayne State University

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Heather Menefee, Northwestern University

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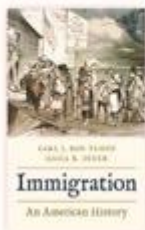
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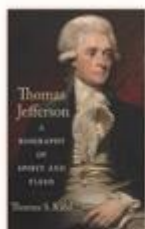
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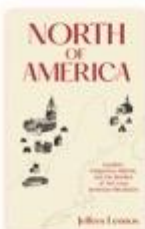
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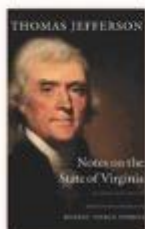
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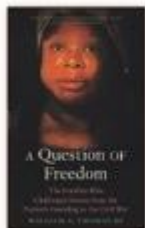
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CALL FOR PAPERS: PHILADELPHIA 13-16 JULY 2023

The 44th annual meeting of the Society for Historians of the Early American Republic will return to its home in Philadelphia, 13-16 July 2023. The Program Committee invites proposals for sessions and papers exploring all aspects of and approaches to the history and culture of the early American republic, c. 1776-1861. We particularly encourage submissions that:

- fill gaps in historical narratives, speak to key historiographical questions, and/or address pressing contemporary issues;
- reflect the diversity of the past and expand narratives of the early American republic to highlight Indigenous, Black, and global histories;
- focus on pedagogy and/or public history, as well as on digital humanities and other alternative methodologies;
- take nontraditional forms, such as centering audience participation, sharing pre-circulated papers, or assessing the state of a given field.

SHEAR is committed to inclusion and diversity and encourages panels that feature members of groups who have been historically underrepresented within the organization. Potential panelists should seek gendered, racial, institutional, interpretive, and career diversity, and each panel proposal should include a statement about how the panel furthers SHEAR's commitment to diversity. Individual proposals will be considered, but the Program Committee prioritizes proposals for complete panels including a chair and commentator. The committee will consider proposals for traditional panels (3-4 papers plus chair and comment), Roundtables (4-5 presenters plus chair/moderator), or other creative formats. In select cases, the committee may choose to alter or rearrange proposed panels and participants. Refer to the guidance available at <https://www.shear.org/proposal-guidelines/> as you prepare your proposal.

All submissions should be filed as a single document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., "SmithJ2023"). All proposals must include:

- Panel title, one-paragraph description of panel topic, and one-paragraph panel diversity statement
- Email addresses and institutional affiliations (if applicable) for all participants
- Title and 100-word abstract for each paper
- One-page *curriculum vitae* for each participant, including chairs and commentators
- Indication of any needs for ADA accommodation
- Indication of any audio-visual requests (please request *only* if A/V is essential to a presentation)

The deadline for submission is December 1, 2022. Please submit your proposals by email at SHEAR2023@gmail.com with "SHEAR 2023" in the subject line.

Manisha Sinha, University of Connecticut, Chair
Thomas Balcerski, Eastern Connecticut State University
Julia Bernier, Washington and Jefferson College
Corey Brooks, York College of PA
Christopher Cameron, University of North Carolina Charlotte
Nneka Dennie, Washington and Lee University
Kathleen Duval, University of North Carolina Chapel Hill
Kate Haulman, American University DC
Stephanie Jones-Rogers, UC Berkeley
Philip Mead, Museum of American Revolution
Ariel Ron, SMU Dedman College of Humanities & Sciences
Calvin Schermerhorn, Arizona State University
Chernoh Sesay, DePaul University
Michael Witgen, Columbia University NY