THIRTY-FIFTH
ANNNUAL MEETING

18-21 July 2013

St. Louis, Missouri
Conference Planning

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Greetings from Pat Cohen, President of SHEAR.

Welcome to the 35th meeting of the Society for Historians of the Early American Republic! Our meeting site, St. Louis, provides the springboard for the Thursday night plenary session, in which expert panelists will figuratively stand in Missouri during the Early Republic and look to the four compass points to bring into focus Missouri’s distinctiveness as a crossroads of the nation.

Stacey Robertson chaired the program committee, crafting a wonderful program including a panel honoring the distinguished career of Peter Onuf of the University of Virginia, a panel on modern-day interpretations of slavery at historical sites to be held at St. Louis’s Old Courthouse (the scene of Dred Scott’s first case and its appeals), and a Pecha-Kucha—the essence of which is the art of the concise presentation—in which panelists will distill their projects into mere minutes, a refreshing alternative to the twenty-minute lecture format typical of standard sessions. I thank Stacey and her committee for their hard work and creativity.

Thanks are extended as well to the local arrangements committee, chaired by Lorri Glover. Local arrangements are always central to a successful conference. Beyond identifying a beautiful location for our conference, they have arranged all of the logistics from transportation to meals.

Breaking bread together is a long tradition at SHEAR, and we have some innovations this year to enhance those bonds of community. A new Friday event welcomes first-time SHEAR attendees to eat lunch with one of several past SHEAR presidents; space is limited so sign up quickly. We continue the tradition of the Friday morning Women’s Breakfast, in honor of Jeanne Boydston. For the breakfast and the Saturday evening banquet, SHEAR officers strongly encourage senior/established scholars to sponsor junior scholars by buying them a ticket and introducing them around. The Saturday morning’s Founder’s Breakfast,
more of a closed event by definition, honors senior scholars who founded SHEAR and continue to contribute so much.

There are several special events designed for grad students. The first is a Friday luncheon sponsored by the St. Louis Mercantile Library (founded in 1846 to keep young clerks virtuously engaged in bookish pursuits). The second is a Friday evening grads-only meet-and-greet to be held at a local bar. Since recruiting younger scholars into our organization is our path to future success, SHEAR is pleased to continue offering awards to subsidize grad students’ travel, this year for eight students.

Last year SHEAR moved into the social media world of Twitter and Facebook, with hundreds of tweets emanating from our panel presentations. See page 31 of the program for more information.

I look forward to seeing you all in St. Louis!

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**The Scotts of St. Louis**

In St. Louis’s Old Courthouse, Dred and Harriet Scott sued Irene Emerson for their freedom in 1846. The Scotts used an 1807 freedom statute from the old Louisiana Territory in 1807, a Missouri state law of 1824 under which any person held in bondage could petition the local court for permission to sue her or his enslaver for freedom, and precedents such as *Winny v. Whitesides* (1824) and *Rachel v. Walker* (1836) to claim that their presence and residence in free territories justified their emancipation. Scott’s lawyers further claimed that the Scotts’ daughter Eliza’s birth on a steamboat between a free state and territory had established her free status. Like the Scotts, over three hundred slaves in St. Louis used this tactic to sue for their freedom between 1812 and 1865. Less than half won their cases. The Scott case was appealed first in *Scott v. Emerson* (1852), then *Scott v. Sandford* (1854), and finally the infamous *Dred Scott v. Sandford* decided against Dred Scott by the U.S. Supreme Court in 1857.
ABOUT SHEAR

Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring the events and the meaning of United States history between 1776 and 1861.

SHEAR’s mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States’ founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.
**Book and Article Prizes**

Determined by the Prize Committee, SHEAR’s book and article awards recognize outstanding scholarly contributions to the history of the early American republic. Books and articles may treat virtually any aspect of the era’s history, including political, economic, social, or cultural history, but they must be original contributions to the literature. Editions of primary sources are not considered, nor are new editions of old books or anthologies of previously published essays.

SHEAR presents three awards at its annual banquet: the SHEAR Book Prize, the James Broussard Best First Book Prize, and the Ralph D. Gray Article Prize (for the most significant article to be published in the most recent volume of the *Journal of the Early Republic*).

Nominations for next year’s awards, which must have a copyright of 2013, must be received by the Prize Committee by 1 March 2014.

“After asking after such other folk as I could call to mind, I finally enquired about myself: ‘Oh, he succeeded well enough — another case of damned fool. If they’d sent him to St. Louis, he’d have succeeded sooner.’”

Mark Twain, *Life on the Mississippi* (Boston: James R. Osgood & Co., 1883)
SCHEDULE OF EVENTS

THURSDAY, JULY 18
2:30-6:00 pm Tours
5:30-7:30 pm Conference Registration
6:00-8:00 pm President’s Plenary
8:00-9:30 pm Reception

FRIDAY, JULY 19
7:30-9:00 am Boydston Women’s Breakfast
8:00 am-3:00 pm Conference Registration
8:30 am-5:00 pm Book Exhibit
8:30 am-12:15 pm Sessions
12:15-2:00 pm Graduate Student Luncheon
12:30-2:00 pm JER Editorial Board Mtg.
12:30-2:00 pm First-Timers Dine Around
2:00-5:45 pm Sessions
6:30-8:00 pm Reception
8:00 pm Grad Students Meet-and-Greet

SATURDAY, JULY 20
7:30-9:00 am SHEAR Founders’ Breakfast
8:00 am-3:00 pm Conference Registration
8:30 am-5:00 pm Book Exhibit
8:30 am-12:15 pm Sessions
10:30 am-12 noon 2014 Program Committee Mtg.
12:30-2:00 pm SHEAR Advisory Council Mtg.
2:00-3:45 pm Sessions
4:00-5:00 pm SHEAR Business Mtg.
5:00-6:00 pm Pecha-Kucha
6:30-7:30 pm Presidential Address
7:30-9:30 pm Banquet

SUNDAY, JULY 21
8:00 am-11:00 am Book Exhibit
8:00 am-10:00 am Conference Registration
8:30 am-12:15 pm Sessions
Consider the story of its founding mother, Marie Thérèse Bourgeois Chouteau. . . . She married René Chouteau, a baker and innkeeper, at age fifteen. By all accounts, her husband was contentious and physically abusive. He abandoned his wife and young son, Auguste, possibly as early as 1753 and returned to France. She must have met Pierre de Laclède fairly soon after his arrival in New Orleans in 1755. . . . According to the laws of the Roman Catholic Church and France, the couple could not marry. Therefore, when their four children arrived—Jean Pierre (1758), Marie Pelagie (1760), Marie Louise (1762), and Victoire (1764)—they were given the name Chouteau. . . . Arriving at Fort de Chartres, Madame Chouteau and the children then traveled to Cahokia in a bumpy, two-wheeled charrette and crossed the river in a pirogue. The family began their new life in the newly built stone headquarters. . . .

. . . By this time, the missing husband had reemerged. In 1767, he returned to Louisiana. He spent some time in jail in New Orleans in 1771 for slandering a rival baker. Then in 1774, he initiated legal action to force his wife to return. Governor Unzaga directed the lieutenant governor in St. Louis to send Madame Chouteau back to New Orleans to be ‘under the authority of her husband.’ Although another set of letters followed, this time with a promise to keep Marie Thérèse and Laclède apart, no further action was taken. Laclède continued to live in a room in the house he had given to Madame Chouteau. His children could never acknowledge their true father in public.

SHEAR FOUNDERs

“We had spent some time casting about for a title with no very satisfactory result. We might have called ourselves simply ‘the group between the William and Mary Quarterly and Civil War History,’ but that lacked a certain ring of authority. For want of anything better we had provisionally settled upon the Early National Historical Society. Perhaps this slighted the Jacksonians a bit, but it was short and descriptive.

But it was not to be. . . . . it was a hotel messenger with a note from a representative of another, vastly larger organization with a somewhat similar name. In polite but firm language, the note suggested that we change our proposed name and save both

Individuals who have also served as president are indicated in bold.
groups some needless trouble. It almost reeked of lawsuits and depositions. And so we became the Society for Historians of the Early American Republic. A mouthful, I grant you, but at least we aren’t dodging subpoenas.” [James Broussard, “Historians and the Early Republic: SHEAR’s Origins and Prospects,” Journal of the Early Republic 2 (spring 1982): 63.]

On Saturday morning, July 20, SHEAR honors its longtime members at its quinquennial Founders’ Breakfast. SHEAR proudly recognizes and thanks these individuals for their commitments to the organization over the years.
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JOHN M. BEOHLHAVEK
DORON BEN-ATAR
FREDERICK J. BLUE
JOHN L. BROOKE
SCOTT M. BROWNE
ANDREW BURSTEIN
ANDREW CAYTON
FRANK COGLIANO
PATRICIA COHEN
VIVIAN BRUCE CONGER
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ELIZABETH M. COVART
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*received 1 March 2012-1 March 2013*
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Visit JER on the web at jer.pennpress.org
Welcome to Saint Louis for the 35th annual meeting of SHEAR, July 18-21, 2013! Saint Louis is a wonderful city: rich in history and civic pride, and home to wonderful museums, historic neighborhoods, cultural attractions, and restaurants. Saint Louis University is proud to be the host institution and to showcase the best of our city to SHEAR.

Most SHEAR events will take place at the Chase Park Plaza, a signature Saint Louis hotel in the city’s most walkable and popular neighborhood. Built in the 1920s, the hotel ranked among the Midwest’s most sophisticated venues in its heyday. Frank Sinatra performed in the Zodiac Room, where we will gather for a reception. In the 1990s, the hotel was restored to its current splendor. The Chase Park Plaza is located at 212 North Kingshighway, on the eastern border of Forest Park, a 1400-acre marvel that is home to the Missouri History Museum, Art Museum, and Zoo (all of which are free!). Additional SHEAR events will take place at the Mercantile Library, the Missouri History Museum, and the Old Courthouse, site of the Dred Scott trial.

What we today know as the city of Saint Louis has been a center of economic and cultural exchange since before the era of contact. Across the Mississippi River from Cahokia, it was an axis of Mississippian culture long before the first French explorers arrived in the region in the 1670s. During the seventeenth and eighteenth centuries, the area passed from French to Spanish and then back to French hands. In 1803, the city and surrounding region came under the authority of the young United States. In the early national era, Saint Louis emerged as a gateway to the West as migrants came first overland and then by steamboat and by rail. From the Louisiana Purchase until today, immigrants from Ireland, Germany, Italy, and most recently, Bosnia, Southeast Asia, and Mexico have made Saint Louis a diverse and thriving place to live. Though, like many industrial cities, Saint Louis struggled to redefine itself in the late twentieth century, citizens retained their strong sense of civic pride, and revitalization of the city center is flourishing even as preservation of historic landmarks and buildings remains of paramount concern. The Conference Program reflects the spirit of Saint Louis, with panels exploring the ethnic and religious diversity of the early republic, the
contests over commercial and territorial development, and the struggles to define American politics and culture.

The diverse ethnic background of Saint Louis is reflected in the city’s endless number of excellent local restaurants. “The Hill,” our historic Italian neighborhood, is especially well known, but visitors can also sample superb cuisine from around the globe, from Scottish to Thai to Ethiopian. If you come early or stay late you can linger at our magnificent Art and History Museums, research at the Mercantile Library or the Missouri History Museum archives, ride (if you are especially adventuresome) to the top of the Gateway Arch, visit our world-class Botanical Gardens, shop for antiques in the Cherokee-Lemp district, or tour the Anheuser-Busch Brewery and see the Clydesdales. And the World Series Champion Saint Louis Cardinals are playing a three-game series against the Padres, July 19-21!

Again, welcome!
Lorri Glover, local arrangements chair

CONFERENCE HIGHLIGHTS

Walking Tour, Cathedral Basilica of Saint Louis, Thursday, July 18: The neo-Byzantine architecture is stunning and the mosaic collection (over 40 million tiles in 7000 colors) is one of the largest in the world. While beyond the boundaries of the early Republic, the site is among the most renowned and popular in Saint Louis and just a few blocks from the Chase Park Plaza. The free tour will be led by Saint Louis University history professor Steven Schoenig, S.J. Pre-registration is required, and space limited to 25. The tour will depart at 4:15 on Thursday, July 18 from the lobby of the Chase Park Plaza and return by 5:45, in time for the President’s Plenary and Reception.

Bus Tour, Cahokia Indian Mounds, Thursday, July 18: A twenty-minute drive from Saint Louis can transport you to the ancient Native American city of Cahokia, one of the largest cities in the world in the thirteenth century and the most extensive and complex indigenous society north of pre-Columbian Mexico. From the ten-story-high Central Mound on a clear day you can see all the way back to the Chase Park Plaza. A visit to this World Heritage Center will be led by Professor Rowena McClinton, of
Southern Illinois University-Edwardsville. Registration is required and space limited to 40. The bus will depart from the Chase Park Plaza at 2:30 and return by 5:45, in time for the President’s Plenary and Reception.

President’s Plenary and Reception, Thursday, July 18:
The Opening Plenary and Reception is hosted by Saint Louis University and marks the beginning of the 2013 SHEAR meeting. A plenary session will take place in the Starlight Ballroom of the Chase Park Plaza at 6:00 p.m., with a reception to follow in the adjacent Zodiac Room. Cash bar, but registered SHEAR attendees will receive tickets for a complimentary drink.

Graduate Student Luncheon, Friday, July 19: We are delighted that the Mercantile Library, the oldest library west of the Mississippi River and a rich repository of materials related to the histories of western expansion, rail and river transportation, and Missouri, will host the annual Graduate Student Luncheon from 12:15-2:00 on Friday, July 19. Graduate students are invited to enjoy the luncheon and a presentation about the Library’s holdings and research opportunities, as well as a panel discussion about applying for fellowships. The event is free—compliments of the Mercantile Library—but registration is required and space is limited to 37, so please sign up early. Attendees will depart the lobby of the Chase Park Plaza at 12:00.

First-Timers Dine Around, Friday, July 19: To welcome scholars new to SHEAR, the local arrangements committee is partnering with past presidents of SHEAR to “dine around” the Central West End. If this is your first or second year to attend SHEAR, you are invited to sign up at the registration desk for a lunch group. (Sorry, but this event is not available to currently enrolled graduate students.) Each group will be hosted by a Saint Louis area historian and a past SHEAR president. Groups will gather in the lobby of the Chase Park Plaza at 12:30 on Friday, July 19, and walk to a local lunch spot. The lunch is self-pay and space is limited, so register early.

Boydston Women’s Breakfast, Friday, July 19: The women of SHEAR come together for their fifth annual Women’s Breakfast honor-
ing the career of long-time SHEAR member and supporter Jeanne Boydston. This event is scheduled for Friday morning, July 19, at 8:00-9:00 a.m. in the Empire Room of the Chase Park Plaza. Please note that reservations are required and space is limited. Tickets are $25 for a full-plated (and delicious) breakfast.

**Friday Evening Reception, July 19:** Friday’s reception will be held at the Missouri History Museum in Forest Park from 6:30-8:00 p.m. The museum is approximately 1 mile from the Chase Park Plaza; buses will run between the museum and hotel between 6:00 and 8:30. The Friday Reception is sponsored by the Missouri History Museum, Washington University in Saint Louis (with funding from Arts & Sciences, the History Department, American Culture Studies Program, and John C. Dnaforth Center), and the journal *Common-place*. Cash bar; registered SHEAR attendees will receive tickets for a complimentary drink.

**Graduate Student Meet-and-Greet, Friday July 19:** Graduate students from Saint Louis University will welcome their colleagues to an informal gathering at Llewellyn’s Pub, 4747 McPherson Avenue, a 15-minute walk from the Chase Park Plaza, starting at 8:00 p.m. on Friday, July 19. Llewellyn’s has great food and one of the best beer and whiskey lists in town.

**Founders Breakfast, Saturday, July 20:** Thirty-five years into the enterprise which they conceived, SHEAR’s founding members will be honored with a breakfast on Saturday morning, July 20, at 8:00-9:00 a.m. in the Starlight Ballroom.

**Off-Site Session and Tour, Old Courthouse, Saturday, July 20:** The Old Courthouse, in the shadow of the Gateway Arch in downtown Saint Louis, is one of Saint Louis’s most prominent architectural landmarks and the site of the original Dred Scott trials. The Courthouse is maintained in its nineteenth-century splendor and contains permanent exhibits on the legacy of Dred Scott and the early history of Saint Louis. From the Courthouse it is a quick walk to the Arch and the Museum of Westward Expansion. On Saturday afternoon, panel 39 will be held at the Old Courthouse, which will be followed by a special tour by Bob Moore, National Park Service historian for the Old Courthouse. The bus will depart the Chase Park Plaza at 1:30 for
the 2:00-3:45 panel and depart the Courthouse at 4:30 to return to the hotel. The bus will return at 6:00 to collect SHEAR participants who remain longer at the Arch grounds. After 6:00 you can catch a cab back to the Chase Park Plaza for approximately $20.00. (You can even stay and watch the Cardinals beat San Diego.)

**Pecha-Kucha:** In July 1853, Commodore Matthew Perry sailed his U.S. Naval fleet into Japan's Edo Bay in order to compel the Japanese, at the request of President Milliard Fillmore, to open their ports to trade with the United States. Seven years later, a Japanese diplomatic mission arrived in Washington, D.C. Congress adjourned for the event, a crowd of five thousand greeted them as they docked, and another twenty thousand cheered along the route, including boys who broke through the line to shake their hands. The embassy then had a personal meeting with President James Buchanan. The American press assumed that the Japanese were seeking enlightenment from the United States. The Japanese, however, were baffled by and disdainful of many aspects of American culture, and offended by its informality.

Some of the younger members of the Japanese delegation were much less reserved than their superiors. While the ranking members soberly observed the National Mint in Philadelphia, a group of junior members watched a balloon launch. The delegation's youngest member, an apprentice interpreter named Tateishi Onojiro, became an instant celebrity whom the press nicknamed “Tommy.” Outgoing and handsome, he expressed an interest in taking an American wife and settling in the United States. He became wildly popular with Americans, particularly among white women with whom he attained the status of a sex symbol (which generated some negative, racial comments).

Scandal arose when the press reported that New York City’s Board of Aldermen and City Council sold tickets to the Japanese Ball and pocketed a substantial 33 percent
commission, while the city was being billed $105,000 to cover expenses. *Harper’s Weekly* complained that the guests included political cronies of the city officials, but not the businessmen who best represented the city.

All of this took place under the watchful eye of Alderman Francis Boole, a Tammany Democrat who organized the festivities in New York City. *Harper’s Weekly* caricatured him in this cartoon as “Alderman Toole, who is to have charge of the Japanese in New York finds, on reading Lord Elgin’s book, that in case any thing goes wrong with the reception, Japanese etiquette requires him to perform the Happy Dispatch, *i.e.*, rip his bowels open. He acquaints Mrs. Toole and the family generally with the fact, and declares his intention of doing his duty at all hazards.”

Finally, Japanese culture “returns” to the Early American Republic with SHEAR’s first foray into Pecha-Kucha, which means “the sound of conversation” in Japanese. It began in 2003 as a form of presentation for young designers to publicly display their works. Each presenter has twenty slides in which to display her or his scholarship, and each slide is timed to change after exactly twenty seconds. The total presentation time for each presenter, then, is six minutes and forty seconds, keeping the pace fun and exciting. The event is intended to be as entertaining as educational. You may learn more about the international movement at www.pecha-kucha.org.

(Unlike Alderman Boole, if anything goes wrong with the Pecha-Kucha, the conference coordinator will not consider performing the Happy Dispatch at the SHEAR banquet!)
Presidential Address, Saturday, July 20: The 2013 presidential address will take place on Saturday, July 20, from 6:30 to 7:30 pm in the Khorhassan West Ballroom of the Chase Park Plaza. The President’s Address is free and open to all conference participants, but please come early to ensure a good seat.

Banquet, Saturday, July 20: The 2013 banquet will take place in the Zodiac Room of the Chase Park Plaza immediately following the President’s Address. Banquet seating is limited and requires reservations. Tickets are $55.00 per person and include wine with dinner. A cash bar will also be available. Those interested in attending should register early to guarantee availability, because tickets will go quickly!

HOTELS

A block of rooms has been reserved at the Chase Park Plaza, 212 North Kingshighway. Rates are $130.00 per night (taxes not included) and are valid for up to three days before and three days after the SHEAR conference, based on availability. Additionally, 20 rooms have been set aside for graduate students at a rate of $105 per night, taxes not included. Reservations must be made by 30 June 2013 to ensure the conference rate. All conference attendees are responsible for making their own reservations directly with the Chase Park Plaza. To reserve a room, call 877-587-2427 and identify yourself as a member of SHEAR.

If you are seeking another hotel within walking distance:

Comfort Inn, Central West End
4630 Lindell Boulevard
Saint Louis, MO 63108
314-361-4900

Additional nearby hotels which require transport to conference:

Hotel Ignacio
3411 Olive
Saint Louis, MO 63103
314-977-4411
www.hotelignaciostl.com

Hampton Inn, Forest Park
5650 Oakland Avenue
Saint Louis, MO 63110
314-655-3993
TRAVEL

Air Travel:
Lambert-Saint Louis International Airport is serviced by most major airlines. To reach the Chase Park Plaza from the airport, you can:

(1) Catch a taxi for approximately $40 one way. Cabs are queued at both terminals. For transportation back to the airport you can call: Airport Cab Service: 314-646-0879; Laclede Cab: 314-652-3456; County Cab: 314-993-8294

(2) Take the “Go Best” shuttle for approximately $21 one way ($37 round trip). “Go Best” runs every 15-30 minutes and can be booked online at www.gobestexpress.com, by calling 314-222-5300, or in person in the baggage claim areas of terminals 1 or 2 at Lambert-Saint Louis International Airport.

(3) Ride the Metrolink, a light rail system that runs from the airport to the Central West End and downtown. From the airport terminal, follow signs to the Metrolink. Purchase a ticket from the vending machine near the exit to the station and validate the ticket in the red validation machine. Take any train to the Central West End station. From there, you can call a taxi or walk to the hotel, about a 15-20 minute walk. To walk from the Metrolink to the Chase Park Plaza: follow directions to Taylor Avenue, make a left onto Taylor, heading north, and walk to Lindell, then west (left). The Chase Park Plaza is at the intersection of Lindell and Kingshighway. The walk from the Metrolink terminal to the Chase Park Plaza is approximately 10 blocks. Instructions for riding the Metrolink can be found at www.metrostlouis.org/RidingMetro/HowtoRide/Metrolink.aspx.

Automobiles:
To drive to the Chase Park Plaza, put the following into your GPS navigation system: 212 N. Kingshighway, Saint Louis, MO 63108. For less techno-savvy drivers, the directions are:

From Lambert-St. Louis Airport:
Take I-70 east 1 mile to (exit 238A) I-170 South
Follow I-170 south for 7.5 miles until it dead ends into I-64/Hwy 40
Exit 64/40 East and go 7 miles to (exit 36A) Kingshighway North
Follow Kingshighway north 1 mile until you reach Lindell Blvd.
Cross over Lindell and turn right into the hotel driveway

From East/Downtown Saint Louis:
From downtown St. Louis, take I-64/Hwy-40 west 4 miles to
(exit 36A) Kingshighway, North
Follow Kingshighway North 1 mile until you reach Lindell Boulevard
Cross over Lindell and turn right into the hotel driveway

Hotel Parking:
If you are driving in for the day and not staying at the hotel, parking is available at the Chase Park Plaza at the rate of $7 per day to self-park and $13 per day for valet parking. Overnight parking at the hotel for guests is $17 for 24 hours to self-park and $26 for 24 hours to valet park.

REGISTRATION

Information about the conference, including online registration, is available under “Annual Meeting” on the SHEAR website: www.shear.org. All preregistration must be completed online by June 30, 2013. Preregistration is $70 for members and $100 for non-members. Graduate Students are $50. If you do not preregister, you may register on-site at the conference.

On-site conference check-in will be open from 5:30 to 7:30 pm on Thursday, July 18, at the Chase Park Plaza conference center. It will continue on Friday from 8:00 am to 3:00 pm, Saturday from 8:00 am to 3:00 pm, and Sunday from 8:00 to 10:00 am.

If you have questions about registration or the conference, please feel free to contact the SHEAR business office at (215) 746-5393 or at info@shear.org, or consult national conference coordinator Craig Friend at craig_friend@ncsu.edu.
Chase Park Plaza

The Chase Park Plaza legacy started in 1922 with the elegant Chase building, built by and named for Chase Ullman. Seven years later, legendary hotelier Sam Koplar started construction of the Park Plaza, but the Great Depression forced the project to be delayed until 1931. During that time Koplar served as general manager of the landmark Chase Hotel, which he eventually purchased. The property really hit its stylish stride in the 1950s—the Chase Club hosted such big band acts as Dean Martin, Frank Sinatra, Bob Hope and Jerry Lewis, their performances broadcast across the country. An outdoor swimming pool was built where the original entrance stood, just in time for the 1956 Miss America contest—which created quite a scandal, since the “scantily-clad” ladies could be seen from the street. But by 1989, the Chase, which had continued to operate as a hotel, had fallen into a state of disrepair and neglect. In 1991, the Chase had become an eyesore, frequented by vagrants and the homeless. A plan was put forth by a group of investors and renovations started in 1997.

Missouri History Museum

The Missouri History Museum resides in the Jefferson Memorial Building, the first national monument to President Thomas Jefferson that commemorated his role in the Louisiana Purchase. Construction of the memorial began in 1911, and was completed in 1913, funded mostly through
proceeds from the 1904 World's Fair. The building houses the Thomas Jefferson Statue, designed by famed sculptor Karl Bitter. The museum is owned and operated by the Missouri Historical Society and depicts the history of Missouri through permanent and changing exhibits, and houses more than two million books, archival papers, photographs and artifacts in its collections.

**Old Courthouse**

In 1826, Auguste Chouteau and J.B.C. Lucas began construction of the original Federal Style Courthouse on land donated for use as a public square. Re-construction into the existing Greek Revival style Courthouse began in 1839 and continued through several transitions until 1862. The Old Courthouse is linked with the stories of slavery and of the Underground Railroad. Slaves were auctioned from its steps in estate settlements, even as it was the site of hundreds of suits for freedom. In 1847, Dred Scott and his wife Harriet sued for and were granted their freedom, initiating a series of appeals that culminated in the Supreme Court’s notorious decision. The Old Courthouse was also where, in 1874, Virginia Minor unsuccessfully argued that the Fourteenth Amendment guaranteed women the right to vote. Today, the Old Courthouse is part of the Jefferson National Expansion Memorial Park.
St. Louis Mercantile Library

Established in 1846, the Mercantile Library exists today as a vibrant community and cultural asset. It is the oldest library west of the Mississippi and the grandparent of all cultural institutions in St. Louis. The Mercantile Library’s collections concentrate on Western Expansion, the history, development, and growth of the St. Louis region, and of American rail and river transportation experiences. With a core collection numbering over 250,000 books, the library also houses over 400 individual manuscript collections with archival materials numbering in the millions, including more than 100 historic newspaper titles, presidential letters, early travel diaries and Civil War-era letters, fur trade records, and the newspaper and printing morgue of the *St. Louis Globe Democrat*. The Mercantile Library Art Museum contains works by important American artists including George Caleb Bingham, Thomas Hart Benton, Oscar Berninghaus, Charles Deas, and Harriet Hosmer.

Cathedral Basilica of St. Louis

Begun on May 1, 1907, the Cathedral Basilica is the mother church of the Archdiocese of St. Louis. Archbishop Diomede Falconio laid the cornerstone on October 18, 1908, dedicated to the Victorious Christ and Saint Louis IX, King of France and patron saint of the city. The ceremony was observed by members of all seventy-seven Saint Louis parishes. As the structure arose, Tiffany Studio of New York worked on the two chapels on the west side of the building. One milestone followed another: In 1915, the new Kilgen organ (now displayed in the Cathedral Basilica’s Mosaic Museum) was dedicated. The Archbishop presided over the first Solemn Mass on All Souls Day in 1916, and in the following year, the
Blessed Sacrament Chapel was used for the first time. (Its bronze gates had graced the Austrian exhibit at the Saint Louis 1904 World's Fair.) June 29, 1926, the Centennial of the creation of the Diocese of Saint Louis, saw fifty-nine archbishops and priests gather for the ceremonies the Apostolic Delegate to the United States. More than 100,000 people gathered along Lindell Boulevard to witness the procession of the Blessed Sacrament that evening.

Cahokia World Heritage Site

Cahokia was the largest and most influential urban settlement in the Mississippian cultural tradition, which extended throughout the Mississippi Valley and what became the southeastern United States. It was occupied primarily during the Mississippian period (800–1350), when it covered over 3,950 acres and included some 120 mounds. Cahokia's population at its peak circa 1150 was as large as any European city of that time, and its ancient population would not be surpassed by any city in the United States until about the year 1800. Today, Cahokia is considered the largest and most complex archaeological site north of the great Pre-Columbian cities in Mexico. Cahokia Mounds is a National Historic Landmark and designated site for state protection. In addition, it is one of only twenty-one World Heritage Sites within the United States.
For social media updates before and during the meeting, follow @SHEARites on Twitter or “Like” the Facebook page for “Society for Historians of the Early American Republic.”
THURSDAY, JULY 18

President’s Plenary • Missouri: Crossroads of the Early Republic?

Presiding • Stacey Robertson, Bradley University

Panelists • Looking East: Peter Kastor, Washington University of St. Louis
Looking West: Kathleen DuVal, Univ. of North Carolina, Chapel Hill
Looking South: Robert Forbes, Univ. of Connecticut, Torrington
Looking North: Jay Gitlin, Yale University
Looking Forward: Walter Johnson, Harvard Univ.

Comment • the Audience

FRIDAY, JULY 19

1 • “There Are Men of Principles in Both Parties”: Jacksonian Democrats and the South

Presiding • Harry Watson, Univ. of North Carolina, Chapel Hill

Thomas Ritchie’s Southern Constitutionalism in the Jacksonian Era
Christopher Childers, Crowder College

Georgia’s Gubernatorial Election of 1831 and the Politics of Whiteness
Adam Pratt, Louisiana State University

“The Good and Evil of This Day”: Texas Annexation, the Democracy, and the Transformation of Jacksonian Politics
Michael A. Morrison, Purdue University

Comment • Reeve Huston, Duke University
Stephen Maizlish, University of Texas, Arlington

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FRIDAY, JULY 19  8:30–10:15 AM

2 • AFRICAN AMERICAN HOMESTEADS: RACE AND PROPERTY RIGHTS IN THE OLD NORTHWEST

PRESIDING • Anna-Lisa Grace Cox, Independent Scholar

Prairie Routes to a Black Republic: An 1823 Passage of African American Settlers from Illinois to Haiti
Nathan Jérémie-Brink, Loyola University Chicago

“A freeholder and taxpayer”: The Black Iowan Struggle for Equal Citizenship through Home Ownership, 1830-1868
David Brodnax, Sr., Trinity Christian College

“A Right to the Soil”: Race, Ethnicity, and Property Rights in the Antebellum Northwest
Silvana R. Siddali, St. Louis University

COMMENT • James L. Huston, Oklahoma State University

3 • AUTHORITY AND SOCIAL CAPITAL AMONG EARLY AMERICAN PEOPLE OF FAITH

PRESIDING • James Bratt, Calvin College

“If they will but think for themselves”: Lessons in Critical Thinking in Nineteenth-Century Evangelical Children’s Literature
Lisa Zevorich, Ohio State University

“For the Peace of Society”: Baptist Church Discipline and the Secular World in Early Kentucky
Jeffrey Thomas Perry, Purdue University

A Foundation for Social Change: The Impact of the Eighteenth-Century Nantucket Quaker Women’s Meeting on Nineteenth-Century Female Reform Movements
Jeffrey D. Kovach, University of Massachusetts, Amherst

COMMENT • Johann N. Neem, Western Washington University
FRIDAY, JULY 19  8:30–10:15 AM

4 • CRAPPY STUFF, STOLEN GOODS, AND CUTTHROAT RAZORS: CONSUMER GOOD LIFECYCLES AND NEW NARRATIVES OF CAPITALISM

PRESIDING • Ellen Hartigan-O’Connor, University of California, Davis

Gimcracks, Gewgaws, and What-Not’s: Crappy Stuff in the Nineteenth Century
Wendy A. Woloson, University of Pennsylvania

Nineteenth-Century Ungovernable Goods: Themes in Theft and Capitalism in the Antebellum Urban Marketplace
Robert J. Gamble, Johns Hopkins University

The Cutting Edge of Capital: Straight Razores, Commodified Labor, and the Consuming Capitalist Subject
Sean Trainor, Pennsylvania State University

COMMENT • Richard B. Stott, George Washington University
Sean Adams, University of Florida

5 • EDWARD PESSEN’S RICHES, CLASS, AND POWER AFTER FORTY YEARS: APPRECIATIONS AND RECONSIDERATIONS

PRESIDING • Christine Dee, Fitchburg State University

Rethinking Wealth and Class in a Regional Context
L. Diane Barnes, Youngstown State University

Riches, Class, Power . . . and Timing: Wealth before Pessen?
Jennifer Goloboy, Independent Scholar

Egalitarian Mythmaking: Poverty, Opportunity, and Aristocracy in the Writings of American Travelers in Europe
Daniel Kilbride, John Carroll University

COMMENT • Jonathan D. Wells, Temple University
FRIDAY, JULY 19  8:30–10:15 AM

6 • RECASTING EARLY AMERICAN HISTORICAL NARRATIVE

PRESIDING • Michelle Craig McDonald, Richard Stockton College

Recasting of the Memory of Blackbeard in Post-Revolutionary Anglo-American Narratives
Richard Bond, Virginia Wesleyan College

A History of American Aesthetics: The Reception of Lowell Mason (1792–1872)
Todd Jones, University of Kentucky

Renaud de Chateaudun and the Royalist Lament in Philadelphia Music Sheets, 1793–1795
Myron Gray, University of Pennsylvania

Lawyers in Visual Culture: The Antebellum Courtroom and Tavern in American Genre Art
Christopher A. Schnell, St. Louis University

COMMENT • Kristen Foster, Marquette University

FRIDAY, JULY 19  10:30 AM–12:15 PM

7 • STANLEY HARROLD’S BORDER WAR: A DISCUSSION OF THE STATE OF ABOLITIONIST HISTORY

PRESIDING • Nicole Etcheson, Ball State University

PANELISTS • Douglas Egerton, Le Moyne College
Manisha Sinha, Univ. of Massachusetts, Amherst
Carol Lasser, Oberlin College

RESPONSE • Stanley Harrold, South Carolina State University

COMMENT • the Audience

35
8 • IMAGINING PLACE IN THE EARLY AMERICAN REPUBLIC

PRESIDING • Daniel Richter, University of Pennsylvania

The Sullivan Campaign of 1779 and the (Un)Making of Place
Dean Bruno, Vanderbilt University

“Here Triumphed in death ninety Christian Indians”:
Commemorating the 1782 Massacre of Moravian Indians at
Gnadenhutten, Ohio
Karin Huebner, University of Southern California

Traveling through Indian Country
Sarah Keyes, Stanford University

The Rehabilitation of Enchantment: Fairy Culture in Boston,
1820-1850
Justin Clark, University of Southern California

COMMENT • Ann Fabian, Rutgers University

9 • CITIZENSHIP, COLORISM, AND SEPARATION:
NEGOTIATING IDENTITY AND BELONGING ON THE
FRONTIERS OF THE EARLY REPUBLIC

PRESIDING • Daniel C. Littlefield, University of South Carolina

“The Chosen Men of Color”: Fighting for Citizenship and
Acceptance in Territorial New Orleans
Cinnamon Brown, Westminster College

“With Us So Eminently Louisianian”: Creole Colorism and
Social Status in an Americanized New Orleans, 1812-1850
Andrew Wegmann, Louisiana State University

Finding a Place in a “nation of nomads”: German Immigrants
in the Lower Missouri Valley
Rebekah M.K. Mergenthal, Pacific Lutheran University

COMMENT • Andrew R.L. Cayton, Miami University
10 • TYING AND UNTYING THE KNOT: PUBLIC BATTLES OVER MARRIAGE AND DIVORCE

PRESIDING • Elaine Forman Crane, Fordham University

Termagants and Tyrants: Almanacs Depictions of Conjugal Infelicity
Emily J. Arendt, Ohio State University

“Under the necessity of giving this public notice”: Marital Discord and Desertion in Philadelphia, 1785-1812
Jacqueline Beatty, George Mason University

Wronged Men: The Theater of Gender and Marital Discord in Post-Revolution Connecticut
Doron S. Ben-Atar, Fordham University

COMMENT • Mary Beth Sievens, SUNY Fredonia
Elaine Forman Crane

11 • GRADUATE PREPARATION FOR THE COMING GENERATION: THE GRADUATE CURRICULUM AND PROFESSIONAL DEVELOPMENT

PRESIDING • John Lauritz Larson, Purdue University

PANELISTS • Robert A. Gross, University of Connecticut
Cathy Kelly, University of Oklahoma
Alan Taylor, University of California-Davis
Sarah Swedberg, Colorado Mesa University
Robert A. Johnson, Texas State Univ. at San Marcos

COMMENT • the Audience
FRIDAY, JULY 19  10:30 AM-12:15 PM

12 • ANTI-CATHOLIC AMERICA: CITIZENSHIP, NATIVISM, AND RELIGIOUS IDENTITY IN EARLY AMERICAN POLITICS

PRESIDING • Alexis McCrossen, Southern Methodist University

*Charles Carroll, the American Revolution, and Catholic Identity: Constitutional Discourses in Revolutionary Maryland*
Maura Farrelly, Brandeis University

*Catholic Nativism, Catholic Racism, and the Limits of Catholic Unity in Antebellum New Orleans*
Michael Pasquier, Louisiana State University

*The Significance of the Know-Nothing Party: Religious Citizenship in the Antebellum West*
Luke Ritter, Saint Louis University

COMMENT • Christine Heyrman, University of Delaware

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FRIDAY, JULY 19  12:15-2:00 PM

13 • THE INS AND OUTS OF RESEARCH AND FELLOWSHIPS

Graciously hosted at the St. Louis Mercantile Library; participation by reservation only; graduate students only

HOST • John Hoover, St. Louis Mercantile Library

PANELISTS • Peter Kastor, Washington University of St. Louis
Amy Greenberg, Pennsylvania State University
Albrecht Koschnik, McNeil Center for Early American Studies

COMMENT • the Audience
14 • Reform and Improvement on the Early American Landscape

Presiding • Christopher Clark, University of Connecticut

Urban Reform, Domestic Improvement: The Case of Byles v. Boston (1833)
Whitney Martinko, University of Virginia

“The Curious Person Views it with Delight, and the Naturalist Quits it with Regret”: Dualities of Landscape Design and Use at The Woodlands Estate, Philadelphia
Sarah Chesney, College of William and Mary

Jefferson’s Mulberry Row: “Improving” the Plantation Landscape
Christa Dierksheide, University of Virginia

Comment • Kariann Yokota, University of Colorado, Denver
Christopher Clark

15 • Teaching Slavery and Antislavery Now and Then

Presiding • James Brewer Stewart, Macalester College

Panelists • Edward Rugemer, Yale University
John Donoghue, Loyola University Chicago
Matt Mason, Brigham Young University

Comment • the Audience
FRIDAY, JULY 19  2:00-3:45 PM

16 • WHAT DOES NATIONAL REPUBLICANISM MEAN IN 2013?
NINE LIVES AND SEVEN INTERPRETATIONS

PRESIDING • Richard R. John, Columbia University

PANELISTS • James H. Broussard, Lebanon Valley College
Nancy G. Isenberg, Louisiana State University
Daniel Preston, University of Mary Washington
Donald J. Ratcliffe, University of Oxford
Gene Allen Smith, Texas Christian University
Samuel Watson, United States Military Academy

COMMENT • the Audience

17 • SAPIENT SWINE, STRIPED PIGS, AND PORTRAITS OF COWS: FANTASTIC ANIMALS AND FANTASIES OF ANIMALS IN THE EARLY AMERICAN REPUBLIC

PRESIDING • Jeffrey Hyson, St. Josephs University

The Sapient Swine Comes to America: 1799-1841
Russell A. Potter, Rhode Island College

Sots and Sows: The Striped Pig in the Antebellum Temperance Movement
Mary Fuhrer, Independent Scholar

Images, “Purebreds,” and the Functional Aesthetics of Cultivated Bodies, 1790-1860
Emily Pawley, Dickenson College

COMMENT • Jessica M. Lepler, University of New Hampshire
FRIDAY, JULY 19

2:00-3:45 PM

18 • TRANSATLANTIC WEBS OF INTRIGUE AND FRAUD

PRESIDING • Joanne Freeman, Yale University

Diplomacy from the Bottom Up: Latin American Revolutionaries in the United States, 1810-1830
Caitlin Fitz, Northwestern University

Monroe Edwards and the Speculations of Texas, 1836-1842
Brian Luskey, West Virginia University

Secessionist Plots and Foreign Powers: Diplomats and the Coming of the Civil War
Brian Schoen, Ohio University

COMMENT • Sam Haynes, University of Texas at Arlington

19 • RACE, POLITICS, AND THE LAW

PRESIDING • Thomas E. Carney, University of Baltimore

“What Shall Seem Most to Our Advantage”: The Clamorgan Brothers of Antebellum Saint Louis
Julie Winch, University of Massachusetts, Boston

The Liberty of Indian Slavery
Natalie Joy, Northern Illinois University

Trapped by the Law: François v. Jacinto Lobrano
Shannon E. Duffy, Texas State University

Illegal and Odious Punishment: Criminality, Proper Authority, and Narratives of Political Power at Council Bluffs, 1818-1827
Ethan R. Bennett, Washington State University

COMMENT • Paul Finkelman, Albany Law School
20 • SCANDAL! CHALLENGING FAMILY AND COMMUNITY VALUES IN THE OLD SOUTH

PRESIDING • Victoria Bynum, Texas State University

“The subject of much discussion”: The Transactional Uses of Gossip in the Antebellum South
V. Lynn Kennedy, University of Lethbridge

Joshua Lynn Bearden, University of Maryland

“Ruined for ever to eternity”: Families’ Reactions to Scandal in Early National South Carolina
Ivy Farr McIntyre, St. Louis University

COMMENT • Amy Harris, Brigham Young University

21 • HANNAH, “ONE-EYED” SARAH, AND SARAH BASS:
BIOGRAPHY, RACE, AND GENDER IN THE EARLY REPUBLIC AND CARIBBEAN

PRESIDING • Katrina D. Thompson, St. Louis University

The Vindication of Sarah Bass: Race, Sensibility, and Nursing in the 1793 Philadelphia Yellow Fever Epidemic
Susan Hanket Brandt, Temple University

“One-Eyed” Sarah: an Indian Nurse, Race, and Government Healthcare in New England
Gabriel Loiacono, University of Wisconsin–Oshkosh

Gender and Memory among Andrew Jackson’s Slaves: The Example of “Aunt” Hannah
Mark R. Cheathem, Cumberland University

COMMENT • Joanne Pope Melish, University of Kentucky
FRIDAY, JULY 19 4:00-5:45 PM

22 • THE EARLY PRESIDENCY IN THE AMERICAN PUBLIC IMAGINATION

PRESIDING • Sandra Moats, University of Wisconsin-Parkside

The Public Philosophy of Jeffersonian Democracy
Matthew Crow, Hobart and William Smith Colleges

The “Other” Fourth: Commemorating Inauguration Day during Jefferson’s Presidency
Nathaniel C. Green, Washington University in St. Louis

Spinning the Bladensburg Races: The Commander-in-Chief and the Burning of Washington
Angela Kreider, University of Virginia

COMMENT • Andrew W. Robertson, City University of New York

23 • CELESTIAL CITIES, BABYLONS, OR VANITY FAIRS? NEW WORK ON ANTEBELLUM URBAN RELIGION

PRESIDING • Margaret Sumner, Ohio State University, Marion

Constructing the Antebellum Urban Self: The Broadway Tabernacle Church Conversion Narratives, 1843-1864
Kyle Roberts, Loyola University Chicago

“The Un-National Church of America”: Sectarianism and the Making of National Identity in Antebellum Cincinnati
Matthew Smith, Miami University Hamilton

“Treason Against the Government of God and Man”: Antebellum Evangelicals, Mormons, and the Problem of Politics
Nate Wiewora, University of Delaware

COMMENT • Terry Bilhartz, Sam Houston State University
24 • CRAFTING CONFIDENCE: COMMERCIAL ACTORS AND RISK MANAGEMENT IN EARLY AMERICA’S MARKETPLACE

PRESIDING • Jane Kamensky, Brandeis University

Family Capital: Mercantile Networks & Managing Family Drama in Early America
Rachel Tamar Van, California State Polytechnic University Pomona

American Insurance Companies Mitigate Risk Through the Performance of Security and Civic Virtue, 1792-1815
Catherine Cangany, University of Notre Dame

An Empire of Fakes: Managing the Risk of Counterfeit Detection
Hannah Farber, University of California, Berkeley

COMMENT • Seth Cotlar, Willamette University
Jane Kamensky

25 • 1849: THE CRITICAL YEAR IN ST. LOUIS

PRESIDING • Randy Roth, Ohio State University

Creating Order from Chaos in Mid-Nineteenth-Century St. Louis
Mark Abbott, Harris-Stowe State University

Murder, Mayhem, and Modernity in 1849 St. Louis
Christopher Gordon, Missouri History Museum

“No Ordinary Errand”: Bellefontaine Cemetery and a New Vision for St. Louis
Jeffrey Smith, Lindenwood University

COMMENT • C. Robert Wilson, University of Missouri, St. Louis
26 • Hunting Grounds: Pursuing Animals in the Early Republic

Presiding • Daniel Justin Herman, Central Washington Univ.

The Eternal Whale: New England Whalemens Consider Extinction, 1780-1860
Robert C. Deal, Marshall University

“As Wild as the Very Deer”: White-Tails and Trespass in the Trans-Appalachian South, 1790-1840
Andrea L. Smalley, Northern Illinois University

Nuisance and Nourishment: The Politics of Provisioning Meat in Antebellum Chicago
Courtney Wiersema, Notre Dame University

Comment • Tycho de Boer, St. Mary’s University

27 • Intimate Violence against Wives in the Early Republic

Presiding • C. Dallett Hemphill, Ursinus College

Intimate Violence in New York Chancery Court Cases to 1800
Michelle Du Ross, Beacon College

Mediating the Doctrine of Feme Covert: Spousal Abuse in Massachusetts, 1770-1820
Kelly A. Ryan, Indiana University Southeast

“I greatly fear that some interference will become necessary to resque her”: Out-of-Court Responses to Spousal Abuse in the Early Republic
Lindsay Keiter, College of William and Mary

Comment • Sheila Skemp, University of Mississippi
28 • Peter Onuf, Historian of the Early Republic

Panelists • Annette Gordon-Reed, Harvard University
Jack Rakove, Stanford University
Rosemarie Zagarri, George Mason University

Response • Peter S. Onuf, University of Virginia

Comment • the Audience

29 • Honor Be Damned: Challenges to Honor Culture in the Early American Republic
(papers precirculated on the SHEAR conference website)

Presiding • Matthew Rafferty, University of Redlands

Thou Shalt Not Duel: The Impotency of Dueling Laws
Matthew A. Byron, Young Harris College

Blood, Honor, Reform, and God: Anti-Dueling Associations and the Remaking of Southern Masculinity
William Cossen, Pennsylvania State University

From “Tremble and Obey” to “Father and Friend”: On the Changing Definitions of Honor for Antebellum Ships’ Officers
Matthew Rafferty

Death and Dishonor: The Changing Nature of Dueling in the Early Republic
Craig Smith, Brandeis University

Marital Interventions: Community Responses to Perceived Cruelty in Antebellum America
Robin Sager, University of Evansville

“Having No Weapon but the Tongue”: Anti-Dueling Rhetoric in Women’s Magazines of the Long Nineteenth-Century South
Todd Hagstette, South Caroliniana Library

Comment • the Audience
30 • BEYOND MARIA MONK: CATHOLICS NAVIGATING A PROTESTANT REPUBLIC

PRESIDING • Jonathan Sassi, The Graduate Center, CUNY

Susanna Linsley, University of Michigan

“You can be a Catholic if you want”: Social Capital and Catholic Education 1820-1850
Kara French, University of Michigan

Albany’s First Irish Families and the Establishment of St. Mary’s Roman Catholic Church
Margaret Lasch Carroll, Albany College of Pharmacy and Health Sciences

COMMENT • Moren McIntosh Hodgetts, DePaul University

31 • INTERACTIONS BETWEEN AMERICAN MERCHANTS AND THE BRITISH EMPIRE IN THE ATLANTIC COLONIES, 1780-1830

PRESIDING • Roderick McDonald, Rider University

American-Caribbean Trade and Cross-Border Networks during the Age of Revolution
James W. Roberts, Johns Hopkins University

Baltimore Merchants and the Caribbean, 1790-1830
Abby Schreiber, Ohio State University

Why Couldn’t the Caribbean-North American Molasses Trade Recover from the American Revolution?
Jordan Smith, Georgetown University

COMMENT • Andrew Jackson O’Shaughnessy, Univ. of Virginia/International Center for Jefferson Studies, Monticello
SATURDAY, JULY 20  10:30 AM-12:15 PM

32 • RACIAL IDENTITIES AND THE FORMATION OF COMMUNITY IN THE EARLY REPUBLIC

PRESIDING • François Furstenberg, Université de Montréal

*Separate Branches: Black Dominguan and African American Communities in the Early Republic*
John Davies, Temple University

*Picturing Race: Images, Identity, and African Americans’ Rights*
Allison Lange, Brandeis University

*Native Southerners: Kinship, Community, and the Creation of a Deep South, 1770–1830*
James Wainwright, Rice University

COMMENT • Ann Ostendorf, Gonzaga University
Dana Weiner, Wilfrid Laurier University

33 • MOURNING POLITICS: THE POWER OF REMEMBRANCE IN ANTEBELLUM AND CIVIL WAR POLITICAL CULTURE

PRESIDING • Rachel A. Sheldon, Georgia College & State Univ.

*Antipartyism, American Exceptionalism, and the Remembrance of William Henry Harrison and Andrew Jackson*
Joshua A. Lynn, University of North Carolina, Chapel Hill

*Eulogizing the Second Party System: Democrats and Conservatives during the 1850s Partisan Realignment*
Joseph M. Rizzo, West Virginia University

*Grief, Mourning, and Patriotism in the Southern Confederacy, 1860–1861*
Michael E. Woods, University of South Carolina

COMMENT • Sarah J. Purcell, Grinnell College
34 • RELIGION, RATIONALITY, AND FREEDOM IN THE EARLY REPUBLIC

Presiding • William Pencak, Pennsylvania State University

Evangelical Identities in the Revolutionary Black Atlantic
Kyle T. Bulthuis, Utah State University

Eliza’s Disposition: Freedom, Free Will, and Religion in The Coquette
Abram Van Engen, Washington University

“Reason Kept Within Its Own Province”: Evangelicals and the Rationalist Other in the Early Republic
Nathan S. Rives, Weber State University

Comment • Anna M. Lawrence, Fairfield University

35 • SECRECY, CONSPIRACY, AND SUBTERFUGE IN THE EARLY REPUBLIC

Presiding • James Lewis, Kalamazoo College

“An Unpalatable Cup”: Conspiracy, Faction, and New York’s Gubernatorial Election of 1792
Ellen Holmes Person, Univ. of North Carolina, Asheville

Mirror of Repression: The Treason Trials in Britain and the Polarization of American Politics in the 1790s
Anthony Di Lorenzo, Loyola University Chicago

The Benefits of Secrecy in Post-Revolutionary America
Kevin Butterfield, University of Oklahoma

“The Deeds of the Order So Carefully Concealed Will Not Bear the Light”: Secrecy and Publicity in the Early Republic
Albrecht Koschnik, McNeil Center for Early American Studies

Comment • Jeffrey Pasley, University of Missouri
SATURDAY, JULY 20  10:30 AM-12:15 PM

36 • AMERICAN REFORM RADICALIZED: THE IMPACT OF TRANSNATIONAL CONTACT IN SHAPING ANTEBELLUM REFORM

PRESIDING • W. Caleb McDaniel, Rice University

**Incubating the Doctrine: European Expatriates and Fourierism in the 1830s**
Megan Perle Bowman, Univ. of California, Santa Barbara

**The Influence of British Antislavery on the Transformation of American Abolitionism, 1820-1833**
Maartje Janse, University of Groningen, The Netherlands

**An Abstinence Baptism: The World Anti-Slavery Convention and the Radicalization of the American Free- Produce Movement**
Julie Holcomb, Baylor University

COMMENT • Carol Faulkner, Syracuse University

37 • IN BANKING, THE LOCAL IS THE NATIONAL AND THE NATIONAL IS THE LOCAL

PRESIDING • William G. Shade, Lehigh University

**“A monster endangering their existence”: Local Political Economies and the Battle for the Second Bank of the United States in Micropolitan America, 1816-1817**
Richard Demirjian, Jr., University of Delaware

**“Soulless Corporate Bodies”: Kentucky’s Bank War and the Anti-Corporate Origins of Jacksonianism**
Matthew Schoenbachler, University of North Alabama

**Flash in the Pan? Mr. Smith Fights the Bank War**
Michael Gagnon, Georgia Gwinnett College

COMMENT • Robert E. Wright, Augustana College, South Dakota
38 • IRRELIGION, RADICAL DEISM, AND THE SHAPE OF EARLY NATIONAL CULTURE

PRESIDING • Eric R. Schlereth, University of Texas at Dallas

The Truth of the Matter: Dr. Isaac Ledyard’s Vitalism in Revolutionary America
Kirsten Fischer, University of Minnesota

Tom Paine’s Return: Free Exercise, Free Enquiry, and the Fate of Irreligious Expression in the New Nation
Chris Beneke, Bentley University

Losing Sight of Common Sense: The American Response to Thomas Paine’s The Age of Reason
Patrick W. Hughes, University of Pittsburgh

COMMENT • Amanda Porterfield, Florida State University

39 • BRINGING SLAVERY INTO INTERPRETATION AT HISTORIC SITES
(held at Old Courthouse; for details, see pg. 18)

PRESIDING • Laura M. Chmielewski, Purchase College, SUNY

The History and Memory of Slavery at Saint Louis University
Nathaniel Millett, Saint Louis University

Authenticity, Discovery, and Contradiction: Embracing Multiple Stories at Cliveden
David Young, Cliveden of the National Trust

Telling the Story of Paradox at a Southern Plantation Site
George W. McDaniel, Drayton Hall

St. Louis Court Records Relating to Slavery and Changing Interpretations at St. Louis Historic Sites
Robert Moore, National Park Service

COMMENT • the Audience
40 • “Gone to Hell in a Hand Basket”: The Search for Stability in the Market Economy

Presiding • John Majewski, Univ. of California, Santa Barbara

“Point de Loix ici!” Detroit Merchants and the Search for Stability in the Northern Borderlands in the 1780s
Lawrence Hatter, Washington State University

Looking East: The Rise and Fall of Shipbuilding on Western Waters
William G. Lewis, University of Missouri

Order in the Marketplace: Commercial Organizations in Antebellum St. Louis
Mike Snodgrass, Moberly Community College

Inventing a Speculative Science: The Changing Culture of Western Land Speculation in Antebellum America
William Wagner, University of Colorado, Denver

Comment • Kirsten E. Wood, Florida International University

41 • Lobbying in the Age of Sectionalism

Presiding • Steven Mihm, University of Georgia

The South’s China Lobby: The Problem of Asian Labor in Antebellum America
Dael Norwood, The New School/NY Historical Society

Slaveholders in the Lobby: The Making of the Fugitive Slave Law of 1850
Gautham Rao, American University

From Social Movement to Political Powerhouse: The Antebellum Origins of the Agricultural Lobby
Ariel Ron, Library Company of Philadelphia

Comment • Amy Greenberg, Pennsylvania State University
SATURDAY, JULY 20  2:00-3:45 PM

42 • CELEBRITY CULTURE AND PRINT IN THE EARLY REPUBLIC

PRESIDING • Mary Kelley, University of Michigan

Embodying Geographical Knowledge: Celebrity Geographers and the Possibility of Travel, 1784-1830
Will Mackintosh, University of Mary Washington

The Celebrated Miss Smith: Posthumous Celebrity in Transatlantic Print Culture
Lucia McMahon, William Paterson University

The Hairdresser's Revolution: Black Celebrity, Style, and Antebellum Print Culture
Peter P. Reed, University of Mississippi

COMMENT • Sara Babcox First, University of Mississippi

43 • THE UNDERGROUND RAILROAD: BIOGRAPHICAL AND GEOGRAPHICAL PERSPECTIVES

PRESIDING • Deborah Van Broekhoven, American Baptist Historical Society

Abel Brown and the Creation of a National Underground Railroad
Graham R. Hodges, Colgate University

The Clergyman’s Diary
Owen Muelder, Knox College

Fugitive Slave Rescues in the North: Towards a Geography of Anti-Slavery Violence
Robert H. Churchill, University of Hartford

COMMENT • Fergus Bordewich, Independent Scholar
SATURDAY, JULY 20  
5:00-6:00 PM

44 • PECHA-KUCHA

PRESIDING • Craig Thompson Friend, North Carolina State Univ.

The Image in the Text: Nineteenth-Century American Literary Illustration
Christopher Lucasik, Purdue University

The Value of Whiteness: Classical Symbolism on Early American Banknotes
Lyra Monteiro, Rutgers University—Newark

Antebellum Colored Churches and the Ethics of Authority
Joan Bryant, Syracuse University

“A Queer Mixture of the Magnificent and Mean”: The Federalism of Space and the Struggle for National Sovereignty in the Early Republic
Daniel P. Glenn, St. Edward’s University

Objects in the Attic: The Hidden Material Culture of the Old South
Whitney Stewart, Rice University

From Gourds to Globes: Fashioning Space in Early America
Robyn Davis McMillin, Millersville University

COMMENT • the Audience

SATURDAY, JULY 20  
6:30-7:30 PM

45 • PRESIDENTIAL ADDRESS

PRESIDING • John Lauritz Larson, Purdue University

“The Anti-Marriage Theory” of Thomas and Mary Gove Nichols: A Radical Critique of Monogamy in the 1850s
Patricia Cline Cohen, Univ. of California, Santa Barbara
SUNDAY, JULY 21 8:30-10:15 AM

46 • THE LOGIC AND LIMITS OF CHRISTIAN NATIONALISM IN THE EARLY REPUBLIC

PRESIDING • Mary Cayton, Miami University

Covenanters and the Limits of Christian Nationalism in the Early Republic
Joseph S. Moore, Gardner-Webb University

Denominational Formation and American Christian Nationalism
Ben Wright, Rice University

The “American colony” at Singapore: Failures of American Christian Imperialism
Emily Conroy-Kuntz, Michigan State University

COMMENT • Jewel Spangler, University of Calgary
Mary Cayton

47 • “WE PERCEIVED THAT SOME DIFFERENCE EXISTS BETWEEN THEIR NATIONAL CHARACTERS”: AMERICANS AND CANADA IN THE EARLY REPUBLIC

PRESIDING • Frank Towers, University of Calgary

Jacksonian Democracy in Lower Canada: Hard-Money Ideology in a Decade of Rebellion
Robert S. Richard, Univ. of North Carolina, Chapel Hill

The Far North Emulates the “Chivalrous South”: American Patriots and the Texas-Canada Connection, 1836-1840
Thomas Richards, Temple University

COMMENT • Jason Opal, McGill University
48 • ILLNESS AND THE INSTITUTION: THE RELATIONSHIP BETWEEN HEALTH AND REFORM ASYLUMS

PRESIDING • Jim Watkinson, Virginia Commonwealth University

The Washington City Orphan Asylum and the Cholera Epidemic of 1832
Jamalin Harp, Texas Christian University

Morbidity and Mortality among Slaves at the Charleston Orphan House, 1804-1853
Nathaniel Kogan, Ohio State University

Spaces of Reform: Transatlantic Quakerism, the “Insane,” and Publicizing Humanitarian Advocacy
Felice Knight, University of Texas, Arlington

COMMENT • John Murray, Rhodes College

49 • PROPERTY, POLITICS, AND ECONOMICS IN EARLY REPUBLIC STATE FORMATION

PRESIDING • James Simeone, Illinois Wesleyan University

Property Versus Politics in the American Revolutionary Settlement
Tom Cutterham, University of Oxford

The Bank of North America and Popular Politics in Revolutionary Pennsylvania
Kenneth Owen, University of Illinois at Springfield

Businessman and Bureaucrat: The Career of Pierre Chouteau, Jr., Missouri’s First Indian Agent
Jonathan Jones, University of Missouri-Columbia

COMMENT • Andrew Shankman, Rutgers University-Camden
James Simeone
50 • Banks a Lot: Perspectives on the Early Republic’s Capitalistic Culture

Presiding • David Mattern, Papers of James Madison

Bank Note Statements: Writing on Paper Money in the Early Republic
Joshua R. Greenberg, Bridgewater State University

The Literature of Banking in the Early Republic
Sharon Ann Murphy, Providence College

“To Encourage . . . Frugality By the Hope of Profit”: Savings Banks, Workers, and the Culture of Capitalism
Nicholas Patrick Osborne, University of Nevada, Reno

Comment • Brian Murphy, Baruch College, CUNY

51 • On the Borders of Modernity: Producing the Racial State in the Early American Republic

Presiding • Rowena McClinton, Southern Illinois Univ. Edwardsville

From Interdependency to Exclusion: Karankawa Indian Ritual and Mexican State Formation on the Texas Gulf Coast
Mark Allan Goldberg, University of Houston

Planners, Planters, and Slaves: The Rise and Fall of Public Works in Early National South Carolina
Ryan A. Quintana, Wellesley College

Nat Turner’s Baltimore: Race, Policing, and the Making of a Liberal State
Adam Malka, University at Buffalo, SUNY

Comment • Thomas Buchanan, University of Adelaide
52 • Slavery and Freedom on the Border

PRESIDING • Susan O’Donovan, University of Memphis

Building a Legal Culture: Community Relations, Information Networks, and Evidence in St. Louis Freedom Suits
Kelly Kennington, Auburn University

“Pay Your Debt to Africa”: Colonization, Gradual Abolition, and Slavery in New Jersey, 1804-1850
James Gigantino, University of Arkansas

“Go willingly into the service”: Consent, Slavery, and Citizenship in Illinois and Wisconsin, 1808-1840
Allison Mileo Gorsuch, Yale University

COMMENT • Diane Mutti Burke, Univ. of Missouri, Kansas City
Susan O’Donovan

53 • Cultivating the Republic: Markets, Morality, and Horticultural Reform in the Antebellum United States

PRESIDING • Martin Hershock, University of Michigan-Detroit

John Henris, Kent State University

Pomaria Nurseries and Southern Agricultural Reform: Horticulture and the Cotton Plantation
Ian W. Beamish, Johns Hopkins University

Stealing Apples: Markets, Morality, and the Movement to Criminalize Apple-Pilfering in Antebellum Ohio
William Kerrigan, Muskingum University

COMMENT • A. Glenn Crothers, University of Louisville/Filson Historical Society
Call for Papers
SHEAR 2014

The 36th annual meeting of the Society for Historians of the Early American Republic will return to its “home” in Philadelphia on July 17-20, 2014. The Program Committee invites proposals for sessions and papers exploring all aspects of the history and culture of the early American republic, together with its northern and southern borderlands and transnational connections, c. 1776-1861. We particularly welcome work informed by new methodologies and approaches, participants from outside traditional boundaries of the field, and submissions focusing on pedagogy and public history.

The Program Committee will consider proposals for individual papers and for full sessions, with a preference for complete panels. We also welcome workshops with pre-circulated papers, panels that encourage audience participation, and sessions in which panelists assess the state of debate on a topic. Any scholar interested in acting as a session chair or commentator should submit a one-page curriculum vitae.

All submissions should be electronic. Please include the following information in a single Word document that begins with the surname of the contact person, e.g., “Smith2014.doc.”

1. Panel title & short, one paragraph description.
2. Proposals for each paper (no more than 100 words each).
4. Indication of any special requirements, such as audio-visual equipment or facilities for disability. A/V requests will be honored only if technology is integral to presentation. Requests made after proposal submission may not be accommodated.
5. Email address of designated contact person.

Please note that all program participants will be required to register for the conference. The deadline for submissions is December 1, 2013. Please submit your proposals by email to the Program Committee Chair: Charlene Boyer Lewis, clewis@kzoo.edu.

Program Committee for 2014
Charlene Boyer Lewis, chair, Kalamazoo College
Diane Barnes, Youngstown State University
John Belohlavek, University of South Florida
Seth Cotlar, Williamette University
Kathleen DuVal, University of North Carolina
Carolyn Eastman, Virginia Commonwealth University
Rodney Hessinger, Hiram College
Carol Lasser, Oberlin College
Michelle McDonald, Richard Stockton College
Andrew O’Shaughnessy, International Center for Jefferson Studies
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