SOCIETY FOR HISTORIANS OF
THE EARLY AMERICAN REPUBLIC

ANNUAL MEETING
2008
CONFERENCE PROGRAM

TUESDAY, July 15

Pre-Conference Lecture
Historical Society of Pennsylvania
6:00 – 8:00 p.m.

Lawyers, Guns, and Historians: The Second Amendment Goes to Court
Saul Cornell, Ohio State University
sponsored by SHEAR and the Historical Society of Pennsylvania

THURSDAY, July 17

Plenary
Houston Hall 100, Bodek Lounge
5:15 - 7:15 p.m.

Untangling the Myths of the American Revolution

Moderator: David Waldstreicher, Temple University
Panelists: Michael A. McDonnell, University of Sydney
          Marla R. Miller, University of Massachusetts, Amherst
          Peter C. Messer, Mississippi State University
          Sylvia Neely, Penn State University
          Loretta Valtz Mannucci, University of Milan

Comment: Audience

Plenary Reception
The McNeil Center for Early American Studies
7:30 – 9:00 pm
sponsored by the McNeil Center and the University of Pennsylvania Press
FRIDAY, July 18

Session One 9:00 - 10:45 a.m.

1. Putting “Same-Sex” into the Narrative: A Discussion of Long Before Stonewall: Histories of Same-Sex Sexualities in the Early Republic
   Moderator: Bruce Dorsey, Swarthmore College
   Panelists: Thomas A. Foster, DePaul University
              Clare A. Lyons, University of Maryland
              John Daniel Salliant, Western Michigan University
              Anne G. Myles, University of Northern Iowa
              Rachel H. Cleves, Northern Illinois University
   Comment: Audience

2. Remembering the Revolution: Symbols, Myths and Reputations
   Chair: Sean Busick, Athens State University
          Benedict Arnold and the Struggle for Collective Memory
          Gretchen A. Adams, Texas Tech University
          “Lie there my darling, while I revenge ye!”: The Legend of Molly Pitcher
          Emily Lewis, Arizona State University
          Revolutionary Reputations: The Dearborn-Putnam Controversy, 1818
          Patricia Roese, Arizona State University
   Comment: Robert Parkinson, College of William and Mary

3. Audiences in the Early American Republic
   Chair: Catherine E. Kelly, University of Oklahoma
          Reading Readers: The Problem of Audience in the Social Library
          Lynda K. Yankaskas, Brandeis University
          Art Circulation and Audience Formation at the Pennsylvania Academy of Fine Arts
          Yvette R. Piggush, Florida International University
          “Smoking the Pipe of Peace”: Thomas Jefferson and Native American Audiences
          Natalie D. Spar, Washington University
   Comment: François Furstenberg, Université de Montréal
4. Mythology, Money, and Manumission: Venture Smith’s Saga of Enslavement and Self Emancipation
   Chair: Robert L. Hall, Northeastern University
   Keeping His Word: Money, Love, and Power in Venture Smith’s Narrative
      Anna Mae Duane, University of Connecticut, Torrington
   Venture Smith’s Family: “Race,” Genealogy, and the Promise and Pitfalls of Genomic Science
      Linda D. Strausbaugh, University of Connecticut, Storrs
   Venture Smith and Changing Conceptions of the Human and Human Rights
      Anne L. Hiskes, University of Connecticut, Storrs
   Venture Smith as Representative Man
      Robert P. Forbes, University of Connecticut, Torrington
   Comment: Audience

5. Visualizing American Myths
   Chair: Georgia B. Barnhill, American Antiquarian Society
   Visualizing the Nation’s Discovery and Founding
      Cathy Cherbosque, Huntington Library
   “A True Picture of Real Life”: Imagining Social Space in Tabitha Tenney’s Female Quixotism
      Christopher Lukasik, Purdue University
   Becoming American: The Myth of the “Indian Princess” in Eighteenth-Century Prints
      Nancy Siegel, Juniata College
   Comment: Karen Kupperman, New York University

Session Two 11:00 a.m. – 12:45 p.m.

6. Double Lives: Sex, Love and Biography
   Chair: Elizabeth Varon, Temple University
   Dearest Friends: Abigail and John Adams
      Edith Gelles, Stanford University
   Married Advocates of Free Love: Mary S. Gove and Thomas L. Nichols
      Patricia Cline Cohen, University of California at Santa Barbara
   Dashed Expectations in Love, Race, and Biography
      Martha Hodes, New York University
   Comment: Annette Gordon-Reed, New York Law School/Rutgers University
           Rosemarie Zagarri, George Mason University
7. Mythic Republic, Global Republic: Misperception, Jacksonian America, and the World
Chair: James E. Lewis Jr., Kalamazoo College
- American Opiate Addiction in a Global Context, 1800-1860
  Elizabeth Kelly Gray, Towson University
- Nicholas P. Trist and the Captains of the Flag: Perceptions and Evidence of American Involvement in the Transatlantic Slave Trade at Havana, 1834-1841
  Amy Van Natter, City University of New York
- Who’s Afraid of Anglophobia? The Earnestness of British Antislavery in the Age of Jackson
  Steven Heath Mitton, Utah State University

Comment: John M. Belohlavek, University of South Florida

8. Unmasking Men: How Assumptions about Race and Violence Helped Shape the Early American Republic
Chair: Kathleen Brown, University of Pennsylvania
- A Question of Arming Black Men: L’Ouverture, Douglass, and the Problem of Black Masculinity in America’s Early Republic
  Kristen Foster, Marquette University
- Black Savages, White Citizens: Race, Violence, and Contests of Masculinity in Abolitionist and Proslavery Narratives of the 1830s
  Sarah N. Roth, Widener University
- The Lynching of Francis McIntosh and the Boundaries of Solidarity in Jacksonian America
  Daniel A. Graff, University of Notre Dame

Comment: E. Anthony Rotundo, Phillips Academy

9. The Culture of Seeing in Antebellum America
Chair: Martin Brückner, University of Delaware
- The Real Me: Looking at Daguerreotype Portraits
  Michael Zakim, Tel Aviv University
- Seeing Others: Visual Herstories in the Early American Republic
  Jasmine Nichole Cobb, University of Pennsylvania
  Ronald J. Zboray and Mary Saracino Zboray, University of Pittsburgh

Comment: Jonathan Prude, Emory University
10. **African American Ideology and Political Culture in the Urban North**  
*Chair:* Elsa Barkley Brown, University of Maryland  
*Hearts and Souls: African American Deathways in the Urban North*  
Erik R. Seeman, State University of New York at Buffalo  
*Making the Personal Political: Antebellum Conduct Discourse and the Emergence of the Black Middle Class*  
Erica L. Ball, California State University at Fullerton  
*Faith in the Ballot: Black Church Voting and the Rise of African American Politics*  
Richard S. Newman, Rochester Institute of Technology  
*Comment:* Elsa Barkley Brown, University of Maryland

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**Session Three**  
**2:00 – 3:45 p.m.**

11. **Beyond Portraits of Dead White Men: Art History as Social History**  
*Moderator:* Saul Cornell, Ohio State University  
*Panelists:*  
Joshua Brown, The Graduate Center, CUNY  
April F. Masten, State University of New York at Stony Brook  
Vivien Green Fryd, Vanderbilt University  
*Comment:* Audience

12. **Jefferson’s Way: Calculations and Collaborations**  
*Chair:* Andrew Burstein, University of Tulsa  
*Mr. Jefferson Goes Shopping*  
Herbert Sloan, Barnard College  
*Measured Collaborations: The Construction of Jefferson’s First Annual Message to Congress*  
James McClure, Papers of Thomas Jefferson, Princeton University  
*“The Routine of this Department”: Forging the Gallatin-Jefferson Partnership*  
Elaine Pascu, Papers of Thomas Jefferson, Princeton University  
*Comment:* Andrew Burstein, University of Tulsa

13. **Patricide and American Public Opinion about the French Revolution**  
*Chair:* Michael Meranze, University of California at Los Angeles  
*The Guillotine Comes to Connecticut: French Revolutionary Violence and Popular Culture*  
Robert J. Imholt, Albertus Magnus College
The Death of Louis XVI, the Neutrality of George Washington, and the Fight for Public Opinion
Christopher J. Young, Indiana University Northwest
Comment: Seth Cotlar, Willamette University

14. Power Contests and Multinational Interactions in the Lower South
Chair: Daniel H. Usner Jr., Vanderbilt University
Fighting for the Hearts and Minds in the Gulf South
Vanessa Mongey, University of Pennsylvania
Relationships & Rhetoric in the Old Southwest: The Competition for Regional Dominance
Natalie Inman, Vanderbilt University
Red, Black, and Seminole: Personal Identity and Community Convergence in Florida, 1780-1830
Andrew Frank, Florida State University
Comment: Nancy Shoemaker, University of Connecticut, Storrs

15. Sectarian Violence in Burned-Over America: Contested Meanings and Memories of Religious Freedom
Chair: Randolph Roth, Ohio State University
Tarring and Feathering a Prophet: The Symbolism of a Violent Assault in Ohio’s Western Reserve
Rodney Hessinger, Hiram College
The Professor and the Riot—Sectarian Religion on Trial, 1847
Margaret Sumner, Ohio State University
Religious Violence, Historical Myth, and Early Nineteenth-Century Origins of the Evangelical Right
Keith Beutler, Missouri Baptist University
Comment: Chris Beneke, Bentley College

Session Four 4:00 - 5:45 p.m.

16. The Private and Public Meaning of Sentiment and Seduction
Chair: Sarah Knott, Indiana University
“Awaken Such Emotions”: Hairwork and the Business of Sentiment
Helen Scheumaker, Miami University
Head and Heart: Moral Sentiment and the Formation of Public Policy
John P. Resch, University of New Hampshire
Seducers and Subscribers: Boston Audiences and the Politics of the “First American Novel”
Bryan Waterman, New York University
Comment: Konstantin Dierks, Indiana University
17. Politics by Other Means: Imagining Violence in Early American History
   Chair: Matthew Dennis, University of Oregon
   “Female Energy Rousing Manly Vigor”: Linking the Sexual and Martial in the War of 1812
   Nicole Eustace, New York University
   What’s Colonial about the Early Republic? Violence and the Boundaries of Early American History
   John Smolenski, University of California at Davis
   Jailbreak in Worcester: The Prisoner of War Debate and Federalist Opposition to the War of 1812
   David J. Dzurec III, Ohio State University
   Comments: Matthew Dennis, University of Oregon

18. “Good Feelings” Aside: Reconsidering the Monrovian Era
   Chair: Gene Allen Smith, Texas Christian University
   “Among Other Things Submitted,” or the Forgotten 48 Paragraphs: A Reconsideration of the Monroe “Doctrine”
   Richard Demirjian Jr., University of Delaware
   James Monroe and the Missouri Crisis: An Activist President with an Eye to the Future
   Michael J. McManus, Independent Scholar
   James Monroe and American Foreign Policy: Florida
   Brook Poston, Texas Christian University
   Comment: Dan Preston, University of Mary Washington

   Chair: Martin Hershock, University of Michigan at Dearborn
   Preserving Old Hickory: Myth and Memory in Andrew Jackson’s Family
   Mark R. Cheatham, Southern New Hampshire University
   Inventing Johnny Appleseed: Sowing Whig and Republican Values in the Developing Midwest
   William Kerrigan, Muskingum College
   John Adams and the Politics of Mythmaking
   Richard Samuelson, California State University, San Bernardino
   Comment: John Quist, Shippensburg University

20. Practicing History in the Town Square
   Moderator: Steven Conn, Ohio State University
   Panelists: Ira Harkavy, University of Pennsylvania
             David Young, Cliveden of the National Trust
             Sharon Ann Holt, Rutgers University at Camden
   sponsored by and held at the Historical Society of Pennsylvania
Reception
The Library Company of Philadelphia and the Cassatt House
6:00 – 7:30 pm
sponsored by Common-place and the Library Company of Philadelphia

SATURDAY, July 19
Session Five 9:00 - 10:45 a.m.

21. Where is Labor History of the Early Republic? A Roundtable
Moderator: Amy Greenberg, Penn State University
Panelists: Richard Stott, George Washington University
          Alexis McCrossen, Southern Methodist University
          Leslie M. Harris, Emory University
          Seth Rockman, Brown University
Comment: Audience

22. The Profession Comes Around? Staughton Lynd’s Slavery, Class Conflict, and the Constitution after 40 Years
Chair: David Waldstreicher, Temple University
After Forty Years: Reintroducing an Old Book
Staughton Lynd
Comment: Edward Countryman, Southern Methodist University
          Robin Einhorn, University of California at Berkeley
          John M. Murrin, Princeton University

Chair: John Lauritz Larson, Purdue University
Agricultural and Internal Improvement: Philadelphia Agriculturalists and the Improvement of Domestic Animals, 1817-1839
Eric Stoykovich, University of Virginia
The U.S. Patent Office and the Cultivation of Tea Plants in the American South
Courtney Fullilove, Columbia University
Making Your “Deserts to Bloom as the Rose”: Agricultural Improvement and Antislavery in Antebellum Northern Virginia
A. Glenn Crothers, University of Louisville
Comment: John Lauritz Larson, Purdue University
24. Civil Theatrics: Dress, Plays, and Constitutions
Chair: Jane Kamensky, Brandeis University
“These Streets We’ll Pave with Many a Human Skull”: Theatre and Imperial Myth-Making in the Age of Revolution
Douglas Harvey, University of Kansas
Citizenship’s Corset: Fashion and the Body Politic
Kate Haulman, American University
Benjamin Franklin, the Mythical Founders, and the Mythical People in the Pennsylvania Constitutional Ratification Convention
Stephanie R. Hurter, George Mason University
Comment: Eric Slauter, University of Chicago
Jane Kamensky, Brandeis University

25. The Political Revealed/The Personal Concealed: Quakers, Print Culture, and Antislavery History in the Era of Gradual Emancipation
Chair: Christopher Densmore, Friends Historical Library, Swarthmore College
Uncovering Anthony Benezet’s Quaker Antislavery Print Networks
Jonathan D. Sassi, College of Staten Island & the Graduate Center, CUNY
Strategic Deceptions and the Memory of Eighteenth-Century Antislavery
Kirsten Sword, Indiana University
Dee E. Andrews, California State University at East Bay
Comment: Karin Wulf, College of William and Mary

Session Six 11:00 -12:45 p.m.

26. The Origins of the Constitution: Beyond Beard?
Moderator: Alan Taylor, University of California at Davis
Panelists: Terry Bouton, University of Maryland-Baltimore County
Jane Calvert, University of Kentucky
Holly Brewer, North Carolina State University
Todd Estes, Oakland University
Comment: Audience

27. (Extra) Ordinary Philadelphians in Early America
Chair: Tamara Miller, Historical Society of Pennsylvania
Notorious: Ann Carson, Governor Simon Snyder, and a Conspiracy that Fascinated the Nation
Susan Branson, Syracuse University
Go Ask Alice: The Life and Legacies of Alice, “A female Slave”
Susan Klepp, Temple University

Triumph Over Injustice: The Narrative of Patrick Lyon, Blacksmith
Leslie Patrick, Bucknell University

Sexual Harassment or Anti-Semitism: David Seixas and the Pennsylvania Institute for Deaf and Dumb
William Pencak, Penn State University

Comment: Andrew Shankman, Rutgers University at Camden

28. Sex and Science in the Early Republic
Chair: Mary Kelley, University of Michigan

Incest, Hereditary Science, and the Nation in the Early Republic
Brian Connolly, Philadelphia University

“Science . . . sets her sons among the stars”: Songs of Art, Pedagogy, and Nationalism in the Young Republic
Robyn D. McMillin, University of Oklahoma

Comment: Chandos Michael Brown, College of William and Mary

29. New Perspectives on Print and Politics in the 1790s
Chair: Trish Loughran, University of Illinois

Seduction Novels and Seditious Acts
Sari Edelstein, Brandeis University

Political Fever: The Democratic-Republican Societies, Philadelphia’s Yellow Fever Outbreak, and the Limitation of Print Networks in the 1790s
Michelle Orihel, Syracuse University

Building a Political Community in 1790s Pennsylvania
Kenneth Owen, University of Oxford

The Literary Politics in 1790s New York: The Writings of Ann Julian Hatton and Richard Bingham Davis
Robb Haberman, University of Connecticut, Storrs

Comment: Catherine O’Donnell Kaplan, Arizona State University

30. Building an Urban Landscape
Chair: Cathy Matson, University of Delaware

Robert Morris’s Folly: A Loss of Fortune in the Early American Republic
Ryan K. Smith, Virginia Commonwealth University

Jefferson’s Western Men and Early Washington City: Towards a New View of the Muddy Metropolis
Marion C. Nelson, Virginia Commonwealth University

The Semiotics of the Manufacturing Revolution: Cultural Identification and Economic Realities in Early U.S. City Directories
Richard S. Chew, Virginia State University

Comment: Timothy J. Gilfoyle, Loyola University Chicago
Session Seven  2:15-4:00 p.m.

   Chair: Charles F. Hobson, College of William and Mary
   “Extravagant Pretension”: John Marshall and the Judicial Conquest of Native America
   Lindsay Robertson, University of Oklahoma College of Law
   John Marshall and the Slaveholders’ Union: Sacred Rights, Seduction, and Duty
   George Van Cleve, University of Virginia
   Comment: Bruce H. Mann, Harvard Law School
   Charles F. Hobson, College of William and Mary

32. Maritime Worlds, Racial Myths, and National Identity
   Chair: Bethel Saler, Haverford College
   Militarism Made Easy: The War Establishment in Jacksonian America, 1815-40
   Jason Opal, Colby College
   “They are much like our own Indians”: Transporting the Idea of North America’s Indigenous Peoples Abroad
   Brian Rouleau, University of Pennsylvania
   Comments: Bethel Saler, Haverford College

33. Revolutionary Relations: The Saint-Dominguan Influence on Early American Policy
   Chair: David Barry Gaspar, Duke University
   The St. Dominguan Refugees, the Genet Affair, and American Neutrality, 1793-1794
   Wendy H. Wong, Temple University
   Diplomacy in Black and White: A Distinctive U.S. Foreign Policy toward Revolutionary Saint-Domingue
   Ronald A. Johnson, Purdue University
   The Armed Haiti Trade and the Failure of Jefferson’s Embargo
   Gautham Rao, University of Chicago
   Comment: David Barry Gaspar, Duke University

34. Toppling Statues? Young Northern Men Evaluate Famous Men
   Chair: Michael Morrison, Purdue University
   “A Man’s Work in a Man’s Way”: Oscar Learnard and the Transmission of Masculine Culture to Bleeding Kansas
   Cathy Rodabaugh, West Virginia University
How the Dunn Brothers Went to College: Negotiating Expectations from Boyhood to Manhood
Kenneth H. Wheeler, Reinhardt College

Contested History: New England College Students Evaluate the Foundations of the American Republic
Kanisorn Wongsrichanalai, University of Virginia

Comment: C. Dallett Hemphill, Ursinus College
Michael Morrison, Purdue University

35. American Civic Identity and Practice in Comparative Perspective
Chair: J. Chris Arndt, James Madison University

European Travel as Cultural Criticism in the Early Nineteenth Century
Daniel Kilbride, John Carroll University

An Uneasiness Arose: Civic Identities and Charitable Institutions
Amanda Bowie Moniz, University of Michigan

“In this Assembly the Most Perfect Ease of Manners Prevailed”: American Travel in Great Britain and Conceptions of Civil Society
Albrecht Koschnik, Charles Warren Center, Harvard University

Comment: William Caleb McDaniel, University of Denver

Presidential Address
6:00 – 7:00 p.m.
Racquet Club of Philadelphia

Cultures of Nationalism, Movements of Reform, and the Composite-Federal Polity: From Revolutionary Settlement to Antebellum Crisis
John L. Brooke, Ohio State University

Presidential Banquet
7:00 – 9:00 pm
Racquet Club of Philadelphia

SUNDAY, July 20

Session Eight

36. SHEAR Mellon Summer Seminar: Identifying and Empowering the Next Generation of Scholar/Teachers of the Early Republic
Chair: James Brewer Stewart, Macalester College

Panelists: Kathryn A. Ostrofsky, University of Pennsylvania
Jayne Ptolemy, Yale University
Will Mackintosh, University of Michigan
37. **Demons, Deists, and Fist-Throwing Moral Philanthropists: The Early Republic's Politics of Religious Truth**

*Chair:* Monica Najar, Lehigh University  

*“Tho but an Atom . . . in the Universe”: Deistic Worldviews and Radical Reform in the Early Republic*  
Kirsten Fischer, University of Minnesota  

*“Sometimes like Baal’s worshippers”: Demons and Politics at Cane Ridge, 1801-1815*  
Adam Jortner, University of Virginia  

*Civil Society and the Political Reconstitution of Religious Truth in the Early Republic*  
Eric Schlereth, Brandeis University  

*Comment:* Monica Najar, Lehigh University

38. **Unmasking Discourses of Race: The Bobalition Broadsides and Nationalistic Vindicatory Literature**

*Chair:* Phillip Lapsansky, Library Company of Philadelphia  

*Unmasking Bobalition: Satiric Public Blackness and the Practice of Racial Print in the Early Republic North, 1760s-1820s*  
Corey Capers, University of Illinois at Chicago  

*“On Which We Appear Most Vulnerable”: The Slavery Problem in American Vindicatory Literature, 1810-1825*  
Joseph Eaton, National Chengchi University  

*Comment:* Joanne Pope Melish, University of Kentucky

39. **Myths and Realities of a Well-Regulated Society (pre-circulated papers)**

*Chair:* David T. Konig, Washington University  

*Democratic Republican Police: The Role of Constituent Assemblies in Regulating Popular Sovereignty in the Whiskey Rebellion*  
Shawn Kimmel, University of Michigan School of Public Health  

*Rhetoric and Reality of the Well-Regulated Militia in Pennsylvania*  
Nathan Kozuskanich, Nipissing University  

*A Common Law of Membership: Expulsion, Regulation, and Civil Society in the Early Republic*  
Kevin Butterfield, Washington University  

*Comment:* Birte Britta Pfleger, California State University  
Kirsten E. Wood, Florida International University
40. Reforming the Revolution: Religion and Politics in the 1790s
   Chair: Robert M.S. McDonald, United States Military Academy
         Choosing Righteousness: Joseph Buckminster’s Duty of Republican Citizens in
         the Choice of their Rulers
         Sarah A. Morgan, Gilder Lehrman Institute of America
         Disestablishment and the Definition of Democracy in the 1790s
         Kathryn Ashmun Pitrone, Ashland University
   Comment: Constance B. Schulz, University of South Carolina

Session Nine  11:00 - 12:45 p.m.

41. Biography and the Politics of Slavery
   Chair: Jan Ellen Lewis, Rutgers University at Newark
          The Lonely Congressman: John Taylor in Public and Private
          Padraig Griffin Riley, Eugene Lang College
          “Doughface of Doughfaces”: John Holmes of Maine, Pioneering Northern Man
          of Southern Principles
          Matthew Mason, Brigham Young University
          Abolitionist Whig in the U.S. House: Representative Seth M. Gates and Liberty
          Party Lobbyists, 1839-1844
          Corey Brooks, University of California at Berkeley
   Comment: Jan Ellen Lewis, Rutgers University at Newark

42. Friendships and Associations in Antebellum America
   Chair: Harry S. Watson, University of North Carolina
          Friendship and Political Morality in the American Political Class, 1815-1820
          Reeve Huston, Duke University
          Watchdogs of Democracy: Rights Associations & Constitutional Politics in
          the 1850s
          Kyle G. Volk, University of Montana
   Comment: Manisha Sinha, University of Massachusetts, Amherst

43. Exclusion and Inclusion in the Democratizing Process: New Research on Voting
   Behavior using A NEW NATION VOTES Database
   Chair: Jeffrey L. Pasley, University of Missouri
          Massachusetts Towns and Their Leaders: Political Change in the
          Commonwealth, 1780-1800
          Jennifer M. Metz, University of California at Davis
SHEAR Thirtieth Annual Meeting

Democratizing Inequality: The Politics of Partisanship and Race in Early National New York
Paul J. Polgar, The Graduate Center, CUNY

Using “A New Nation Votes” for Research: An Update
Philip J. Lampi and Krista Ferrante, American Antiquarian Society

Comment: Andrew W. Robertson, Leman College/The Graduate Center, CUNY

44. Rethinking Race and Region in the Old Northwest, 1800-1860
Chair: Nikki Marie Taylor, University of Cincinnati
The Politics of Race, Slavery, and Freedom in the Old Northwest, 1800-1830
John Craig Hammond, Purdue University at Calumet
Black Churches and the Making of an Antebellum Borderland, 1840-1860
Bridget Ford, California State University at East Bay
“Travelers of the night-line”: Fugitive Slaves and Cooperative Abolitionism in the Old Northwest
Stacey Robertson, Bradley University

Comment: Christopher Clark, University of Connecticut, Storrs

45. Defining Freedom: Slavery and Emancipation in Early National Philadelphia
Chair: Emma Jones Lapsansky-Werner, Haverford College
Cultural Ideals and Social Realities: The Assimilation of Black Saint Dominguans in Black Philadelphia, 1804-1850
John Davies, University of Delaware
Elizabeth Drinker’s Haitian Revolution (“times is much altered with the black folk”)
James Alexander Dun, Princeton University
Freedom in Revolutionary Philadelphia: James Forten and Stephen Decatur’s Prize Negroes
Charles R. Foy, Eastern Illinois University

Comment: Emma Jones Lapsansky-Werner, Haverford College