THIRTY-IXTH
ANNUAL MEETING

20-23 JULY 2017

PHILADELPHIA, PENNSYLVANIA
CONFERENCE PLANNING

Program Committee

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Leigh Fought, LeMoyne College, co-chair
Thomas Balcerski, Eastern Connecticut College
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Carol Faulkner, Syracuse University
Richard Follett, University of Sussex
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Elizabeth Stordeur Pryor, Smith College

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Amy Baxter-Bellamy, McNeil Center for Early American Studies
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David Gary, American Philosophical Society
Brenna Holland, University of the Sciences
Whitney Martinko, Villanova University
Michelle Craig McDonald, Stockton University
Thomas Richards, Temple University

National Conference Coordinator

Robyn Lily Davis, Millersville University
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**Schedule of Events**

**Thursday, July 20**
- 12:00-4:00 pm  M*AR Tour and Talk
- 1:00-3:00 pm  Grim Philly Tour
- 2:00-4:30 pm  Second Book Workshop
- 5:00-7:30 pm  Conference Registration @ Plenary
- 6:00-7:30 pm  President’s Plenary
- 7:30-9:00 pm  Plenary Reception

**Friday, July 21**
- 8:00 am-9:30 am  Library Co. Fellows Alumni Breakfast
- 8:00 am-4:00 pm  Conference Registration @ DoubleTree
- 8:00 am-5:00 pm  Book Exhibit
- 8:30 am-12:15 pm  Sessions
- 10:30 am-noon  2018 Program Committee Meeting
- 12:15-2:00 pm  Graduate Research Seminars
- 12:30-2:00 pm  JER Editorial Board Meeting
- 2:00-5:45 pm  Sessions
- 6:30-8:00 pm  Reception
- 8:30 pm  Grad Student Meet-and-Greet

**Saturday, July 22**
- 7:30-9:00 am  Boydston Women’s Breakfast
- 8:00 am-4:00 pm  Conference Registration @ DoubleTree
- 8:30 am-5:00 pm  Book Exhibit
- 9:00 am-12:45 pm  Sessions
- 12:30-1:30 pm  Broussard Book Prize Alumni Lunch
- 12:30-2:00 pm  SHEAR Advisory Council Meeting
- 2:00-3:45 pm  Sessions
- 4:00-5:30 pm  Special Teaching Session
- 5:30-6:00 pm  SHEAR Business Meeting - Public
- 6:30-7:30 pm  Presidential Address
- 7:30-9:30 pm  Awards Reception

**Sunday, July 23**
- 8:00-10:30 am  Conference Registration
- 8:30-11:00 am  Book Exhibit
- 9:00 am-12:45 pm  Sessions
LOCATIONS

**M*AR Tour:** 101 S. 3rd St.

**Grim Philly Tour:** Independence Visitors Center, 599 Market

**Second Book Workshops:** Cassatt House, 1320 Locust St.

**President’s Plenary:** Golkin 100, Michael A. Fitts Auditorium, UPenn Law School, 3501 Sansom St.

**Plenary Reception:** McNeil Center, 3355 Woodland Walk

**Library Company Alumni Breakfast:** Cassatt House, 1320 Locust St.

**2018 Local Arrangements Committee:** Logan Room, Library Company, 1314 Locust St.

**2018 Program Committee:** Logan Room, Library Company, 1314 Locust St.

**Graduate Research Seminars:** DoubleTree Hotel

**JER Editorial Board Meeting:** Logan Room, Library Company, 1314 Locust St

**Common-place.org Editorial Board:** Logan Room, Library Company, 1314 Locust St.

**Friday Evening Reception:** Masonic Temple, 1 N. Broad St.

**Graduate Student Meet-n-Greet:** City Tap House, 2 Logan Square, 18th & Cherry

**Boydston Women’s Breakfast:** Ormandy West, DoubleTree

**SHEAR Advisory Council:** Cassatt House, 1320 Locust St.

**SHEAR Business Meeting:** Minuet, DoubleTree

**Presidential Address:** Independent Seaport Museum, 211 S. Christopher Columbus Boulevard

**SHEAR Awards Reception:** Independent Seaport Museum, 211 S. Christopher Columbus Boulevard

**Session #19:** Pennsylvania Hospital, 800 Spruce Street

**Session #37:** Dirty Franks, 347 S. 13th Street @ Pine
WHERE DISCOVERY HAPPENS

Millersville University offers undergraduate and graduate programs in History and Social Studies Education firmly rooted in the Liberal Arts.

For more information, visit millersville.edu/history

Millersville University
COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES
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As the Society for Historians of the Early American Republic returns to Philadelphia for our 39th Annual Meeting, the words of the city’s sometime resident Thomas Paine come to mind — only slightly modified: these are certainly times that try people’s souls. We gather here as scholars and as global citizens to share our knowledge and think together about the challenges and achievements of the diverse American population in the years between the American Revolution and the Civil War, exploring quests for dignity and democracy, commerce and cultures, power and political legitimacy, in an expansive and expanding context. We hope our conference this year will stimulate presentations and conversations that connect historical and contemporary concerns.

Sadly, our conference will miss President-Elect Michael Morrison, who passed away on May 14, 2017. Mike’s dedication to SHEAR was boundless, and his enthusiasm, intelligence, and wit stimulated all of us. A beloved educator, a superb author and editor, Mike exemplified the humane and generous values to which most of us can only aspire. We have set aside time to honor him this year, and will remember him next year, in Cleveland. We are fortunate that SHEAR stalwart and Mike’s choice for Program Chair, Craig Thompson Friend, has agreed to serve as SHEAR President for 2017-2018.

We have many people to thank for an exciting and innovative meeting, beginning with national conference coordinator
Robyn Lily Davis, whose superb and tireless yearlong work sets the stage for our gathering. We are grateful to our good friends and partners in at the McNeil Center for hosting our opening night reception. And we thank the Local Arrangements Committee — chaired by Jessica Roney, with assistance from Lee Arnold, Seth Bruggeman, Lori Daggar, David Gary, Brenna Holland, Whitney Martinko, Michelle Craig McDonald, Thomas Richards, and the incomparable Amy Baxter-Bellamy — for their worthy efforts. They have made possible the Friday night gathering of old and new friends at the nearby historic Masonic Temple (constructed a half-century after the kidnapping of William Morgan), and secured the beautiful Independence Seaport Museum for Saturday evening’s activities.

The Program Committee, chaired by two scholars of distinction, Doug Egerton and Leigh Fought, has brought together a scintillating schedule that reflects the richness and range of our field, including sessions addressing politics, race, gender, science, digital developments, transnational history, Native American history, memory, business and economics, culture, art, military history, and the craft of history. Working with Doug and Leigh Program were Committee members Tom Balcerski, Robin Einhorn, Carol Faulkner, Adam Jortner, Richard Follett, David Head, Brenna Holland, Craig Friend, Sowande’ Mustakeem, and Elizabeth Stordeur Pryor deserve our gratitude for their hard work in lining up sessions with traditional formats as well as roundtables, graduate students as well as senior scholars (and everyone in between, inside and outside the academy), regional as well as international topics.

Conceived at a moment when American politics seemed on the verge of an historic gender shift, Thursday’s Plenary pushes our understandings of the past forward by asking: How does the new history of sexuality change the fundamental narratives of the early American republic? How do we understand gender, the constructions of masculinities,
femininities, heteronormativity, intersectionality, embodiment, and more as factors important to reconceptualizing this historical period? And how can we relate sexuality to new work on the history of slavery, race, the Atlantic world, Native American studies, and material culture? As January’s Women’s Marches and other ongoing initiatives make clear, gender and sexuality continue to change our world, and the history we write.

We are also responding to change by making several important program innovations. First, after many years of discussion, SHEAR has retired the annual banquet in order to host a more inclusive awards ceremony on Saturday after the Presidential Address. We envision the new format — a special reception sponsored by the Friends of SHEAR — as an opportunity to bring more friends and colleagues together to recognize the achievements of our membership and celebrate the best of SHEAR. Please join the festivities.

Our second major change involves the late Saturday conference afternoon slot. This year, fusing our belief in the importance of teaching the early republic with a concern about the state of the nation, we have invited six scholars to talk about how and what they present in our classrooms. We invite you to join us at this discussion of real historical knowledge as defense against manufactured fantasies.

Another innovation in 2017, devised by Jessica Lepler and Emily Conroy-Krutw, will be a pre-conference writing workshop offering mentorship to mid-career scholars. This year’s ‘class’ includes scholars from four continents, nineteen states, and the District of Columbia! Be sure to watch as well for the program session in which established historians will offer advice about “How NOT to Write Your Second Book.”

We are continuing SHEAR’s commitment to the next generation of scholars; and again this year, we are hosting three Graduate Research Seminars in which six senior scholars will mentor graduate students and recent PhDs.
SHEAR thanks the remarkable teams: Alan Gallay and Denise Bossy on Native Americans and Borderlands; Graham Russell Gao Hodges and Elizabeth Stordeur Pryor on Race and Slavery; and Susan Branson and Cynthia Kiernan on Science, Disasters, and Popular Culture.

With this mix of old and new, we hope you enjoy this meeting. After all, to quote Nathaniel Parker Willis, “Philadelphia is a city to be happy in.”

Carol Lasser
SHEAR President

The Library Company of Philadelphia cordially invites all current and former research fellows attending the SHEAR conference to a light breakfast.

Cassatt House, 1320 Locust
Friday, July 21
8:00 to 9:30 a.m.

The Library Company of Philadelphia
Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history between 1776 and 1861.

SHEAR’s mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States’ founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.
FRIENDS of SHEAR as of 15 June 2017 are:

Douglas Arnold          John Huston
Susan M. Barsy          Robert J. Imholt
Barry Beinstock         Nancy Isenberg
John Belohlavek          Richard John
Daniel Binkoff          Donald Johnson
Fred Blue               Susan Juster
John Brooke             Jane Kamensky
Scott M. Browne          Mary Kelley
Mary Cayton              Catherine E. Kelly
Christopher Clark       Martha J. King
Patricia C. Cohen       Susan E. Klepp
Vivian B. Conger        Gary J. Kornblith
Seth Cotlar             Howard Landis
Elizabeth Covart        Sid Lapidus
Nicholas Dafern          John Larson
Robyn Lily Davis        Carol Lasser
Ruth Doan               Jan E. Lewis
Kathleen DuVal           John Lovejoy
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Annette Gordon-Reed     Michael Morrison
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Amy Greenberg           Barbara Oberg
Richard Grippaldi       Linda Parsley
Robert Gross            Elaine W. Pascu
Nancy A. Hewitt          Jeffrey L. Pasley
Christine Heyrman       Daniel Preston
Ronald Hoffman           Eugene A. Procknow
Becoming a FRIEND of SHEAR is easy. Select a level of giving and either pay online at http://www.shear.org/friends-of-shear/ or return your check, made payable to SHEAR, to the address below. FRIENDS’ membership includes a subscription to the Journal of the Early American Republic.

- **Sojourner Truth Friend** $500
- **Thomas Skidmore Friend** $300
- **Nicholas Biddle Friend** $150

SHEAR
3355 Woodland Walk
Philadelphia, PA 19104-4531

Donations are tax deductible, less the cost of the journal subscription.
SHEAR PRIZES

SHEAR presents seven awards after the Presidential Address on Saturday, July 22nd.

The SHEAR Book Prize is awarded to an original monograph published in the previous year that deals with the period 1776-1861 in America. Within that period, the book may treat virtually any aspect of history, including political, economic, social, or cultural history, but the book must be an original monograph or a collection of original essays.

The James H. Broussard Best First Book Prize is awarded annually to the best “first book” by a new author published in the previous calendar year and dealing with any aspect of the history of the early American republic.

The James C. Bradford biography prize is awarded annually to the author of an original biography, broadly defined, published in the previous year, of a person active during the era of the Early Republic.

The Mary Kelley prize is awarded annually to the best book published in the previous calendar year on the history of women, gender, or sexuality in the Early American Republic.

The Ralph D. Gray Article Prize is awarded annually for the best original article published in the previous volume of the JER.

SHEAR awards the SHEAR Manuscript Prize in cooperation with Penn Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.

The SHEAR Distinguished Service Award recognizes generous and enduring service on behalf of the goals and programs of the Society for Historians of the Early American Republic, and the kind of institutional service and commitment without which voluntary societies such as SHEAR cannot thrive.
Welcome to The Panorama, a new digital venue from The Journal of the Early Republic. It is a place for early Americanists to hold informal conversations of issues raised by the cutting-edge scholarship published in the JER and discussed at SHEAR.

Think of The Panorama as inhabiting the space between the freewheeling eclecticism of a traditional blog and the stately formalism of a traditional scholarly journal. Our conversations will be timely but not reactive. In this quiet corner of the early Americanist internet, we invite SHEAR's deep intellectual bench to let its hair down just a bit.

Our mission is to surround the scholarship in the JER with supplementary materials and related discussions, and to immerse readers in the process of researching, writing, and teaching the early American republic.

These conversations will encompass the pedagogical challenges and opportunities of teaching the latest research in the field; the research methodologies and archival techniques behind these new findings; and the moral, political, and philosophical imperatives of being a scholar of early America in the twenty-first century.

Join the Conversation:

- http://thepanorama.shear.org
- @TheJERPanorama
- http://www.facebook.com/TheJERPanorama

#JERPANO
CONFERENCE HIGHLIGHTS

Tour and Talk: Museum of the American Revolution, Thursday, 20 July. A self-guided tour of the newly opened M*AR, followed by a scholarly discussion with Dr. Philip Mead, Director of Curatorial Affairs and Chief Historian. 101 S. 3rd St.

Tour: Grim Philly History and Afternoon Sightseeing, Thursday, 20 July. Historian-led tour of famous sites in Philadelphia with a few darker twists. Follow in the footsteps of the famous ... but also get off the beaten path with information on medical and burial practices, brothels, and more. Includes Independence Hall, Liberty Bell, Franklin’s home, shop, Library Company, as well as the site of his electrical experiments, homes of Washington, Adams, Morris, D. Madison, members of Continental Congress, et al., and the market and slave sale district among other sites. Meets at 599 Market Street (Independence Visitor Center).

Inaugural Second Book Workshop, Thursday, 20 July. Four senior scholar mentors will each facilitate a workshop session composed of eight historians of the early American republic who are currently working on second books.

President’s Plenary, Thursday, 20 July. SHEAR’s 39th annual conference opens with the President’s Plenary, “Sexing it Up: The Transformative Impact of Gender on Narratives of the Early American Republic.” Golkin 100, Michael A. Fitts Auditorium, UPenn Law School, 3501 Sansom Street.

Plenary Reception, Thursday, 20 July. At the McNeil Center for Early American Studies, immediately following the Plenary, from 7:30 to 9:00 pm. This event is co-sponsored by MCEAS, UPenn History Department, and Penn Press. 3355 Woodland Walk.
CONFERENCE HIGHLIGHTS

2018 Program Committee Meeting, Friday, 21 July. The Program Committee for the 2018 SHEAR conference in Cleveland will meet in the Logan Room at the Library Company.

Graduate Research Seminars, Friday, July 21. Continuing SHEAR's long tradition of mentoring graduate students, eight senior scholars will host four concurrent research seminars, each with twelve advanced graduate students, devoted to different scholarly topics in the history of the early republic. Co-sponsored by the History Department at the University of Delaware.

Friday Evening Reception, July 21. The Friday reception will be held at the Masonic Temple. This event is co-sponsored by the American Philosophical Society, and the History Department and the College of Arts, Humanities, and Social Sciences at Millersville University. 1 N. Broad Street.

Graduate Student Meet-n-Greet, Friday, July 21. Graduate students from the area will welcome their colleagues at an informal gathering immediately after the Friday reception, beginning at 8:30 pm. City Tap House, 2 Logan Square [corner of 18th and Cherry Streets]

Boydston Women’s Breakfast, Saturday, July 22. The women of SHEAR will gather from 7:30 to 9:00 a.m. for their ninth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. Reservations are required. Tickets are $25.00 for a delicious, hearty, and heartening breakfast. This event is co-sponsored by the Omohundro Institute of Early American History and Culture and the History Department at Ursinus College. Ormandy West at the DoubleTree.
Teaching the Early Republic in the Age of Trump, Saturday, July 22. In light of extraordinary national developments, six SHEAR members have agreed to address a special and timely concern: teaching the early republic in the Age of Trump. These noted scholars will discuss what they have chosen to emphasize in classrooms studying SHEAR’s time period and how they present materials as they seek to help students – and citizens – ground themselves in fundamental facts about the history of the American political system, its diverse peoples, its territorial conflicts, and its contested legacies.

Presidential Address, Saturday, July 22. The 2017 presidential address begins at 6:30 at the Independence Seaport Museum. President Carol Lasser will discuss The Enthusiasms of Marcus and Rebecca Buffum Spring: The Moral Conundrum of Antebellum Reform. The President’s Address is free and open to all conference participants. 211 South Christopher Columbus Boulevard.

Reception, Saturday, July 22. The SHEAR awards reception follows immediately after the presidential address at the Independence Seaport Museum. This event is made possible by Friends of SHEAR and includes hors d’œuvres and open wine and beer bar. 211 South Christopher Columbus Boulevard.
WELCOME TO PHILADELPHIA!

Every third year SHEAR returns to Philadelphia, its institutional home since 2004. The city played a central role in the formation of the new nation during the early republic. As the meeting place for both the First and Second Continental Congresses, it drew together leaders from all parts of North America, and the two most historic documents in the history of the United States—the Declaration of Independence and the Constitution of 1787—were drafted and signed in the Philadelphia State House, now Independence Hall. The city was also an important leader on other fronts: it was one of North America’s busiest and most profitable seaports, and the site of the first subscription library, hospital, medical school, philosophical society, bank, and government mint. It was home to some of the earliest and most influential salons, writers, and artists in the new United States. It struggled with its darker side too, with rising poverty and income disparity, questions about how to incorporate into the polity emancipated African Americans and new immigrants, and the transition from workshops to factory production.

These themes and more are explored in the 2017 conference panels, most of which are held at the DoubleTree Hotel, our conference headquarters. The DoubleTree by Hilton Hotel Philadelphia Center City, located at the intersection of Broad and Locust Streets in Center City, is situated in a vibrant government, business, shopping, cultural, and restaurant district. Philadelphia offers a wealth of cultural and historical gems, many opening their doors and exhibitions to SHEAR this year.

- For those arriving early, take advantage of the pre-conference opportunity to tour the newly-opened Museum of the American Revolution and meet with one of the curators to discuss the planning and layout of the exhibits OR join the off-the-beaten-track tour guides of Grim Philly on a walking tour that takes in the usual suspects of early Philadelphia history but pays attention as well to social and
medical history in the city, with attention to burial grounds, brothels, and crime.

- Thursday night we return to the University of Pennsylvania and the McNeil Center for Early American Studies at 3355 Woodland Walk. Founded in 1978, the McNeil Center facilitates scholarly inquiry from many disciplinary homes into the histories and cultures of North America in the Atlantic world before 1850 through regular seminars and conferences and by offering pre- and post-doctoral fellowships.

- Friday afternoon the Pennsylvania Hospital will host one panel session in the historic Pine Street Building, the first hospital in British America, opened in 1755 through the efforts of Benjamin Franklin, Thomas Hopkinson, and other civic-minded Philadelphians. After the session the Historic Collections Librarian will facilitate a tour for interested participants of the original building, including the historic library and the sky-lit original surgical theater on the top floor.

- On Friday evening, we head a few blocks north on Broad Street to the stately Masonic Hall on the northeast corner of Penn Square for a reception. The earliest established lodge in Philadelphia dates to 1731. By 1757 there were at least four subordinate lodges in addition to a “Grand Lodge.” The Philadelphia Masons built their first permanent hall in 1755 for their own meetings and to host other voluntary associations and the balls of the Dancing Assembly. The present hall, at the intersection of Broad and Market Streets, dates to 1873 and includes a library with seminal works on freemasonry and a museum with more than 30,000 artifacts including George Washington’s Masonic Apron and Benjamin Franklin’s Masonic Sash.

- Saturday evening, SHEAR inaugurates a new, more republican tradition: an open reception following the presidential address and presentation of SHEAR prizes in
place of the old SHEAR banquet. We will convene for both events at the Independence Seaport Museum on the Delaware River waterfront near Old City. Founded in 1960, ISM documents the diverse maritime history of the Greater Delaware Valley and the history of the Port of Philadelphia and other major urban ports.

If time permits, we encourage you to take advantage of the research opportunities at the Library Company of Philadelphia and Historical Society of Pennsylvania located next door to the DoubleTree, browse the gastronomic offerings of historic Reading Terminal or nearby Chinatown, or enjoy a summer stroll through stately Rittenhouse Square. If you wish to go further afield, Penn’s city offers historic and cultural sites in all directions. To the east you can take advantage of Independence Mall, the Philadelphia Athenaeum, the President’s House Memorial, the National Constitution Center, the American Philosophical Society, the National Museum of American Jewish History in Old City, the Independence Seaport Museum, or the brand-new Museum of the American Revolution where your SHEAR conference badge will allow you to purchase a discounted entrance ticket. Or head just a few blocks north and explore Philadelphia City Hall or the Pennsylvania Academy of Fine Arts, or hop a couple subway stops to Fairmount and the infamous Eastern State Penitentiary. To the west Philadelphia offers the Museum of Art (complete with “Rocky” steps), the Rodin Museum, and the Barnes Museum. And to the south, the Italian Market with its offerings of meats, cheeses, pastries, gelato, coffee, and the famous Philly cheesesteaks is a delight for foodies.

There is something for everyone in the City of Brotherly and Sisterly Love! We hope you enjoy SHEAR 2017 and we look forward to seeing you again!

Jessica Choppin Roney
Chair, Local Arrangements Committee
THE LIBERTY BELL

“When Philadelphia’s new tower was completed, the Liberty Bell was rehung. It only rang on national occasions, such as July Fourth (1831), George Washington’s birthday (1832), and to mark the deaths of Lafayette (1834), John Marshall (1835), and President William Henry Harrison (1841). Since for most, if not all, of its tenure, the Liberty Bell did not ring the hours, its significance as a temporal symbol is within the realm of historical time. When it tolled in honor of deceased public figures (presidents, jurists, and founding fathers), it announced the end of epochs. When the city ordered its ringing to celebrate Washington’s birthday or July Fourth, it heralded the beginning of an epoch, a renewal of the commitments and bonds that had sent the colonies on a path toward nationhood. Erecting a massive clock tower, installing four clock dials meant to be seen across the growing city of Philadelphia, and hanging a large bell meant to ring the hours on a building coming to be known as "Independence Hall" suggest that by the end of the 1820s, Americans envisioned the conquest of time as much a part of national destiny . . . as the proclamation of liberty throughout the land.”

Omohundro Institute Annual Conference
and 75th Anniversary Celebration
June 14 - 17, 2018
Williamsburg, Virginia

Email oieahe@wm.edu to receive our
e-newsletter with regular updates about our
• Fellowships for predocs and postdocs
• Award-winning books program
• Suite of free online tools for scholars
• Doing History and the
  Ben Franklin’s World podcast
• Colloquia, workshops and conferences
And, of course, the William and Mary Quarterly.
ON THE SITE OF THE DOUBLETREE IN THE EARLY REPUBLIC

Adam’s Express Freight Depot, a distribution center for one of the first and largest shipping companies in the United States once stood on the site of the DoubleTree, SHEAR’s conference hotel.

Adams & Company originated in 1839 when Alvin Adams, a merchant who had been ruined by the Panic of 1837, began carrying letters, small packages, and valuables for patrons between Boston and Worcester, Massachusetts. Adams soon extended his enterprise to New York City, Philadelphia, and other eastern cities.

By 1847, Adams & Co.’s delivery routes had stretched deeply into the South and were used by abolitionists in the 1840s to circulate anti-slavery pamphlets in the southern states. In 1849, a Richmond, Virginia, slave named Henry Brown earned himself the nickname “Box” by shipping himself in a small crate (three feet long by two feet eight inches deep by two feet wide) labeled as “dry goods” to Philadelphia—and freedom—via Adams & Co.

By 1850, the company was shipping by rail and stagecoach to St. Louis and employing the services of Allen Pinkerton’s North-Western Police Agency in solving robberies, giving impetus to the creation of the Pinkerton Agency. A Subsidiary, Adams & Company of California, organized in 1850 but could not compete against Wells Fargo and, in late February 1855, closed its San Francisco bank without notice, inciting the Panic of 1855.
For social media updates before and during the meeting

• follow @SHEARites or #SHEAR17 on Twitter
• “Like” the Facebook page for “Society for Historians of the Early American Republic”
• keep up with SHEAR’s blog, “The Republic” at http://www.shear.org/blog
• get expansive views from the JER at “The Panorama” http://thepanorama.shear.org #JERPano
SECOND BOOK WORKSHOP

SHEAR is pleased to inaugurate the Second Book Workshop on Thursday, July 20. Four senior scholar mentors will each facilitate a workshop session composed of eight historians of the early American republic who are currently working on second books.

MENTOR: Rachel Hope Cleves, University of Victoria

- Rebecca Brannon, James Madison University
- Brandon R. Byrd, Vanderbilt University
- Emily Conroy-Krutz, Michigan State University
- M. Scott Heerman, University of Miami
- Julie Holcomb, Baylor University
- Ronald Angelo Johnson, Texas State University
- Will B. Mackintosh, University of Mary Washington
- Honor Sachs Western, Carolina University

MENTOR: Amy S. Greenberg, Pennsylvania State University

- Patrick H. Breen, Providence College
- Cassandra Good, Papers of James Monroe, University of Mary Washington
- David Head, University of Central Florida
- Spencer W. McBride, The Joseph Smith Papers
- Amanda B. Moniz, Smithsonian Institution, National Museum of American History
- Max Perry Mueller, University of Nebraska-Lincoln
- Benjamin E. Park, Sam Houston State University
- Robert G. Parkinson, Binghamton University
SECOND BOOK WORKSHOP

MENTOR: Matthew Mason, Brigham Young University

- Brian Connolly, University of South Florida
- Bronwen Everill, Gonville & Caius College, University of Cambridge
- Sean P. Harvey, Seton Hall University
- W. Caleb McDaniel, Rice University
- Marie Basile McDaniel, Southern Connecticut State University
- Margot Minardi, Reed College
- Vanessa Mongey, Newcastle University
- Gautham Rao, American University

MENTOR: Johann N. Neem, Western Washington University

- Kevin Butterfield, University of Oklahoma
- Justin Clark, Nanyang Technological University
- Caitlin Fitz, Northwestern University
- Julia Gaffield, Georgia State University
- Jessica Lepler, University of New Hampshire
- Brooke N. Newman, Virginia Commonwealth University
- Christine E. Sears, University of Alabama-Huntsville
- Rachel E. Stephens, University of Alabama-Tuscaloosa
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Native Americans and Borderlands with Alan Gallay (Texas Christian University) and Denise Bossy (University of North Florida)

- Emilie Connolly, New York University, “Indian Trust Funds and the Routes of American Capitalism”
- Jonathan Fairchild, University of Houston, “The Choctaw Diaspora”
- Brendon Floyd, Southern Illinois University, “John Daly Burk, the United Irishmen, and American Identity”
- Brandon Layton, University of California – Davis, “Childhood, Diplomacy, and Change Among the Choctaws and Chickasaws”
- Catherine Murray, Temple University, “Captivating a Nation: Women’s Narratives and the Construction of American Nationalism”
- Makiki Reuvers, University of Pennsylvania, “Narratives and Language in the Mississippi Borderlands”
GRADUATE RESEARCH SEMINARS

Race and Slavery with Graham Russell Gao Hodges
(Colgate University) and Elizabeth Stordeur Pryor
(Smith College)

- Samuel Davis, Temple University, “Related Quests of Native American Removal and Black Colonization”

- Alexi Garrett, University of Virginia, “The Female Roots of America’s Economic Power: Feme Sole Entrepreneurs of the Early Republic”

- Jordan Grant, American University, “Catchers and Kidnappers: Slave Hunting in Early America”

- Lucien Holness, University of Maryland, “Between North and South, East and West: The Antislavery Movement in Southwestern Pennsylvania”


- Brian Riley, Virginia Commonwealth University, “Gabriel and Memory in the Twenty-first Century”

- Katrina Ponti, University of Rochester, “Agents of Exchange: Reframing Diplomatic History in the Early Republic”
GRADUATE RESEARCH SEMINARS

*Science, Disasters, and Popular Culture with Susan Branson (Syracuse University) and Cynthia Kierner (George Mason University)*

- Lauren DuVal, American University, “Landscapes of Allegiance: Space, Gender, and Military Occupations”
- Rachel Engl, Lehigh University, “Friendship and Camaraderie within the Continental Army”
- Jonathan Jones, Binghamton University, “Physicians, Opiates, and Insanity in the Civil War’s Aftermath”
- Nicole Mahoney, University of Maryland, “French Culture and Polite Society in Early National America”

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- *The Fires of New England*: A Story of Protest and Rebellion in Antebellum America
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1 • President’s Plenary: Sexing It Up: The Transformative Impact of Gender on Narratives of the Early American Republic

University of Pennsylvania Campus

Welcome • Carol Lasser, Professor Emerita, Oberlin College
Douglas Egerton, LeMoyne College
Leigh Fought, LeMoyne College

Presiding • Bruce Dorsey, Swarthmore College

Panelists • April Haynes, University of Wisconsin-Madison
Vanessa Holden, Michigan State University
Jen Manion, Amherst College
Jennifer Morgan, New York University

Comment • the Audience

Plenary Reception Immediately to Follow

Friday, July 21

8:30–10:15 AM

2 • Digitizing the Early Republic: Words and Texts

DoubleTree

Presiding • Paul Sivitz, Idaho State University

The Changing Role of Women, 1800-1850: The Digital Evidence
Marc Egnal, York University

The Western Antislavery Papers: A Digital Humanities Take on Antebellum Reform
L. Diane Barnes, Youngstown State University

Digital Annotations and The Reclusive Wife
Camden Ross Burd, University of Rochester

Comment • Susan Perdue, Virginia Foundation for the Humanities, University of Virginia
Paul Sivitz
3 • JERKERS, HEATHENS, AND PILGRIMS: RETHINKING RELIGION IN THE EARLY REPUBLIC
DoubleTree

PRESIDING • Jon Sensbach, University of Florida

Spirit Possession and the Great Revival on the Early American Frontier
Douglas Winiarski, University of Richmond

Heathen Bodies in the Early Republic
Kathryn Gin Lum, Stanford University

Think of the Long Trip Home: The Vermont Pilgrims’ Journey into the West, 1817-1818
Joshua Guthman, Berea College

COMMENT • Rachel Wheller, Indiana University – Purdue University Indianapolis
Jon Sensbach

4 • IRISH MIGRANTS AND THEIR ANTAGONISTS IN MID-NINETEENTH CENTURY NORTH AMERICA
DoubleTree

PRESIDING • Tyler Anbinder, George Washington University

The Menace that Lurks on the Edge of Town: Irish Migrant Labourers and the Election Violence of 1844 in Montreal
Dan Horner, Ryerson University

Waving the Yellow Handkerchief: Philadelphia’s Nativist Riots in Transnational Perspective
Zachary M. Schrag, George Mason University

Unenforced Nativism: The Politics of Immigration Regulation in Antebellum Pennsylvania
Hidetaka Hirota, City College of New York
FRIDAY, JULY 21 8:30–10:15 AM

COMMENT • Angela F. Murphy, Texas State University
Tyler Anbinder

5 • MURDER, LAND, AND NEGOTIATION: LOOKING FOR JUSTICE ON THE EARLY AMERICAN FRONTIER
DoubleTree

PRESIDING • Robert M. Owens, Wichita State University

A Frantic Continuity: British and Native Negotiations in the Mississippi Valley, 1763-1783
Daniel Papsdorf, Duke University
Justice as a Tool of Empire: the 1820 Rock Island Killings and their Aftermath
Elspeth Martini, Montclair State University
Jacksonian Democrats, some Whigs, and Hunters
Gregory Dowd, University of Michigan, Ann Arbor
Death and Renegotiation of the Seneca
Robert M. Owens, Wichita State University

COMMENT • David Nichols, Indiana State University

6 • RELIGION, POLITICS, AND CITIZENSHIP IN THE EARLY REPUBLIC
DoubleTree

PRESIDING • Benjamin Park, Sam Houston State University

The First Wall of Separation between Church and State: Disestablishment and Slavery in Early National Virginia
Sarah Barringer Gordon, University of Pennsylvania
A “Jew Bill” for Maryland: Citizenship and a Christian Nation in an Uncertain Age, 1818-1826
Adam Jortner, Auburn University
“Our Plan of Action is to Impeach the State of Missouri”: Mormon Constitutional Innovation and the Legal Plight of Nineteenth-Century American Religious Minorities
Spencer McBride, Joseph Smith Papers
FRIDAY, JULY 21 8:30–10:15 AM

COMMENT • Denise Spellberg, University of Texas-Austin
Benjamin Park

7 • ROUNDTABLE: CROSSING GENDERS AND GENRES IN NARRATIVES OF THE AMERICAN REVOLUTION
DoubleTree

PRESIDING • Benjamin L. Carp, Brooklyn College
Elizabeth Reis, Macaulay Honors College, CUNY

PANELISTS • Alex Myers, Philips Exeter Academy
Rachel Hope Cleves, University of Victoria

COMMENT • the Audience

FRIDAY, JULY 21 10:30 AM–12:15 PM

8 • MENTAL ILLNESS AND RACIALIZED MEDICINE IN THE SLAVE
DoubleTree

PRESIDING • Terri L. Snyder, University of California-Fullerton

From Drapetomania to Samboism: Understanding Mental Illness in American Slavery
Deirdre Cooper Owens, Queens College, CUNY
‘He also planted’: Networks of White Medical Power Under Antebellum Slavery
Stephen Kenny, University of Liverpool
“De lan’of sweet dreams”: Suicide and Slaves in the Antebellum South
Diane Miller Sommerville, Binghamton University, SUNY*
FRIDAY, JULY 21 10:30 AM–12:15 PM

COMMENT • Sasha Turner, Quinnipiac University
Terri L. Snyder

9 • AVENUES OF COMMUNICATION, KINSHIP, AND SOVEREIGNTY IN THE NATIVE SOUTH, 1760 - 1830

PRESIDING • Greg O’Brien, University of North Carolina at Greensboro

Cattle Mutilations and Court Manumissions: Fighting for Indigenous Liberty and Sovereignty in Louisiana, 1760-1790
Elizabeth N. Ellis, New York University

Marriages of Convenience?: Anglo-Cherokee Marriages as a means to Political Voice
Natalie Inman, Cumberland University

The Power of “Our Connexions”: Intimacy, Empire, and Sovereignty in the American South, 1783-1800
Bryan C. Rindfleisch, Marquette University

“ imparted our knowledge of cultivation and the arts to the aboriginals of the country:” Communicating the Civilization Plan in Chickasaw Country
Jeff Washburn, University of Mississippi

COMMENT • Gregory Smithers, Virginia Commonwealth University

10 • MUSIC AND POWER BEFORE THE CIVIL WAR
DoubleTree

PRESIDING • Kirsten E. Wood, Florida International University

“Opera of the Street”: The Street Musician in Early America
Rebeccah Bechtold, Wichita State University
Musical Organizations and the Politics of Civil Society
Billy Coleman, University of Missouri
FRIDAY, JULY 21  10:30 AM–12:15 PM

Transnational Opera and National Identity: Arranging Der Freischütz in 1820s Philadelphia
Myron Gray, Haverford College

COMMENT • Kirsten E. Wood

11 • ROUNDTABLE: THE ART AND PRACTICE OF BIOGRAPHY
DoubleTree

PRESIDING • Stacey Robertson, Central Washington University

Mason Locke Weems’s Life of George Washington
Steven C. Bullock, Worcester Polytechnic Institute
Andrew Jackson
Mark Cheatham, Cumberland University
Betsey Stockton
Gregory Nobles, American Antiquarian Society
Chang and Eng
Joseph Andrew Orser, University of Wisconsin-Eau Claire
Elizabeth Patterson Bonaparte
Charlene Boyer Lewis, Kalamazoo College

COMMENT • the Audience

12 • MANAGING SOUTHERN HEARTS: EMOTIONAL LABOR IN THE OLD SOUTH
DoubleTree

PRESIDING • Lorri Glover, St. Louis University

“Testimonials of Affection”: Gender, Affective Labor, and Family Ties in the Antebellum South
Mandy L. Cooper, Duke University
Poisonous Intentions: The Emotional Labor of Fear, Intimacy, and Slavery
Erin Dwyer, Oakland University

42
FRIDAY, JULY 21 10:30 AM–12:15 PM

“Determined to be Cheerful”: The Emotional Work of the Washingtons as First Family
Cassandra Good, University of Mary Washington

COMMENT • Michael E. Woods, Marshall University

13 • RACE AND RELIGION: THE LEGACIES OF THE HAITIAN REVOLUTION IN SOUTH CAROLINA
DoubleTree

PRESIDING • Joanne Melish, University of Kentucky

Racial Identity, Communities of Color, and the Image of Haiti in Charleston
John Garrison Marks, Rowan University
“I have been confided in by the Pope to save Hayti, if I can”: Church, State, and the Politics of Atlantic Slavery
Julia Gaffield, Georgia State University
“For we were all baptized by one Spirit...slave or free”: Evangelism to the Enslaved and Gens de Couleur in Charleston’s Catholic Community
Margaret Wilson Gillikin, Winthrop University

COMMENT • James Alexander Dun, Princeton University
Joanne Melish

FRIDAY, JULY 21 2:00–3:45 PM

14 • ABOUT PHILLY, IN PHILLY: THINKING SPATIALLY ABOUT THE CITY OF BROTHERLY LOVE
DoubleTree

PRESIDING • Dell Upton, University of California, Los Angeles

When Hippos Dredged the Delaware: The Public History of Improvement on Philadelphia’s Waterfront
Kathryn K. Lasdow, Columbia University
Subaltern Oases: Philadelphia’s Other Rural Cemeteries
Aaron Wunsch, University of Pennsylvania
Creating ‘Place’ out of ‘Space’: Considering Urban Archaeology in the City of Brotherly Love
Sarah Jane Chesney, Middleton Place Foundation
Philadelphia’s Jewelers Row: Layers of Controversies, Past and Present
Ryan K. Smith, Virginia Commonwealth University

15 • TRANSTATIONAL SPECULATION AND STATE FORMATION IN REVOLUTIONARY AMERICA
DoubleTree

PRESIDING • Gary Kornblith, Oberlin College

The Land Jobbers’ Revolution: Land Speculation in Maine and Nova Scotia, 1765-1800
Alexandra Montgomery, University of Pennsylvania
The Speculator and the Diplomat: Daniel Parker, Thomas Jefferson, and the Struggle to Control the New Nation’s Public Debt, 1787-1792
Tom Cutterham, University of Birmingham
Siren Capital: Early Republic Land Speculators and the Problem of Transatlantic Investment
Michael Blaakman, University of St. Thomas

COMMENT • Brian Murphy, Rutgers University
Gary Kornblith

16 • CREATING THE PAST IN THE EARLY REPUBLIC: CRITICAL PERSPECTIVES ON THE CULTURAL PRODUCTION OF HISTORY AND MEMORY
DoubleTree

PRESIDING • Christen Mucher, Smith College

Culture in the Early Republic
Michael D. Hattem, Yale University

44
Beyond Memory and Monuments: Rethinking the Production of Historic Space
Whitney Martinko, Villanova University

Genealogy and the Foundations of National History, 1750–1820
Karin Wulf, Omohundro Institute of Early American History & Culture, College of William & Mary

COMMENT • Seth Cotlar, Willamette University

17 • FEMALE CITIZENSHIP AND THE LIFE OF THE MIND IN ANTEBELLUM AMERICA

DoubleTree

PRESIDING • Richard Brown, University of Connecticut

Lucy Stone, Intellectual Life, and a Woman’s Rights
Bonnie Laughlin-Schultz, Eastern Illinois University

A Thinking Woman: Sarah Grimké and the Life of the Mind
Louse W. Knight, Northwestern University

Women, Letter Writing, and Political Subjectivity in the Antislavery Movement
Mary Freeman, Columbia University

“Dear Miss Anna Lytical”: Gender and Mathematics in Antebellum America
Rachel Knecht, Brown University

COMMENT • Lucia McMahon, William Patterson University

18 • BRAVERY, COWARDICE, AND MANHOOD IN THE ANTEBELLUM ERA

DoubleTree
FRIDAY, JULY 21  2:00–3:45 PM

PRESIDING • Chris Walsh, Boston University

Disability as Strength: The Politics of Jefferson Davis’s U.S.-Mexican War Wound
Amy S. Greenberg, Pennsylvania State University
“Never Seen a Battle”: Elmer Ellsworth and Martial Manhood in the Antebellum United States
Lesley J. Gordon, University of Alabama
Lincoln as Brave Westerner
David Demaree, Kent State University

COMMENT • Timothy Williams, Boston University
Chris Walsh

19 • NEW NARRATIVES IN ANTEBELLUM MEDICINE AND PUBLIC HEALTH
Pennsylvania Hospital, 800 Spruce Street

PRESIDING • Mary Fuhrer, Freedom’s Way National Heritage Area

“Inmates of the Almshouse”: Covert Uses of Public Health in Nineteenth-Century New York
Anelise Shrout, California State University-Fullerton
The Allure of Distinctiveness: Founding the Medical College of Louisiana on the Precept of Environmental Medicine, 1832-1847
Paul Michael Warden, University of California-Santa Barbara
“So Dreadful and Evil”: Elite Women and Opiate Misuse in Antebellum American Medical Discourse
Jonathan S. Jones, Binghamton University

COMMENT • Jeffrey A Mullins, St. Cloud State University
Dea H. Boster, Columbus State University College
**20 • THE ART OF HISTORY IN AN AGE OF REVOLUTIONS**
DoubleTree

**PRESIDING •** Gwendolyn DuBois Shaw, University of Pennsylvania

*Material Methods and Rebelling Colonists*
  Zara Anishanslin, University of Delaware

*The Art of Losing Ground*
  Jane Kamensky, Schlesinger Library, Radcliffe Institute for Advanced Study

*National Galleries*
  Catherine E. Kelly, University of Oklahoma

*Hearts and Minds and Things*
  Paul Staiti, Mt. Holyoke College

**COMMENT •** Ann Fabian, Professor Emerita Rutgers University
  Holger Hoock, University of Pittsburgh

**21 • WOMEN, GENDER, AND RISK IN THE DEVELOPMENT OF EARLY AMERICAN CAPITALISM**
DoubleTree

**PRESIDING •** Cynthia Kierner, George Mason University

*Female Capitalists: Women as Bond Traders in Virginia, 1790-1835*
  Scott C. Miller, University of Virginia

*In Trust: Family and the Mobile Meanings of Financial Trusts in Early America*
  Rachel R. Van, California State Polytechnic University - Pomona

*Madams, Property Investment, and Hedging the Risk of Sex Work in Antebellum America*
  Katie M. Hemphill, University of Arizona

**COMMENT •** Sara T. Damiano, Texas State University
  Cynthia A. Kierner
22 • **Roundtable: Native Features**  
DoubleTree  

**Presiding** • Ari Kelman, University of California-Davis  

*Envisioning Indigenous Futures within American Empire: Native Nations in Louisiana*  
Elizabeth N. Ellis, New York University  

*For Liberty and Empire: How the Civil War Bled into the Indian Wars*  
Ari Kelman, University of California-Davis  

*Contested Futures: Anishinaabeg and the American Societies in the Great Lakes, 1800-1840*  
Katie Lantz, University of Virginia  

*The Once and Future Moundbuilders*  
Christina Snyder, Indiana University  

**Comment** • the Audience

23 • **From History to Memory: Reconstructing Slavery in Popular Culture**  
DoubleTree  

**Presiding** • Margo Minardi, Reed College  

*Gender, Violence, and Iconography in Popular Representations of Slavery*  
Erica L. Ball, Occidental College  

*“Writing History with Lightning”: The Use and Abuse of History in D.W. Griffith and Nate Parker’s Birth of a Nation*  
Patrick H. Breen, Providence College  

*The “Professional” Slave-Catcher in American Literature and Memory*  
Jordan Grant, American University  

*The Final Passage: History, Memory, and the Public Commemoration of America’s Last Slaves*  
Max Grivno, University of Southern Mississippi  

**Comment** • Margo Minardi
24 • FORCASTING THE FUTURE IN ANTEBELLUM AMERICA
DoubleTree

PRESIDING • Susan Klepp, Temple University

“Do not, on any account, marry one of the back of whose head resembles cut No. 4”: The Visual Encoding of Gender Ideology in Nineteenth-Century Phrenology Texts
Susan Branson, Syracuse University

A Destiny in the Womb of Time: Expansion and its Prophets
Jimmy L. Bryan, Jr., Lamar University

Monetary Velocity Equals Distance Divided by Time
Joshua Greenberg, common-place.org

Dissolute Towns and Business Places: Boosterism and the Moral Geography of the Trans-Appalachian West
William Wagner, University of Colorado-Denver

COMMENT • Scott Sandage, Carnegie Mellon University

25 • COMMUNITIES AND PEOPLES IN TRANSITION:
RESHAPING THE OHIO VALLEY AND ILLINOIS COUNTRY IN AN ERA OF AMERICAN WESTERN EXPANSION
DoubleTree

PRESIDING • Jay Gitlin, Yale University

“Strong and Firm when Collected and Untied”: Reconstructing Delaware Communities with Non-Indian Members
Melissah J. Pawlikowski, The Ohio State University

Pragmatic Change in Myaamia (Miamai Indian) Politics, 1795-1846
Cameron Shriver, Miami Tribe of Oklahoma

Strategic Responses and Shifting Loyalties: French Creole adaptation to American rule in the Illinois Country, 1778-1782
Robert Englebert, University of Saskatchewan
FRIDAY, JULY 21 4:00–5:45 PM

COMMENT • Susan Sleeper-Smith, Michigan State University
Jay Gitlin

SATURDAY, JULY 22 9:00–10:45 AM

26 • **ANXieties IN PRINT: COMMERCIAL UNCERTAINTY AND TRUST IN THE REVOLUTIONARY AND ANTEBELLUM U.S.**
DoubleTree

PRESIDING • Joanna Cohen, Queen Mary University of London

“Beware of Counterfeits!”: Using Anxiety to Build Trust in Antebellum Advertisements
Jennifer Black, Misericordia University
Weather as Advertising Metaphor in the Panic of 1857
Justin Clark, Nanyang Technological University
Making Free Banking Legitimate: Marketing Louisiana Banks in the 1850s
Sharon Murphy, Providence College
A “monster of a man” Plagues the Nation: Print, Trauma, and Atlantic Anxiety in Revolutionary America
David Thomas, Temple University

COMMENT • Carl Keyes, Assumption College

27 • **ON BEING HUMAN: ALTERNATIVE MEDICINE AND CHANGING CONCEPTIONS OF THE HUMAN BODY IN NINETEENTH CENTURY AMERICA**
DoubleTree

PRESIDING • Patricia Cline Cohen, University of California-Santa Barbara

50
SATURDAY, JULY 22   9:00–10:45 AM

**Discriminating Diets: Sylvester Graham and Race of a Vegetarian Body**
Kathryn R. Falvo, The Pennsylvania State University

“Quality, Quantity, and Duration”: The Struggle with Sleep in Antebellum Health Reform
Adam Shprintzen, Marywood University

*Alternative Medicine and the Schoolchild’s Body: The Educational Influence of the American Physiological Society of Boston, 1837-1840*
Rebecca R. Noel, Plymouth State University

*Uniting Body and Soul: How Regimen Became Religion in the Antebellum Physiological Reform Movement*
Jonathan D. Riddle, University of Notre Dame

**COMMENT** • Matthew Osborn, University of Missouri-Kansas City

28 • **WAR AND MEMORY IN THE EARLY REPUBLIC**
DoubleTree

**PRESIDING** • Sarah J. Purcell, Grinnell College

*George Washington Unlearns the Seven Years’ War: Memory and the 1775-77 Northern Campaign*
Thomas A. Chambers, Niagara University

“A national party”: The Memory of the Battle of Tippecanoe and the Democratic Presidential Campaign of 1856
Andrew W. Wiley, University of Calgary

*Victory in Death: The Transformation of the Tippecanoe from Battle to Myth*
Patrick Bottiger, Kenyon College

**COMMENT** • Daniel Feller, University of Tennessee
Sarah J. Purcell
29 • **MINIMIZING RISK: LIFE INSURANCE, MUTUAL AID ASSOCIATIONS, AND SOCIAL NETWORKS IN ANTEBELLUM AMERICA**

DoubleTree

**PRESIDING •** Randall Miller, St. Joseph’s University

“If I went to New Orleans I Certainly Would Have the Negroes Insured”: Networks, Health, and Information in the Antebellum Slave Trade

Robert Colby, University of North Carolina-Chapel Hill

*Negotiating Labor and Disability in Antebellum Mutual Aid Societies*

Laurel Daen, College of William and Mary

*Quantifying the Ephemeral: Life Insurance, Disease, and Mortal Risk in the Deep South*

Kathryn Olivarius, University of Oxford/Institute of Historical Research

**COMMENT •** Robert Wright, Augustana University

30 • **REVOLUTIONARY LEGACIES: SLAVERY, ABOLITIONISM, AND NATIONHOOD IN THE EARLY REPUBLIC**

DoubleTree

**PRESIDING •** John L. Brooke, Ohio State University

Antislavery Lobbying in “these (dis)united States”: The Quakers’ Confederation-wide Campaign of 1787-1789

Nicholas Wood, Spring Hill College

*The Slaveholders’ Emancipation: Law, Legitimacy, and State Power in the Early Republic*

Sarah Gronningsater, University of Pennsylvania

*The American Revolution, Slavery, and Capitalism*

Matthew Spooner, University of Michigan

**COMMENT •** Annette Gordon-Reed, Harvard University

John L. Brooke
SATURDAY, JULY 22 9:00–10:45 AM

31 • ROUNDTABLE: HOW NOT TO WRITE YOUR SECOND BOOK
DoubleTree

PRESIDING • Emily Conroy-Krutz, Michigan State University
Jessica Lepler, University of New Hampshire

PANELISTS • Kathleen Duval, University of North Carolina
Paul Erickson, American Academy of Arts and Sciences
Catherine E. Kelly, University of Oklahoma
Timothy Mennell, University of Chicago Press
Tamara Plakins, Thornton, University at Buffalo

COMMENT • the Audience

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SATURDAY, JULY 22 11:00 AM–12:45 PM

32 • SHARED SHAME: ANTEBELLUM RACIAL VIOLENCE BEYOND THE SOUTH
DoubleTree

PRESIDING • Allison Dorsey, Swarthmore College

Assault in the Midst of Abolitionism: Mary Edmonia Lewis and the Oberlin Poisoning Case
John Bell, Harvard University
Black Kidnappers and the Reverse Underground Railroad
Richard Bell, University of Maryland
Fragile Mobs: Antebellum Theatrical Riots and White Supremacy
Tyler Sperrazza, The Pennsylvania State University

COMMENT • Graham Russell Gao Hodges, Colgate University
SATURDAY, JULY 22 11:00 AM–12:45 PM

33 • THE POWER OF PLACE: WOMEN’S NETWORKS IN REGIONAL AND TRANSNATIONAL CONTEXTS
DoubleTree

PRESIDING • Molly Jessup, Oneida Community Mansion House

Radical Friends: Interracial Bonds and Antebellum Activism in Western New York
Nancy Hewitt, Rutgers University
Women of African Descent and the Global Quest for Financial Security and Respectability
Katrina Anderson, University of Delaware
Connections: The Tactics of Three Underground Railroad Operatives
Dorothy Wickenden, The New Yorker

COMMENT • Lisa Tetrault, Carnegie Mellon University

34 • ROUNDTABLE: WHITHER THE STUDY OF DEMOCRACY IN THE NEW AMERICAN NATION
DoubleTree

PRESIDING • Rosemarie Zagarri, George Mason University

PANELISTS • Katlyn M. Carter, Princeton University
James Kloppenberg, Harvard University
Johann Neem, Western Washington University
Matthew Rainbow Hale, Goucher College
Andrew Robertson, CUNY Graduate Center
Adam I.P. Smith, University College, London
Alan Taylor, University of Virginia

COMMENT • the Audience
35 • **Complicated Choices and their Consequences: Disaffection in Early American Conflicts**
DoubleTree

**PRESIDING** • Carolyn Eastman, Virginia Commonwealth University

“A sincere desire for the honor of the regiment”: *Mutineers of Buena Vista*
Brett Richard Bell, Washington State University – Tri-Cities

“looking back to those days of peril ... [many] find cause to regret the suspicion”: *Disaffection and the Complicated Legacy of Committees of Safety*
Joshua P. Canale, Jefferson Community College

*Responding to the “Civilization” Policy: Haudenosaunee Women, Colonial Schooling, and Agricultural Transformation*
Alyssa Mt. Pleasant, University at Buffalo

**COMMENT** • John Belohlavek, University of South Florida

36 • **Negotiating Marital Boundaries in the Early Republic: Gender, Class, and White Privilege**
DoubleTree

**PRESIDING** • Mary Beth Sievens, State University of New York-Fredonia

“Chusing Rather to Keep Company with Other Men”: *Adultery and Self-Divorce in Colonial Boston*
Christopher Sawula, Emory University

“The Sum of Two Dollars and half Dozen Bowls of Grogg for the Sale of my Wife”: *Methods of Self-Marriage and Self-Divorce in the Early American Republic*
Stephanie McKellop, University of Pennsylvania
“For her sole and separate use”: Charleston Women, Coverture, and Marital Settlements in the Early Republic
Jacqueline Beatty, George Mason University

Unbecoming One Flesh: Marital Separation and Conflicts over Property in the Early Nineteenth Century
Lindsay Keiter, Colonial Williamsburg Foundation

COMMENT • Mary Beth Sievens

37 • FOREIGN AND DOMESTIC: ALCOHOL AND CONFLICT IN THE EARLY REPUBLIC
Dirty Franks, 347 S. 13th Street @ Pine

PRESIDING • John Quist, Shippensburg University

“A Sedition Notoriously German”: German Immigrants, Brewing, and Citizenship in 1850s Chicago and Cincinnati
Brian Alberts, Purdue University

Alcohol and Indian-White Encounters in Early Nineteenth Century Ojibwe Country
Linda Louise Bryan, Independent Scholar

“The utmost harmony and good humor prevailed”: Liquor, Health, Fatigue, and Morale During the War of 1812
Joe Miller, University of Maine

COMMENT • Scott C. Martin, Bowling Green State University

38 • MEMORIAL IN HONOR OF MICHAEL MORRISON
DoubleTree

PRESIDING • John L. Larson, Purdue University

Colleagues and former students will speak about Mike’s influence on their research and teaching.

COMMENT • the Audience
39 • INDIANS, EMPIRE, AND NATION-BUILDING IN THE EARLY REPUBLIC
DoubleTree

PRESIDING • Bethel Saler, Haverford College

“Of Mercy and of Sound Policy Too”: Philanthropy and Empire in the Early Republic
Lori J. Daggar, Ursinus College

“Every door is shut against them”: Creek Diplomacy and the Creek “Nation” during the Era of the Creek and Seminole Wars, 1803-1818
James L. Hill, The College of the Bahamas

“Jackson’s brave boy”: Women’s Captivity and Construction of a National Icon
Catherine Murray, Temple University

COMMENT • Alan Gallay, Texas Christian University

40 • LEARNING TO SEE THE PAST: A ROUNDTABLE DISCUSSION IN HONOR OF DAVID JAFFEE
DoubleTree

PRESIDING • Ann Fabian, Professor Emerita, Rutgers University

PANELISTS • Joshua Brown, CUNY
Christopher Clark, University of Connecticut
Katherine Grier, University of Delaware
Miranda L.P. Keagle, Fort Ticonderoga
Nan Wolverton, Director, American Antiquarian Society
Alan Taylor, University of Virginia

COMMENT • the Audience
41 • **BEYOND THE AMERICAN COLONIZATION SOCIETY: THE VARIETIES OF BLACK COLONIZATION SCHEMES IN THE EARLY REPUBLIC, 1780-1840**
DoubleTree

**PRESIDING** • Gale Kenny, Barnard College

- *Continental Visions and Manumission in Post-Revolutionary Virginia*
  Samantha Seeley, University of Richmond
- *“An Experiment Worthy of a Trial”: The Scientific Ideas behind Frances Wright’s Nashoba Plantation, 1825-30*
  Eric Herschthal, Columbia University
- *Before the Exodusters: Lewis Woodson, Black Nationalism, and Westward Migration*
  Beverly Tomek, University of Houston-Victoria

**COMMENT** • Kate Masur, Northwestern University

42 • **THE PRESIDENT’S CABINET IN THE EARLY REPUBLIC: NEW APPROACHES AND OVERLOOKED PARTICIPANTS**
DoubleTree

**PRESIDING** • Joanne Freeman, Yale University

- *An Advocate for the States? Concurrent Power under Alexander Hamilton’s Constitution*
  Kate Elizabeth Brown, Huntington University
- *Thomas Jefferson and the Harmonious Cabinet*
  Lindsay M. Chervinsky, University of California, Davis
- *How Albert Gallatin Learned to Love the Federalist State*
  Gautham Rao, American University
- *Henry Knox and the Forging of Bureaucratic Autonomy*
  Stephen J. Rockwell, St. Joseph’s College

**COMMENT** • Joanne Freeman
43 • Gender Politics of the Family Business
DoubleTree

Presiding • Serena Zabin, Carleton College

Bankrupt Fathers, Dis/Obedient Daughters and Devoted Wives: Gender and Family in the Early Theater
Sara Lampert, University of South Dakota

Patchwork Matriarchies: Clothes Artisan Mentorship in New Orleans’ Clothes Markets
Jessica Blake, University of California-Davis

Admitted into the Great American Family: Homespun Future and Market Past on Iroquois Reservations, 1800-1850
Maeve Kane, University at Albany

Comment • Serena Zabin

44 • Approaching the Bench: Outsiders and the Judiciary During the Early Republic
DoubleTree

Presiding • Clara Altman, Federal Judicial Center

Federal Courts and “Indian Rights” in the Early Republic
Gregory Ablavsky, Stanford University

Judging the Failures of the First Emancipation
Anne Twitty, University of Mississippi

“Fired by These Atrocities”: Judicial Influence on the Suppression of the Slave Trade
Craig Hollander, The College of New Jersey

The Supreme Court and the Politics of Class in Jacksonian America
Rachel Shelden, University of Oklahoma

Comment • Mary Bilder, Boston College Law School
SATURDAY, JULY 22 4:00-5:30 PM

45 • TEACHING THE EARLY REPUBLIC IN THE AGE OF TRUMP
DoubleTree

PRESIDING • Annette Gordon-Reed, Harvard University

PANELISTS • John Brooke, The Ohio State University
Erica Armstrong Dunbar, University of Delaware
Lori Ginzburg, The Pennsylvania State University
Amy Greenberg, The Pennsylvania State University
Rodney Hessinger, John Carroll University
John Reeve Huston, Duke University

COMMENT • the Audience

SATURDAY, JULY 22 6:30-7:30 PM

46 • PRESIDENTIAL ADDRESS
Independence Seaport Museum

PRESIDING • Craig Thompson Friend, North Carolina State University

The Enthusiasms of Marcus and Rebecca Buffum Spring: The Moral Conundrum of Antebellum Reform
Carol Lasser, Professor Emerita, Oberlin College

SHEAR AWARDS RECEPTION
Immediately to follow
47 • “GLADLY ... TEACH AND GLADLY LEARN”: AFRICAN-AMERICAN EDUCATION AND EDUCATORS IN THE EARLY REPUBLIC
DoubleTree

PRESIDING • Mitch Kachun, Western Michigan University

From the Haitian Revolution to the Howard University: One Family’s Journey Across a Century of African-American Education and Assimilation
Ronald Angelo Johnson, Texas State University

Between Work, Servitude, and School: Free Blacks’ Educational Attainment in Late Eighteenth-Century Philadelphia
Elise Kammerer, University of Cologne

“A Young Man of Great Promise”: Jesse Ewing Glasgow Jr. (1837-1860)
Julie Winch, University of Massachusetts-Boston

COMMENT • Larry E. Tise, East Carolina University
Mitch Kachun

48 • THE CARIBBEAN AS A SITE OF AMERICAN SELF-IMAGINING IN THE EARLY REPUBLIC
DoubleTree

PRESIDING • Robert G. Parkinson, Binghamton University

“National Security and Domestic Disturbances: Early U.S. Foreign Relations, Slavery, and John Murdock’s The Politicians”
Wendy Wong Schirmer, Temple University

“A Chain of Villainy”: Piracy, Slave Trade, and the Early Republic
Vanessa Mongey, Newcastle University

“The Rise of American Nationalism and the Decline of Antislavery in Massachusetts”
Asaf Almog, University of Virginia

61
Sphere of Influence: The Slave Ship Venus, the Courts of Mixed Commission, and British Abolitionist Imperialism in Cuba in the 1830s
Christa Dierksheide, Thomas Jefferson’s Monticello

COMMENT • Chelsea Stieber, The Catholic University of America

49 • MANHOOD IN BLACK AND WHITE: NEGOTIATING MASCULINITY IN THE ANTEBELLUM SOUTH
DoubleTree

PRESIDING • Bret E. Carroll, California State University, Stanislaus

“Is, When he Please, a Very Complete Domestic Servant”: Work, Skills, and Masculine Power in the Relationship between Menservants and Owners in Eighteenth-Century Virginia
Cathleene B. Hellier, Colonial Williamsburg Foundation

“...plucked of his borrowed plumage...”: Firearms, Labor, and Antebellum North Carolinians’ Constructions of Black Manhood
Antwain Hunter, Butler University

Rugged Man of Honor: Slavery, Freedom, and Manhood in the life of New Jersey’s Harry Compton
Kenneth Marshall, SUNY Oswego

“Vastly Superior to their Sable Successors”: The Politics of Mixed-Race America, 1816-1854
Andrew Wegmann, Delta State University

COMMENT • Kristen Foster, Marquette University
Sergio Lussana, Nottingham Trent University
50 • **Citizens and Soldiers, Betwixt and Between:** Bridging Civilian and Military Communities in the American Revolution
DoubleTree

**Presiding** • Philip Mead, Museum of the American Revolution

“Fight Not for Your Daily Bread”: Appeals to the Citizen-Soldier
Rachel Engl, Lehigh University

*Officer and a Gentleman: Honor, Masculinity, and Domestic Space in British-occupied Charleston, Philadelphia, and Newport*
Lauren Duval, American University

*Recruits to Soldiers: Transformations, 1777*
Holly Mayer, United States Army War College & Duquesne University

**Comment** • T. Cole Jones, Purdue University
Philp Mead

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51 • **Regulating and Defining Morality in the Trans-Appalachian West**
DoubleTree

**Presiding** • Kevin Butterfield, University of Oklahoma

“Taking Up Goods at Any Rate”: Haudenosaunee Women, Morality, Kinship, and Property in the Lower Great Lakes, 1755-1795
Emily Macgillivray, University of Michigan
Are Adulterous Acts Criminal or Just Immoral: Regulating Sexuality in the Early Republican Trans-Appalachian West
Kent W. Peacock, Florida State University

Due Process and Church Courts in the Antebellum Trans-Appalachian West
Jeffrey Thomas Perry, Florida Gulf Coast University

COMMENT • Kevin Butterfield
Leann Whites, Filson Historical Society

52 • NEW APPROACHES TO WESTERN EXPANSION AND MANIFEST DESTINY
DoubleTree

PRESIDING • Rachel St. John, University of California, Davis

“We Have None to Part With”: Conflict Over Land in Western New York, 1794-1819
Elana Krischer, University at Albany

Coveting Naboth’s Vineyard: The Religious Critique of Manifest Destiny
Daniel J. Burge, University of Alabama

“Waged at the Insistence of Southern Slavery and Northern Capital”: Northern Wage Workers and the Mexican-American War
Sean Griffin, Graduate Center, City University of New York

COMMENT • Derek Everett, Colorado State University
Rachel St. John
53 • **THE PUBLIC LANGUAGE OF CLASS IN AMERICA, 1790-1840**
DoubleTree

**PRESIDING** • Andrew Schocket, Bowling Green

*Shaping Republican Children*
Daniel Mandell, Truman State University

*“Visible means of support”: Conspicuous Poverty and Criminality in the Early American Republic*
Kristin O’Brassil-Kulfan, Rutgers University

*Pen-and-Paper Democracy: Petitions and Working-Class Political Economy in Early National Baltimore*
Robert J. Gamble, University of Kansas

**COMMENT** • Jennie Goloboy, Independent Scholar

54 • **INTELLECTUALS IN AN ANTI-INTELLECTUAL AGE: A ROUNDTABLE ON HISTORY AND HISTORIANS IN THE CONTEMPORARY CIVIC SPHERE**
DoubleTree

**PRESIDING** • Matthew Mason, Brigham Young University

**PANELISTS** • Nikki Berg Burin, University of North Dakota
Eric Burin, University of North Dakota
John Craig Hammond, The Pennsylvania State University
Stacey Jewell Lewis, Whoistolen/Jewell Productions LLC

**COMMENT** • the Audience

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Carol Lasser

We congratulate her upon the successful completion of her term as President of the Society for Historians of the Early American Republic.

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- fill gaps in the historical narrative and/or historiography;
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- foster audience participation, feature pre-circulated papers, or assess the state of a given field.

Individual proposals will be considered, but the program committee gives priority to proposals for complete panels that include a chair and commentator. Attention should be given to forming panels with gendered, racial, institutional, and interpretive diversity, representing as well different professional ranks and careers. Individuals interested in serving as chairs or commentators should submit a one-page curriculum vitae. Please do not agree to serve on more than one proposed panel. The committee reserves the right to alter and rearrange proposed panels and participants. Please employ the guidelines available under the “Annual Meeting” menu at www.shear.org when preparing your proposal.

All submissions should be filed as one document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., “SmithJ2018”). All proposals must include

- Panel title and one-paragraph description of panel’s topic
- Email addresses and institutional affiliations for designated contact person and each participant
- A title and description in no more than 100 words for each paper
- A single-page curriculum vitae for each participant, including chairs and commentators
- Indication of any needs for ADA accommodation or requirement
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