Journal of the Early Republic
RODERICK A. MCDONALD, EDITOR

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Society for Historians of the Early American Republic

Twenty-Ninth Annual Meeting

Worcester, MA
July 19–22, 2007
Society for Historians of the Early American Republic
Twenty-Ninth Annual Meeting
Worcester, Massachusetts
July 19-22, 2007

Local Arrangements Committee:
Caroline Sloot, American Antiquarian Society, chair
Steven Bullock, Worcester Polytechnic Institute
Peter Holloran, Worcester State College
Edward Hood, Old Sturbridge Village
Drew McCoy, Clark University
William Wallace, Worcester Historical Museum
James Welu, Worcester Art Museum

Program Committee:
Jeanne Boydston, University of Wisconsin-Madison, co-chair
Jan Lewis, Rutgers University-Newark, co-chair
Steven Bullock, Worcester Polytechnic Institute
Robin Einhorn, University of California-Berkeley
Ann Fabian, Rutgers University
Joanne Freeman, Yale University
Richard Godbeer, University of Miami
Annette Gordon-Reed, New York Law School
and Rutgers University-Newark
Philip Gould, Brown University
Caroline Sloot, American Antiquarian Society
Clarence Walker, University of California-Davis
Michael Witgen, University of Michigan

SOCIETY FOR HISTORIANS OF
THE EARLY AMERICAN REPUBLIC

American Antiquarian Society
and the Crowne Plaza Worcester

in association with
Clark University, Old Sturbridge Village,
Worcester Art Museum, Worcester Historical Museum,
Worcester Polytechnic Institute, and Worcester State College

Annual Meeting
2007
SCHEDULE NOTES AND SPECIAL EVENTS

REGISTRATION AND CONFERENCE SESSIONS
Crowne Plaza Worcester
Thursday, July 19, 3-5 p.m.
Friday, July 20, 8 a.m.-2 p.m.
Saturday, July 21, 8 a.m.-2 p.m.
Sunday, July 22, 9 a.m.-12:45 p.m.

BOOK EXHIBIT
Vermont-New Hampshire Room
Crowne Plaza Worcester
Friday, July 20, 8 a.m.-5 p.m.
Saturday, July 21, 8 a.m. - 5 p.m.
Sunday, July 22, 8 a.m.-noon

PLENARY I
A Postcolonial Early Republic?
Odeon Room, Campus Center,
Worcester Polytechnic Institute
Thursday, July 19, 5:15-7:15 p.m.

WELCOME RECEPTION
American Antiquarian Society
185 Salisbury Street
Thursday, July 19, 7:30-9 p.m.

WOMEN’S BREAKFAST
Massachusetts-Maine Room
Crowne Plaza Worcester
Friday, July 20, 7:45-8:45 a.m.

JER EDITORIAL BOARD MEETING
Massachusetts-Maine Room, 
Crowne Plaza Worcester
Friday, July 20, 12:30 p.m.

PLENARY II
Biography and the Burden of the Exemplary Subject
Ballroom, Crowne Plaza Worcester
Friday, July 20, 2-4 p.m.

RECEPTION
Worcester Art Museum
53 Salisbury Street
Friday, July 20, 6-7:30 p.m.

ADVISORY COUNCIL MEETING
Massachusetts-Maine Room,
Crowne Plaza Worcester
Saturday, July 21, 12:45 p.m.

PLENARY III
Borderlands: Still a Useful Category of Historical Analysis?
Ballroom, Crowne Plaza Worcester
Saturday, July 21, 2-4 p.m.

PRESIDENTIAL ADDRESS
Maxwell Silverman’s Toolhouse Restaurant, Lincoln Square
Saturday, July 21, 6 p.m.-7 p.m.

BANQUET
Maxwell Silverman’s Toolhouse Restaurant, Lincoln Square
Saturday, July 21, 7-9 p.m.

LOCAL ARRANGEMENTS INFORMATION

The 29th Annual Meeting of SHEAR will convene July 19 through 22, 2007, in Worcester, Massachusetts. On Thursday afternoon, you are invited to an open house at the American Antiquarian Society and with your conference badge to tour the Salisbury Mansion on Highland Street at Lancaster (http://www.worcesterhistory.org). You are also invited to visit Old Sturbridge Village (http://www.osv.org) and there will be information in the packets distributed at the registration desk. The opening events of the conference will be a Plenary Session at Worcester Polytechnic Institute followed by a reception at AAS. All conference sessions will be held at the conference hotel, the Crowne Plaza Worcester, 10 Lincoln Square. Please feel free to contact the SHEAR business office at (215) 746-5939 or info@shear.org. Information regarding the conference will be available at the SHEAR website: www.shear.org. The American Antiquarian Society website link for on-line registration and posting inquiries is http://www.americanantiquarian.org/shear.htm.

Registration Deadlines
Conference pre-registration: Tuesday, June 19, 2007
Hotel rooms at conference rate: Tuesday, June 19, 2007

Welcome to Worcester, the Heart of the Commonwealth, a motif chosen for the city seal in 1849. Stephen Salisbury, a city alderman and leader of the American Antiquarian Society, chaired the committee that made this choice reporting: “The seal of the City of Worcester shall be circular in form, having in its center the figure of a heart encircled with a wreath and in the margin the words ‘Worcester a town June 14, 1722, a city Feb. 28, 1848.’” These dates celebrate a settlement in Nipmuc Territory that had begun with mixed results in the 1670s. Worcester, as its remaining ponds, waterways, tall chimneys, and industrial buildings suggest, was once a bustling industrial city. While manufacturing continues to have a place, Worcester in now the home of many cultural organizations, among them the American Antiquarian Society, the noted research library and learned society founded by the Revolutionary patriot-printer Isaiah Thomas in 1812. Thomas was a newspaper publisher and printer in Boston when he and his press moved to Worcester in April 1775 to be able to continue publication of the Massachusetts Spy away from embattled Boston in a city that itself was generating political news. Thomas delivered the first public reading of the Declaration of Independence in New England in Worcester in July 1776. Worcester was also a site of activity in Shays’s Rebellion. The first national women’s suffrage conventions was held in Worcester in October 1850. Worcester’s industrial achievements have been many. Innovations abounded.
Patented inventions include the monkey wrench, the typewriter, and the steam calliope a decade later. Factories specialized in the manufacture of metal goods, such as tools, machinery, and wire (for pianos, crinolines, and barbed wire), and grinding wheels. By the late twentieth century, Worcester had evolved into a center of education, medicine, and biotechnological research. Worcester Art Museum, Worcester Historical Museum, and Old Sturbridge Village are among the cultural organizations now located in the city and nearby.

Registration and Special Events

Registration: Conference Registration will be open on Thursday in the lobby of the Crown Plaza Hotel from 3:00-5:00 p.m.; on Friday and Saturday from 8:00 a.m. to 2:00 p.m.; and on Sunday from 9:00 a.m.-12:45 p.m.

Optional activities on Thursday for early arrivals: Salisbury Mansion, a property of Worcester Historical Museum, is open at no charge to conference registrants from 1:00 p.m.

The American Antiquarian Society is open for tours of the building and discussions about the Society’s fellowships and Center for Historic American Visual Culture, from 1:00-4:00 p.m.

Opening Session: The conference will open at 5:15 p.m. with a plenary session, A Post-Colonial Republic? in the Odeon Room of the Campus Center at Worcester Polytechnic Institute. The reception following the plenary will be held at the American Antiquarian Society. The WPI venue is about a ten-minute walk from the Crown Plaza, and AAS about five minutes further.

Conference Panels and Plenary Sessions: The conference panels and plenary sessions will be held at the conference hotel, Crowne Plaza Worcester. One session, a hands-on workshop demonstrating The New Nation Votes website, will be offered in the WPI Computer Labs.

Thursday Evening AAS Reception: The reception will be held in Antiquarian Hall (AAS), 185 Salisbury Street, from 7:30-9:00 p.m. Wine, beer, and a selection of cheese and vegetable platters, and finger sandwiches will be served.

Friday Evening Reception: The reception will be held at the Worcester Art Museum, 55 Salisbury Street, from 6:00 to 7:30 p.m. Hors d’oeuvres and a cash bar will be available. The Renaissance Court and ground floor galleries will be open.
Meals: With the exception of the banquet on Saturday, meals are on your own. Breakfast and lunch may be purchased at the Seven Hills Gourmet Bistro in the hotel. In addition, there are other places to obtain coffee and pastry within walking distance of the hotel. Following the receptions of Thursday and Friday, you will find a wide selection of places to eat or have a drink in the Highland Street area for those on foot and Shrewsbury Street, for those who have a car. Worcester is known for its wide variety of ethnic cuisines (Mediterranean, Italian, Chinese, Vietnamese, and Hungarian) and varied ambiances from its famed diners to cafés and bistros to elegant four- and five-star dining experiences. An annotated list of restaurants will be provided at registration.

Travel to Worcester

By air: Worcester is served by Boston’s Logan Airport and Providence’s T. F. Green Airport. Shared van service to Worcester is offered by Knight’s Airport Limousine [http://www.knightsairportlimo.com; (800) 822-5436] and Worcester Airport Limousine [http://www.wlimo.com; (800) 660-0992]. Advance reservations must be made for this service. Worcester may be reached by bus and train from Boston; this requires a transfer from the airport to the appropriate stations in the city. Cars may be rented at the airports.

By rail: Amtrak’s Lakeshore Limited leaves Boston at noon and arrives in Worcester at 1:05 p.m. From New York, the train departs Penn Station at 11:30 a.m., and with a change in Springfield, arrives in Worcester at 5:01 p.m. Consult the Amtrak website for details. There is also commuter rail service between Boston and Worcester. Go to http://www.mbta.com/ and click on the Framingham/Worcester line for information.

By car: It is possible to visit Worcester and attend all the conference events without a car. There is cab service in the city. If you are driving, Worcester is an hour’s drive west of Boston, an hour north of Providence, and three and a half hours from New York City.

Parking: The most convenient parking is at the Crowne Plaza, which has a parking garage for guests. Additional parking is available in the Worcester Municipal Parking Garage, a seven-story parking structure at the intersection of Thomas Street with Major Taylor Boulevard.

For detailed directions to the city, including maps, driving directions and links to various travel services, please visit http://www.worcester.org/

The American Antiquarian Society is pleased to welcome you to the SHEAR conference in Worcester in July 2007. During the week of July 15 the library will be open its normal hours, from 9:00 a.m. to 5:00 p.m. on Monday, Tuesday, and Friday and from 10 to 8 on Wednesday. However, on Thursday, July 19 the reading room will be open for research between 9:00 a.m. to 12 noon. Given the large number of people expected to register for the conference, we are prepared for the possibility that the reading room will be very busy during this week, but we will attempt to provide normal services as far as possible.

From 1:00 to 4:00 p.m. on Thursday, we will have an open house. There will be frequent tours of the library, including a visit to our recent major stack addition. There will also be demonstrations of databases and an opportunity to speak with AAS staff. Director of Scholarly Programs Caroline Stotz and Research Librarian Joanne Chaison will be available to answer questions about the AAS fellowship programs, and Curator of Graphic Arts Georgia Barnhill will discuss AAS’s new Center for Historic American Visual Culture (CHAVIC). Finally, at 7:30 p.m. on Thursday, AAS will host a reception for SHEAR attendees in the reading room of Antiquarian Hall.

In the course of all of these activities we look forward to seeing many of you who are old friends, as well as making the acquaintance of those visiting AAS for the first time.

Thomas Knowles
Marcus A. McCorison Librarian
SHEAR CONFERENCE PROGRAM

THURSDAY, July 19

PLENARY I: 5:15-7:15 P.M.
A Postcolonial Early Republic?
Moderator: Clarence Walker, University of California-Davis
Panelists: Jack P. Greene, Johns Hopkins University
          Peter S. Onuf, University of Virginia
          Bethel Saler, Haverford College
          Kathleen Wilson, Stony Brook University
Comments: Audience

WELCOME RECEPTION: 7:30-9 P.M.

FRIDAY, July 20

WOMEN’S BREAKFAST: 7:45-8:45 A.M.

SESSION I (9-10:45 A.M.)
1. Good Cheer and Sympathy: Cultivating Emotion in the Early Republic
Chair: John Demos, Yale University
Papers:
"Get Rid of All Disagreeable Feelings": The Invention of Cheerfulness in Early Virginia
Sarah Meacham, Virginia Commonwealth University
"Betwixt the Hearts of Friends": Sentimental Friendship, Sympathy, and Male Virtue in the Early Republic
Richard Godbeer, University of Miami
Comments: Catherine Allgor, University of California-Riverside
          Sarah Swedberg, Mesa State College

2. The Law of Nations
Chair: Leonard Sadosky, Iowa State University
Papers:
"The Law of Nations: Andrew Jackson and the Cultural Ascent of the Southern Borderlands, 1790s-1810s"
J.M. Opal, Colby College
"Why Andrew Jackson Could Have Been Australian: The Settler History of Indian Removal"
Lisa M. Ford, Columbia University
Comments: Tim Alan Garrison, Portland State
          Mark S. Weiner, Rutgers Law School-Newark

Chair: Brian Luskey, University of Northern Colorado
Papers:
"Exposed at Public Venue: Auctions and the Politics of Print in the Early Republic"
Ellen Hartigan-O’Connor, University of California-Davis
"His humble production is entirely an American production": Domestic Manufactures, the Market, and the Nation in the Early Republic
Joanna Cohen, University of Pennsylvania
"Inside the Internal Economy: Slaves, Property, and Violence in the Antebellum South"
Jeff Forret, Lamar University
Comments: Edward J. Balleisen, Duke University

4. U.S.-Caribbean Crosscurrents
Chair: Daniel Williams, Texas Christian University
Papers:
"Franklin's Gulf"
Michael Drexler, Bucknell University
5. On Jefferson, Patriarchal Rage, Slavery and Sentiment—A Roundtable
Chair: David Thomas Konig, Washington University-St. Louis
Panelists: Mia Bay, Rutgers University-New Brunswick
Andrew Burstein, University of Tulsa
Kenneth A. Lockridge, University of Montana
Comments: Audience

JER EDITORIAL BOARD MEETING: 12:30 P.M.

SESSION II (11 A.M.-12:45 P.M.)

6. A New Nation Votes: American Electoral Return 1787-1825—sponsored by the American Antiquarian Society (see related workshop, Panel I)
Chair: Andrew Robertson, Lehman College and the Graduate Center, City University of New York
Papers:
“"A Lifetime of Valiant Labor: The Joy of Collecting the Early National Voting Returns"”
Philip Lampi, American Antiquarian Society
“"The Results are in . . . : Bringing the Philip Lampi Collection of Early American Election Returns, 1787-1825, into the Digital Age"”
Krista Ferrante, American Antiquarian Society & Tufts University
“Using the New Nation Votes Website as a Resource for Research and Instruction”
Roxanne Zagaris, George Mason University
Comments: Jill LePore, Harvard University

7. French Connection
Chair: Seth Cotlar, Willamette University
Papers:
“"[L]ow Bows, and scrapes': Notes toward a Comparative Ethnographic History of U.S.-French and U.S.-Native American Diplomatic Ceremony, 1775-1783"”
Benjamin H. Irvin, University of Arizona
“On their Tip toes: Time, Newspapers, and the Public Sphere in the Era of the Radicalized French Revolution”
Matthew Rayburn Hale, Goucher College
“Napoleonic France and the Construction of American Identity and Memory: Charles Willson Peale's The Exhumation of the Mastodon (1806-1808)”
Katherine C. Wolfe, University of Virginia
Comments: Seth Cotlar, Willamette University

8. Politics: International and Intergenerational Perspectives
Chair: Robin Einhorn, University of California-Berkeley
Papers:
“"Midget on Horseback: American Indian History and the Historiography of the Early American State"”
Jeff Pasley, University of Missouri
“The American State and Territorial Expansion: Funding the Mexican War”
Max Edling, Upsala University
Comments: Dara Baker, Harvard University
Gautham Rao, University of Chicago

9. The People, the Mob, or a Few Persons in Power: Reinterpreting the Meaning of the American Revolution
Chair: Andrew O'Shaughnessy, Robert H. Smith International Center for Jefferson Studies
Papers:
“Americans Mobilized: The Revolutions in the Cities”
Benjamin L. Carp, Tufts University
“Origins, Causes and the Coming of the American Revolution: A Vanishing Debate”
Douglas Bradburn, Binghamton University
“Revolution or Revolutions: Ruling at Home and Reconceptualizing the Paradigm”
Thomas A. Humphrey, Cleveland State University

Comments:
Michelle Craig McDonald, Stockton College

10. The Antislavery Movement and Print Culture in the Early United States
Chair:
Ann Fabian, Rutgers University-New Brunswick

Papers:
“The Fair Readers of My Country’: Women’s Literature in Anti-Slavery Periodicals, 1821-1861”
Holly M. Kent, Lehigh University
“Abolitionist Literary Emergence and the Problem of Equality”
Timothy Patrick McCarthy, Harvard University
“Stumbling Over the Alphabet: Hannah Crafts, Author?”
Augustis Rohrbach, Washington State University

Comments:
Lois Brown, Mount Holyoke College

PLENARY II: 2-4 P.M.
Biography and the Burden of the Exemplary Subject
Moderator:
William S. McFeely, Radcliffe Institute

Panelists:
Richard B. Bernstein, New York Law School
Lori Ginzberg, Penn State University
Annette Gordon-Reed, New York Law School & Rutgers University-Newark

Comments:
Audience

SESSION III (4:15-6 P.M.)

11. A New Nation Votes: American Electoral Return 1787-1825—workshop
sponsored by the American Antiquarian Society (see related panel, Panel 6)
Moderator:
Thomas G. Knole, American Antiquarian Society

Panelists:
Phillip Lampi, American Antiquarian Society
Krista Ferrante, American Antiquarian Society & Tufts University
Steve Bullock, Worcester Polytechnic Institute
Andrew Robertson, City University of New York
Donald Ratcliffe, Durham University

Comments:
Audience

12. Looking South: U.S. Relations with Latin America
Chair:
John Belohlavek, University of South Florida

Papers:
“Liberation and Conquest: John Hamilton Robinson and Anglo-American Adventurism toward Mexico”
David Narrett, University of Texas-Arlington
“‘Real and True Americans’: Nationalism and Inter-Americanism in the Early Republic”
Caitlin Fitz, Yale University

Comments:
Gretchen Murphy, University of Texas-Austin
John Belohlavek, University of South Florida

13. New Perspectives on the Politics of Slavery in the Early Republic
Chair:
James Oakes, The Graduate Center, CUNY

Papers:
“Slavery, Antebellum Politicians and the U.S. Congress”
Jonathan Earle, Occidental College
“The Missouri Crisis and Martin Van Buren: Slavery and the Second Party System”
Robert P. Forbes, Yale University
14. To See and Be Seen: Visualizing Subjectivity in the New Nation
Chair: Philip Gould, Brown University
Papers:
"Embroidery, Imitation, and Republican Girlhood"
William Hunting Howell, University of Pennsylvania
"Another Look at the Early Republic"
Catherine E. Kelly, University of Oklahoma
Comments:
Wendy Bellion, University of Delaware
Philip Gould, Brown University

15. New Perspectives on Women's Labor and the Making of the Early Republic—A Roundtable
Moderator: Seth Rockman, Brown University
Panelists:
Marla Miller, University of Massachusetts-Amherst
Michele Gillespie, Wake Forest University
Nancy Shoemaker, University of Connecticut
Sharla M. Fett, Occidental College
Comments:
Audience

16. Lineage as Representation, Lineage as Capital: Genealogy as Politics in the Early Republic
Chair: Lucia McMahon, William Paterson University
Papers:
“Reconsidering the Case of Tommy-Jemmy: Contexts for Criminal Prosecution in the Early Republic”
Alyssa Mt. Pleasant, Yale University
“Mixed-blood voters and the Politics of Indian Assimilation in the Old Northwest Territory”
Michael Witgen, University of Michigan
Comments:
Lisa Brooks, Harvard University

Chair:
Stephen Mihm, University of Georgia
Papers:
“Professor Morse’s Lightning: The Forgotten Origins of the Telegraph Industry in the United States”
Richard B. John, University of Illinois-Chicago
“Selecting Risks in an Anonymous World: The Life Insurance Agency Network of Early America”
Sharon Ann Murphy, Providence College
“Voyage into Print: James Cook, Meriwether Lewis, and the Trials of Scientific Communication”
Edward Gray, Florida State University
Comments:
Jane Kamensky, Brandeis University
Stephen Mihm, University of Georgia

20. Negotiations and Appropriations under Constraint: Enslaved People’s Epistolary Culture and Family Preservation in the Antebellum Chesapeake
Chair:
John Stauffer, Harvard University

Chair:
Amy S. Greenberg, Penn State University
Papers:
Shelby Balik, Illinois State University
“Gutters and Street Paving: Elkanah Watson and the ‘Americanization’ of Albany’s Landscape”
Elizabeth Covart, University of California-Davis
“Setting Boundaries: Taming the Michigan Frontier, 1820s-1840”
James Z. Schwartz, University of Michigan-Dearborn
Comments:
Martin Brickeker, University of Delaware

SESSION V (11:00 A.M.-12:45 P.M.)

22. New Directions in the History of African American Women in the Early Republic—A Roundtable
Moderator:
James Sidbury, University of Texas-Austin
Panelists:
Barbara Krauthamer, New York University
Stephanie Camp, University of Washington
Martha Jones, University of Michigan
Jennifer Greeson, Princeton University
Comments:

Audience

23. A Geo-History of the Early American Republic: Borders, Margins, Public Spaces, and Cartographic Designs (see related panel, Panel 21)
Chair: Kathleen DuVal, University of North Carolina-Chapel Hill
Papers:
“Heart is Where the Home Is: Sovereignty and Homeland Defined by Lenape Culture”
Dawn Marsh Riggs, Purdue University
“You know the Boundary lately establish’d: Pragmatic Militancy and Spatial Separation in Revolutionary Ohio”
Rob Harper, University of Wisconsin-Madison
“Isaac McCoy’s Indian Cartography: Geography, Distance, and Knowledge in the Removal Era”
Mark A. Nicholas, University of St. Thomas-Houston
Comments:
Daniel K. Richter, University of Pennsylvania

24. Southern Slavery and the Northern Democrat
Chair: Randolph Roth, Ohio State University
Papers:
“A Democratic Portion of Abolitionism: The Young America Movement and the Question of Jacksonian Antislavery”
Yonatan Eyal, University of Cincinnati
“Between Slavery and Democracy: Northern Democrats in the Jeffersonian Years”
Padraig Riley, University of California-Berkeley
Comments:
Andrew Shankman, Rutgers University-Camden
James Huston, Oklahoma State University

25. Print and Manuscript Cultures in the Antebellum Period
Chair: Patricia Crain, New York University

Papers:
“How good it is to hear his voice”: Antebellum Religion and the Limits of Print
Dawn Coleman, University of Tennessee
“Antebellum Print Culture and Sectional Difference: The Case of Southern Hospitality”
Anthony Szczesniak, University of Massachusetts-Lowell
“Religious Magazines, Fickle Audiences, and the Emergence of an Evangelical Public in Early National New York City”
Kyle Roberts, University of Pennsylvania
Comments:
Robert A. Gross, University of Connecticut

26: Visions of the Early Republic—sponsored by the American Antiquarian Society
Chair: Georgia B. Barnhill, American Antiquarian Society
Papers:
“Relocating the Pastoral: New England Landscape Images, 1780-1850”
Martha J. McNamara, University of Maine
“The Politics of Visibility: Representations of the Mob in Early Republican Visual Culture”
Ross C. Barrett, Boston University
“The wonder and delight with which his works filled my mind”: The Life History of Images in the Early Republic
David Jaffee, City University of New York
Comments:
Audience

ADVISORY COUNCIL MEETING: 12:45 P.M.

PLENARY III: 2-4 P.M.
Borderlands: Still a Useful Category of Historical Analysis?
Moderator: Gregory Nobles, Georgia Institute of Technology
Panelists:
Stephen A. Aron, University of California-Los Angeles and Autry National Center
Albert Hurtado, University of Oklahoma
Deena J. Gonzalez, Loyola Marymount University
Comments:
Audience

SHEAR BUSINESS MEETING: 4:15-5 P.M.

PRESIDENTIAL ADDRESS: 6-7 P.M.
"‘The Need of Their Genius’: Women’s Reading and Writing Practices in Early America"
Mary Kelley, University of Michigan

BANQUET: 7-9 P.M.

SUNDAY, July 22

SESSION VI (9-10:45 A.M.)

27. Teaching American History Grants: Transforming Schools, Cultural Institutions, and Scholarship
Chair: Amy Sopcek, American Antiquarian Society
Papers:
“The Impact of Keepers of the Republic on a Public School System”
Colleen Kelly, Worcester Public Schools
“TAH Grants and the American Antiquarian Society”
James David Moran, American Antiquarian Society
“TAH Grants and the Work of the Historian”
Clement Alexander Price, Rutgers University-Newark
Comments:
Audience

Chair: Patricia Cline Cohen, University of California-Santa Barbara
Papers:
“Taking the World on the Fly: The Celebrity Tour in the 19th Century”
Sara Babcock First, University of Michigan

29. Republicanism across Borders
Chair: Serena Zabin, Carleton College
Papers:
“The Imperial Logic of the Early American Republic”
Edward Larkin, University of Delaware
“Constituting the Americas: Spanish-Language Publishing in Philadelfia”
Rodrigo Lazo, University of California-Irvine
“Revolutionary Legacies: Women, Property and the Atlantic World in Lydia Maria Child’s The Rebels”
Sandra M. Gustafson, University of Notre Dame
Comments:
Sarah Knott, Indiana University

30. Variations on a Theme: Miscegenation in a Comparative Perspective—A Roundtable
Moderator: Martha Hodes, New York University
Participants:
Robert Cope, Brown University
Elise Lemire, State University of New York-Purchase
Jennifer M. Spear, University of California-Berkeley
Diana Williams, Harvard University
Comments:
Audience

31. Thomas Jefferson: Family, History, Memory
Chair: Robert McDonald, U.S. Military Academy
Papers:
“I never saw any body more uneasy than Grandpapa”: Thomas Jefferson as Seen by His Family
J. Jefferson Looney, The Papers of Thomas Jefferson-Retirement Series, Charlottesville
“Holding in trust for the use of others: Jefferson’s Grandchildren and the Creation of the Jefferson Image”
Lisa A. Francavilla, The Papers of Thomas Jefferson-Retirement Series, Charlottesville
Comments: Barbara Heath, University of Tennessee
Konstantin Dierks, Indiana University

SESSION VII (11 A.M.-12:45 P.M.)

32. Reopening the Slave Trade in Antebellum America
Chair: Steve Kantrowitz, University of Wisconsin-Madison
Paper: “Reopening the Slave Trade in Antebellum America”
Walter Johnson, Harvard University
Comments: Manisha Sinha, University of Massachusetts-Amherst
Steve Kantrowitz, University of Wisconsin-Madison
Adam Rothman, Georgetown University

33. A Modern, Transnational South? New Interpretations of the Slave South and the Question of Civil War Causation—A Roundtable
Moderator: Diane Miller Sommerville, Binghamton University
Panelists:
“Free Labor and Industry: Hallmarks of a Modernizing South”
L. Dine Barnes, Youngstown State University
“Not Modernization but Clashing Extremes”
Marc Egnal, York University
“Slavery and the New Southern History”
Larry E. Hudson Jr., University of Rochester
“Into the Modern World: The Antebellum South, the Pursuit of Global Commercial Dominance, and the Secession of the Cotton State”
Brian D. Schoen, Ohio University

34. Gendering Gentility: Colleges, Competition, and the Creation of Ladies and Gentleman, 1820 to 1850
Chair: Bruce Dorsey, Swarthmore College
Papers:
“Southern Schoolgirls: Curriculum, Purpose, and Competition in Female Academies in the Old South”
Anya Jabour, University of Montana
“The ‘Vexed’ Values of College Families, 1820-1840”
Margaret Sumner, Ohio State University
“Competition and Connection: Forging Middle-Class Manliness in the Antebellum College Fraternity”
Nicholas L. Syrett, University of Northern Colorado
Comments: Rodney Hessinger, Hiram College

35. Testing the Boundaries of Licit and Illicit Market Activity in the Early Republic—sponsored by the Program in Early American Economy and Society, the Library of Company of Philadelphia (see related panel, Panel 3)
Chair: Wendy A. Woloson, The Library Company of Philadelphia
Papers:
“Under the Counter: Buying and Selling Obscene Literature in the Antebellum City”
Paul Erickson, Independent Scholar
“Shinning and Shaving: The Cultural World of Money Markets in the Early Republic”
Joshua R. Greenberg, Bridgewater State College
“From ‘Disolute Idlers’ to Enterprising Women: Philadelphia Hucksters, 1790-1839”
Candice Harrison, Emory University
Comments: Timothy J. Gilfoyle, Loyola University Chicago
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